

2020 WSFS BUSINESS MEETING AGENDA
THE 78TH WORLD SCIENCE FICTION CONVENTION
WELLINGTON, NEW ZEALAND
SATURDAY, 1 AUGUST 2020

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2020 WSFS BUSINESS MEETING MINUTES
THE 78TH WORLD SCIENCE FICTION CONVENTION
WELLINGTON, NEW ZEALAND
SATURDAY, 1 AUGUST 2020

INTRODUCTION

The Business Meeting will be held in Room 1 at the West Plaza Hotel in Wellington, New Zealand, with Darusha Wehm presiding. The Officers are:

Presiding Officer:	Kent Bloom
Emergency Holographic Presiding Officer	Darusha Wehm
Deputy Presiding Officer:	Cliff Dunn
Secretary:	Linda Deneroff
Timekeeper:	Robert McIntosh
Videographer:	Lisa Hayes
Steward:	Janice Murphy

**WORLD SCIENCE FICTION SOCIETY
BUSINESS AGENDA
SATURDAY, 1 AUGUST 2020**

The 2020 business meeting staff consists of Kent Bloom, Presiding Officer; Darusha Wehm, Emergency Holographic Presiding Officer; Cliff Dunn, Deputy Presiding Officer; Linda Deneroff, Secretary; Robert McIntosh, Timekeeper; Lisa Hayes, Videographer; Janice Murphy, Steward.

The proceedings of these meetings will be recorded per Standing Rule 1.6. Any member may also make their own recordings and distribute them at their discretion.

A. COMMITTEE REPORTS AND MOTIONS

The committee reports will be **accepted** at the Preliminary Business Meeting

A.1 Standing Committee of WSFS

A.1.1 Mark Protection Committee Report and Nominations

The members of the MPC for 2019-2020 were Judy Bemis (elected until 2021), Stephen Boucher (elected until 2021), John Coxon (elected until 2020), Cliff Dunn (appointed by Discon III until 2023), Joni Dashoff (appointed by Worldcon 76 until 2020), Linda Deneroff (elected until 2020), Paul Dormer (appointed by Dublin 2019 an Irish Worldcon until 2021), Cliff Dunn (appointed by Discon III until 2023) Donald E. Eastlake III (elected until 2021), Dave McCarty (elected until 2020), Ron Oakes (appointed by NASFiC 2020 until 2022), Daniel Spector (appointed by ConZealand until 2022), Kevin Standlee (elected until 2022), Jo Van Ekeren (elected until 2022), Mike Willmoth (appointed by NASFiC 2019 until 2021), and Ben Yalow (elected until 2022). Bruce Farr is a non-voting member appointed to the board of Worldcon Intellectual Property to meet a corporate requirement, and he is also Treasurer. For the full MPC written report, please see [Exhibit A](#), attached to these minutes.

The MPC will hold its election to replace the terms of the three currently expiring at its next meet, TBD.

A.2. Standing Committees of the Business Meeting

A.2.1 Nitpicking & Flyspecking Committee

The members of the NP&FSC for 2019-2020 were Don Eastlake (Chair), Jared Dashoff, Linda Deneroff, Tim Illingworth, Jesi Lipp, Kevin Standlee, and Jo Van Ekeren. The authority of this committee stems from:

Standing Rule 7.7: Nitpicking and Flyspecking Committee

The Business Meeting shall appoint a Nitpicking & Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect;
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Actions: This year, the committee examined potential constitutional amendments to bring membership data pass-along in-line with the requirements set forth in GDPR and, separately, to require committee reports to be submitted by 30 days prior to the Preliminary Business Meeting. Based on these discussions, the committee formulated the following motions that we will submit to the DisCon III Business Meeting for consideration. The committee did not submit any business to the CoNZealand Business Meeting.

The committee also discussed the topic of written commentary, either for or against a motion distributed either prior to or during the convention. Given that this is not, under Robert's Rules of Order, debate, the committee decided that neither it nor the Meeting could regulate such commentary and that members were free to discuss items of business in any fora and manner they saw fit prior to and between sessions of the Meeting. The committee notes, however, that commentary provided by the original proposers is of value in determining legislative intent.

Item 1: Short Title: 30 Days Hath New Business

Moved to amend the WSFS Constitution by [adding](#) text as follows:

[5.1.6. Deadline for Submission of New Business. The deadline for submission of non-privileged new business and committee reports to the Business Meeting shall be thirty \(30\) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions and reports submitted after the deadline, but all such motions shall be placed at the end of the agenda.](#)

Commentary: This motion would codify what is already a Standing Rule related to non-privileged new business and explicitly extend the deadline for submission to committee reports, including those of committees created by the Business Meeting. This both aids the membership in having these items to review sooner and assists the Meeting staff in preparing the materials.

Item 2. Short Title: The Statue of Liberty Play

Moved, to amend the WSFS Constitution by [adding](#) and [deleting](#) text as follows:

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward [to the Committee of the next Worldcon](#) its best information as to the names and contact information ~~of postal addresses~~ of all its Worldcon members [who have given permission for that data transfer and only for the purposes for which permission to use that data was given.](#) ~~to the Committee of the next Worldcon.~~

Commentary: A similar motion was first proposed to the Dublin 2019 Business Meeting as part of “The Forward Pass,” and, after debate, that motion was referred to the NP&FSC for review and editing. The committee believes the motion has been reworked to allow for a member to opt-in to having the administering Committee forward their name and contact information to the succeeding administering Committee for distinct purposes, such as providing information for and enabling Hugo nominations by said member. This opt-in procedure is necessary for WSFS and Worldcon committees to comply with GDPR and any other local laws for members to give permission for their information to be passed on to the subsequent Worldcon. This disclosure should include the caveat that if the member does not opt in, they will not receive any communications from the subsequent Worldcon regarding their membership or Hugo Award nominating or voting. The Nitpicking & Flyspecking Committee suggests this change to make it clear that pass-along of member information must comply with all applicable data information laws.

Item 3. Short Title: Shut Up and Take My Money

Moved, to amend the WSFS Constitution by [adding](#) and [deleting](#) text as follows:

Section 4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds [and the names and contact information of all of the Site Selection voters who have given permission for that data transfer](#) to the winning Committee before the end of the current Worldcon.

