

ADDITIONS AND CORRECTIONS :

FANCYCLOPEDIA II

The title of this booklet is self-explanatory.

I'm not satisfied by the results I achieved with Fancylopedia II, either in completeness or accuracy of data. And nobody could possibly be satisfied with the execrable duplicating; who does his best can nae mair, as the proverb says, but -- as the other proverb says -- that's only an explanation, not an excuse. This publication is an effort at correcting the more glaring mistakes and omissions; I hope most of them have been picked up, but further data from people who've noticed errors will still be appreciated.

Infinite thanks are due those who contributed data to this supplement. I'd like to express particular gratitude to Redd Boggs, Walter Breen, Charles Burbee, FM Busby, Howard DeVore, Ron Ellik, Don Ford, Dean Grennell, Damon Knight (spelled like that), Archie Mercer, Art Rapp, Dave Rike, John Roles, Steve Schultheis, Hal Shapiro, Rick Sneary, Jack Speer, Walt Willis, and Don Wollheim, all of whom contributed significantly to these corrections.

A

AA 194 It was at a 1943 Michiconference, not one in 1945, that Speer gave the test that earned Ashley his nickname.

AFSF Armed Forces Science Fiction. A club for fans in service, started by a bunch of unknowns; Gar Williamson, the BEM (president), Ron Vogt, Jack Jardine, Woody Ayres, and Bob Rhodes, plus civilian Larry Maddock. Jardine attended the NO-LaCon and some of the group made it to Chicago, where they distributed a "preview" issue of clubzine CONFUSION; there was no other known activity.

AHMF Alger's wasn't the first rotary homemade mimeo; Dale Tarr had made one, too, in the longago. There's a rumor that Boff Perry did the same.

AKA Also Known As. We apparently picked this up from police slanguage.

ALIEN SCIENCE-FANTASY CLUB A national fan group formed by Vic Waldrop jr. in 1952; it failed to attract much support. There were about 20 members, including Lee Hoffman, Shelby Vick, Charles Wells, Janie Lamb, Lynn Hickman, and Bill Berger. Waldrop's THE ALIEN was official organ.

ANIMALIST PARTY A horrid goof. The right spelling is "ANIMLST". Madole dropped this idea and is currently Fñhrer of the National Renaissance Party, America's only for-real Fascist movement -- not counting those like the American Nazi Party, whose "fascism" is actually racism. The NRP's BULLETIN carries the masthead-line "The Only Fascist Publication in America", and Madole still howls regularly up in Yorkville, NY, where there is still an audience for this sort of kookabooism.

ANNISH We might mention the habit fans have of designating annishes with words of which this is a component; Quannish, Vegannish, Innish, for Quandry, Vega, and Innuendo. It may derive, as an independent word, from Ann-issh, from a Boggs article in the Vegannish.

ANNUAL The 1948 Annual was indeed mimeoed by the LASFS and paid for by 4e's left pocket, the Fantasy Foundation, but it was the brain-child of Don Wilson and Redd Boggs, and after Wilson dropped out Redd did everything but mimeo and mail it.

APPRECIATION MAGAZINE This should have been tied in with a mundane notion: it's the nearest approximation to the German word Festschrift, used in mundane (mostly scientific) circles to refer to a one-shot collection of articles dedicated to, though not necessarily about, some figure being specifically honored. With us, of course, the articles almost always have some connection -- however oblique -- with the vic...uh, honoree.

ARISTOCRAT OF SCIENCE FICTION (T O'Connor Sloane) Amz was tagged with this long before ZDays; it was the degradation under Palmer that made the label ludicrous. And Galaxy and F&SF have applied the term to themselves, claiming that LIFE called them that in an article on fandom & stf.

A*S*T*E*R*I*S*K*S Their use as illustrated apparently comes from the Hyman Kaplan stories. This usage is mostly honorific, as in R*O*T*S*L*E*R

ATOMIC BOMBS When they fell on Hiroshima stfnists gleefully chortled "I told you so!" Still more reflected egoboo -- because, you see, it demonstrated that we were participating in the future by reading this crazy Buck Rogers stuff -- came when it was revealed that the Military Intelligence people had raided the offices of Astounding Science Fiction in 1944, when Cleve Cartmill's story "Deadline" had appeared; the story dealt with E-T's making an atomic bomb of U235, and gave the Security boys quite a turn when one of them happened to pick up a copy on a newsstand in Oak Ridge.

AUTOMOBILES Westcoasters are strong followers of the custom of naming cars, etc. Sneary's '50 Chevy is Grossvogel; old Outlander Bill Elias has a motor scooter that was named Aristotle, because it had only two cylinders.

B

BARRACKS-BAG PRESS In addition to the reason noted, this title for Art Rapp's mimeo punned on an obsolete Arminian term for wrinkled clothing. When resurrected it proved almost impossible to run 16-lb, scrounged-from-the-Army mimeopaper thru it without vertical creases appearing in the result.

BAY AREA The Little Men did not fade from the scene; my impression was a consequence of the inevitable myopia I remarked on in the introduction to Fancyclopedia II. What actually happened was that RHODOMAGNETIC DIGEST caused such dissension publishing was stopped, as an official action, in order to preserve the club. See also under Golden Gate Futurians.

BEASTLEY'S ON THE BAYOU Apparently this tag for the resort on Indian Lake, where the early MidWestcons were held, was coined by Steve Schultheis in the April '52 CLEVELAND SFS BULLETIN, rather than (as I originally declared) by Randy Garrett.

BIBLIOGRAPHY The Richardson Indexes were by Darrel C Richardson, and were given out thru N3F about 1950. It was Bob Peterson from Denver who produced the Weird Tales Index.

BIG-HEARTED HOWARD "Why do they call him Big-Hearted Howard?" # "Simple, because he'd give you the shirt off his back for a copy of UNKNOWN. That is, if it was a tattered shirt and a mint UNKNOWN."

BLANK THOUGHT Burbee was shocked to find his blankthot, "I did not set fire to my tent!", still remembered. "I got it from some old Kipling movie of the 30's. It seems some of the soldiers are ragging the 20-year private about the time he allegedly set fire to his tent, stripped himself naked, and, roaring drunk with a bottle in each hand, marched alone down the company street singing 'God Save the Queen'. Quite indignant, the old soldier replies: "'Tis a filthy lie. I did not set fire to my tent!"

BLITZKRIEG The comment that no others have been necessary should have been preceded by a quick rap on wood. Ted White promptly ran out of money, spent an advance from the treasury for groceries, and held up the final section of the LXXXVIII FAPA mailing till Andy Young, Hero OE, rescued it. The following summer the Youngs were evicted a couple weeks before FAPA mailing deadline and Dick Eney dashed up to Cambridge, got the mailing, and brought it down to Alex-

andria, where the XCII Mailing was Gotten Out On Time.

