



<b>A</b>	<b>1900</b>	325 Verse Story - MacIntyre at 1930		323 WSFS			321 The Not-the-Masquerade Circle & 322 College of Piping	456 Hugo Ceremony in Hall 5						<b>U</b>	
<b>T</b>	<b>2000</b>	327 Reading - Janny Wurts 329 M. Shavne			326 SF Myths - Biology		328 Traditional Music and Songs	459 Acoustic Filk Concert in Hall 1	457 Reading - Greer Gilman 461 Diana L. Paxson		460 Live and Dangerous Ansible Review of the		458 Jazz	<b>N</b>	
<b>U</b>	<b>2100</b>	331 Reading - Ian McDonald 334 Tom Holt		332 Is There Life After Intersection ?	333 Tall Technical Tales		330 Ceilidh		464 Reading - Suzy McKee Charnas 466 Elizabeth Moon		462 Romancing the Internet	465 Brewing & Distilling in Space	463 Burns, Auld Scots and Poetry	<b>D</b>	
<b>R</b>	<b>2200</b>	335 Storytelling		336 Have I Got a Fandom for You at 2230					467 Reading - Gill Alderman 469 Simon		468 Sex in Fandom			<b>A</b>	
<b>D</b>	<b>2300</b>			338 Eternicon Party at 2330			337 Rendezvous Concert				472 Fannish Blind Date at 2330		471 All Night Filk Circle	<b>Y</b>	
<b>A</b>	<b>Mid</b>						339 All Night Filk Circle								
<b>Y</b>		Also happening tonight: 324 Masquerade in Hall 5 at 1930 Parties at the Forte Crest and Central Hotels						Also happening tonight: Fireworks sponsored by Creed after the Hugos Parties at the Forte Crest and Central Hotels							
		<b>Argyle 1</b>	<b>Argyle 2/3</b>	<b>Hall 1 &amp; Hall 5</b>	<b>Legend Room</b>	<b>HG Wells Room</b>	<b>Wizard's Cave</b>	<b>Dan Dare Room</b>	<b>Hall 4 Science</b>	<b>Hall 4 Fanroom</b>	<b>Barra</b>	<b>Shuna &amp; Staffa</b>	<b>Jura</b>	<b>Board Room</b>	
<b>S</b>	<b>1000</b>	348 The Funny Bone's Connected to the Headbone	344 Space in 1999	346 Mike Jittlov Talk	342 The Day Job	343 It's a Kind of Magic	341 Horizon 10 - Armed and Dangerous	347 Triple Marriages	340 ET Encounter	351 Breakfast Club / 15 Minute Fandom at 1030		350 WSFS	349 ESFS	345 Writers Workshop	<b>S</b>
<b>U</b>	<b>1100</b>	363 Constructive Criticism	361 Fantasy on Trial	353 Reinventing ... Genre Fantasv	269 Gays in Comics	360 British Space - What Was and What Might Have Been	357 How Do We Get There from Here?	362 In the Niche	354 Cyberspace Advanced - Data Perception in Cyberspace	355 Dr Horror's Hangover cures 364 15 Minute Fandom					<b>U</b>
<b>N</b>	<b>1200</b>	358 Expanded Universes	365 SF and the Death of God	369 The Music of "The War of the Worlds"	371 Adapting to Circumstances	366 Horror by Another Name?	370 Woman as Machine	368 (Ab)Uses of Popular Science	374 Intersection Starship	372 History of the Hugos at 11.30 377 15 Minute Fandom	314 Ceilidh Dance Workshon		375 Publishing in the International Market	376 Con Running Workshon	<b>N</b>
<b>D</b>	<b>1300</b>	385 Dinosaurs as Aliens	390 High Tech. Meets Low Tech.	387 Art Auction	386 Privacy	379 The Rough Guide to Fantasy Worldbuilding	381 Promoting in the Public Sector	380 It'll be Ready Any Day Now ...	383 ET Encounter	389 The Second Coming	322 College of Piping	378 An Interview with Scott Bradfield	384 Costume Post-Mortem		<b>D</b>
<b>A</b>	<b>1400</b>	396 Encore Un Fin de Siecle	400 Samuel R. Delany Interviewed		391 Space Access 1 - DCX 403 Space Access 2 - Black Horse	397 Hopes and Dooms of the Next Century	398 Six String Futures	402 Thog's Fliegenklatsch	392 The Epona Project	399 From Hektography to the WWW	328 Traditional Music and Songs	395 These You Have Filked			<b>A</b>
<b>Y</b>	<b>1500</b>	406 The 2nd Foundation Lecture	405 Star Wars - The Saga Continues ...		410 Space Access 3 - Fast and Cheap 414 Space Access 4 -	413 Guessing Games	408 Getting Your Game Published	359 Just a Shade Off Beam		412 3 Fandoms - Conventions 148 As Easv	330 Ceilidh		407 Piloted by Puppets: Gerry Anderson's Extraordinary		<b>Y</b>
