

FANAC Fan History Project

UPDATE 8

February 3, 2019



In the two months since our last newsletter, we've had a lot of changes. There's GOOD news, good news and a request.

First, the GOOD news is that we have added so much material to the FANAC Fan History Project in the last year that we have exceeded the carrying capacity of our web host. Second, the good news is that we successfully moved to a new website host with plenty of capacity to keep us going for a few years. As is normal with a move like this, we are working hard to make a variety of program fixes. Third, the request is to help us make sure that nothing has gone awry, please check out as much of our site as you can. Let us know if you find any errors or broken links so we can correct them. Write to fanac@fanac.org with any problems.

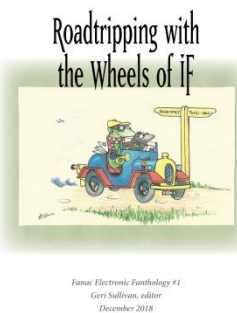
Fan History Spotlight:

If you're exploring materials you've never read before (or if you're new to fan writing), it's easy to get lost. If you were in a strange city, you'd have the same problem, but you could take a guided tour and see the sights. Lost in fandom? We aim to help by providing some "guided walks".

These "walks" will give you an easy way to read a selection of fannish writing exploring an area of fandom. Your tour guides will be knowledgeable fans, who've selected material that is entertaining, illuminating, and meaningful. Since the material is already available on FANAC.org, you can explore further on your own after the tour, and read some of the fanzines that you sampled.

Our first is by Geri Sullivan and gives an introduction to *The Wheels of IF*. Geri won the 2007 Best Fanzine Hugo, along with Randy Byers and Lee Hoffman, for *Science-Fiction Five-Yearly*. She is also a candidate for TAFF this year. Full disclosure: Edie Stern and I are two of her enthusiastic nominators for TAFF. Deadline for voting for TAFF is 4/22/19 - <https://taff.org.uk/vote.php>

Geris Guided Walk is titled "Roadtripping With the Wheels of IF". She was friends with most of the BNFs in Irish Fandom, and with our first Irish Worldcon next year, we hope this will be both a wonderful introduction and a fond look at why they were BNFs in the first place. Our thanks to Geri for providing both the walk and additional materials in "Roadtripping With the Wheels of IF".
<http://fanac.org/fanzines/Geri-Sullivan-Road-Tripping/>



Recent Highlights :

Retro Hugo Awards: Don't forget: Dublin 2019 has announced that nominations for the Hugo Awards are open, and will close on March 16, 2019. Dublin 2019 is also doing Retro Hugo Awards for 1943. We have worked hard to provide you with access to the major fanzines for the year. Many of the minor zines are here as well. You have the opportunity to see and read as extensively as most of the fans from that period. We have 247 fanzines accessible from our 1943 Retro-Hugo page at http://www.fanac.org/fanzines/Retro_Hugos1943.html .

FANAC Fan History Project website: <http://fanac.org>

Classic Fanzines: The last two months have been extremely productive as we have added complete or large runs of many fanzines. Fanzine entries in our Classic Fanzine directory that are new are labelled with the word "New" on the right hand side of the entry. You can also see which ones are "Updated" and which ones are "Complete" (http://www.fanac.org/fanzines/Classic_Fanzines.html). Among the many "new" zines we have added are Joe Kennedy's *Vampire*, the *Cry of the Nameless* (from the Seattle group editing mind of Busby, Weber, Carr, Toskey and Busby), Bill Bowers' *Outworlds*, Richard Bergeron's *Warhoon*, Elsner's *The Scientifictionist*, Ted White and John D. Berry's *Egoboo*, Stu Shiffman and Larry Carmody's *Raffles*, Plotz & Mesky's *Tolkien Journal* and all the N3F *Fandbooks*.

You can now see more issues of the LASFS *Shangri-L'Affaires*, of Peter Weston's *Zenith/Speculation*, Lee Hoffman's Sixth Fandom cornerstone *Quandry*, Walt Willis' *Hyphen* and Harry

Warner's *Spaceways*. These last three are focal point titles from their fan periods as are several of those above. Many short-run and single issues, often from 1930s fading hectograph, have been preserved as well. We've now started on early issues of Bruce Gillespie's hyper-sercon *SF-Commentary*, the fanzine that has provided the most analysis and quality criticism of any in the history of our fandom.

Fanthologies and Collections: As far back as the 1940s, fans were already compiling some of the best of what they read in fanzines (see *FMZ Digest* on our site - <http://www.fanac.org/fanzines/FMZDigest/>) In the 1950s and to this day, fans frequently assembled "best of" compilations of fannish writings of certain periods or writers and even festschrifts. We just started a new section on our website where you can find these "Best of" pubs (<http://www.fanac.org/fanzines/Fanthologies/>). We have 13 so far, from Terry Carr's *The Stormy Petrel*, a 1959 festschrift on Francis Towner Laney to Geri Sullivan's new *Roadtripping with the Wheels of IF* mentioned above. Other subjects include Carl Brandon, Charles Burbee, Terry Carr, Chicago fandom, fannish legends, FAPA, Lee Hoffman, Sherlock Holmes SF, Susan Wood, Walt Willis and others. Quite a few more are in the pipeline. Please tell us of your favorites so we can try to make them available.

