

# EightSquared

Eastercon  
29 March -  
1 April  
2013

Walter Jon  
Williams

Freda  
Warrington

Edward  
James

Anne  
Sudworth

Bradford  
Cedar Court  
Hotel  
BD5 8HW



## Progress Report 1

# Progress Report 1

EightSquared will be the 64th Eastercon. Eight squared, four cubed, two to the fourth power, to interest mathematicians. In the early days of home computing we had the Commodore 64 and the marvels of the ZX Spectrum with a whole 64 kilobytes of memory. More recently, portable computer memory first became widespread through 64 megabyte datasticks. So far, so good, thematically, for the scientifically inclined.

For those drawn to the fantastic? Chess is played on an eight by eight square and offers every element of epic tales; kings, queens, knights, castles, a struggle for power sacrificing helpless pawns to secure victory, with bishops (or mages) providing supernatural power and inspiration. Old-style fantasy fiction pitched black against white in the eternal struggle between Light and Dark. Modern epics explore chequerboard reality with black and white or good and evil intermingled, with race, gender and belief no longer seen as either/or issues.

Isn't it fascinating how quickly we can find so many associations with a simple number? Feel free to offer up more, to illustrate the many and varied sub-genres proliferating and expressed through books, films, TV and computer games, from cyber-thrillers to military SF to urban fantasy to steampunk to whatever big new thing emerges next. No, I've no idea what it will be. Exciting, isn't it?

There is no single speculative fiction definition of the number 64, just as there is no one definitive form of science fiction or fantasy narrative. Let's relish that diversity in mutual accord and goodwill. Let's have a convention where all the different perspectives on our beloved genre are accommodated, debated and celebrated, offering everyone the chance to share their enthusiasms and to encounter something new and unimagined.

Come to Bradford and meet our fascinating and talented Guests of Honour: Walter Jon Williams, Freda Warrington, Anne Sudworth and Edward James. Their work exemplifies the breadth and depth of the ideas explored through science fiction and fantasy, through the visual arts and written and spoken words. Add your own voice and thoughts to the weekend's discussions as a programme participant. All perspectives welcome.

The amiable and efficient staff at the Cedar Court Hotel are looking forward to welcoming another Eastercon while personnel at our satellite hotels who weren't around for LX are frankly intrigued. Their colleagues who were there in 2009 have told them what interesting visitors SF fans can be. Meantime, we, the EightSquared Committee and the wider circle of those now generously assisting us will continue to address practicalities and programming. Volunteers to lend a hand with preparation and keeping the event itself running smoothly, by gophering etc, are also very welcome.

On a personal note, it's exhilarating to be part of such a proficient and friendly team, all bringing proven skills and experience to the convention's ultimate benefit. I'm pleased to have this first formal opportunity to thank everyone for their efforts to date and to come.

Juliet E McKenna,  
Chair, EightSquared

## About EightSquared

And now, a few reminders about the convention. If possible, please check out our blog at <http://eightsquaredcon.wordpress.com/>. This will keep you up to date with the convention and related events. As we go to press with the PR, we've had news of a showing of Anne Sudworth's paintings at the SW1 Gallery in London. We've also been using the blog for information about rate rises, hotel room availability and other useful snippets. For those of you who prefer your snippets short, we have a Twitter account which is @EightSquaredCon. We also have a Facebook page.

On the subject of the hotel, we had a summer visit to Bradford and the very warm welcome we received left us sure you'll have a great stay, no matter which of our hotels you are in. Our conversations with the hotels left us confident that they will do the best they can to meet our unique requirements. As of October 2012 the Cedar Court is almost full except for a few rooms we are holding for those with very strong mobility/medical grounds for needing to be in the main hotel. If you believe you fall in this category please explain why on your booking form. The nearby Campanile is filling up fast. The Midland has plenty of availability but no single rooms remain. Jury's has plenty of space and takes online bookings. We are currently negotiating with local bus companies to provide a service connecting all the hotels and we don't expect any transport problems this time. We're also looking at the possibility of providing storage and a quiet area for people who need to relax during the day but don't want to go back to their hotel.

We should also remind anyone who still has pre-supporting membership that you should be thinking about converting to attending membership if you want to come.

### Volunteers

As ever, Eastercon depends on you and other people volunteering to help out. We now have people in charge of all of the major areas of the con and we'll be asking for help in areas such as Ops, Tech, Gophers, Art Show and elsewhere. We will also be putting out a form so that people can volunteer to be on programme. Please return this if you want to be involved; we can't tell telepathically if you have something to contribute, and sometimes things get forgotten if you just mention it in a late-night conversation in the bar.