BLOCH Dick Ellington's rubber stamp says "Bloch was superb", not "is".

BLOODY PROVINCIALS "You probably don't know the history of the expression," says John Roles, and proceeds to give it. "This was first heard the year Bea Mahaffey came over here. /1953./ The scene was the White Horse in London on the Thursday night before the Coroncon. We folk from outside London had seen little of Bea and heard her not at all. By chance a moment came this Thursday when the screen of Londoners round her must have thinned, and she strayed to a group of Northerners (mostly of Liverpool and Manchester) and had begun to strike up a conversation, when one of the Liverpoolians overheard Bert Campbell say, 'get her away from those Bloody Provincians!'. The news of this spread like a prairie fire, and did little to cement an already apprehensive relationship between the London circle and the rest of English fandom."

BLOWUP The cited one was merely the Blowup. There was more than one bomb incident -- several months before, after a meeting at Norm Kossuth's house, Reich set off a noisy but harmless firecracker on the lawn. Norm declined to permit any more meetings at his house because of this. "In Michifandom", deprecates Art Rapp, "that was hardly an unusual enough incident to be noticed."

MORGAN BOTTS His earliest artistic portrayal was by Fred Reich's mother, who provided a cake (for a meeting held at Fred's house), with a picture of Morgan Botts on it in colored icing.

BRACKETS I forgot to mention the commonest method of all: double parentheses a full space apart (()). /That's one of the drawbacks of chasing the esoteric: I miss the blatantly obvious./ Some get so enamored of double parens that they use 'em even when not needed; Larry Stark was a conspicuous sinner.

e

CAPITALIZATION Another use for this custom is as an implied apology for using stock phrases or, conversely, to pretend that a phrase is stock; e.g. Real Artistic Writer. Speer dislikes this custom, because he always feels impelled to stop and see if the initials spell something.

CENSORSHIP In the Boggs case, MZBradley told him at the time -- not "later" -- she wasn't serious; "I just wanted to see what effect the threat would have on you. If you really had the courage of your convictions you would have said 'Nuts, I hope they laugh in your face'. You /Boggs/ must have thought it was slightly dirty or you wouldn't have been worrying about it..."

CFG The Cincinnati Fantasy Group does not sponsor the MidwestCons; the individual members do.

CLASSIFICATION OF FANTASY Cameron's system, it's claimed, is a revision of Speer's -- though Cameron puts down Juffus' system in his preface -- and is actually less likely to lead to multiple classifications than the Speer method, according to Redd Boggs.

CONVENTIONS The Detroit boys scraped up a puckle of details on previous conventions, worthy of note by the historically inclined:

New York, 1939: NYCon (I). Guest of Honor, Frank R Paul; Chairman, Moskowitz; the hotel was Caravan Hall. Estimated attendance, 200.

Chicago, 1940: ChiCon (I). EE Smith Guest of Honor; Korshak, chairman. 115 attendees at the Chicagoan.

Denver, 1941: DenVention, Olon Wiggins in the chair; 100 attended at the Shirley-Savoy.

Los Angeles, 1946: PacifiCon. Joint Guests of Honor were AE van Vogt and E Mayne Hull (Mrs. AEvV); chairman, Walt Daugherty, he of the Projects. 125 attendees at the Park View Manor. The attendance should surely have been larger for the first postwar con, reminisces Burbee. "I do remember how irked Walter J Daugherty was because so many local fans were sending publicity out. He wanted to be in sole charge of publicity releases, releasing just tidbits of information at a time, so that months would elapse before people were even sure there was going to be a convention. Gradually they would learn details, such as when and where. I believe he also wanted to have but one fanzine, Dunkelberger's FANEWS, be the convention news medium. He said he knew all about publicity and nobody else knew anything."

##

Philadelphia, 1947: Philcon (I), Milt Rothman in the chair. John W Campbell was guest of honor; hotel Penn Sheraton; 180 attendees.

Toronto, 1948: Torcon. 200 heard Bob Bloch act as Guest of Honor; chairman Ned McKeown arranged for the con to be held in the RAI Purdy Studios.

Cincinnati, 1949: CinVention, also with 200 attendees, met at the Metropole under Don Ford's chairmanship; Lloyd Eshbach was Guest of Honor. The Cincy boys made a tidy profit to pass along to the next year's con. Parenthetically, Redd Boggs puzzled some fans no end by titling his comments on the con, "The Fantasy Boys Over the Rhine"; it turned out that "Over the Rhine in '49" was a World War II slogan used by those who thot the conflict would end in this year.

Portland, 1950: Norwescon, at the Hotel Multnomah; chairman Don Day presided over 250 attendees and Tony Boucher, who was Guest of Honor.

New Orleans, 1951: Nolacon. Fritz Leiber was Guest of Honor; Harry Moore, chairman; 325, attendees; St. Charles, Hotel.

Chicago, 1952: Chicon (II). Chairman May collected 1000 people at the Morrison to hear Guest of Honor Hugo Gernsback -- among others. Chicon II only gradually, and after the fact, became the accepted tag for this con, perhaps because diehard old-time fen insisted. Even TASFIC, the contemporary nickname, was not really authorized by the committee, which never gave out an "official" nickname. In fact, this was the only Worldcon whose official name was not the Somethingth World SF Con; the 1952 Convention was the Tenth Anniversary World Science Fiction Convention, and the Committee wouldn't let you forget it.

Philadelphia, 1953: Philcon II. Milt Rothman made himself the only second-time ~~stake~~ Worldcon chairman; Willy Ley was Guest of Honor. 800 fans coagulated at the Bellvue-Stratford. The Philcon II was the first (and only) con to officially use a II in the nickname.

San Francisco, 1954; SFCon or Friscon -- the latter name was detested by the local people, who have a Thing about their beautiful city being called Frisco. John W Campbell was Guest of Honor again; 600 fans and some of Vorzimer's 7th Fandom crew made the scene at the Sir Francis Drake, and Les Cole held the chair. I forget who carried the hose.

Cleveland, 1955: Clevention. 500 fans enjoyed the hospitality of the Manger; Nick Falasca was chairman, and Isaac Asimov Guest of Honor.

New York, 1956; Nycon II. The Biltmore barely held 850 attendees; Arthur C Clarke was Guest of Honor, and Dave Kyle controlled the chair ~~and the title~~.

London, 1957; Loncon. John W Campbell racked up another Guest-of-Honorship, and Ted Carnell his first Worldcon chairmanship. 425 people were at the Kings Court Hotel.

Los Angeles, 1958: Solacon -- you recall, no doubt, that it was originally to be a South Gate Convention, hence the "So-" beginning. Anna Moffatt controlled the chair ("and nicely too") for the 475 people at the Alexandria; Richard Matheson was the Guest of Honor.

