

PROGRESS REPORT

No. 2

PICK-CONGRESS HOTEL ChicaGO

August 31 -- September 3



20th WORLD SCIENCE FICTION CONVENTION

POST OFFICE BOX 4864 CHICAGO 80, ILLINOIS

Like Officialdom

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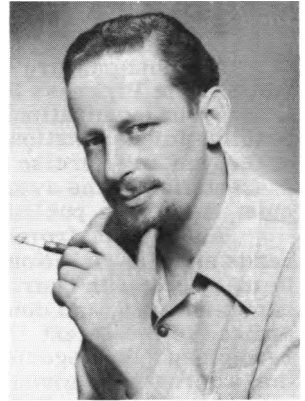
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 PROGRAM BOOK August 5, 1962
 Final Report September 10, 1962

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INTRODUCING

THEODORE STURGEON.....

by GROFF CONKLIN



Asking me to introduce Ted Sturgeon to the SFAddicts who will be reading this second Progress Report of the 20th World Science Fiction Convention is a little like (it seems to me, anyhow) asking a stagehand to introduce the world's greatest actor. On the other hand, that might not be such a bad idea at that, since the stagehand may have some behind-the-scenes dope on the Hero that may be worth telling.

As for me, though, I really don't have any such dope on the man who, to me, represents just about the nearest approach to genuine greatness, in the literary sense, that we have today on our science fiction stage. Among all the writers whom I honor and respect in the science fiction of the past 25 years, and there are a great many, I am convinced that Sturgeon ranks at the top as a master of English style; as a manipulator of the human imagination (as partially differentiated from the simpler imagination of science fiction's space ships and intergalactic warfares--although Ted has worked in those areas, too!) for the purposes of stretching said imagination to receive new concepts and new sensations; and, lastly, as a (to put it bluntly) a true poet in the prose of our language. Who else has so magnificently combined, on the top level of performance, such widely differing literary tools of the modern imagination as out-and-out manipulation of words to produce horror and terror, from "It" to Some of Your Blood; use of words-plus-ideas to produce hauntingly lovely (or vivid, or real, or all of these together) concepts in the field of "pure" science fiction--"Saucer of Loneliness," "Maturity," More Than Human, etc., etc., etc.; and of words-plus-ideas plus research to turn out, almost with his right hand tied behind his back, that too-little-recognized masterpiece of historical reconstruction which he wrote under the pseudonym of Frederick R. Ewing, I, Libertine?

But enough to introduce a man who needs absolutely no introduction as a writer to the readers of this Report. If they are not all already slaves to the Sturgeon magic, they really haven't much business reading this in the first place! To introduce Sturgeon as a person, this is a job I shall leave for the Master of Ceremonies (or whoever) who has the job at the Chicago Convention next September. All I can say in this area is so personal and so private that I can really not go much beyond this: that I think that Ted is one of the most wonderful combinations of gentleness, wit, intellectual adventurousness, and humanity in the face of an often inhuman world' of the real and the imagined, whom I have ever known. For a better world and a richer life, let us all devoutly wish for more and more and more Sturgeons in this Vale of Tears: they would all help to make the place more bearable for us other groundlings!

EDITOR'S NOTE: As a sort of footnote to this introduction we are passing on a part of the covering note that arrived with Mr. Conklin's manuscript. "I hope (this) isn't too goey! It is really the way I feel about Ted, and that is perhaps the way it should be written...." We concur.

1962 HUGO NOMINATIONS

Nominations are now open for 1962 Hugo Awards. Included with this issue of the Progress Report is your copy of the Official Nomination Blank. Enter your nominations, sign the blank and return it to the committee. The deadline for nominations is a postmark of midnight April 20. The Committee urges you to exercise your rights to make nominations, have a voice in the presentation of the awards this year. Remember, to be eligible, the material must have been published in the calendar year 1961.

