



THE 70TH WORLD
SCIENCE FICTION CONVENTION
AUG. 30-SEPT. 3, 2012
WWW.CHICON.ORG



2012 Hugo Awards Final Ballot
and John W. Campbell Award for Best New Writer

All ballots must be received by Tuesday, July 31, 2012, 11:59 pm PDT.

Eligibility to Vote

All Attending, Young Adult, and Supporting members of Chicon 7 are eligible to vote.

Vote Online

Online voting is available via the Chicon 7 website:

<https://chicon.org/hugo-awards.php>

If you are currently a member of Chicon 7 you will need your Personal Identification Number (PIN), printed on the mailing label of this progress report, to vote via the web. You may also email hugopin@chicon.org to get your PIN.

Online ballots may be revised before the deadline by submitting a new ballot. Only the latest ballot received is counted. If you have any questions please email us at hugoadmin@chicon.org

Membership

- I am a member of Chicon 7.
- I want to purchase a membership. Rates below are valid until July 31, 2012.

Membership Information (required)

Please complete the following before submitting your ballot. Ballots without a name, address, and signature will not be counted.

Name _____

Address 1 _____

Address 2 _____

City _____ State/Province _____

Postal Code _____ Country _____

Email _____ Telephone _____

Signature _____

Ballot is invalid without a signature and will not be counted.

Vote by Mail

To vote by mail, please complete the membership information below. Paper ballots may be mailed to:

HUGO NOMINATIONS
C/O JEFF ORTH
8813 VIRGINIA LANE
KANSAS CITY, MO 64114 USA

Please mail your ballot in a secure envelope. Do not fold or staple your ballot. All ballots must arrive by the deadline.

Membership Purchase

Please complete the following to purchase a membership.

- Attending \$215 USD
- Young Adult (age 17 – 21 years on August 30, 2012) \$100 USD
- Supporting \$50 USD
- My check / money order / traveler's check is enclosed.
- Charge my credit card [Visa / MasterCard]

Card Number _____ Exp _____

Signature _____

Amount _____

Please make checks or money orders payable to "Chicon 7."

DO NOT FORGET TO SIGN YOUR BALLOT

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Eligibility to Vote

You may vote in the 2012 Hugo Awards and John W. Campbell Award for Best New Writer if you are an Attending, Young Adult, or Supporting member of Chicon 7. Please complete the eligibility section on the previous page and do not forget to sign the ballot.

How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that "No Award" is not an abstention, but a vote that none of the nominees should be given the award in question. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives half or more of the votes, the nominee with the fewest first place votes is eliminated, and its votes are transferred to the nominees marked "2" on those ballots. This process of elimination continues until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes, under specific conditions described in Section 3.11 of the WSFS Constitution).

A few tips which may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2" (and other) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you rank a nominee that you do not consider worthy of the award below "No Award" if you rank it at all.

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Hugo Ballot 2012

1101 valid nominating ballots were counted, 1091 electronic and 10 paper.

Best Novel (932 ballots)

- Among Others* by Jo Walton (Tor)
- A Dance With Dragons* by George R. R. Martin (Bantam Spectra)
- Deadline* by Mira Grant (Orbit)
- Embassytown* by China Miéville (Macmillan / Del Rey)
- Leviathan Wakes* by James S. A. Corey (Orbit)
- No Award

Best Novella (473 ballots)

- Countdown* by Mira Grant (Orbit)
- "The Ice Owl" by Carolyn Ives Gilman (*The Magazine of Fantasy & Science Fiction* Oct.-Nov. 2011)
- "Kiss Me Twice" by Mary Robinette Kowal (*Asimov's* June 2011)
- "The Man Who Bridged the Mist" by Kij Johnson (*Asimov's* Oct.-Nov. 2011)
- "The Man Who Ended History: A Documentary" by Ken Liu (*Panverse 3*)
- Silently and Very Fast* by Catherynne M. Valente (*Clarkesworld*, WSFA)
- No Award

Best Novelette (499 ballots)

- "The Copenhagen Interpretation" by Paul Cornell (*Asimov's* July 2011)
- "Fields of Gold" by Rachel Swirsky (*Eclipse Four*)
- "Ray of Light" by Brad R. Torgersen (*Analog* Dec. 2011)
- "Six Months, Three Days" by Charlie Jane Anders (Tor.com)
- "What We Found" by Geoff Ryman (*The Magazine of Fantasy & Science Fiction* Sept.-Oct. 2011)
- No Award

Best Short Story (593 ballots)

- "The Cartographer Wasps and the Anarchist Bees" by E. Lily Yu (*Clarkesworld* April 2011)
- "The Homecoming" by Mike Resnick (*Asimov's* Apr.-May 2011)
- "Movement" by Nancy Fulda (*Asimov's* Mar. 2011)
- "The Paper Menagerie" by Ken Liu (*The Magazine of Fantasy & Science Fiction* Mar.-Apr. 2011)
- "Shadow War of the Night Dragons: Book One: The Dead City: Prologue" by John Scalzi (Tor.com)
- No Award

Best Related Work (461 ballots)

- The Encyclopedia of Science Fiction, Third Edition* edited by John Clute, David Langford, Peter Nicholls, and Graham Sleight (Gollancz)
- Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies* by Daniel M. Kimmel (Fantastic Books)
- The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature* by Jeff VanderMeer and S. J. Chambers (Abrams Image)
- Wicked Girls* by Seanan McGuire
- Writing Excuses, Season 6* by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson
- No Award