If you need to contact us, you can send email to [info@eightsquaredcon.org](mailto:info@eightsquaredcon.org). You can also send post via our long-suffering membership secretary at:

EightSquared  
19 Uphall Road  
Cambridge  
CB1 3HX

### Programme

Our programme is your programme. By which we mean that most of our program items feature members of the convention, and many of them are suggested by our membership.

By the time you read this there will be a programme volunteer and suggestions form on our website, which you can use to let us know if you would like to take part in our programme and/or offer suggestions for the sort of items you would like to see. Alternatively, you can email our programme team via [prog@eightsquaredcon.org](mailto:prog@eightsquaredcon.org)

Above all, if you want to see new ideas and new faces on the programme, *volunteer*. We are keen to have a diverse and fresh programme, but it can only be as diverse and fresh as our pool of participants. If you feel you have something interesting to say or new to bring to Eastercon programme, then please don't be backward about coming forward.

Incidentally, we'd like to provide an online programme book for mobile phones and other devices. However, the one used by Olympus (Guidebook) is now a little more than we think we can afford. If you can recommend one, please email us at the address above.

#### Thanks

We'd like to thank Anne Sudworth and Sue Mason for providing artwork to go in this progress report.

## Walter Jon Williams

by Charles Stross

Greetings: I want you to know that I envy you. Because you're going to EightSquaredCon and hang out with Walter Jon Williams and I can't be there. Sucks to be me.

Walter is one of the science fiction field's secret treasures. It wasn't always thus; his first five novels were of a nautical, if not Napoleonic, type (a form that he has successfully translated into space opera in his Dread Empire's Fall series). For reasons I'm unclear on (but applaud the results of) he turned his hand to science fiction in the early 1980s, releasing a steady stream of novels over two and a half decades that bracket the quirks and obsessions of some of the genre's leading lights with his own inimitable style. From the Zelazny-esque world of "Knight Moves" to the criminal comedy caper of the Drake Majistral books (think Raffles in Space, with just a touch of Jeeves, and you won't go far wrong), he's put his own distinctive stamp on a host of popular themes – and broken new ground of his own, with such landmark novels as "Aristoi" and "Metropolitan". Along the way he came close to leaving a mark of a much more significant kind; had "Hardwired" not been delayed before publication for several years, it – and not Gibson's "Neuromancer" – would probably be remembered today as the definitive cyberpunk novel. More recently his Dagmar novels, starting with "This is Not a Game", do the fifteen minutes into the future thriller better than almost anyone else – sort of like Neal Stephenson without the bloat.

Fiction publishing is a hard furrow to till. Writing of quality, on its own, isn't enough to earn you success; you need a goodly supply of luck. Walter shouldn't be a secret treasure of science fiction; he ought to be a \*very public\* one, with a couple of shelves in every bookstore, not to mention a display in the window. But it's our good fortune that Walter has had sufficient tenacity, skill, and luck to weather the vicissitudes and keep plugging away.

There's more to him than just his fiction, of course. He's a gamer, with writing credits on RPGs and MMOs to his name. He runs an annual writers' workshop, Taos Toolbox, in New Mexico. He's a black belt, a scuba diver, and has excellent taste in alcohol. But, best of all, he's a really nice guy to hang out with, and I can only express my astonishment that he hasn't been an Eastercon guest of honour before.

# Freda Warrington

by Kari Sperring

Freda Warrington is an artist.

No, don't look at me like that. I know she's one of our two author guests. Nevertheless, I stand by my statement. Freda is an artist, in several senses of that word. When you open the cover of one of her novels, you step into a world that fills all of your senses, places you can hear and taste and smell and almost touch, as well as see. Writing, it is often said, is a craft, but, like any craft, it is also an art, and Freda Warrington is an artist at the very top of her game.