An excerpt from the Hugo Award Committee, adopted at the Seacon, reads as follows: "Nominations can be made by all fans, but final ballots go to members of the current convention only. Ballots shall include signature, name, address, and convention membership number. Ballots shall be standardized to the extent they include the above mentioned signature block, the recommended categories, and definitions. Final ballots shall also standardize the alternatives given in each category to five. Each person voting shall nominate only one item in any one category, and shall vote only once in each category on the final ballot." The final voting ballot will accompany the third issue of the Progress Report.

DUES AND MEMBERSHIP

The \$2.00 and \$3.00 membership payments are confusing to some of our members. Everyone attending the sessions of the 20th World Science Fiction Convention must register and wear a badge to gain entry into most of the function rooms. This does include wives, husbands, older children, friends, relatives and old drinking buddies. The membership fee is \$2.00 per year and, having been enacted in Pittsburgh in 1960, there is an additional registration payment of \$1.00. Most members prefer to pay the total \$3.00 before they check in at the registration desk in order to save time, avoid confusion, etc.

IMPORTANT NOTICE

The Business Session of the 20th World Science Fiction Convention will be on Sunday, September 2nd. Any proposal, resolution, convention bid or other item of convention business to be presented for a vote of the convention membership must be submitted in writing, and signed, by midnight, Sunday, August 26th. Any item of business placed on the agenda cannot be withdrawn after midnight, Friday, August 31st but must be voted on in its assigned turn. Address any communications regarding the Business Session directly to:

Martin Moore, Jr., Chairman
Business Session,
20th World S. F. Convention

BOB HEINLEIN wishes to thank, and would like to hear from, the unknown benefactors who brought additional refreshments to his room one especially stormy night at the SEACON.



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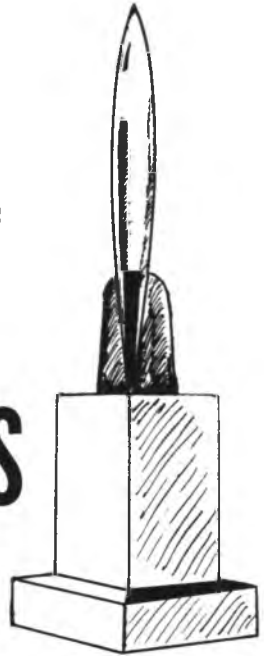
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MORE SOME ^Y PROGRAM NOTES -

In addition to the items mentioned in Progress Report #1 we think you will find some of these events to your taste:

Frank M. Robinson, author of The Power and editor of Rogue will address the delegation on the subject of SCIENCE FICTION AND THE MEN'S MAGAZINES. As most of you know there has been a continued increase in the appearance of high quality science fiction in magazines of this type. If you are interested in breaking into this slick field then perhaps Mr. Robinson will give you the clue that you've been searching for.

A bone of contention for the past several years, that of the place of the paperback in science fiction, will be chewed on too. Mr. Ian Ballantine, President of Ballantine Books, Inc. will discuss just this very topic in his address, THE PAPERBACK, HOPE OF THE FUTURE? As a leading publisher in the field his talk should be most enlightening.

For a little entertainment at The Hell-Fire Club, sometimes called masquerade ball, we will have a few bawdy and different songs performed by our guest of honor, Theodore Sturgeon, Professor Theodore R. Cogswell and Juanita Coulson (The Chung Kenniston Trio?). And if the pace seems to lag a bit here we have the very pick-me-up any good doctor could provide, in the form of Isaac Asimov (now is that a form or is that not a form) who has A SERIOUS DISSERTATION ON TWO PROMINENT FEATURES to be delivered at that time.

To liven up the Sunday afternoon session a little, Martha Beck will take time off from her hostess duties in the N3F coffee suite to moderate a panel on IS THERE TOO MUCH SEX IN SCIENCE FICTION? Already joining her for this discussion panel are A. J. Budrys, honorable Chicon III committee member, author of Rogue Moon, Some Shall Not Die and other books and editor of Regency Books; Avram Davidson, Hugo award winning author, well known wit and editor of The Magazine of Fantasy and Science Fiction and Thomas N. Scortia, author of What Mad Oracle and many pieces of short fiction within the field. Other people, equally well versed on the subject, are expected to join the discussion panel later.