Commentary: The committee has decided to divide this motion from “The Statue of Liberty Play” as it became apparent during debate at Dublin 2019 that members wished to debate data transfers for Hugo nominations and Site Selection separately.

While the committee recognizes that there is an inherent tie between purchasing an Advanced Supporting Membership (Voting Fee) and becoming a member of the convention selected as part of Site Selection, there is also the possibility that a member chooses to vote in an attempt to keep a given bid from winning the right to hold the convention without wanting to become a member of, or have their data provided to, the convention that is selected. Therefore, and to comply with GDPR and

local laws, all Worldcons should now be including, an opt-in procedure to allow for the transfer of name and contact information to the winning convention as part of the process of voting in Site Selection. The Nitpicking & Flyspecking Committee suggests this change to make it clear that pass-along of member information must comply with all applicable data information laws.

A.2.2 Worldcon Runners Guide Editorial Committee

The Worldcon Runners' Guide Editorial Committee members for 2019-2020 were Mike Willmoth were <mwillmoth@gmail.com> (Chair), Alex von Thorn <avt@worldhouse.com>, Bill Taylor <jazz@qnet.com>, Bobbi Armbruster <barmbru@gmail.com>, John Hertz <no email>, Marah Searle-Kovacevic <marahsk@gmail.com>, Sharon Sbarsky <sbarsky@gmail.com>, and Judith Herman <judith.herman@gmail.com>, though several members dropped off during the year. The authority of this committee stems from:

Standing Rule 7.8: Worldcon Runners Guide Editorial Committee

The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The WCRG Committee has been working on updating the individual files that make up the guide. As new versions (PDFs) are created they are sent to Kevin Standlee for archiving and to Cheryl Morgan for placement on wsfs.org. The WCRG appears at <http://www.wsfs.org/committees/worldcon-runners-guide/>. New topics are currently being added. The committee will accept suggested updates from fans around the world via email. Please email us at guide@wsfs.org. The committee maintains the DOCX files as backups and for future updates.

Special thanks go to Linda Deneroff, who continues to clean up the files before they are posted on line.

Action: The committee asks to be continued for another year, with Mike Willmoth as chair.

A.3 Special Committees

A.3.1 Formalization of Long List Entries (FOLLE) Committee

The Long List Committee has continued to curate the Long List of Worldcons. We added Discon 3 and have continued to research membership data and have found some new information on past Worldcons which enabled us to correct one minor error. We updated the current Worldcon's notes and did a purge of links to former Worldcons' web pages when we found them no longer to be active.

The Long List Committee for 2019-2020 consisted of Mark Olson (Chair), Joe Siclari, Kent Bloom, Colin Harris, Kevin Standlee, Tim Illingworth, and Ben Yalow.

The current working website is at <http://www.smofinfo.com/LL/TheLongList.html>.

Action: The committee requests that the WSFS business meeting continue its endorsement of the committee for another year.

A.3.2 Hugo Awards Study Committee

The Hugo Awards Study Committee (“HASC”) for 2019-2020 consisted of Cliff Dunn (Chair), Alex Acks, Andrew A. Adams, Ira Alexandre, Chris Barkley, Paul Cornell, Joni Brill Dashoff, Todd Dashoff, Vincent Docherty, Kathryn Duval, Martin Easterbrook, Lisa Garrison, Helen Gbala, Colin Harris, John Hertz, Kevin Hewett, Tim Illingworth, Kat Jones, Marguerite Kenner, Elspeth Kovar, Guy Kovel, Joshua Kronengold, Michael Lee, Perriane Lurie, Mark J. Meenan, Farah Mendlesohn, Lisa Padol, Hanne Paine, PRK, Martin Pyne, Oskari Rantala, Mark Richards, Claire Rousseau, Ann Marie Rudolph, Kate Secor, Kevin Standlee, Corina Stark, Kelly Strait, Don A. Timm, Kári Tulinius, Jo Van Ekeren, Lew Wolkoff, Betsy Wollheim, and Ben Yalow.

For the full Hugo Award Study Committee written report, please see [Appendix B](#), attached to these minutes.

Action: The committee asks to be continued for another year as currently constituted.

B. FINANCIAL REPORTS

B.1 Anticipation (Montréal)

**Financial Report
Anticipation
For the period of July 15, 2019 to June 30, 2020**

Balance on 1 July 2020	\$10,294.85
Administrative Fees	\$473.08
Smofcon Scholarships	\$1,500
Total expenses	\$1,973.08
Balance on 30 June 2020	\$8,321.77

Submitted by René Walling on behalf of Cansmof Inc.

Note 1: All amount in Canadian Dollars (CAD)

Note 2: Cansmof, a federally incorporated Canadian not for profit corporation, may be reached by mail at:

103-2077 Wilson
Montréal, QC H4A 0A3
Canada

or by e-mail at: cansmof@gmail.com

The current Board of Cansmof Inc., consists of (in alphabetical order): Robbie Bourget, Terry Fong (Treasurer), Eugene Heller (Vice-President), Diane Lacey, Dawn McKechnie, Linda Ross-Mansfield, Jannie Shea, and Kevin Standlee.

B.2 LoneStarCon 3 (San Antonio)

Remaining Funds 21 July 2019 to 20 July 2020

Date	Description	Amount	Total
21 July 2019	2019 Balance		\$46,883.71
30 July 2019	Vincent Villafranca - SpikeCon Grant Expenses	\$1,692.53	\$45,191.18
29 July 2019	Dallas Future Society/Fencon - Czerneda Grant	\$2,026.98	\$43,164.20
28 July 2020	Sara Felix - Grant - Tiara Tuesdays	\$20.00	\$43,144.20
26 July 2020	Outstanding balance		\$43,144.20

Prepared by: Bill Parker

Convention: LoneStarCon 3

Parent Organization: Alamo Literary Art Maintenance Organization

Current Tax Status: a 501(c)(3) Organization

Address: P.O. Box 27277, Austin, TX 78755-2277

Website: <http://alamo-sf.org>

Officers:

President: Scott Zrubek <president@alamo-sf.org>

Vice President: Randall Shepherd <vicepresident@alamo-sf.org>

Secretary: Jonathan Guthrie <secretary@alamo-sf.org>

Treasurer: Bill Parker <treasurer2016@alamo-sf.org>

Communications: Kurt Baty <communications@alamo-sf.org>

IT: Steve Staton <it@alamo-sf.org>

Webmaster: Bill Parker & Clif Davis <webmaster@alamo-sf.org>

B.3 Sasquan (Spokane)

Sasquan Financial Report as of June 23, 2020

Date	Description	Amount	Total
24 June 2019	2019 Balance		\$29,585.96
23 June 2020	Remaining Balance		\$29,585.96

Sasquan wound down as an organization and disbursed its remaining funds to the parent organization, SWOC, a 501(c)(3) organization incorporated in the State of Washington. You can find more information at www.swoc.org.