I first came across her work in the mid-80s, when I took a copy of her debut novel, "A Blackbird in Silver" off the shelf in my local bookshop. The title alone drew me, but a quick perusal of the opening pages had me taking it to the till. Wrapped in the trappings of quest fantasy was something more complex – a narration on class and isolation, on family and the assumptions we make about those we love. And the writing was beautiful. I read the rest of that series – and I commend them to you, if you have not read them, as they are now once again in print, from Immanion Press. I've bought everything she's written ever since. She's a very varied writer: her works range from epic fantasy to sf, from urban fantasy to alternate history, from thriller to Victorian gothic to high adventure. But throughout, her deft touch, her art, rings clear, and she returns again and again to the same powerful themes. There is nothing default, nothing lazy to her work. Even in her early books, she does not reach for the easy option, in world-building, in characterisation, in focus or plot, and she often leads you into places you did not expect.

As a writer, she is deeply rooted in landscape (particularly the landscape of the British Midlands) and in the way it shapes people, stories, realities. Her landscapes vary, and, indeed, several of her books travel through overlapping, layered spaces that connect book with book, world with world. But in all of them, that compulsion of landscape is key to the narrative drive. We are creatures of the places that birthed us, and access to them – and, sometimes, control over them – is critical to our mental and physical health. The vampires of her Blood sequence (set in the 1920s long before the period became a popular playground for paranormal romance writers) live mostly in the human world, but their essence, their selfhood, is tightly bound to the plane of the Crystal Ring, which nurtures them, and to which they need to return regularly. Similar conceits inform her Jewelfire sequence, set apparently in a secondary world, but whose borders touch those of planes accessed by people from our world. (The latter don't appear in the Jewelfire books, but they could. Everything is connected, with Warrington.) Her most recent series, the Aetherial Tales, weave in and out of real landscapes – the North Midlands, Scotland, Birmingham – while playing out on a grand scale a complex tale of faerie jealousy and power, revenge and love. Her characters, in this series, are literally tied to their lands, and being cut off from them is deadly.

Character is another hallmark of Freda's books. Her characters are engaging, sometimes charming, not always heroic, very real. They seldom accomplish superhuman feats, and, if they do so, it is never alone. Her heroes and heroines are part of a wider society. This is not the domain of heroic orphan farm boys or girls with special powers. Freda's characters have families and commitments, lives and ties that go beyond the story on the page. This is rarer than you might think in sf and fantasy, and I find it refreshing. Characters must deal with the sins of their kin, yes (in the Dark Cathedral books, in the Aetherial Tales) but they

seldom do so alone. They must account for and to not only companions on their quest (so to speak) but to other members of their communities. There is no locking of doors and setting off down the road here: pet-sitters must be found, family commitments dealt with, neighbours placated – and, when the heroes return, they return to the same or very similar commitments. Jobs must be held down and bills paid, the harvest must be fetched in and, in the midst even of war, animals fed. What's more, her characters are drawn from a wide range of backgrounds and ages. In a genre that all too often skews towards the young and pretty, she offers us protagonists over sixty, protagonists who are facing serious physical problems, protagonists with family responsibilities that cannot just be dropped or handed over to someone else. Love is good, but it does not last for ever and good people can do bad things, cruel unthinking things. And the solutions her characters find are seldom easy and often uncomfortable. As far back as her first series, she offers us tales that end not with triumph but with sacrifice and choices where what is right and what is desirable or personally good for the hero are opposed. They are complex, nuanced, original places, the worlds of Freda Warrington.

She's been coming to British conventions since the late 80s, bringing her thoughtfulness to many panels and discussions. And she's one of the nicest people I know: invariably kind, interesting, friendly and approachable. And, on top of all this, she really is an artist, by training, and also a gifted jeweller. You may have seen some of her work in the art show, as well as for sale on the bookstalls of the dealers' room. For twenty years, she has quietly, subtly, moved the British fantasy genre forwards, away from the broad brush of the classic writers of epics and swords and sorcery into a more detailed, challenging space. And she has done it with skill and elegance and intelligence. It's a pleasure and an honour to have her as one of our guests. We are looking forward to it. We hope you are, too.

## About Bradford

by David Barnett

Though the EightSquared team will be doing their darnedest to programme enough events to keep you busy throughout the entire con weekend, it may well be that you find yourself hankering for some off-site R'n'R. So what does Bradford hold for the con-goer?

The main con venue, the Cedar Court, is somewhat out of the city centre, but not by much. It'll be a ten minute bus ride, and much less in a taxi, to the centre. Bradford city centre is a mix of grand Victorian architecture in Yorkshire stone that catches the evening light with a blazing hue, and frankly awful Seventies concrete edifices. You'll also find right in the centre a huge crater, a little like what Tunguska must have looked like after the meteor hit. This is the site of the stalled Westfield shopping centre development, which is one of the major talking points – and bugbears – in the city. Stop anyone in the street for a chat about it, but only if you have an hour or two to spare. It might be that work is underway by the time Eastercon rolls round, but I seriously doubt it.