Detroit, 1959: Detention. The one we couldn't tell you about last year turned out an extremely successful gathering, with 350 people there at the Pick-Fort Shelby. It was begun over Howard DeVore's dead body, and featured such things as a speech of conspicuous excellence by Guest of Honor Poul Anderson, Detroit's noble redemption of its pledged free beer tickets, a debate in which John W Campbell laid waste the opponents of psionics, and a "Fan Editors' Panel" which turned into a marathon gab-session lasting six or seven hours nonstop. Joint chairmen were Sims and Young.

Pittsburg, 1960: Pittcon. What Chairwoman Dirce Archer and Guest of Honor James Blish will make of the program we know not. The hotel will be the Penn-Sheraton -- of the same chain as the Philcon I, disproving a fond fan illusion about how obnoxious we make ourselves. And for the sake of uptodateness, here's a spot to enter the attendance:

COURTNEY'S BOAT Over our conviction that there are things better left unmentioned, the protests of readers compel the partial explanation of this gag line -- which is not from science-fiction at all, but from Samuel Hopkins Adams' "Grandfather Stories".

Courtney was a professional racing-shell rower, and the occasion on which the question arose was that of a race which, it was noised about, was Rigged by the Wicked Gambling Interests. (Professional sports of every sort, during the last half of the XIX Century, were notoriously arranged in advance.) On this occasion, Asa T Soule, the manufacturer of Hop Bitters -- a patent medicine which, like some today, was up to 50% red-eye whiskey but, being patented as a medicine, could be sold in Prohibition areas and on Sundays.-- had put up a \$6000 purse for a race between Edward Hanlan, of Toronto, and Charles Courtney, of Union Springs, NY. The two were acknowledged national champions, and both laid claim to international championship; a previous meeting had resulted in victory for Hanlan but with a dretful stench over fouls being raised by Courtney's backers. Gambling interest in a rematch was intense; but on the morning of the race it was found that The Hop Bitters, Courtney's racing shell, had been sawn half thru the preceding night. Hanlan rowed the course alone (establishing a new record) but won nothing, the wily Soule having withdrawn the funds constituting the purse from the local bank. He, the wily Soule, did however give us our gagline; for it was he who offered a reward of one thousand dollars for information leading to the detection of the party who sawed Courtney's boat. The reward was never claimed; but just for the heck of it, Dean Grennell once laid a camera-trap by a boat named Courtney. Then he got a saw and started to work and, at an incriminating moment, tripped the shutter on himself. Fans will go to any length for egoboo...

CRIFANAC (Burbee) Some claim that it's pronounced CRIF-an-ac, including creator BURBEE. Ackerman had this to say about it in SHANGRI-L'AFFAIRES #31, on what would have been page 14 if there had been any page numbers: "Let us face it: Crifanac is the most important single neologism that 1946 is likely to produce. What egoboo was to fandom in '45, crifanac is to '46. Critical fan activity! How masterfully has Burbee amalgamated this dynamic phrase into a single, smashing

vocable! Crifanac: the topriority expletive that explains all, excuses all, enthuses all. The sensation of the season, the raison d'être of the actifan. And may I be the first to point out the pointless observation that crifanac spelled backwards is canafirc?" Burbee says he coined this for tongue-in-cheek use, as if he ever coined words for other uses.

CUDDLYPETS The creatrix of these horrors was Evelyn Smith.

D

DAGON In a book which tacitly assumed that people require to be told about events of the past, I really should have explained that the Order of Dagon was a Lovecraftian reference: in The Shadow over Innsmouth, the Order of Dagon was the mysterious fraternity of devil-worshippers that took over that town.

CLAUDE DEGLER Degler showed up on the West Coast circa 1950; Van Couvering, he of the library door, was one who Met and Talked With Clod during this later incarnation. He was at the Norwescon, offensive in some ways, but showing no sign of reviving the Cosmic Circle. At some time he must have gotten a court order restoring his competency, for Ackerman has remarked that Degler was the only fan around who had papers to prove he was sane.

A possible error is in attribution of the Martian Message to the Denvention. Tucker claims this happened at the Chicon I, and Roy Hunt -- the last surviving actifan from the Denvention Committee -- doesn't recall the event there. However this may be, the message was delivered anonymously to the chairman, who read it in meeting. Everybody dismissed it as an obvious gag except the Cosmic One, who stood up and said we ought to treat it seriously, because who knows, maybe it's real. ("The Cosmic One" is a fannish put-down, never used by Claude himself; it shows more of a delusion of grandeur than he ever exhibited.)

Also worthy mention is the furor which arose when a relative of Degler's did hisself in; every body thought it was Cosmic Clod until Sam Moskowitz phoned the Newcastle chief of police and found it wasn't.

Speer takes me to task for not pointing out explicitly rather'n by implication and ridicule Claude Degler's real significance to our more devoted fans: by his antics, and especially his serious intent, Degler showed horrifyingly how close any seriousness in fandom really is to paranoia.

DIACYBERSEMNETIMANTICS The creator's actual name was Forrest C Davis; Theobald Mackerel was only his nom de guerre.

DIITTO This is a trade mark name, to which the company owning it is ferociously attached. They didn't sue, fortunately.

DOC There's only one t in Hammet. Omitted were Doc Weir, D Sc, and Doc Keller, M D; added later was Burnett Toskey Ph D (who didn't get his degree in time for the last issue of Fancyclopedia II); erroneously included was Andy Young, who won't make his Ph D till spring.

DOWN IN THE BAR Not a story by Tucker, but about him; that's where he was every time Harry Moore called for him. It became the big laugh-line of the convention, with Bloch even telling a long, involved story at the banquet in which Tucker encountered a bruin and wound up down in the b'ar.

DOWNWARD SLANTING EYES Don Wilson and/or Howard Miller originated this description of E Everett Evans. (They'd never met him, and got an erroneous impression from cartoons of Evans by Rotsler.) The Insurgents took the phrase up afterward.

DRESSED UP MUNDANES The parody of HL Gold's was later made the subject of a take-off on a takeoff: Sturgeon actually wrote a story (in *Fantastic Adventures*) that began with Bat Durston screeching down thru the atmosphere.

E

EGOISM "Perhaps", suggests Art Rapp, "you should include a philosophical musing upon the fact that fans are less reluctant to be egoistic than most outsiders. Haven't you noticed that people helping you in your task of collecting memorable bits of fanhistory are usually most concerned that their past cleverness not be overlooked? I once pointed out to Nan Gerding that the fascination of fans with their own ancient fanzines would no doubt be equated by psychologists with the fact that an infant, until discouraged by adult disapproval, displays a vast amount of interest in his excretions. I'm sure Laney would have agreed."