In September 2017, the SWOC board voted to create the Bobbie DuFault Memorial Scholarship Fund, which will be financed using these remaining surplus funds. This fund will be used to grant scholarships to fans who want to attend SMOFcon and other con-running conventions.

The criteria for requesting a scholarship to a specific convention are: (1) never having attended that specific convention before; (2) having served on a convention in a staff position; (3) not being able to attend without the granting of a scholarship; and (4) sending a letter requesting a scholarship to the SWOC Board of Directors. These scholarships will be given out only one time to each person.

Due to a lack of qualified candidates for the SMOFCon scholarship and the COVID-19-related postponement of ConComCon to June 2021, no scholarships were awarded this past year.

Prepared by: Richard O'Shea, <aricosh@earthlink.net>
New Inquiries should go to the new SWOC Treasurer, Richard O'Shea.

Convention: Sasquan
Parent Organization: Seattle Westercon Organizing Committee ("SWOC")
Current Tax Status: a 501(c)(3) Organization
Address: SWOC; P.O. Box 88154; Seattle, WA 98138
Website: <<http://www.swoc.org>>

Officers:
President: Jerry Geiseke
Vice President: Angela Jones-Parker
Treasurer: Richard O'Shea
Secretary: Marilyn Mauer
Marah Searle-Kovacevic, Gene Armstrong, Pat Porter, Sally Woehrl, James Stringer – Members-at-large

B.4 MidAmeriCon II (Kansas City)

MidAmeriCon II Financial Statement 15 July 2019 – 15 July 2020

Balance Forward 15 July 2019			\$43,425.21
INCOME	AMOUNT	TOTAL	GRAND TOTAL
Interest Income		\$20.23	
Total Income			\$20.23
EXPENDITURES	AMOUNT	TOTAL	GRAND TOTAL
Table Fees – Book Giveaways		(\$650.00)*	
Donation – Worldcon Heritage Organization		(\$5,000.00)	
Internet Hosting		(\$129.43)	
<i>Pair Networks</i>	(\$39.78)		
<i>Hostway</i>	(\$89.65)		
Total Expenses			(\$5,779.43)
Remaining Balance			\$37,666.01

*All 2020 events for which we paid table fees were cancelled but we opted not to request refunds in anticipation of the events resuming next year

Prepared by: Ruth Lichtwardt, Convention Chair & MASFFC Treasurer

Convention: MidAmeriCon II

Parent Organization: MidAmerican Science Fiction and Fantasy Conventions, Inc. (MASFFC)

Current Tax Status: a 501(c)(3) organization incorporated in Missouri

Contact Email: <chairs@midamericon2.org>

Address: PO Box 414175, Kansas City, MO, 64141

Convention Website: <https://www.midamericon2.org>

Officers and Members:

President & Chairman of the Board: Margene S. Bahm – <arya.stark4@gmail.com>

Vice President: James J. Murray – <james.murray013@gmail.com>

Treasurer: Ruth Lichtwardt – <rlichtwardt@icloud.com>

Secretary: Carol Doms – <carol.doms@gmail.com>

Board Members: Paula Helm Murray – <kaylisdragon2@gmail.com>; Jeff Orth –

<jeff.orth@gmail.com>; John J. Platt IV – <jplattiv@gmail.com>; Earline Beebe –

<earlinemabeebe@sbcglobal.net>

B.5 Worldcon 75 (Helsinki, Finland)

Worldcon 75 Financial Statement to 30 June 2020

INCOME	AMOUNT	GRAND TOTAL
Reported balance on 30 June 2019		20,573.94 €
Consolidation of Currencies	692.85 €	
Support for Finncon	5,000.00 €	
Worldcon Heritage Organization	1,000.00 €	
Thank you party in Dublin	1,999.10 €	
Storage	527.85 €	
Postage	175.69 €	
Travel reimbursement	500.00 €	
Bank fees	106.63 €	
Office supplies	26.90 €	
Other	166.00 €	
		11,764.62 €

Prepared by: Pasi Vihinen, Finance DH <pasi.vihinen@worldcon.fi>

Approved by: Jukka Halme <jukka@worldcon.fi>, Convention chair

Convention: Worldcon 75

Parent Organization: Maa ja ilma ry

Address: Maa ja ilma ry, c/o Eemeli Aro Metsäpurontie 9 B 16, 00630, FINLAND

Contact Email: <hallitus@worldcon.fi>; Jukka Halme <jukka.halme@worldcon.fi>

Convention Website: <<http://www.worldcon.fi/>>

Current Tax Status: Non-profit and pre-certified as VAT-free for Worldcon 75

Officers and Members of the Board:

Karoliina Leikomaa , Chairperson

Vesa Sisättö, Vice Chairperson

Sanna Kellokoski, Treasurer

Pasi Vihinen, Secretary

Eemeli Aro

Saija Kyllönen

B.6 Worldcon 76 (San Jose)

Financial Report Worldcon 76 For the period of 20 August 2016 to 31 May 2020 (Life of the Convention)

INCOME	US Dollars
Attending Memberships	\$ 958,071.92
Supporting memberships	127,100.00
Dealers	95,480.00
Creator's Alley	2,057.35
Art Show Net Sales	22,456.72
Hotel Rebates	82,110.00
Mobies	10,897.50
Garage Sale	1,325.47
Sales to Members	5,197.08
Advertising	21,684.92
Donations	18,852.72
TAFF/DUFF donations	1,901.50
Alzheimer's Association	13,232.97
Sponsorships	48,150.00
PAF	74,906.20
MexicanX Donations	22,204.19
LGBTQ Donations	6,563.00
Tours	6,165.50
Credit Card rewards to cash	1,550.00
Extra Hugo Trophies Purchased	1,050.00
Interest	935.97
GROSS PROFIT	\$1,521,893.01
EXPENSE	
Tech	\$ 195,538.83
Exhibits	24,034.45
Member Services	78,901.48
Events	9,601.80
Chair's Office	112,006.98
Promotions & Publicity	28,011.60
Facilities	572,575.72
Operations	15,446.81
WSFS	20,670.46
Hospitality	44,337.80
Programming	14,663.96
Publications	67,507.27
Finance	158,986.79
CONVENTION EXPENSES	\$1,342,283.95