Fritz Leiber, beloved CHIAC Ambassador to the West coast, will use FAFHARD AND ME as the subject matter of his Sunday afternoon address. His stories in this series have a wide and loyal following, and having heard him talk before we know what a treat you have in store for yourself; above all, Fritz is a professional. Here that expression is a great compliment.

CHANGING CONCEPTS ABOUT THE PLANETS will be Willy Ley's contribution to the convention. Willy is a well known lecturer, having travelled extensively and spoken in many places and author of the "For Your Information" column in Galaxy and contributions to Space World. But this time the difference is in the subject matter. We have read some of his notes on the subject and advise you not to come to this lecture unless you're prepared to consider some revolutionary ideas about astronomy.

Theodore Sturgeon, our guest of honor, advises us that the title he has selected for his banquet address is A FABLE FOR FANTASY. This is to be an all encompassing speech, Mr. Sturgeon says, covering everything he ever thought or did. Some of our committee was fortunate enough to have heard Mr. Sturgeon address the Philadelphia Conference last year. In his quiet manner he held that audience in rapt attention; you could literally have heard a pin drop. We assure you that Mr. Sturgeon is a master spell-binder and his talk will be a rewarding personal experience for you as well as the single most important address of the convention.



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N3F NEWS

The Committee was very sorry to hear of the recent death of Ralph Holland, President of the National Fantasy Fan Federation. Ralph was a good man and a first-rate fan. In his memory, ten members of the Committee sent in memberships to the N3F; with three Committee members already belonging to the club this makes a lucky thirteen members on the Convention Committee. We have great expectations from Al Lewis as President of the N3F in Ralph's place. This is not a fact at this writing, but rumors are flying fast and furiously.

Good luck Al. We will help you all we can.

Knowing that Ralph would want nothing more than for the show to go on as originally scheduled you will be pleased to know that plans are progressing rather nicely for the N3F Coffee Room. Martha Beck, hostess extraordinary, has already reserved the Coffee Room and has the confirmation safely hidden in a safe place. The Committee has already suffered through groans and moans from the Hotel about serving quantities of coffee, and put their fears to rest. Martha has scouted the territory for wholesale cookies and coffee in quantity and wants you to feel really welcome to stop in, have a cup of tea or coffee, some cookies, some conversation or just to rest your convention-tired bones. It's the N3Fannish Thing To Do!

MAIL IN YOUR YELLOW HOTEL RESERVATION CARD NOW!