ENGRAMS It should be noted that this concept was not invented by Hubbard, but by a reputable psychologist, name of Senon, whose ideas on the subject were not accepted either. Engrams were to account for the intrauterine fantasy dream.

EPIC Tolkein's Lord of the Rings trilogy has been so called, with more justification, methinks, than the Lens series. Of course, it's not too hard to have more justification for being called an epic than the Lens series has.

ETAOIN SHRDLU A meaning left unmentioned: this was the title of a subzine/SAPSzine which burst without warning onto the Fifth Fandom scene and in a few issues established quite a reputation. Only after the abrupt total disappearance of magazine, editors, publishers and contributors was it learned that the whole thing had been an English class project of the Bronx High School of Science, and the people involved not eager neofen in search of egoboo, but eager students in search of passing grades.

F

FAAAAAAN Bob Tucker's sarcastic distortion of our name is pronounced with a sheep-like blat, to suggest the character of a group full of LMJ's and docile followers. Such sonic tricks, tho rare, have been applied to other uses; "around 1946", recalls Speer, "we were pronouncing 'NETT' with a splutter followed by wiping the lips with the back of the hand."

FAN This word could as easily come from fancier as fanatic -- in which case the word the Greeks had for it would be philetor.

FAN-DANGO AWARDS These were to be quarterly, not annual -- but since they were never issued again it hardly matters. That for Laney never did get into his hands, because WAW didn't have FTL's address and sent the thing

HIERONYMOUS You should have spelled it right the first time, Eney.

HISER His or her.

HISTORICHASTLIES (FMBusby) Subdivision of the sick-sick-sick joke which relates to a well-known historical event or character: "Shut up and drink your hemlock"; "Aside from that, Mrs Custer, how do you like the West?"

HOW IT BEGAN The Angelenoes had for a time a mythos in which many of our stock expressions were found to be descended, intact, from a pre-Conan age when society was surprisingly like our own, even to the existence of individuals whose names and superficial characteristics resembled those of certain Lasfassers. The originals of the stock expressions, however, such as "I'll fix her waggin'", were from entirely different contexts. This sort of thing is related to the later Horse of a Different Color gags by their shared characteristic of being long, involved stories which existed only to lead up to a punchline involving a play on words.

HURT LOOK Ray Nelson, not Martin Alger, is really responsible for this line. It occurs in Ray's article, "Thin Skins", which he illustrated with a cartoon showing just what he meant. The innocent victim has a knife in his back and a footprint across his face, in the drawing.

9

IGNATZ was a mouse. That was his name, Ignatz Mouse.

IMMORAL STORM Walt Willis did NOT write the one in FANVARIETY.

IMPOSSIBLE STORY CLUB Historian Moskowitz concludes that this was an invented ancestry for the ITG.

INTERNAL TRIANGLE Some write the abbreviation BEM-FEM-LEM, the last standing for Lascivious-Eyed Male — although in point of fact most of the heroes in this sort of cover were either clear-eyed and noble or squinty-eyed and ferocious-looking. But it makes a passable rhyme.

INSTANT SAPS MEMBER Nowadays APAs admit members by marriage, on the principle that a couple is one legal person. Thus outsiders marrying members are added to the membership roll, and may participate in the mailings. "Just add a magazine to a mailing", says Ed Cox, "and you become an Instant SAPS Member."

INSURGENTS Laney apparently never considered the Insurgent Element an entity; he referred to it as "a high-order abstraction for Ackerman to fret over".

INTERLINEATIONS The erroneous pronunciation interlin-e-ations comes from linear, in which the e is not silent. But interlineation comes from its being between lines, not occupying a line.

INVENTION Spelled InVention, like that. Shapiro pubbed both the Report and the later InVention ReVellation.

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to Burbee. When Laney came over Burbee couldn't find it. He went thru the motions of presenting it, however, and quoted the Willis citation from memory. "FTL kind of chuckled and shook his head".

FANVETS A short-lived New York organization, named from "Fantasy Veterans". It put on conventions in the mid-50's. The 1955 con was big enough to draw personalities like JWCjr, Sturgeon, Ley, Merrill, etc.

FANTHEOLOGY Sneary demands a retraction of the statement that he was a Rosconian, as if it were an insult to him rather than an undeserved compliment.

FAUNCH The curious history of this word in fandom deserves mention. "Faunch" first appeared in PRO-PHILE in a review writ by Noel Loomis; he mentioned his "typewriter faunching at the platen while he finished reading a story". The word fascinated Boggs, who used it years later in a WOZN letter; there it fascinated Grennell, who used it in Grue and other places. The word actually refers to the way a horse champs at the bit, impatient to prance away as soon as the reins are loosened. This was known as faunching at the bit and was a common expression of yore. It has gone into obscurity, naturally, since the advent of the auto; fandom is probably one of the few places where it is still used.

FANZINE Spell ARCHIVE right this time, Eney.

Several fans wrote in indignantly to say that they too refunded sub mon-
eys; Dan McPhail, for instance, and Art Rapp. ("Via a mimeo'd form letter, during the first couple of weeks I was in the Army", explains the latter. "I kept running back and forth to the PX to get change so I could scotchtape the proper coins to the letters.")

A title I neglected is the anagrammatic one, like Ed Cox' ESDACYOS ("EdCo Says"). Another is the acrostic, as in the one-shot BAR-RAG, whose title came from the names of the participants: Bill Groover, Arnim Seielstad, Ralph Fluette, Ray Nelson, Art Rapp, and George Young.

FEMALE CLUBS I omitted the Vampyre Society, a thing organized by Marion Z Brdley during the late '40s. This may have been her source for the observation on men's superiority to women quoted in Fancyclopedia II. The club was the reason for creation of Alice Douglas, a sexy femme, who joined because the all-male Misfits wanted to get the Official Organ, Harpy's Bizarre, doubtless in the belief that the wimmenfolk discussed Lewd Subjects therein. Unfortunately, Alice's letters were so smutty that the prudish Mrs. Bradley kicked her out.

FERSCHLUGGINER alternately spelled Furschlugginer. A second possible derivation would consider it a portmanteau-word from Ferschimmelt (moldy) and meschugg'ner (insane).

FFF Speer grotched at my misreading of his phonetic symbols, and informed me that Suddsy Schwartz pronounced this contration "tripel ef".

MILWAUKEE FICTIONEERS The group consisted of Ralph Milne Farley (penname of Roger Sherman Hoar, a former Wisconsin senator), Ray Palmer, Arthur Torte, Lawrence Keating, and, later, Stanley G Weinbaum. Its primary importance lies in the fact that upon Weinbaum's death, the Fictioneers sponsored the publication of a memorial volume, Weinbaum's Dawn of Flame. Conrad H Ruppert, the printer for Julius Schwartz' FANTASY MAGAZINE, set the type and ran it off two pages at a time; RAP arranged to have the book bound. The original introduction

by Palmer was deemed too personal by Weinbaum's widow, so another by Keating was substituted. Six copies with Palmer's introduction are known to exist.