NET INCOME	\$ 179,609.06
ASSETS	
Current Assets	
Checking/Savings	207,096.30
Total Current Assets	207,096.30
Other Assets	5,748.03
TOTAL ASSETS	\$ 212,844.33
LIABILITIES & EQUITY	
Liabilities	\$ 68,165.20
Equity	144,679.13
TOTAL LIABILITIES & EQUITY	\$ 212,844.33

- Notes:**
1. Attending Memberships Income is higher in this report as we found some funds that were not applied correctly and fixed that error.
 2. Donations/Sponsorships numbers have fluctuated some to reclassify all sponsorships income as corporate donations and non-corporate income as donations
 3. The Extra Hugo Trophies income is a pass-through.

Membership Count:

All Attending 6,091
Supporting 1,810
Total Memberships 7,901

Prepared by: Cindy Scott <cindy@worldcon76.org>

Convention: Worldcon 76

Parent Organization: SFSFC Inc. (San Francisco Science Fiction Conventions Inc.)

Current Tax Status: a 501(c)(3) organization incorporated in California

Address: PO Box 61363, Sunnyvale, CA 94088-1363 USA

Contact Email: <info@worldcon76.org>

Convention Website: www.worldcon76.org

Officers and Members:

President: David W. Gallaher
Vice President: David W. Clark
Secretary: Kevin Standlee
Treasurer: Lisa Deutsch Harrigan
Sandra Childress
Bruce Farr
Cheryl Morgan

Kevin Roche
Cindy Scott
Randy Smith
Andy Trembly
Jennifer "Radar" Wylie
Christne Doyle, *Ex Officio* Director
Tom Whitmore, Director Emeritus

B.7 Spikecon 2019 (Layton, Utah)

Incorporating 13th NASFiC 2019, Westercon 72, Manticon 2019 & 1632 Minicon
4-7 July 2019, Layton, Utah

Financial Statement to 30 June 2020

Note: with the death of Kate Hatcher, Pam Oberg sent us the last report she had access to, and the financial statement below is a summary of that report as prepared by Bruce Farr. This report has not been certified by anyone on the Spikecon committee, and it's not even clear if these figures are an update to last year's report or were from prior to that report. If (or when) more information is available, this report will be updated.

Revenue	Amount	Totals
Donations	\$ 26,821	
Memberships	35,525	
Dealers Room	5,550	
Art Show	2,358	
Other	1,651	
Total Revenue		\$71,905

Expenses		Subtotals
Bid Reimbursements	(\$ 5,396)	
Corporate Overhead	(5,943)	
Finance	(2,361)	
Tech/Web	(643)	
Operations	(156)	
Facilities	(30,000)	
Hospitality	(5,209)	
Registration	(77)	
Publications	(2,083)	
Total Expenses		\$51,868
Net Result		\$20,037

[Prepared by: Bruce Farr

Convention: NASFiC 2019, aka Spikecon

Parent Organization: Utah Fandom Organization

Current Tax Status: a 501(c)(3) organization incorporated in Utah

Corporate Address: 1125 North Main Street, #6-H, Layton, Utah 84041

Contact Email: <info@utahfandom.org>
Convention Website: <www.spikecon.org>

Officers:

President: Nancy Postma (deceased)
Treasurer: Pamela Oberg
Technical/Web: Kevin Rice
Vice Chair Local Outreach: Dave Doering
Vice Chair: Ben Hatcher

B.8 Dublin 2019: An Irish Worldcon (Dublin, Ireland)

Financial Statement as of 30 June 2020

Chair's Introduction

Dublin 2019 An Irish Worldcon was adventurous and ambitious, bringing the Worldcon to Ireland for the first time and ensuring that it was an Irish Worldcon. We worked hard to achieve this and the convention was a success.

We encountered many uniquely Irish challenges along our journey. The period of time between April and August 2019 was especially difficult from a financial perspective. We anticipated 600 Irish members at the convention.

Indeed there were a number of moments in June that the convention budget went into negative contingency, but a calm approach won through and the faith and trust in one another saw us positioned adequately at the time of the convention. We had wanted to welcome as many as possible and incentivised people from the island of Ireland, but we did not expect over 1,100 Irish fans to eventually join us in August. The week of the convention saw a number of challenges, and we received a five-figure bill days before the convention, which with hard work was fully waived on the Wednesday.

In what may become a Worldcon legend, due to some circumstances beyond our control and despite starting our negotiations on the 5th of May 2012, we only signed our Tech contract on Thursday 15th August 2019, the day the convention started. Negotiation went to the wire and we made a huge unanticipated saving, but it took a lot of work. These savings were thanks to the temerity and tenacity of our team, who calmly focused on making the con a success.

We looked to welcome people who needed help, we welcomed artists from the Irish Traveller Community, we had an incredible concert, the largest Art Show of its kind on our country, a wonderful Hugo Display which was the perfect backdrop to what we felt was one of the finest Hugo Awards and a lot of very, very popular programme.

We will continue to work hard to reconcile all bills and settle VAT with the government and meanwhile have and will continue to support Fannish endeavours where we can.

James Bacon
Chair Dublin 2019 An Irish Worldcon.