We've also continued to add more scripts and programs from fannish plays and musicals, the latest being *Rivets Redux* and *The Decomposers*.

The Newzine Project: We added 117 newszines. As we find individual issues to fill the gaps from the USA, UK and elsewhere, they are scanned and uploaded. We have 2,787 newszines online and there are still more to add. The new titles include John Magnus' *Rumble*, Keith Freeman & Dave Kyle's *Science Fiction International News*, and Len Moffatt's *Science Fiction on Parade*. You can see our Newszine Chronological List at <http://www.fanac.org/fanzines/newszines.html>. Here's your chance to find out what was happening when you found fandom, or what was going on when you were born. In some cases, you can find out what was happening when your parents were born.

FANAC Fan History YouTube Channel: <https://youtube.com/c/FANACFanHistory>

The FANAC YouTube channel is our way of providing an ear and an eye on the fannish world of decades past. As of February 3, we have: 67 pieces of video/audio, 345 subscribers, and over 55,000 views.

Of the three new pieces added since the last newsletter, the most popular has been the audio recording of Harlan Ellison speaking (<https://www.youtube.com/watch?v=pCS7bhYrtY0&t=8s>) at Pacificon II in 1964, about the butchery that was being made of his script for *The Outer Limits*, "Demon with a Glass Hand". That episode is still regarded as one of the best episodes of the series. The original script won Harlan several awards.

The other two videos are from MagiCon of grand old first fandomite Rusty Hevelin interviewing grand old fans Art Widner and Frank Robinson (also best selling SF writer and editor of such fanzines as the slick *Rogue*). Check out these and other pieces at <https://youtube.com/c/FANACFanHistory>.

FANCYCLOPEDIA.ORG

Fancylopedia.org (Fancy3) is our "Wikipedia" for fandom, and as you know, we're building it with your help. Want to know more about those guys in the YouTube videos? Read about Rusty Hevelin at <http://fancylopedia.org/rusty-hevelin>. Read in Fancylopedia about Frank Robinson (<http://fancylopedia.org/frank-m-robinson>) and Art Widner (<http://fancylopedia.org/art-widner>) too.

If you know these fans and their times, help us make these and other articles better. Sign up and add some details. If you don't want to sign up, just send a note with the info to fancylopedia@fanac.org.

For those that are Fancylopedia users, we have an additional request. What features would you like to see? What articles or capabilities are we missing? Fancylopedia is undergoing constant change and update. We would love to have your input on how to make the site better and more useful to you.

Bye: That's it for today. As always, we want more fannish recordings, either audio or video to put up on YouTube, and scans of original fannish publications and photos. Help us make the sites better. After all, those that don't know fannish history may be condemned to repeat it, but those that do know it understand that androgynous names may lead to falling towels.

Joe Siclari
Chairman, FANAC.org

Selected links:

Fanac.org: <http://www.fanac.org>

Facebook group: <https://www.facebook.com/fanacproject/>

Participate! Join our Content Contributors: http://fanac.org/FANAC_Inc/fancont.html

Newszine Project: <http://fanac.org/fanzines/newszines.html>

Highlights:

1943 Retro Hugos Page: http://www.fanac.org/fanzines/Retro_Hugos1943.html

Roadtripping With the Wheels of IF (Geri Sullivan): <http://fanac.org/fanzines/Geri-Sullivan-Road-Tripping/>

FANAC Fanhistory YouTube channel: <https://youtube.com/c/FANACFanHistory>

Harlan Ellison at Pacificon (1964): <https://youtu.be/pCS7bhYrtY0>

Rusty Hevelin interviews Frank Robinson: https://youtu.be/QcK_5kmMJ64

Rusty Hevelin interviews Art Widner: <https://youtu.be/BJvikRx0v38>

Classic Fanzines: http://fanac.org/fanzines/Classic_Fanzines.html

Fanthologies: <http://www.fanac.org/fanzines/Fanthologies/>

Cry of the Namless: http://fanac.org/fanzines/Cry_of_the_Nameless/

Outworlds: <http://www.fanac.org/fanzines/Outworlds/>

Raffles: <http://www.fanac.org/fanzines/Raffles/>

Warhoon: <http://www.fanac.org/fanzines/Warhoon/>

Fancylopedia 3: <http://fancylopedia.org>

Rusty Hevelin: <http://fancylopedia.org/rusty-hevelin>

Frank Robinson: <http://fancylopedia.org/frank-m-robinson>

Art Widner: <http://fancylopedia.org/art-widner>

Fan Photo Albums: http://www.fanac.org/Fan_Photo_Album/index.html