Much more edifying is the City Park and its Mirror Pool, located in front of the grand City Hall on Centenary Square. This opened last year and is an attractive focal point for Bradford – in the mornings the slight bowl-shaped pool is dry but slowly fills with water

throughout the day, beginning with eerie columns of steam at dawn and culminating in impressively lit fountains at dusk.

Did you know that Bradford is the world's first UNESCO City of Film? If you go to the Bradford City of Film website you can download a pdf Movie Trail leaflet that highlights some of the locations in Bradford that have been used in famous films, as well as sites that were influential in the development of technology and the film business as a whole. Which is why you'll probably want to visit the National Media Museum, just across the road from Centenary Square. This really is the jewel in Bradford's crown. You could happily spend a whole day in the Media Museum and what's more it's mainly free.

One of the biggest draws (which isn't free) is the IMAX cinema screen – check online what's showing that weekend but if you've never experienced the vertiginous spectacle of a movie on this monstrous format, it's well worth a look. But there's so much more to explore at the Media Museum. There are a number of permanent exhibitions and galleries, many of them interactive. Of particular interest to con-goers will be Life Online, the country's only physical gallery devoted to the internet, with some fascinating pieces of technology from the days of the birth of the web.

Like monsters? Of course you do. The Media Museum has the collection of the ACTUAL models designed and made by Ray Harryhausen for movies ranging from Valley of the Gwangi to Jason and the Argonauts to Clash of the Titans. This really is a piece of cinema history and I believe that around the time of the con next year the focus will be on Harryhausen's dinosaur models. There's also TV Heaven, devoted to the shows we've loved and lost. You'll find some fantastic artefacts from telly shows gone by here and you can access private viewing rooms (absolutely free!) to watch shows from the TV Heaven catalogue – vintage Doctor Who anyone?

The Media Museum also has some very special exhibits in the form of the actual camera equipment used to fake the famous Cottingley Fairies photographs in 1917, just outside Bradford City Centre. These days the Cottingley Fairies house and beck is on private land, but anyone with a desire to head a little further afield than the city centre should perhaps think about a visit to Haworth, home of the Brontes. If you have a car, Haworth is about 25 minutes' drive away, and well worth it. You can visit the Parsonage, where the sisters lived and wrote their books, and the atmospheric graveyard next door. If you're feeling like a little yomp, the road out of the village takes you to Top Withins, a windswept place that is thought to be on which Emily Bronte based Wuthering Heights.

Also out of the city centre, but not as far as Haworth, is Salt's Mill. This is a World Heritage Site and is built around the massive mill operated by progressive industrialist Sir Titus Salt, who created a model village for his workers called Saltaire. These days Salt's Mill is a very arty place with a permanent exhibition of works by one of Bradford's most famous sons – David Hockney. There's a nice cafe and some up-market shops in there, and Saltaire itself is a Bohemian little place with plenty to do.

Books, you say? You want books? There's a bookshop in Salt's Mill, but by far and away the best (sad to say, really, the only) bookshop in city centre Bradford is possibly the finest Waterstones you will ever set foot in. Located in the Wool Exchange – literally where merchants and buyers used to congregate when Bradford was the textile capital of the world – this is a fantastic architectural delight, definitely worth a look. There's a good genre section – SF, Horror, fantasy and a healthy graphic novel section.