Income	EUR
Bid Pass-along	€ 20,000.00
Voting Fees	41,744.36
Membership Income	971,857.70
Merchandise	5,646.55
Pass-along - Kansas (MAC2)	26,829.27
Pass-along – Helsinki	16,500.00
Pass-along – San Jose	9,090.91
Failte Ireland Grant	17,530.00
UNESCO/ DCC Grants	31,000.00
Facilities	27,273.16
Dealers/Art Show	41,356.76
Publications Ads	7,344.12
Total Income	€1,206,172.83
Expenditure	
Hotels & Odeon	(€ 139,480.82)
Convention Centre	(386,397.87)
Credit Card Fees	(29,288.03)
VAT (Value Added Tax)	(183,100.96)
Registration	(25,136.90)
Facilitation	(75,669.78)
Events	(39,339.94)
Exhibits	(17,351.36)
Programme & Fringe	(20,200.69)
Promotions	(25,644.42)
Publications	(36,703.70)
Logistics & Tech	(50,662.45)
MSS	(48,696.86)
WSFS	(20,507.07)
Total Expenditure	(€1,098,180.85)
Net (Income - Expenditure)	€107,991.98

Notes

All figures are in EUR

EUR is Dublin 2019 Base currency

VAT must be charged on memberships at 23%

Membership Count (as of 19 August 2019):

Attending Members	6,525
Total Members	8,430

Prepared by: John JC Clarke

Convention: Dublin 2019, An Irish Worldcon

Parent Organization: DUBLIN WORLDCON CONVENTION ORGANISING COMPANY
(Trading as “Dublin 2019”)

Current Tax Status: Standard tax liability (There is no applicable non profit status in Ireland)

Address: Whitethorn, Leopardstown Road, Sandyford, Dublin 18 D18 W2W2, Ireland

Contact Email: info@dublin2019.com

Convention Website: <https://dublin2019.com/>

Officers and Members: James Bacon (Director), Brian Nisbet (Director & Secretary) & John Clarke (Director)

B.9 CoNZealand (Wellington, New Zealand)

Financial Statement as of May 31, 2020

Income		NZ\$
Aotearoa Inclusion Initiative	Donations	\$2,355.00
Exec	Misc Donations	\$15,575.54
Exec	Pass-along	\$56,796.60
Exhibits	Dealer Fees	\$1,478.27
Finance	Bank Interest	\$3,466.57
Finance	ForEx Benefit	\$1,120.08
Member Services	Merchandise Sales	\$12,481.64
Publications	Advertising Sales	\$861.28
Registration	Adult Attending Memberships	\$486,745.12
Registration	Supporting Memberships	\$112,151.07
Registration	Supporting Conversions	\$46,224.26
Registration	Child Attending Memberships	\$1,004.33
Registration	Young Adult Attending Memberships	\$3,369.57
Registration	Unwaged Attending Memberships	\$11,630.41
Registration	Other Memberships	\$11,232.13
	Total Income	\$766,491.87

Expenditures		
Executive	NZ Abroad	\$3,630.00
Executive	Hugo Losers' Party (Dublin)	\$4,430.64
Executive	Legal Advice	\$2,000.00
Registration	Membership Refunds	\$3,469.56
Finance	Credit Card Fees	\$21,217.48
Crew Services	Staff Meetings	\$2,426.68
Multiple	Office Expenses	\$247.31
IT	Software Purchase/Subscriptions	\$4,491.98
Facilities	Facilities Hire	\$10,390.53
Finance	Other Banking Fees	\$77.09
Finance	Taxes (GST/VAT)	\$37.45
Programme	GoH Costs	\$3,700.40
Promotions	Promotional Items	\$4,602.82
Promotions	Printing	\$8,300.80

Expenditures		
Promotions	Advertising	\$3,218.78
Promotions	Other Expenses	\$7,253.20
Publications	PR1, PR2, PR3	\$2,927.12
Tech	Online Services	\$758.48
Welcome	Staff Shirts	\$12,274.16
WSFS	Hugo Awards, Pins	\$9,304.14
Fixed Asset Purchases	Party Tents	\$1,077.36
Total Expenditure		\$104,758.62

SUMMARY	
Income	\$766,491.87
Expenses	\$104,758.62
Current Balance	\$661,733.25

Notes

All values in NZ\$.

US\$ holdings converted to NZ\$ amounts at US\$1=NZ\$1.48, market rate 15th July 2019.

Due to the change to a Virtual Convention, all deposits for facilities hire for the in-person convention were returned.

Also due to the virtual convention, a large proportion of our expenses will be for online services during the convention, hence our balance at this point is much more positive than is usual.

Prepared by:	Andrew A. Adams (ConZealand Financial DH)
Convention:	ConZealand
Parent Organization:	Science Fiction & Fantasy Conventions of New Zealand Incorporated (aka SFFCoNZ)
Current Tax Status:	New Zealand Charity, No. CC56587
Address:	26 Halifax Street Kingston Wellington 6021 New Zealand
Contact Email:	< lynelle.howell@gmail.com >
Convention Website:	< https://conzealand.nz/ >
Officers:	Daniel Spector President Harry Hamilton Musgrave Treasurer Lynelle Howell Secretary Andrew Alexander Adams Director Raewyn Olena Niven Director William Ross Younger Director Anton Reinauer Director

B.10 Columbus NASFiC 2020 (Columbus, Ohio)

Financial Statement as of June 30, 2020

Profit: None

Debt: Hopefully not

Expenses: Oh my Ghod

Lessons learned: Oh so many!

The convention is currently finishing negotiations with cancelling the hotel and trying to figure out reimbursements.

Prepared by: Kim Williams

Convention: Columbus NASFiC 2020

Parent Organization: The Science Oriented Literature Arts & Education Foundation

Current Tax Status: 501(c)(3)

Address: (NASFiC) 4227 Beechrun Rd Columbus Oh 43213

Contact Email: finance@columbus2020nasfic.org

Convention Website: www.columbus2020nasfic.org

Officers and Members:

Lisa M. Garrison Chair

Dale Mazzola Vice Chair

Kim Williams Treasurer

B.11 Discon III (Washington, D.C.)