FOOFOO Sneary got "Foo-blue" from Jack Speer, and on this basis assumed it to be FooFoo's official color. 'Tain't, really.

FOUT "Hotfout" also has a non-derogatory use. And "fout" itself is often a verb, as in the jingle:

Fantasite's a fouty rag, fouty rag, fouty rag,
Fantasite's a fouty rag,
Fout on Fantasite!

FUTURIAN HOUSE was actually in Brooklyn. The address given for it was the Kornbluth parental home, HQ of The Cabal -- a group quite unknown to Speer.

G

GAFIA (Belfrage:Wilson) Dick Wilson got the title from AFIA, a book by journalist Cedric Belfrage which he much admired. Redd Boggs believes that the withdrawal of "Getting Away From It All" didn't really refer to fandom, but to "seeking refuge from real life in the pages of books and magazines, especially sf magazines" -- a lively issue in pro-centered early sfandom; escaping into fandom wasn't debated much till the "Fandom Is A Way of Life" discussions in the mid-40s.

G HOLY CHIBLE Wollheim has one of the only three copies known. Dick Ellington's attempts to get it from him long enough to reprint have failed.

GOLDEN GATE FUTURIANS A fan club dying and reviving, at irregular intervals, since the early '40s, in the San Francisco area. Its last incarnation "all started one day when Terry ~~/Carr/~~, Boob ~~/Stewart/~~, myself ~~/Dave Rike/~~, and maybe Pete ~~/Graham/~~ went over to a fringe-fans place. He had a taper and since his parents owned a store, had unlimited supplies of beer. We spent an afternoon of drinking-drinking-drinking and taping. Copies of fansines were brot along and various faaanish classics were dramatized...At the next GGFS meeting, the tape was played and we all thot it was the most. This started the tradition of having a beer bust after, before, or on off-nights, or at any time, and calling them GGFS meetings. One Roy Seiler was voted President because he was 21 and could, therefore, be the purchasing agent for potables. The only GGFS oneshot was Sic which was put together at two meetings and after that the club was no more. Enough of us had turned 21 by that time and/or had friends who had, that there was no reason to continue meeting. The ol' GGFS was a club with a purpose, is one thing you can say."

GUEST EDITOR The cited issues of SKY HOOK were actually not guest edited by the Insurgents, though they did take them over pretty thoroughly.

H

HALF WORLD The LASTS used this in humorous self-designation even before Burb and Laney, who picked it up from them.

HEESH Ackerman gave terms of this type currency.

HIERONYMOUS You should have spelled it right the first time, Eney.

HISER His or her.

HISTORICHASTLIES (FMBusby) Subdivision of the sick-sick-sick joke which relates to a well-known historical event or character: "Shut up and drink your hemlock"; "Aside from that, Mrs Custer, how do you like the West?"

HOW IT BEGAN The Angelenoes had for a time a mythos in which many of our stock expressions were found to be descended, intact, from a pre-Conan age when society was surprisingly like our own, even to the existence of individuals whose names and superficial characteristics resembled those of certain Lasfassers. The originals of the stock expressions, however, such as "I'll fix her waggin'", were from entirely different contexts. This sort of thing is related to the later Horse of a Different Color gags by their shared characteristic of being long, involved stories which existed only to lead up to a punchline involving a play on words.

HURT LOOK Ray Nelson, not Martin Alger, is really responsible for this line. It occurs in Ray's article, "Thin Skins", which he illustrated with a cartoon showing just what he meant. The innocent victim has a knife in his back and a footprint across his face, in the drawing.

9

IGNATZ was a mouse. That was his name, Ignatz Mouse.

IMMORAL STORM Walt Willis did NOT write the one in FANVARIETY.

IMPOSSIBLE STORY CLUB Historian Moskowitz concludes that this was an invented ancestry for the TFG.

INFERNAL TRIANGLE Some write the abbreviation BEM-FEM-LEM, the last standing for Lascivious-Eyed Male — although in point of fact most of the heroes in this sort of cover were either clear-eyed and noble or squinty-eyed and ferocious-looking. But it makes a passable rhyme.

INSTANT SAPS MEMBER Nowadays APAs admit members by marriage, on the principle that a couple is one legal person. Thus outsiders marrying members are added to the membership roll, and may participate in the mailings. "Just add a magazine to a mailing", says Ed Cox, "and you become an Instant SAPS Member."

INSURGENTS Laney apparently never considered the Insurgent Element an entity; he referred to it as "a high-order abstraction for Ackerman to fret over".

INTERLINEATIONS The erroneous pronunciation interlin-e-ations comes from linear, in which the e is not silent. But interlineation comes from its being between lines, not occupying a line.

INVENTION Spelled InVention, like that. Shapiro pubbed both the Report and the later InVention ReVeLation.

IRON MAIDEN "You managed to misspel both of Manly Banister's names!" snorts Redd Boggs scornfully. "Redd understated the case", adds Art Rapp; "you also managed to misspell Terry Carr's name! (A blunder worthy of note, since it's probably the only time in fannish history that anyone has managed to do that!)"

g

JUST LIKE A DAUGHERTY PROJECT EXCEPT THAT IT WILL ACTUALLY HAPPEN was Burbee's line; Laney was only quoting it. Burb was "being lyrical about the wonderful idea of writing and publishing a mag all at one sitting, and of course I had to throw in a line like that because even in my serious moments I have to clown a bit." It would probably have gone unnoticed except that when SHAGGY reprinted Laney's remark in an "all-star issue" they censored out this crack. Naturally, FTL took steps to make sure that even people who have no idea of the context know this line.

K

KABU It wasn't Juanita Coulson who used this nom de plume; she firmly denies it. It was actually Nancy Share, who explains that when she told me it "wasn't" her, what she really meant was that "Kabu" was a name she'd invented for an imaginary personality of hers who "lived" in an imagined orient. Drat such people.

KISMET Begun by Ellik and Martinez in summer 1956; the initials mean "This Klub Is Meant for the Exchange of Tapes".

KTF 'Twas Esperantist Ackerman, not Speer, who introduced this. The reason for having all these variations on and-so-forth is that fen, steeped in null-a thinking, realize that most listings are incomplete perforce, and would tend to overuse etc were there no substitutes for it. Incidentally, Korzybski also used .. and ,. as devices of similar meaning.

L

LAWS OF ROBOTICS These were actually devised by Campbell, Asimov having merely suggested that they existed.

LEGION OF P.U. (Conner-Bradley) The initials stand for Palmer's Unpaid, or sometimes Prozone Unpaid. Formed in 1954; membership composed of fan authors and new pro writers who were conned into giving manuscripts to deadbeat editors like Ray Palmer, and who were never paid even though their stories were printed. It has only one slogan, unsuitable for quotation in a publication for the home and family.

