

INANIMATE

Issue 6

Monday

newsletter@eastercon2017.uk

Innominate: the 68th British National Science Fiction Convention

14-17 April 2017

DEALERS' ROOM

There's still time to head to the Dealers' Room and pick up a bargain or two: some of the dealers will be offering discounts today, until the room closes at 2pm.

LEY LINE DENIAL

Ops have investigated extensively, and can confirm that there is no ley line running through their office. They point out that there have been mysterious beeping noises coming from the Tech store all weekend, and that Tech issued their denial of responsibility for the mobile phone jamming suspiciously quickly, almost as though they knew about it before it was printed....

MERMAIDS OUT

Please note that the hotel does not allow mermaids in the swimming pool.

Let us hope that no angry sirens will emerge demanding access.



WISDOM AND WIT

The con-goers are now divided. There are those who experienced *Pat Cadigan Explains It All For You*, aka The Enlightened Ones, and everyone else. Amongst the gems Ms Cadigan bestowed upon the assembled acolytes was the observation that “if you're breathing it ain't too late” and the reason she was still among us: “Heaven won't have me and Hell's frightened I'll take over.” Then there was the salutary tale of the lost vaginal sponge, with physical demonstration. No one present will forget that in a hurry.

—Jaine Fenn

MIDNIGHT AT THE LOST AND FOUND

If you've mislaid anything around the convention, there's a good chance that it will be in Ops: please head over there and check with them before you panic.

CAR PARKING TICKETS

Remember that people who aren't staying in the hotel can get discounted tickets from Ops, which will be staffed until 6pm this evening. After that, you might be able to find someone in the bar.

GET YOUR BOOKS

Copies of the Barcelona Eurocon Souvenir Book are available free from the NewCon Press table in the Dealers' Room. It's got very pretty pictures and is well worth a read.

Remember that members of Mancunicon can still collect copies of that convention's Souvenir Book, and that there are also copies of the Loncon Artist Showcase, amongst other things, on the freebie table for anyone who would like to help themselves.

HELSINKI-BOUND?

Worldcon 75, which will be held in Helsinki from 9–13 August this year, reports strange happenings on the demographic front: they currently have fifty attending members from China, but only forty-five from Ireland.

SEE YOU NEXT YEAR

Next year, we'll all be at Follycon in Harrogate. Remember to join the convention before 30 April, when the prices will go up. You can find the Follycon team in the hotel lobby (or the bar), or sign up at follycon.org.uk.

LAST NIGHT'S CONCERT

In between the various harmonious pieces performed by Thomas Bloch on what might be termed pre-electronic instruments and Pauline Haas on classical harp, there were some explanations about the ondes created by Martenot just after the first world war (with a sound reminiscent of signals to be heard on early days radio), as well as the Cristal Baschet of the fifties (acoustics from metal and glass rods with plexiglass amplifiers as well as a large metal sheet), and the beautiful glass harmonica of the eighteenth century (a turning row of tuned glass cups). I'm sure you can find all that on the internet if you're interested, but I'm also sure you need a virtuoso performer like Thomas Bloch to be able to enjoy the music as we did last night, varying from Chant d'Atalyante (film) to Laura Palmer's Theme (*Twin Peaks*), La lyre d'Ys, Fantasy on themes of Donizetti's Lucia di Lammermoor.

-Jan van't Ent



Thomas Bloch on glass harmonica and Pauline Haas on harp. The ondes Martenot can be seen between them.

*Thomas Bloch on cristal Baschet
(Photos by Jan van't Ent)*



This issue was produced by Flick, with help from Jan van 't Ent and Mike Scott. Fillo by Sue Mason. Ed is dead. Please insert your own joke here in his memory.