Financial Statement as of 1 July 2020

Income	
Memberships	\$158,128.21
Escrow from bid	\$25,440.00
Worldcon 76 Passalong Funds	\$10,000.00
Dublin 2019 Passalong Funds	\$10,000.00
T-shirt Sales	\$1,020.00
Total	\$204,588.21
Expenses	
Promotions	\$7,103.64
Credit card fees	\$3,729.04
Facilities	\$6,000.00
Tech expenses	\$479.86
Other expenses	\$280.35
Reimbursements	\$155.00
Total	\$17,747.89
Current balance	\$186,840.32

Prepared by: Samuel M. Scheiner (DisCon III CFO)

Approved by: Colette H. Fozard and William Lawhorn, Co-Chairs

Convention: DisCon III

Contact Email: chairs@discon3.org

Convention Website: www.discon3.org

Parent Organization: Baltimore-Washington Area Worldcon Association

Current Tax Status: 501(c)3 organization; incorporated in Maryland, USA

Address: PO Box 314, Annapolis Junction, MD 20701

Officers: **President:** Michael Nelson
Executive Vice President: Judith Kindell
Vice President: John Sapienza
Treasurer: Robert MacIntosh
Corresponding Secretary: Ann Marie Rudolph
Recording Secretary: Jean Marie Ward

C. RESOLUTIONS

WSFS Constitution Section 3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

C.1 Short Title: Hugo Eligibility Extension for *Bacurau*

Moved, to extend for one year the eligibility of the movie *Bacurau*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Nana Amuah, Bonnie Warford, Jo Van Ekeren, Cora Buhlert, and Martin Pyne

Commentary: *Bacurau* ('Nighthawk' in English) is a Brazilian near-future dystopian film that had its global premiere at the Cannes Film Festival in Cannes, France, on May 15, 2019, later getting its Brazilian premiere in August and wider French premiere in September. Between that time and since then, screenings have been restricted to film festivals in various locations around the world (including a premiere at the New York Film Festival in October), not readily available to the wider general public. As of writing, there is a projected wide American release on March 6, 2020.

Due to its limited release schedule, very few members of ConZealand had the opportunity to view the film before the deadline for nominating the 2020 Hugo Awards.

C.2 Short Title: Hugo Eligibility Extension for *The Vast of Night*

Moved, to extend for one year the Hugo Award eligibility of the movie *The Vast of Night*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Nana Amuah, Bonnie Warford, and Cora Buhlert

Commentary: *The Vast of Night* is a mystery/science-fiction thriller film that had its global premiere at the Slamdance Film Festival in Park City, Utah, on January 26, 2019. Later it screened at the Edinburgh International Film Festival in June and the Toronto International Film Festival in September. All of its later screenings have been confined to film festivals (largely in the U.S., such as Fantastic Fest).

The Vast of Night was acquired by Amazon Studios for a theatrical and video-on-demand release in drive-in theaters across the country on May 15-16, 2020, and a Prime Video release on May 29.

Due to its limited release schedule in 2019, very few members of ConZealand had the opportunity to view the film before the deadline for nominating for the 2020 Hugo Awards.

C.3 Short Title: Hugo Eligibility Extension for *Beastars* (Season One)

Moved, to extend for one year the eligibility of the first season of the television series *Beastars* and all of its 12 episodes, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Nana Amuah and Cora Buhkert

Commentary: *Beastars* is a fantasy anime television series, the first season of which initially aired on Fuji TV, solely in Japan from October 8 to December 26, 2019. It did not receive an official release outside of Japan until Netflix released the entire season worldwide on March 13, 2020.

As such, very few members of CoNZealand would have had the opportunity to view the show legally before the deadline for nominating the 2020 Hugo Awards.

C.4 Short Title: Hugo Eligibility Extension for *An Annotated Asimov Biography*

Moved, to extend for one year the eligibility of the resource *An Annotated Asimov Bibliography* for the category of Best Related Work, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Nana Amuah Olav Rokne, and Amanda Wakaruk

Commentary: This extensive and comprehensive bibliography of the entirety of Isaac Asimov's catalogue, viewable at <http://stevenac.net/asimov/Bibliography.htm>, was compiled by Steven Cooper and initially published online on December 29, 2019, in time for Asimov's birthday on January 2. While tweaks and updates were made on March 1, the main content of the bibliography was put online in late 2019, so it is doubtful extension rules would account for these updates. Archive.org published an article on April 20 (<https://blog.archive.org/2020/04/20/suspicious-activity-in-the-national-emergency-library-no-just-the-best-kind-of-activity/>) which shed further light on Cooper's project, which had until then been in relative obscurity. It is unlikely Hugo voters would have been aware of Cooper's bibliography and website in time for the 2020 Hugo Awards.

C.5 Short Title: Hugo Eligibility Extension for *The Color Out of Space*

Moved, to extend for one year the eligibility of the movie *The Color Out of Space* for the category of Best Related Work, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Olav Rokne, and Amanda Wakaruk

Commentary: The American film *The Color Out of Space* had its global premiere at the Toronto International Film Festival in Austin, Texas on September 14, 2019.

There were a very limited number of theatrical screenings (8) in large American cities (New York and Los Angeles only) in November of 2019.

The Color Out Of Space was released in 81 theaters in the United States on January 24, 2020.

Due to its limited release in 2019 and early 2020, very few members of Dublin 2019 or ConZealand had the opportunity to view the film before the deadline for nominating the 2020 Hugo Awards.

D. BUSINESS PASSED ON

The following items were initially passed at Dublin 2019, an Irish Worldcon, and must be ratified by ConZealand in 2020 in order to become part of the WSFS Constitution.

D.1 Short Title: Clarification of Worldcon Powers

Moved, to amend Section 3.2.12 by ~~deleting~~ and adding words as follows:

3.2.12: The Worldcon Committee is responsible for all matters concerning ~~the~~ their Awards.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary on page 17.

D.2 Short Title: Disposition of NASFiC Ballot

Moved, to amend the WSFS Constitution by adding the following clause before Section 4.8.5 and renumbering subsequent clauses accordingly:

4.8.5: In the case the administering convention is a NASFiC, it shall hold a Business Meeting to receive the results of the site selection voting and to handle any other business pertaining directly, and only, to the selection of the future NASFiC convention. This meeting shall have no other powers or duties.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 18-19.

D.3 Short Title: A Problem of Numbers

Moved, to amend the WSFS Constitution by revising Sections 4.4.1 and as follows:

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or their designated staff member.

4.4.1: Site-selection ballots shall include designated spaces for name, signature, address, and membership-number ~~to~~. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection

[Administrator or their designated staff member](#). Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers’ commentary and discussion on pages 20-21.

D.3 Short Title: The Needs of the One

Moved, to amend the WSFS Constitution by revising Section 3.8.7 as follows:

3.8.7: The Committee shall move a nomination [on an individual ballot](#) from another category to the work’s default category only if the member has made fewer than five (5) nominations in the default category.

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers’ commentary and discussion on page 21.