LIFECON (Vorzimmer) Vorzimmer's NAPA was founded as a display to a writer from LIFE of the sort of non-juvenile-delinquency activity to which science-fantasy fandom led its cleancut youthful adherents. Vorzy collected a vast display -- Ellik and Balint, looking it over, found no then-current fanzine (except APAzines) missing -- and held a big party for the founders of NAPA in early November 1953, bbut the reporter from LIFE never showed up. A second party was held; still no reporter. At about that time the group decided to forget LIFE, form NAPA, and throw parties. The parties were very enjoyable, says Ellik.

LiSFs My spelling here was incorrect; they actually prefer LaSFaS, with the null a's to distinguish the group from the Los Angeles outfit.

M

MAILING COMMENTS The attribution of this idea to Speer is wrong; Dan McPhail got the idea from mundane aj groups and suggested to Speer its introduction to FAPA. "I went home and did likewise, so that both of us had them in whatever mailing it was", says Speer. But McPhail's "Looking 'Em Over" appeared in the First Section of the Third Mailing, and Speer's in the Second Section.

MAXIN-92 RESEARCH FOUNDATION A California cult group headed by non-fan David Dagmar, with which fandom became involved briefly around the end of 1945 when Dagmar circulated copies of his "magazine of occult research" through fandom, containing articles about the Shaver Mystery.

MIDWESTCON The locations were out of order. The first was in Bellefontaine, in 1950; when it became plain that it was to become more than a small gathering of friends in Doc Barrett's living room, larger facilities were sought and found at Beatley's on Indian Lake. In 1954 they moved to Bellefontaine, where the door was broken in 1955. In 1956 -- and up to date, -- they've been at the North Plaza Motel, in Cincinnati.

The organizers of the Midwestcon include not only Doc Barrett and Don Ford, but Stan Skirvin, Lou Tabakow, and Roy Lavender. Dale Tarr later filled the gap vacated by Lavender.

MISFITS About 1948 Hal Shapiro, over objection, declared that this means "Michigan Instigators of Science Fantasy for Intellectual Thinkers Society".

MICHIFEN The actual title of the book Singer carried thru customs during that witch-hunt was The War Between Christianity and Communism. It was, however, decorated with a livid red jacket, and the outstanding blurb on this was the quoted "Banish Gods from the Skies and Capitalists from the Earth".

MISS SCIENCE FICTION Her name was Lois Miles.

MOVIES Bigger splash than any other American outfit was achieved by the Califans' Unicorn Productions, organized by Bjo Wells, Al Lewis, Dale Frey, Ernie Wheatley, John Trimble, and Steve Tolliver. A remarkably good color fantasy, "The Genie", was produced in '59 and shown at the Westercon and Detention of that year. Next year a black-and-white fannish horse-opera, "The Musquite Kid Rides Again", came out, starring such folk as Wrai Ballard the Musquite Kid, Killer Earl Kemp, Cyclone Coswal, Daddy Busby, and the Crifanac Indians. Plans at this writing include a firm organization to be set up in 1961, and an outline is being constructed for a bigger and better fantasy with lots of color and special effects.

N

NAMELESS ONES This group coalesced around 1949, and first centered around the U of Washington campus, where faculty members as well as students participated. Another center was Bill Austin's Wolf Den Book Shop, in the Left Bank area of downtown Seattle. There were some very successful showings of classic fantafilms on campus under the Nameless Ones' auspices.

NAPA (Vorzimer) Not to be confused with N'APA, this was founded in November 1953 under circumstances explained under LIFECON. It was composed of teen-age fan-publishers, with a core of founders in the LA area, of whom only Vorzimer and Larry Balint were well-known. NAPA attracted Terry Carr, Pete Graham, Russ Watkins and others, but the first mailing never came out, since Vorzimer got interested in the publication of ABSTRACT. The fact that there had existed a mundane NAPA for years dampened the enthusiasm of members, but never really stopped anything; many active meetings were held at the Vorzimer home on Laurel Canyon Blvd in Hollywood, and it kept a lot of teenagers, and Forry Ackerman, off the streets.

N'APA Pronounced, usually, nee-APA. The N3F's APA, open only to members. It is probably the most successful project of the club, and certainly the one responsible for the greatest amount of realized fanactivity. Its operation is not remarkably different from that of other APAs, except for the requirement that all members be N3F people.

NEWSIES The first was Dan McPhail's 1931 SF News, which was turned into a subzine in 1935 and then subtitled "the newsmagazine for the fantasy fan". It was also a pioneer in reporting news of fandom, in contrast to its contemporary Fantasy Magazine, which largely ignored fanactivity.

NICKNAMES "Nobody ever called Kornbluth Cy in my hearing," says damon knight a bit grimly, "and I think I have a fairly good general idea of how he would have reacted if anybody had."

NUNNERY Art Saha never lived there. Its first fanhabitant was Dan Curran, who followed the three girls who originally lived there and gave the place its name. When the last of these moved out, Donaho moved in, and this pair were the "proprietors" of the Nunnery thenceforth.

9

OKLAACON Conferences in Oklahoma, silly. With the revival of Southwest fandom in the past decade, these have been held annually over the last seven years, with the Oklacon II being censured by the SFCon for timing.

OPERATION FANTAST Ken Slater's commercial enterprise is called simply "Fantast (Medway) Ltd", not Operation ditto.

OPERATION FUTURLAN One reason this failed -- aside from the cited Zeitgeist -- was the conflicting concepts of Ackerman and Laney on function. We wanted simply a repository, a glorified Garage; the others wanted it to actually do things, an N3F unhampered by democracy.

P

PAPA The real Pornographic Amateur Press Association -- one of them, at least -- was a round-robin sort of thing, sent around by First Class Mail. It was lost in the hands of Cliff Gould.

PETS A couple of dogs were mentioned in passing, but surely we should have had a note about the late Bemmy Busby, who even taperesponded. And there are c

course there are such noted nonhumans as Karen Anderson's cat, Lee Hoffman's horse and Big Hearted Howard's ocelot. The Busbys' dachshunds, Nobby and Lisa, are very likely the most talked-about contemporary fannish pets.

PHOTOGRAPHY Tucker's process was not really Stenafax, but a chemically-treated stencil. Hal Shapiro claims to be the first to bring Stenafax to fandom's attention; he was in on this process as editor of a mimeoed Air Force paper, which received Stenafaxed items (the device uses an electronic stencil-cutting needle to reproduce a black-on-white master copy) from AF journalism HQ.

POGO The first mention has been pushed back to **DISTURBING ELEMENT #1**, circa March 1948. Rotsler mentions Burb borrowing Condra's wirecorder to read Albert And Pogo stories on wire.

