

# RECLAIM OUR HUGO

For all too long fanzine fans have had an award that was designed for them being usurped by the semi-prozines. Year after year these zines which provide a substantial portion of a living for their editor/publishers have been winning the Best Fanzine Hugo, an award that was originally set up to reward excellence in part-time hobby activity. The amateurs have been frozen out due, solely, to the ability of the semi-prozines to utilise both time and money that is not available to fans who produce their zines on a part-time basis. The semi-prozines have the resources to advertise their zines, thereby garnering votes amongst a Hugo-nominating and Hugo-voting public that is not fully aware of traditional fanzine fandom.

In the interests of fairness, Mike Glicksohn and I are offering to fanzine fans an opportunity to correct this situation. We believe that the semi-prozines are of legitimate interest to fans and deserve a Hugo category of their own where they can compete against each other, leaving the Best Fanzine category to the amateurs up for whom it was originally set. On the reverse side of this page is the amendment to the WSFS Constitution which we are proposing.

To put this proposal into the WSFS Constitution it is necessary to go through several steps. The first step is to vote affirmatively on this proposal at the WSFS Business Meetings here at CHICON. When passed, the second step is to have another affirmative vote at CONSTELLATION next year. First things, though, first.

There are several WSFS Business Meetings set up at CHICON. These meetings are in the mornings, preliminary sessions being on Friday and Saturday, final sessions on Sunday and Monday. If the WSFS finishes its business on Sunday the Monday session will not be held.

*EVERY registered member of CHICON is eligible to attend and to vote on WSFS business.*

We know that fanzine fans like to stay up late and party. Please, though, try to show up and give us your support. Mike and I and other fanzine fans will try to let all fanzine fans know the approximate times of the key votes (we will try to have this information available in the Fanzine Lounge). Please show up and help us reclaim our award (your award) - your vote is necessary.

GOSH! MARTY CANTOR!  
ONE OF THE LIVING  
INCARNATIONS OF CORFLU!



*That which follows is a proposed amendment to the WSFS Constitution - it is being proposed at the WSFS Business Meeting here at CHICON.*

MOVED, to amend Article II, Section 10, of the WSFS Constitution by adding the word 'Amateur' between the words "Best" and "Fanzine" in the title of the category. The following sentence to be inserted between the first and second sentences of the current description:

"Fanzines and similar publications which pay contributors and/or staff in other than copies of the publications and/or provide a substantial portion of their editor's income are not eligible for this award."

The above changes, when added to the current wording, to become Section 11 of Article II of the WSFS Constitution. The WSFS Constitution to be further amended by the addition of a new Section 10, the current sections 11 through 19 to be renumbered one (1) higher and the new Section 10 to read:

"Best Semi-Professional Publication: Any generally available fannish publication devoted to science fiction, fantasy or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year. To qualify for this category a publisher/editor must pay his/her contributors and/or staff in other than copies of the publication and/or derive a substantial portion of his/her income from the sale of the publication and/or the advertising therein. Any publication that receives at least 25% of its nominations in this category must appear in this category and is not eligible in the "Best Amateur Fanzine" category."

If this amendment is accepted it will necessitate minor revisions in the wording of the 'Best Fanwriter' and 'Best Fan Artist' categories.

*The intent of this motion is to recreate the original concept behind the Best Amateur Fanzine category, namely to recognize excellence in a part-time fannish hobby activity and to recognize that those editors/publishers who make at least a substantial portion of their incomes from their publications deserve recognition for their efforts in a manner that removes them from unfair competition with true amateurs. If it is adopted it is the intent of the wording that the Best Semi-Professional Publication category be placed ahead of the Best Amateur Fanzine category as a proper bridge between the preceeding professional categories and the subsequent fan categories.*

Submitted to CHICON IV (WSFS Business Meeting, Don Eastlake chair)

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