D.4 Short Title: That Ticket Has Been Punched

Moved, to amend the WSFS Constitution by revising Section 3.4.2 to add the following subsection:

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.2.1: [For finalists in the Series category that¹ have previously appeared on the ballot for Best Series, any installments published in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series’ previous eligibility, and will not count toward the re-eligibility requirements for the current year.](#)

Proposed by: The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers’ commentary and discussion on pages 23-25.

¹ The Secretary made an editorial change from the original submission, from “which” to “that”.

D.5 Short Title: Keeping Five and Six

Moved, to amend Section 3.8.1 by ~~deleting~~ and adding material as follows:

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

~~*Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and*~~

~~*Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and*~~

~~*Provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo Award nominations (only).*~~

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 26-29.

D.6 Short Title: ~~No~~ Deadline for Nominations Eligibility

Moved, to amend the WSFS Constitution by revising Section 3.7.1 as follows:

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon ~~as of the end of the previous calendar year~~ as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 29-33.

D.7 Short Title: Preserving Supporting Membership Sales for Site Selection

Moved, to add the following clause to the WSFS Constitution:

1.5.10: No convention shall terminate the sale of supporting memberships prior to the close of site selection.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 37-38.

D.8 Short Title: Clear Up the Definition of Public in the Artist Categories Forever

Moved, to amend the WSFS constitution by [adding](#) words as follows:

3.3.17: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, [posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution](#)), during the previous calendar year.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 38-40.

E. ELECTION RESULTS

E.1 Worldcon 2022

The results of the voting for the 2022 Worldcon will be provided by Site Selection Administrator.

_____ 2022 won on the _____ ballot with a total of ____ votes cast, of which ____ expressed a preference.

F. REPORTS FROM STANDING WORLDCONS

F.1 Discon III (2021)

APPENDICES

Appendix A – Report of the Mark Protection Committee August 2019 – July 2020

Membership and Structure

The terms for Tim Illingworth, Kevin Standlee, and Ben Yalow expired at the end of Dublin 2019, An Irish Worldcon. Kevin and Ben were re-elected to serve until 2022, along with Jo Van Ekeren, who was elected for the first time. The committee thanks Tim for his service on the committee. Cliff Dunn was appointed to the Mark Protection Committee (“MPC”) as the representative of the Discon III (until 2023).

Members of the Mark Protection Committee (“MPC”) from August 2019 through July 2020 were as follows, with the expiration of membership listed in parentheses after their name: Judy Bemis (elected until 2021), Stephen Boucher (elected until 2021), John Coxon (elected until 2020), Joni Dashoff (appointed by Worldcon 76 until 2020), Linda Deneroff (elected until 2020), Paul Dormer (appointed by Dublin 2019 an Irish Worldcon until 2021), Cliff Dunn (appointed by Discon III until 2023), Donald E. Eastlake III (elected until 2021), Dave McCarty (elected until 2020), Ron Oakes (appointed by NASFiC 2020 until 2022), Kevin Standlee (elected until 2022), Jo Van Ekeren (elected until 2022), Mike Willmoth (appointed by NASFiC 2019 until 2021), and Ben Yalow (elected until 2022).

Donald E. Eastlake III was elected chair, and Linda Deneroff was reappointed as secretary. Bruce Farr’s term on the MPC expired at the end of Worldcon 2018, but since then, by request, he remains on the committee as Treasurer. Bruce was also re-appointed as a non-voting member of Worldcon Intellectual Property (“WIP”) (see below), inasmuch as WIP requires at least one California resident as a director.

Worldcon Intellectual Property is a California public benefit/non-profit corporation (also recognized as a 501c3 tax-exempt charity by the U.S. Internal Revenue Service) controlled by the MPC that holds the MPC’s bank account and WSFS’s service marks in the EU. The WIP Financial Report is appended at the end of this document. A report from the Hugo Awards Marketing Committee (“HAMC”) is included as an appendix to this report. The HAMC is responsible for managing the TheHugoAwards.org, Worldcon.org, NASFiC.org, and WSFS.org websites and social media accounts on Twitter and Facebook.

REPORT

In July 2019, Richard Man was asked by the Dublin Worldcon to photograph the Hugo statuettes to be used in lieu of displaying the actual statuettes since the shipping costs would have been astronomical. Realizing that these photographs might be useful to future Worldcons, Mr. Man offered to grant the Hugo Award Marketing Committee (“HAMC”)

the right to use the photographs for noncommercial promotional purposes, as well as the ability to sublicense the same rights to (future) Worldcons. He defined “reasonable” as, for example, using the photos inside the Worldcon program book or Progress Reports, as well as using the photographs inside event display. However, a mug or teeshirt with the image would be considered commercial and require a separate agreement. In return, Mr. Mann requested (a) a release form stating that he had permissions to photograph the Hugo statuettes; (b) an acknowledgement by any Worldcon using one-time license fee of \$100, with no other payment from future Worldcon required; and (c) an acknowledgement by any Worldcon using the photographs to be acknowledged somewhere in the program book, e.g. "Photo credit © 2018 Richard Man". While we received this communication prior to the Dublin convention, we did not take formal action on it until the convention itself. Members of the final meeting of the 2018-2019 MPC agreed to pay Mr. Mann \$100 for his photographs of the Hugo Award trophies as long as he acknowledged our copyright. We will be able to use the photographs henceforth, and this was a token payment that preserves his professional standing. This information is being placed in this report to preserve the history of this proceeding.

The headache caused by the nomination of Archive of Our Own (“AO3”) for Best Related Work only intensified after it won the award. We received many notices of items—e.g., “4.7 million fanfics are now Hugo winners”, “Everyone Who Contributed to Fanfiction Site “Archive of Our Own” Is Now a Hugo Award Winner”, and “The most talked-about win of the night was Best Related Work, which went to Archive of Our Own. Yes, all of it. So, if you’ve written fan-fic and posted it on AO3, you won a Hugo.”—none of which is accurate or the intent of the award. At least one person tried to monetize having contributed to AO3 on a book cover. Our attempts to explicate that the award was for the creation of the website has, for the most part, fallen on deaf ears, and much of our year has been taken up with exerting legal pressure to have pins using our marks removed from sale on Etsy and Kickstarter. (Etsy at least has been responsive to our takedown requests in the past.)