PROBABILITY ZERO A department in Astounding Science-Fiction during the first half of the '40s, given over entirely to the elaboration of tall stories by veteran pros and ambitious fans. Payment was made for the best story of the issue, as determined by reader response. These extremely compact, anecdote-humor stories were very likely a major influence on modern fanfiction, as examples of science-fantasy anecdotes -- which is, essentially, what modern fanfiction is. Stories of this type are so much easier to write well for the space limitations of a fanzine that the earlier type of fan fiction -- i.e. fan-written imitations of professional serious work -- has become practically extinct.

PROPBEANIE Helicopter beanie.

PUBLISHING GIANT In the '40s Burbee used it in reference to Coswal: "These publishing giants should be taken advantage of while they are in the days of their strength."

R

RACISM Fandom has been fairly free of this sort of kookabooism, though Caucasian superiority was once defended by Jack Speer (!!) in FAPA with such energy that his feud-opponents the Futurians tried to use it as grounds to eject him from the organization. Others, such as Paul Cox and Edwin Sigler in the early '50s and George Wetzel in the late '50s, have defended the idea of biological superiority of whites; a slightly larger number of fans have pointed out the social debilities of the negro as seen in practice. Generally the former argument, that whites are somehow better by nature, is met with slight respect if not with lively salvos of counterinveective from other fans -- certainly it rouses a good deal more aversion than advocating offbeat political, religious, or moral doctrines. Not many fans, however, go the length George Young went when drafting the MFS Constitution; disturbed by rumors of race prejudice in fandom, he began the document with the declaration: "Membership is open to all humans, BEMS, and intelligent entities..."

READING "I think a person has entered the category of those who are ready to go to the elephants' graveyard and await death when he recognizes the fact that he can't read all the fanzines that come in." -- JFSpeer.

RIVERSIDE DIVE The gang were actually thrown out for playing the 1812 Overture, complete with cannon, at full volume at 4am. "The 1812 Overture", says Boyd Rasburn sternly, "Is Not Jazz."

BUCK ROGERS Though theoretically the comic strip was a sort of continuation of the original prozine stories, damon knight recalls a "curious fact, which I've never seen mentioned anywhere, that Nowlan/Calkins' Killer Kane looked exactly like Dold's drawings of Blacky Duquesne /in EESmith's The Skylark of Space/ and although the first few strips were based roughly on the Nowlan story, next thing you know (or anyhow, next thing I remember) Kane has kidnapped the heroine in a spherical spaceship, and the hero is in hot pursuit."

ROTATION PLAN The Rotation Plan was not "adopted" at the 1953 Philcon II, but only advanced (By Doc Barrett, Lou Tabakow, Don Ford, and other Cincy fans). The idea was filibustered to death there, but was adopted at the 1954 SFCOn. And of course the actual procedure just reverses the quoted slogan, being actually an "orderly progression Eastward".

S

SAINT MIMI O. GRAF Patron Saint of the DSFL in the early fifties. Many orgies were held in her name, and no effort was spared to snare virgins for sacrifice. None could be obtained, however, which led to the DSFL being classified with various other non-virgin fclubs by facetious/jealous fans.

SECOND LARGEST COLLECTION "Howard DeVore never saw my pornography collection!" protests Hal Shapiro. "My real statement was, 'I have the second largest quality collection of pornographic material in Detroit'. Most collectors are very indiscriminate and will collect anything that's dirty. Among recognized /!?!/ collectors, however, the emphasis is on quality."

SERIOUS CONSTRUCTIVE The contraction Sercon should be laid at the door of the Derelict Insurgents, of Toronto. And Willis explains the correct interpretation of the Serious Constructive Insurgent phrase: the idea is that, since we are in fandom and devoting time to it, we should at least pretend that it is worthwhile, as a premise to our actions concerning it.

SHACKTIVITY Form of fanac whose name was popularized in LASFS by the inventor, Ron Ellik. Inventor of the name, that is.

SHEEP DIP AWARD One unfortunately since discontinued. It was presented to Harlan Ellison by Ted K Wagner at the 1954 MidWestCon: "ten pounds of sheep dip for the person who has done the most TO science fiction in the prededing year."

SI/ASFA Society for the Improvement -, and later - Advancement, of SF in America, a smallish nationwide organization founded by Henry Flisar Jr. of Detroit in 1944. It merged with the N3F in July 1945.

SIMPLIFYD SPELNG The less extreme example from Ackerman is obsolete now, too. The turn of mind once expressed in this manner is now exploited in the punnery of Famous Monsters of Filmland, which makes Ackerman himself sick.

SKIRMISHER FROM HELL (Burbree) When Burb reviewed this blood&thunder novel in the Good Old Days of Shangri-L'Affaires, he struck a nerve in the hearts of stfnists. Several letters were obtained begging to know where copies were to be had, and it's too bad the book never existed.

SLIPSHEETING Interleaving freshly-run mimeographed pages with absorbent sheets to prevent offset is one of the more uninspiring jobs of publication. Some machines like the AB Dick electrics have automatic slipsheeters, and various fans have tried to devise elementary devices to let them handle mimeography single handed. In Hyphen, James White described Walt Willis' experiments with a shaker which distributed rice grains over the page as it hit the tray. WAW added that rice was too light to shake out properly and he was experimenting with airgun shot -- BBs to us Yanks.

SODACON (McPhail) Generic term for a rump convention held at midnight by nondrinking fans during the sessions of a regular convention. The original Sodacon was held at the Southwestercon VI in Dallas by 4e, Dan McPhail and Marion Z Bradley in protest against the lack of nonalcoholic refreshment where gin and beer flowed so freely. The Sodacon II was held in Lawton, Oklahoma in 1958, and took its title from the site in the legally dry state where no beverages are obtainable except soft ones. There were 11 attendees. Various small sodacons have been held since at large conventions. The official beverage of a Sodacon is the Atomic Ache (vide Nuclear Fizz) but coffee, lemonade, tea, and ice-cream sodas are also permitted.

SOMA A more authoritative source of this word as a stfnal term is Huxley's Brave New World, not the St Clair stories cited originally.

SRPL Sorcerers, Rumrunners, and Pariahs, Ltd. A group of Long Beach fans formed around a mutual interest in cards, stf, talk, LASTS, and selves in late 1954; Ron Ellik, John Trimble, Brad Carlson, Russ Martin, Paul Turner, Alex Bratmon and some others. Trimble, Carlson, and Jones joined the Air Force in spring 1955, while others gaffiated or moved. Eventually Trimble, Ellik, and Bratmon were the only ones left active, and none of them live in Long Beach any more. The club, when it was more than a group of cardplaying youngfen, held itself famous for having more constitutions, and more liberal constitutions, than any other group.