# REDEMPTION '13

22 – 24 February 2013

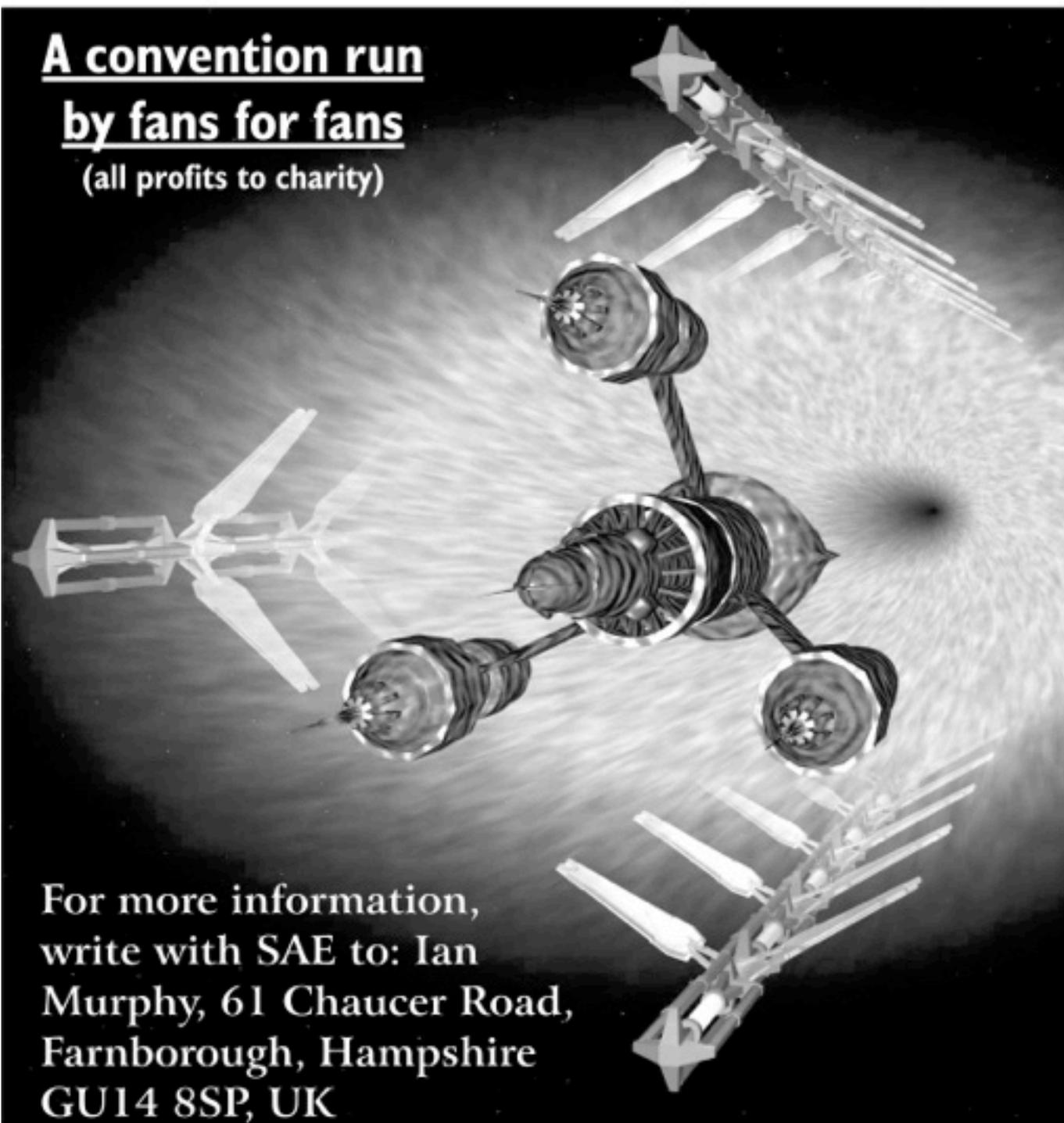
Britannia Hotel, Coventry, UK

## Multimedia Science Fiction Convention

A convention run

by fans for fans

(all profits to charity)



For more information,  
write with SAE to: Ian  
Murphy, 61 Chaucer Road,  
Farnborough, Hampshire  
GU14 8SP, UK

[info@conventions.org.uk](mailto:info@conventions.org.uk) [www.smof.com/redemption](http://www.smof.com/redemption)

Hungry? You can't come to Bradford and not have a curry. You just can't. It's possibly a by-law somewhere. Bradford is the Capital of Curry. But where to go? Everyone has their favourites, but here are a couple of recommendations: The Karachi (Neal Street) made semi-famous by fish chef Rick Stein. Unlicensed, though. Similarly the Kashmir (Morley Street). These, along with many others such as Omar Khan's, are situated around what is known locally as the West End, a student place that also has many bars. The area along Leeds Road has some more restaurant-style venues. They're all going to be a taxi ride from the con hotels, and any cab driver will know where they are and even offer recommendations.

Finally, a plug for my newspaper, the Telegraph & Argus. We'll be on sale every day over the Easter weekend (apart from Sunday) with lots of listings of things to do, and local news. You can also keep up here: ([www.telegraphandargus.co.uk](http://www.telegraphandargus.co.uk)). Enjoy Bradford!