Best Graphic Story (339 ballots)

- Digger* by Ursula Vernon (Sofawolf Press)
- Fables Vol 15: Rose Red* by Bill Willingham and Mark Buckingham (Vertigo)
- Locke & Key Volume 4, Keys To The Kingdom* Written by Joe Hill, illustrated by Gabriel Rodriguez (IDW)
- Schlock Mercenary: Force Multiplication* Written and illustrated by Howard Tayler, colors by Travis Walton (The Tayler Corporation)
- The Unwritten (Volume 4): Leviathan* Created by Mike Carey and Peter Gross. Written by Mike Carey, illustrated by Peter Gross (Vertigo)
- No Award

Best Dramatic Presentation (Long Form) (592 ballots)

- Captain America: The First Avenger* screenplay by Christopher Markus and Stephan McFeely; directed by Joe Johnston (Marvel)
- Game of Thrones (Season 1)* created by David Benioff and D. B. Weiss; written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)
- Harry Potter and the Deathly Hallows Part 2* screenplay by Steve Kloves; directed by David Yates (Warner Bros.)
- Hugo* screenplay by John Logan; directed by Martin Scorsese (Paramount)
- Source Code* screenplay by Ben Ripley; directed by Duncan Jones (Vendome Pictures)
- No Award

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Best Dramatic Presentation (Short Form) (512 ballots)

- ___ “The Doctor’s Wife” (*Doctor Who*) written by Neil Gaiman; directed by Richard Clark, director (BBC Wales)
- ___ “*The Drink Tank*’s Hugo Acceptance Speech” Christopher J. Garcia and James Bacon (Renovation)
- ___ “The Girl Who Waited” (*Doctor Who*) written by Tom MacRae; directed by Nick Hurran (BBC Wales)
- ___ “A Good Man Goes to War” (*Doctor Who*) written by Steven Moffat; directed by Peter Hoar, (BBC Wales)
- ___ “Remedial Chaos Theory” (*Community*) written by Dan Harmon and Chris McKenna; directed by Jeff Melman (NBC)
- ___ No Award

Best Editor—Short Form (512 ballots)

- ___ John Joseph Adams
- ___ Neil Clarke
- ___ Stanley Schmidt
- ___ Jonathan Strahan
- ___ Sheila Williams
- ___ No Award

Best Editor—Long Form (358 ballots)

- ___ Lou Anders
- ___ Liz Gorinsky
- ___ Anne Lesley Groell
- ___ Patrick Nielsen Hayden
- ___ Betsy Wollheim
- ___ No Award

Best Professional Artist (399 ballots)

- ___ Dan dos Santos
- ___ Bob Eggleton
- ___ Michael Komarek
- ___ Stephan Martiniere
- ___ John Picacio
- ___ No Award

Best Semiprozine (357 ballots)

- ___ *Apex Magazine* edited by Catherynne M. Valente, Lynne M. Thomas, and Jason Sizemore
- ___ *Interzone* edited by Andy Cox
- ___ *Lightspeed* edited by John Joseph Adams
- ___ *Locus* edited by Liza Groen Trombi, Kirsten Gong-Wong, et al.
- ___ *New York Review of Science Fiction*, edited by David G. Hartwell, Kevin J. Maroney, Kris Dikeman, and Avram Grumer
- ___ No Award

Best Fanzine (332 ballots)

- ___ *Banana Wings* edited by Claire Brialey and Mark Plummer
- ___ *The Drink Tank* edited by James Bacon and Christopher J. Garcia
- ___ *File 770* edited by Mike Glycer
- ___ *Journey Planet* edited by James Bacon, Christopher J. Garcia, et al.
- ___ *SF Signal* edited by John DeNardo
- ___ No Award

Best Fan Writer (360 ballots)

- ___ James Bacon
- ___ Claire Brialey
- ___ Christopher J. Garcia
- ___ Jim C. Hines
- ___ Steven H. Silver
- ___ No Award

Best Fan Artist (216 ballots)

- ___ Brad W. Foster
- ___ Randall Munroe
- ___ Spring Schoenhuth
- ___ Maurine Starkey
- ___ Steve Stiles
- ___ Taral Wayne
- ___ No Award

Best Fancast (326 ballots)

- ___ *The Coode Street Podcast* Jonathan Strahan & Gary K. Wolfe
- ___ *Galactic Suburbia Podcast* Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts (presenters) and Andrew Finch (producer)
- ___ *SF Signal Podcast* John DeNardo and JP Frantz, produced by Patrick Hester
- ___ *SF Squeecast* Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente
- ___ *StarShipSofa* Tony C. Smith
- ___ No Award

John W. Campbell Award for Best New Writer (396 ballots)

Award for the best new professional science fiction or fantasy writer of 2010 or 2011, sponsored by Dell Magazines (not a Hugo Award)

- ___ Mur Lafferty (1st year of eligibility)
- ___ Stina Leicht (1st year of eligibility)
- ___ Karen Lord (2nd year of eligibility)
- ___ Brad R. Torgersen (2nd year of eligibility)
- ___ E. Lily Yu (1st year of eligibility)
- ___ No Award

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