STARDUSTERS Club begun in 1954 by Warren Dunn of Stillwater, Oklahoma, supposed to bring together science fiction and space and rocket enthusiasts. Apparently Stardusters were also interested in flying saucers.

THE STARMEN Teenage correspondence club begun around the end of 1952 and running on for a couple of years. The only known activity was the publication of STARMAG by George J Vikenins, the club's founder, who lived in Philly.

STEINPIX Oh, was I ever offbase here!! Steinpix and mimeo-hekto were not only two separate artforms, but Stein gaffiated before mimeo-hekto was invented. As a matter of fact, Art Rapp explains, it was the disappearance of Bob Stein's superb hekto-pencil artwork that inspired him to devise mimeo-hekto to replace this feature of Spacewarp's cover-art.

STREAM OF CONSCIOUSNESS Walter Breen points out that one of the key points in this type of writing was that thoughts gave rise to others by socalled "clang associations" -- resemblances of sound, rather than sense or other logical association. Clang associations are, of course, also the basis for our great art-form, the pun.

J

TAFF Concerning the Ashfield fund: in 1953 Don Ford had a raffle going to raise money for Ashfield's trip to Philcon II. Since it was under way, he didn't want to call it off. Bea Mahaffey took raffle tickets over to Willis and Carnell, when she went to the Coroncon in '53; these sold tickets, making it an international affair. Ford then offered the dough to anybody else coming over from England who might be suggested; TAFF was the answer. The raffle (for some covers donated by Carnell & Mahaffey) was conducted at the Philcon II; Ford forgets who the winners were.

TECHNOCRACY The "scientific survey" mentioned was a Columbia University project of 1928-29. The movement is not dead, either, but has gone gafia (if we may put it that way) thru circumstances. Study groups still exist and the HQ staff is revising the Technocracy Study Manual.

Detroit fandom met for years in their local Technocrat hall, so the Hyperbo-reans were imbued with Technocracy for years; but the leading fan proponent of the movement was Henry Elsner. He issued a leading fmz, SCIENTIFICTIONIST, wherein he sometimes propagandized for the movement, and wrote uncounted articles for other people. Shortly before gafiating in 1948 he revealed that he had given up Technocracy; his substitute for politics and fanac was trolley-car fandom.

TELEKINETIC TERRACE That was the slanshack of Lee Jacobs and Ed Cox; not Tendril Towers, as I claimed last time.

TEN OF CLUBS She was the one with the earmuffs. Bloch filched her from Tucker's deck of pinup playing cards, and returned her at the Nycon II.

TORPID TORQUASIANS A fan group in Santa Cruz, Cal., which published a couple or three issues of TORQUASIAN TIMES between 1951 and 1953. RH Reneau and Walt Sauers were leading lights. The group was out of the mainstream of fandom.

TUCKER DEATH HOAX No, I was wrong, Rapp didn't exactly take Singer's message at its face value, but realized it was a hoax and therefore didn't put his own name to it. He complied with Singer's request to mimeo and distribute the thing because Ben, in his letter, implied that the thing was a collaboration between himself and Tucker.

U

VAMPIRE SOCIETY (Bradley-Quinn) The original all-femmefan society, formed in 1948 in Albany NY by Dorothy Quinn, prexy, and Marion Zimmer. At one time there were as many as 40 members and 2-3 issues were published of an official organ, THE VAMP. (There was also an unofficial hektoed magazine circulated, called GAL GHOUL.) Members included such later-famous femmefans as Geneveive K Stephens, as well as Gerry de la Ree -- who was invited to join thru sheer misapprehension. The club never did anything at all, and disintegrated from inertia in 1949, which explains MZB's later cynical attitude toward femmefan societies. I've been unable to find out just what the connection is between this group and that mentioned under Female Clubs; the latter is from a less reliable source.

VARGO STATTON Pename of John Russell Fearn, English prowriter chiefly infamous for having lent his pseudonym to the title of the Vargo Statton Magazine -- a production which, like Out of This World Adventures, found that you can too go broke underestimating public taste. The last issue, VLN3, contained Chuck Harris' story "Omega", but this gesture toward higher things came too late. The mag went broke and Chuck only got 7/ for his story, so he deposited the cheque with the Willis Museum of Fantiquties.

VULCAN PUBLICATIONS Floreat 1944. Gerry de la Ree, Lionel Inman, Joe Hensley, Van Splawn, William James, and Art Sehnert formed the group, which included fanzines BEOWULF, VULCAN, APOLLO, MARS, THOTH, and SATURNALIA.

W

WEIRD WILLYS Laney migrated from Lewiston, Idaho, Eney. Good ghod.

WEST CUPCAKE During the summers of 1952-54 Bob Silverberg served as an instructor, Overseer, gauleiter and Lord High Everything Else at a boys' camp in the Catskills. Wishing to spend his summers in tightest Gafia, he shrouded his address in secrecy, referring only to "West Cupcake" -- which thus became a fannish gag-name. Right address: Camp Ferossdel, West Copake, NY.

WHERE OLD FANS GO TO DIE Sneary's term did not refer to the "tenacity with which members clung to the roster" -- in Winter 47-8 there was no waiting-list at all. What he meant was that actifans who had produced important subzine work were withdrawing from this activity to spend their declining years (fannishly speaking) in FAPA. And "I wasn't VP /when I banned the phrase from FAPA appearance/", recalls Sneary, "but Prexy. I made many foolish rulings, like no one being allowed to read a FAPazine before the mailing -- including its editor -- and appointing myself, at the end of my term, as FAPA's ex-vice-president for a term of 9 years, to run concurrent with Perdue (who was the ex-president for 10 years)."

WOGGLE-BUG It wasn't Tucker who called Speer this, but Chauvenet, in FAPAFILE.

WOLLHEIMISTS Wollheim himself claims that this term was coined by and chiefly used by Speer himself, who was at feud with the group thus designated and, says W, trying to discredit them with this ploy.

WSFS On the shock and horror generated by a genuine lawsuit occurring in fandom, Jack Speer comments: "It's funny how laymen react to a claim of damage, such as \$25,000, as if the claim settled something. I often have clients telling me to sue somebody for all he's worth, just as if the plaintiff could decide how much the verdict should be."

y

YOUNG FANDOM Unmentioned among founders were Rick Sneary and George Caldwell, and a total of eleven issues of official organ VALHALLA were produced -- I offer the feeble excuse that the editorship rotated, including such folk as Ed Cox and Rotsler, making them difficult to run down. After the breakup Sneary (the

treasurer) waited a decent length of time and sent the money on hand to the treasurer of the N3F, with a membership roster, telling him to give a year's N3F membership to any Young Fandom member interested enough to answer a letter of inquiry.

Z

ZAP Shucks, Eney, Buck Rogers' rayguns were making this sound for many years before the Torcon. But they were not previously identified with water pistols.

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