## Membership List

at 11/09/2012

38	Michael	Abbott	371	Katherine	Boulton	283	Gary	Couzens
248	Dawn	Abigail	370	Susan	Boulton	321	Dave	Cox
441	Nadia	Adams	5	Simon	Bradshaw	72	John	Coxon
82	Brian	Ameringen	255	Abigail	Brady	270	Margaret	Croad
83	Meriol	Ameringen	379	John	Bray	431	Deborah	Crook
360	Diane	Anderson	384	Chaz	Brenchley	219	Helen	Cross
426	Fiona	Anderson	22	Claire	Brialey	73	Arthur	Cruttenden
361	John	Anderson	207	Michelle	Broadribb	125	John Michael	Cule
210	Kevin	Anderson	206	Tim	Broadribb	23	John	Cullen
378	Tina	Anghelatos	218	Ian	Brown	115	David John	Curry
42	Johan	Anglemark	353	Tanya	Brown	39	John	Dallman
43	Linnea	Anglemark	172	Ed	Buckley	233	Julia	Daly
355	Andrew	Armstrong	256	Bill	Burns	174	David	Damerell
354	Helen	Armstrong	257	Mary	Burns	68	Christine	Davidson
343	Margaret	Austin	204	Roger	Burton West	69	Micheal	Davidson
47	James	Bacon	55	Jonathan	Cain	85	Malcolm	Davies
252	Geoff	Banyard	54	Marianne	Cain	6	Steve	Davies
386	Francesca	Barbini	53	Steven	Cain	428	Martyn	Dawe
419	Alex	Bardy	113	Elizabeth	Carabine	195	Alan	Dawson
147	David	Barnett	70	David	Carlile	193	Guy	Dawson
253	Andrew	Barton	345	Arthur	Chappen	194	Sue	Dawson
145	Liz	Batty	427	Mike	Cheater	100	Aliette	de Bodard
364	Sandra	Battye	396	Kathryn	Cheetham	121	Simon	de Wolfe
395	Stephen	Baxter	109	Nic	Clarke	103	Jennifer	Delaney
458	Chris	Beckett	136	Cat	Coast	314	Sharon	Dennett
40	Jacey	Bedford	295	Elaine	Coates	268	Scott	Dennis
27	Chris	Bell	298	Ethan	Coates	274	Gillian	Dickson
49	Alan	Bellingham	297	Joel	Coates	275	Kethry	Dickson
181	Austin	Benson	237	Rodney	Cobb	127	Dermot	Dobson
217	Michael	Bernardi	122	Michael	Cobley	241	Neil	Dobson
294	Andrew	Bigwood	158	David	Cochrane	322	Vincent	Docherty
452	John	Bilton	189	Paul	Cockburn	30	Paul	Dormer
183	Peter	Bingham	408	Noel	Collyer	404	Fran	Dowd
161	Jaap	Boekestein	230	Piers	Coma	403	John	Dowd
205	Hans-Ulrich	Boettcher	164	Jonathan	Conway	414	Barbara	Doyle
87	Susan	Booth	211	Steve	Cooper	281	Michelle	Drew
356	Clare	Boothby	31	Paul	Cornell	280	David	Drysdale
266	Ed	Boreham	433	Roger	Cornwell	346	Judith	Dumont