	<b>1600</b>	417 Deconstructions - The Iron Dragon's Daughter	421 Les Edwards - Artist Guest of Honour	427 Simon Ings, Media Presentation	420 Well it Was Funny in English	430 Greybeards	416 The Bugs Bite Back	419 Magazines	422 Planet Colonisation Simulation	428 Body Image: Self Image		418 Producing a Filk Tape (workshop)	429 Take Five Women	424 Art Workshop	
	<b>1700</b>	441 Contact	431 Which Comes First, Character or Setting?	436 Turning Points	442 Family Ties	443 SF & Addictions - Babylon 5	440 Right and Proper	438 Losing our Heritage	439 Soviet Space Programme	435 The Fan in the High Castle		437 Talking Guitars	434 Rheingold	444 Computer Graphics. The Pixel Pushers Workshop at	
	<b>1800</b>	448 The World of Anime	446 Can You Really Learn How to Write?	451 Bob Shaw's Serious Scientific Talk	454 Escape From SF: The Appeal of the Detective Story	450 The Monsters and the Critics	447 Scottish Romances and Classical Fantasv	455 Computer Risks	445 ET Encounter	452 Myths, Legends and Taboos		453 Meet Mainland Europe	449 Making the Break		
		<b>Argyle 1</b>	<b>Argyle 2/3</b>	<b>Hall 1 &amp; Hall 5</b>	<b>Legend Room</b>	<b>HG Wells Room</b>	<b>Wizard's Cave</b>	<b>Dan Dare Room</b>	<b>Hall 4 Science</b>	<b>Hall 4 Fanroom</b>	<b>Barra</b>	<b>Shuna &amp; Staffa</b>	<b>Jura</b>	<b>Board Room</b>	
<b>M</b>	<b>1000</b>	478 Something Eldritch This Way Comes	473 What Makes a Good Short Story?	477 Space Warps and Time Machines	541 From Flying Sorcerors to Fallen Angels		480 I Didn't Know They Could Read		474 ET Encounter	482 Breakfast Club / 15 Minute Fandom at 1030		475 WSFS	476 ESFS	479 Writers Workshop	<b>M</b>
<b>O</b>	<b>1100</b>	488 Personality Trades	487 Space Access 5 - Wrap-up Panel	507 To Last a Thousand Years	491 Seen the Film, Bought The T-Shirt	485 From the Frozen North	519 Intersection Starship Final Report	490 Sci-Fi, Who Wants It?	492 Planet Colonisation Simulation	484 Virtual Fandom 494 15 Minute Fandom	486 Time Travel in RPG's				<b>O</b>
<b>N</b>	<b>1200</b>	502 The Threepenny Space Opera	499 Diane and Peter's Desert Planet Discs	504 100 Years of Cinema	500 Conan Doyle and Forensic Science		529 Culture Crossings	501 After the Walls Came Down		496 Attack of the Evil Subversives at 1130, 506 15	495 Porn by Women, for Women, With Love		505 The Myth of Fannish Tolerance	497 Is It A Plane or is it Airfix	<b>N</b>
<b>D</b>	<b>1300</b>	509 Roger Zelazny Remembered	512 Awards Ceremony	493 The Collapse of Chaos	514 The Word for World is Dingblat			513 The Fantasy Encyclopaedia	517 ET Encounter	515 I'm Too Sexy for my Beanv 518 Mirror Images	508 That Doesn't Look Like Him.	511 Dutch Science	510 Other Fandoms		<b>D</b>
<b>A</b>	<b>1400</b>	522 International Cooperation in Space		521 Building a Character	520 Choosing the Best Bits	526 The Reviews We Deserve		537 WSFS Business Meeting		525 Fanzine Reading and reviewing 527 3 Fandoms -	470 Whys and Wherefores of Fan Funds	523 What is Filk	524 Other Styles of Conrunning		<b>A</b>
<b>Y</b>	<b>1500</b>	530 So What Use is an Editor?	538 You've Played the Game	536 Love and Rockets	534 Trekkie Beams Down	532 Armageddon and Beyond				533 The Art of Fanzines	528 Out of the Closet, Into the Universe		535 Urban Spaceman		<b>Y</b>
	<b>1600</b>	539 Community by Perverts, for Perverts, with Love	544 The Ones That Got Away	542 Horizon N	545 Carry on Laughing				543 ET Encounter - Final Report	481 Readers and Fans		540 I'll Sing the Low Road			
	<b>1700</b>		549 Gripe Session	546 Closing Ceremony						547 Where Do We Go From Here		548 Vroom (or 101 uses for a dead filksong)			
	<b>1800</b>											550 Filk Feeding Frenzy			