THE MEMBERSHIP ROSTER: PART 1

- | | | | | |
|----------------------------|--------------------------|----------------------------|-----------------------------|-----------------------------|
| 1. Wilson Tucker | 58. Frank Prieto, Jr. | ✓ 115. John Trimble | 175. Charles De Vet | 235. Lloyd Biggle, Jr. |
| 1. Robert Bloch | 59. Ray Van Houten | ✓ 116. Bjo Trimble | 176. Mike Domina | 236. Allen Kim Lang |
| 3. Lewis J. Grant, Jr. | 60. George H. Scithers | ✓ 117. Ernie Wheatley | 177. Lenny Kaye | 237. Bea Mahaffey |
| 4. Ann Dinkelman | 61. Dick Eney | 118. Burnett Toskey | 178. Douglas O. Clark | 238. Tom McDonald |
| 5. Richard Hickey | ✓ 62. Liby Vintus | 119. Beresford Smith | 179. Ralph M. Holland | 239. Jean Palmer |
| 6. Rosemary Hickey | 63. Ron McBeth | 120. Henry Stine | 180. Dora G. Holland | 240. Robert H. Lesman |
| 7. George W. Price | 64. Arthur D. Savage | 121. Paul Swensson | 181. Peter J. Maurer | 241. C. M. Moorhead |
| 8. Lou Ann Price | 65. Bill Evans | 122. Mike Deckinger | 182. Bill Bowers | 242. Dave Elder |
| 9. Jerry DeMuth | 66. Richard G. Bannister | 123. Wally Gonsler | 183. Don Anderson | 243. Marie Elder |
| 10. Jon Stopa | 67. Jim Caughran | 124. Sidney Coleman | 184. Fred W. Arnold | 244. Ellis Mills |
| 11. Mark Irwin | 68. George Goodwin | 125. Andy Main | 185. Phil Harrell | 245. M. B. Mills |
| 12. Nancy Kemp | ✓ 69. Walter Breen | ✓ 126. Don Fitch | 186. Dean A. Grennell | 246. Stephen W. Young |
| 13. Earl Kemp | 70. Ed Hutchings | 127. Fred Galvin | 187. Jean Grennell | 247. Vida R. Young |
| 14. James O'Meara | 71. J. Ben Stark | 128. Molly Curtis | 188. Gerald Irwin | 248. Judy C. Lance |
| 15. Joseph Sarno | 72. Phyllis Economou | 129. Edmund Meskys | 189. Frederik Pohl | 249. Martin J. Phee |
| 16. F. M. Busby | 73. Bob Pavlat | 130. Warren de Bra | 190. Willy Ley | ✓ 251. Larry McCombs |
| 17. Elinor Busby | 74. G. M. Carr | 131. Sandra Bauer | 191. Horace Gold | 252. Ted M. Isaacs |
| 18. Wally Weber | ✓ 75. Bruce Henstell | 132. Fern Tucker | 192. Robert Guinn | 253. R. W. Dickey |
| 19. Dick Schultz | 76. Poul Anderson | 133. Margaret Curtis | 193. Kevin Langdon | 254. Janie Lamb |
| 20. Edward Wood | 77. Karen Anderson | 134. Donald A. Thompson | 194. Harold Moellendick | 255. Fred Jakobcic |
| 21. Franklin Dietz, Jr. | 78. George Irwin | 135. Rich Wannan | 195. Bill Warren | 256. F. W. Kemp |
| 22. Robert E. Briney | 79. Ada Irwin | 136. Joe Sanders | 196. George C. Willick | 257. Ruth Kemp |
| 23. Martin Moore | 80. Dell Bisdorf | 137. Scott Neilsen | 197. Arthur Kingsley | 258. Cele Goldsmith |
| 24. Martha Beck | 81. Jim Lavell | 138. Peter B. Hope | 198. Joe Pilati | 259. Avram Davidson |
| 25. Larry Shaw | 82. Lee Anne Tremper | 139. Dale E. Brandon | 199. A. J. Budrys | 260. E. J. Carnell |
| 26. Noreen Shaw | 83. Les Gerber | 140. Dave Locke | 200. Edna F. Budrys | 261. Gary Buck |
| 27. Theodore Sturgeon | 84. Robbie Goodman | 141. William Leslie Sample | 201. Anne Moore | 262. Clifford D. Simak |
| 28. Marion Sturgeon | 85. Rick Prairie | ✓ 142. Forrest J Ackerman | 202. Marvin Mindes | 263. Paul G. Herkart |
| 29. Robin Sturgeon | 86. Vic Ryan | 143. Robert Coulson | 203. Emile Greenleaf | 264. Lynn A. Hickman |
| 30. Howard Devore | 87. Robert A. Heinlein | 144. Juanita Coulson | 204. David B. Williams | 265. Karl Brendel III |
| 31. Ruth Berman | 88. Virginia Heinlein | 145. Bob Greenberg | 205. Washington S.F. Assoc. | 266. Robert S. Kennedy, Jr. |
| 32. E. E. Smith | 89. Vick Wray | ✓ 146. Sandy Cutrell | 206. John R. Isaac | 267. Paul Zimmer |
| 33. Stuart Hoffman | 90. Betty Kujawa | 147. Roy Tackett | 207. Claude Held | 268. Gordon W. Huber |
| 34. Jeannie Smith | 91. John J. Kujawa | 148. Bill Thailing | ✓ 208. Ann Chamberlain | 269. Steven F. Wisniewski |
| 35. Chuck Hansen | 92. Ralph Watts | 149. George Nims Raybin | 209. Claude N. Saxon, Jr. | 270. Jack Brunette |
| ✓ 36. Al Lewis | 93. C. L. Barrett | 150. K. Martin Carlson | 210. Eric Delson | 271. Ben F. Keifer |
| 37. Herbert H. Acheson | 94. Evelyn Barrett | 151. Lee Hoffman | 211. Art Hayes | 272. I. M. Phyllida |
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| ✓ 43. Ted Johnstone | 100. Dirce Archer | 157. Harriet Kolchak | 217. Dennis Williamson | 278. James J. Pomykacz |
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| 46. Juanita Green | 103. David Kanter | 160. Bill Benthake | 220. Jay Kay Klein | |
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| ✓ 51. Virginia Schultheis | 108. Sam Moskowitz | 165. Milton Spahn | 225. Chuck Cunningham | |
| 52. Rod Monsen | 109. Jim Webbert | 166. Gary Deindorfer | 226. Marion Zimmer Bradley | |
| 53. Michael J. Chmielewski | 110. Doreen Webbert | 167. Jim Warren | 227. Robert Blumfeld | |
| 54. Pat Van Decar | 111. Charles Ammann | 168. Walt Cole | 228. Roger D. Peabody | |
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| | | 172. Fanzine Foundation | 232. Michael Padgett | |
| | | 173. Nicholas Falasca | 233. Randy R. Reynolds | |
| | | 174. Marsha J. Leonard | 234. Richard Bergeron | |