347 Rhea	Dumont	438 Alex	Holden	387 Rob	Malan
365 Owen	Dunn	129 Anders	Holmström	157 Dave	Mansfield
150 Stephen	Dunn	215 Caroline	Hooton	267	Manticore
201 Roger	Earnshaw	156 Valerie	Housden	4 Sian	Martin
344 Martin	Easterbrook	459 Lara	Howitt	162 Eckhard	Marwitz
401 Nick	Eden	200 William	Howlston	389 Sue	Mason
50 Janet	Edwards	144 Malcolm	Hutchison	259 Ian	Maughan
51 John	Edwards	425 Marie-Claire	Huybrechts	1 Juliet	Mckenna
7 Sue	Edwards	422 Michael	Ibbs	412 Campbell	Mcleay
390	Elligraal	423 Thomas	Ibbs	132 Alex	McLintock
363 Adrian	Emery	97 Tony	Ibbs	128 John	Meaney
178 Andy	England	357 Ian	Jackson	77 John	Medany
436 Lydia	English	304 Niall	Jackson	78 Rita	Medany
437 Phil	English	79 Nicholas	Jackson	96 Farah	Mendlesohn
209 Elizabeth	Evelyn	126 Robert	Jackson	406 Sara	Messenger
243 David	Farmer	11 Edward	James	373 Nick	Mills
258 Anna	Feruglio Dal	377 Rhodri	James	315 Brian	Milton
	Dan	231 Wilf	James	417 Lesley	Mitchell
399 Colin	Fine	123 John	Jarrold	333 John	Moran
67	Flick	272 Erica	Jones	334 Sara	Moran
460 Mike	Ford	447 Jane	Jones	446 Simon	Morden
450 Alison	Freebairn	448 Kira	Jones	74 Chris	Morgan
185 Anders	Frihagen	271 Oliver	Jones	75 Pauline	Morgan
32 Gwen	Funnell	380 Sue	Jones	329 Erling	Mork
224 Karen	Furlong	105 Trevor	Jones	330 Roland	Mork
221 Nigel	Furlong	41 Gareth	Kavanagh	291 Carol	Morton
222 Sabine	Furlong	173 Amanda	Kear	290 Tony	Morton
223 Simon	Furlong	25 Kate	Keen	232 Miriam	Moss
402 Richard	Gadsden	24 Tony	Keen	139 Carrie	Mowatt
191 Carolina	Gomez-	37 Karen	Kelly	138 Jim	Mowatt
	Lagerlöt	116 Naveed	Khan	29 Caroline	Mullan
440 David	Gordon	177 Peter	Kievits	3 Phil	Nanson
309 Niall	Gordon	56 Tim	Kirk	358 Jane	Nicholson
169 Roy	Gray	429 Dominika	Klimczak	391 Andrew	O'Donnell
381 Janine	Gredig	362 Julia	Knight	91 Peadar	O'Guilin
186 Sarah	Groenewegen	411 Lisa	Konrad	168 Roderick	O'Hanlon
36 Dave	Gullen	413 Jocelyn	Konrad-Lee	44 Pdraig	O'Méalóid
236 Urban	Gunnarsson	449 Linda	Kristensen	374 Ken	O'Neill
159 David	Haddock	163 Matthias	Kunkel	328 Chris	O'Shea
160 Sarah	Haddock	90 Dave	Lally	220 James	Odell
114 Lesley	Hall	107 Alice	Lawson	293 Erik V	Olson
102 Gideon	Hallett	106 Steve	Lawson	60	Omega
300 Paul	Hammond	430 Andy	Leighton	260 Adam	Osborne
299 Robert	Hammond	208	Lewis	410 Colum	Paget
302 Tony	Hammond	376 Ben	Lindsay	424 Paul	Paolini
400 Mike	Hammond	443 Rochita	Loenen-Ruiz	167 Arwel	Parry
388 David A	Hardy	188 Oscar	Logger	124 Zoe	Parsons
242 Colin	Harris	342 Marcus	Lohr	98 Joan	Paterson
108 Niall	Harrison	286 Alex	Long	234 Andrew	Patterson
95 Peter	Harrow	287 Elizabeth	Long	71 Andrew	Patton
131 Julian	Headlong	285 Gavin	Long	59 Hal	Payne
199 David	Hebblethwaite	368 Kin-Ming	Looi	57 Harry	Payne
119 Nigel	Heffernan	284 Caroline	Loveridge	58 Jodie	Payne
149 Edgar	Held	465 Anne	Lyle	245 James	Pearl
397 Zandy	Hemsley	366 Peter	Mabey	184	Pepper
137 Dave	Hicks	289 Duncan	MacGregor	196 Mali	Perera
225 Anthony	Hilbert	180 Cristina	Macia	244 Tommy	Persson
165 Robin	Hill	462 Pat	MacLennan	331 Albert	Pickard
151 Samantha	Hirst	463 Eleanor	MacLennan-	332 Katherine	Pickard
94 Martin	Hoare		Patton	262 Catherine	Pickersgill
398 Judi	Hodgkin	308 Jeremy	Maiden		





# Satellite 4

the 65<sup>th</sup> British National Science Fiction Convention  
18<sup>th</sup> – 21<sup>st</sup> April 2014, Crowne Plaza Hotel, Glasgow

Guests of Honour:

John Meaney     Juliet E McKenna     Jim Burns  
Alice and Steve Lawson

Special Guest:

Sir Terry Pratchett (limited appearance  
subject to health)

[www.satellite4.org.uk](http://www.satellite4.org.uk)