PART II
of the Membership
Roster will appear in
Progress Report #3
starting with member
number 280. Sorry
but this is all the
room we have for the
listing in this issue.

Edward Wood
160 2nd. Street
Idaho Falls, Idaho

**I need the following fan
magazines. Quote your
price.**

THE ACOLYTE: #1, #2, #9 & #12.

THE SCIENCE FICTION CRITIC: #1-5, #9 & #10

FANTASY TIMES: #8, #9, #13-19, #20-28, #34, #39, #44,
#45, #47, #53-59, #60-68, #70, #80,
#80 & #96

COSMAG: #1, #2 & #3

SCIENCE FICTION DIGEST (Burwell ed.): #1 & #2

SKYHOOK: #1 & #4

FANTASY MAGAZINE: #34

FANTASY FAN: all except #11 & #17

SCIENTIFICTION: March, 1937

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SEACON FINANCIAL REPORT

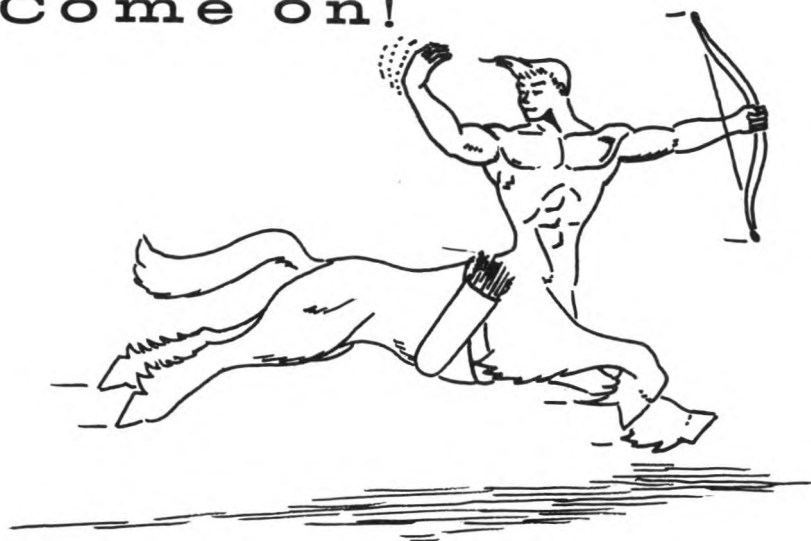
INCOME:

Membership Fees	\$954.00
Registration Fees	278.00
Total Fees	<u>\$1,232.00</u>
Progress Report Ads	118.00
Program Book Ads	298.00
Total Ads.	416.00
Banquet Ticket Sales	988.00
Received from previous Worldcon	310.72
Auction, Net	422.85
Misc. Sales (books, display space, etc.)	117.35
Donations	8.75
TOTAL INCOME:	<u>\$3,495.67</u>

EXPENSES:

<u>Publications:</u>	
Progress Reports.	\$159.84
Program Book	313.76
Total Publications	<u>\$ 473.60</u>
<u>Hotel Expenses:</u>	
Convention Facilities.	104.00
Guest Facilities	90.00
Immediate Expenses	41.86
Banquet.	956.56
Convention Services.	75.00
Total Hotel Expenses	<u>1,267.42</u>
Awards	87.83
Postage and Shipping	152.53
<u>Advertising, Promotion &</u>	
Entertainment	160.60
Telephone	19.13
Supplies, Misc.	17.19
Program (Band for Costume Ball)	104.00
Miscellaneous Expenses.	156.00
<u>Committee's post-Con Victory</u>	
Dinner	32.37
<u>Contributions:</u>	
Chicon III	300.00
TAFF	200.00
Willis Fund	200.00
Parker Pond Fund.	175.00
1962 Westercon.	75.00
N3F	75.00
Total Contributions	<u>1,025.00</u>
TOTAL EXPENSES:	<u>\$3,495.67</u>

Come on!

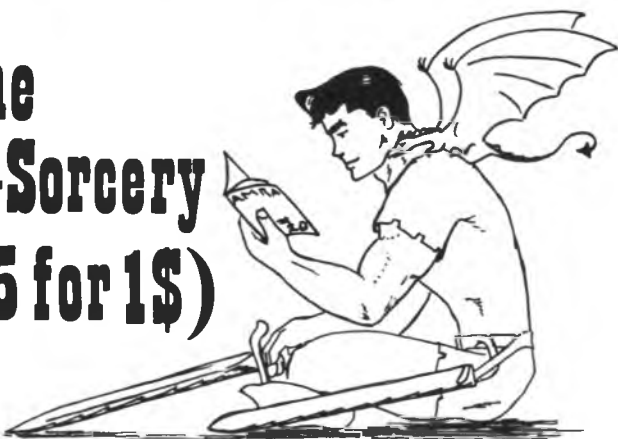


We're all going

D.C. in '63!

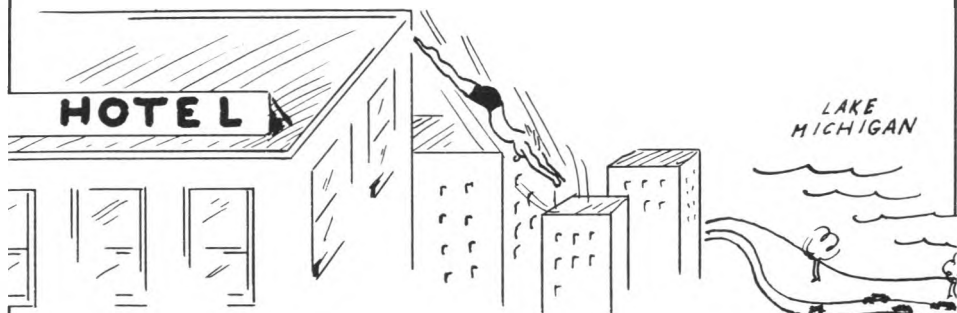
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ROD MONSEN

AUCTION MATERIAL

While it is much too early yet to tell how good the Auction will be this year, we have been receiving a slow trickle of excellent contributions. A. J. Budrys, for instance, has contributed an extra special package of Some Shall Not Die. This includes a copy of the book, the original manuscript, the galley proofs AND the galley proofs for the earlier version known as False Night. All-in-all, a fine lesson in writing technique.

Shamley Productions, sometimes better known as Alfred Hitchcock Presents, has contributed the script of "Special Delivery" by Ray Bradbury to the auction; and Mr. Hitchcock has personally drawn his very famous profile sketch on the cover sheet of the script. Anyone wishing to try their hand at writing a top-flight television script, or a Bradbury fan for that matter, will want to be in on the bidding for this hot little item.

Two time Hugo Award winner, Rod Serling writes from The Twilight Zone that he is sending some similar material to the auction. We will report details on this as soon as the information is available.

Special thanks are due William Hamling of Greenleaf Publishing Co. and Frank Robinson of Rogue Magazine for a fantabulous contribution of art and other material (covered elsewhere in this Progress Report) to the Convention.

Also, thanks and maybe a hug or two go to Margaret Brundage for her painting, which was raffled at the Seacon. This was the first actual contribution to Chicon III and it came at a time when it was most helpful.

The Science Fiction Book Club has contributed several sets of page proofs of forthcoming selections to the auction. Page proofs are a novelty item, the entire book on long sheets of paper. They make very unusual additions to any collection and also serve as excellent conversation pieces.

Thomas Bouregy (Avalon Books) and Doubleday have also contributed some page proof sets to the auction.

From Gnome Press, Martin Greenberg has sent some very rare interior illustrations by Ed Cartier. Mr. Cartier's work is getting harder and harder to acquire; most of it is already residing proudly in private collections. Don't miss these Cartier's as they go on the auction block. Mr. Greenberg has also contributed one or two original dust-jacket paintings.

Private collectors are also sending material for the auction. Edward Wood, of Idaho Falls, Idaho has contributed a beautiful wash drawing by Virgil Finlay from his private collection. More and more, now and in the future, Convention Committees are going to have to depend on private collectors for support for the auction. The quantity of material available from the professional markets is not enough to finance the conventions. If you feel that you would like to make a contribution of material for the auction please allow us to encourage you to do so.

We are pleased to announce that Larry Shaw (16 Grant Place, Staten Island, New York) is handling auction material gathering in the New York area. You will be hearing from him. If you wish to make a contribution contact Larry or send it directly to the Committee. Remember, this is the single principal event that contributes to paying the bills incurred by your Convention Committee. We run up these bills to make sure you have an enjoyable, an entertaining and an enlightening visit to Chicago. Your help would be greatly appreciated.

All the material for the auction will go on the block under two very capable people. Al Lewis, of the West coast Lewis' and Martin Moore, of the Convention Committee. By using two alternating auctioneers the Committee expects to handle all the material with efficiency and dispatch and in this manner the job will not be too taxing on either of the two.

DOOR PRIZES

This year we will again have the traditional door-prizes consisting of subscriptions to most British and American Science Fiction magazines. The grand prize, through the generosity of William Hamling of Greenleaf Publishing Co., will be a complete, mint run of Imagination.

The drawing for the door prizes will be based on membership numbers and will probably take place at the close of the banquet. All registered members will be eligible for the prizes. So far, in addition to the grand prize mentioned above, they consist of subscriptions to the American magazines: Amazing, Fantastic, Galaxy, If and The Magazine of Fantasy & Science Fiction and the British magazines: New Worlds, Science Fantasy and Science Fiction Adventures.

FAN ART SHOW

This year the Fan Art Show will have a first at the Convention -- a Photo Salon. This will give fan shutterbugs a chance to show their "stuff."

We could go into a long list of rules for the show (for artists and shutterbugs alike) but this would probably fill the whole Progress Report. Those fans who would like to see their work displayed (and/or sold), win trophies and double their egoboo and their fun, get in touch with Bjo Trimble, Director, Project Art Show, 222 S. Gramercy Place, Los Angeles 4, Calif. for rules, entry blanks, etc.

The Art Show will be in the Victorian Room, Saturday, Sunday and Monday of the Convention.

S-H-h-h!

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See you in Chicago!