In October 2019, we received notification of a Danish website promoting their own “Hugo Awards” for film and media studies. The group claimed to have been around for 30 years, but in our EU application there was no mention of this group. We contacted our European attorneys to take action on this, but to date we have not had a resolution.

Also in October, we renewed our trademark registration for the three dimensional Hugo award. However, we have not yet transferred the registration to WIP from WSFS.¹

Worldcon2020.com was registered to a medical convention in Hyderabad, India, unrelated to WSFS. Discon III was able to get worldcon2021.com to redirect to its

¹ In the U.S., all our marks are registered to WSFS, not to WIP. We had to register them to WIP in the EU because unincorporated associations cannot register marks in the EU, only corporations, partnerships, or individuals may do so.

website. We can probably peacefully coexist with the Indian doctors using worldcon20xx.in as long as they never try to hold their convention outside India.

We also dealt with some less controversial issues. While attempting to make Fancyclopedia consistent with the Worldcon long list, John Bray asked us about the various names several 1950s-60s Worldcons went by. We informed him that that is not in the purview of the MPC and directed him to Mark Olson and the FOLLE Committee, which maintains the Long List of Worldcons.

We would like to give a shout-out to William Van Ark, who obtained a G-Suite account for the WIP. To do so, he also created a TechSoup account for us. Having TechSoup allows the MPC to purchase computers and software at discounted rates, and with the G-Suite account we can move our domain there and create email addresses. We have handed off the work of implementing the G-Suite material to the HAMC.

Don Eastlake had a discussion with CoNZealand co-Chair Kelly Buehler at SmofCon about putting something in their Code of Conduct (CoC) about things that damage WSFS' Intellectual Property. Kelly, while sympathetic to our situation, was opposed to adding such a specific provision to their CoC. However, action can be taken against anyone in the dealers room selling infringing merchandise, and he thought CoNZealand might be supportive of briefing their staff on potential problems. We certainly do not want to encourage confrontations of individuals at CoNZealand—and given that CoNZealand is now virtual, it may not be necessary.

In February 2020, we received an email from Sarah Cain, Head, Rare Books & Special Collections of the Founders Memorial Library of Northern Illinois University (DeKalb, Illinois) regarding the digitization and the provision of public access to the collection of correspondence from the 1962 Worldcon held at NIU. Of course, the legal entity that ran that Worldcon (assuming there was anything other than a Worldcon committee) is long since gone, and the university wanted something to back them up for scanning and archiving the material.

In March, James Bacon, the chair of the Dublin Worldcon, asked whether the MPC would have any objection to selling a teeshirt based on the one sold at Loncon, which has the names of Hugo stories in the shape of a Hugo Award rocket. We felt that as long as the shirt didn't have the word "HUGO" on it that it would be unlikely to conflict with our agreement with Hugo Boss not to use that term on any clothing. Hugo Boss does not have a mark on the shape of the Hugo Award trophy.

We also received an enquiry from Rick Gallego of Society Award regarding creating Hugo Awards for us. We suggested he drop us from his mailing list as each year's Hugo Awards are the responsibility of and custom designed by each year's Worldcon committee, and we do not have a central organization or central awards-administration entity with whom he could work.

In April we received news of a group in New Zealand (other than CoNZealand) handing out a “Hugo Award” sponsored by the Hugo Charitable Trust. While “Hugo Award” isn’t a registered mark in New Zealand, we give two Hugo Awards for art, and there is potential for confusion. However, we don’t have the kind of money they are tossing around. This charity is named after a guy named Hugh and their website refers to him as Hugh, not Hugo. Additionally, the Hugo Charitable Trust was created in 2017. It was suggested that a gentle letter from an attorney asking them to call it the Hugo Prize might be effective even if our mark isn’t registered in New Zealand. The sooner we get them to change, the better it is for us and actually for them, as confusion is a two-way street. We sent a letter to CoNZealand so as not to blind side them about this and were encouraged by them to proceed. The most effective course of action was to register the trademark "Hugo Award" (and possibly "Worldcon" while we are at it since that is the other mark we tend to have problems with) in New Zealand and then ask the Hugo Charitable Trust to stop using it.

New Zealand appears to use the same classification system as the EU (as does Australia), so our EU attorney has done most of the work identifying the classes and categories, and Jo Van has already documented actual usage in New Zealand. She reported that 3 marks x 3 classes each would cost \$724.50 NZD, or approximately \$444.70 USD. If granted, after 10 years, in 2030 the marks would need to be renewed at \$200 NZD per mark per class, for a total of \$1,800 NZD/\$1,105 USD.

Also in April we received news that the film we had licensed use of a Hugo Award to was *Knives Out* and had just been released in theatres. The set decorator did mockups of the awards, as shown below, and they were auctioned on eBay.

In May Gadi Evron requested permission to use an illustration of our rocket for his web show, *Essence of Wonder*, while holding panels with the finalists for the various Hugo categories. The MPC gave permission as long as it was solely in connection with Hugo Award finalists and winners.

And the attempt at merchandizing continues. We received a solicitation from Strideline to create custom Worldcon masks. We ignored the request.

And lastly (fingers crossed), the British newspaper, *The Guardian*, has inaugurated the Hugo Young and Young Hugo Awards. We will be asking them to use Prize instead of Award and see if they will do so.

Domain Names

Domain	Domain Agent	Handle to Renew	Renewal Date
Worldcon.org	World Science Fiction Society	KS2182-GANDI	2028-08-02
Worldcon.org Worldcon.co.uk Worldcon.org.uk Worldcon.com Worldcon.uk	Mike Scott, Kevin Standlee, Bruce Farr on behalf of the World Science Fiction Society	KS2182 – Gandi.net Gandi.net	2020-08-02 2028-10-17 2028-10-17 2028-10-09 2021-06-16
Nasfic.org wsfs.org hugo.org	Mike Scott, Kevin Standlee, Bruce Farr on behalf of the World Science Fiction Society	Gandi.net	2029-05-09 2028-06-14 2028-08-31
Worldcon78.org Worldcon2020.org	Andrew Adams purchased both on behalf of NZ in 2020		
Worldcon.ie	Dublin in 2019		

U.S. Marks

Mark	Owner	Action	Renewal Dates
World Science Fiction Convention	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
Worldcon	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
World Science Fiction Society	World Science Fiction Society	Section 8, Section 9	7/3/23-7/3/24
WSFS	World Science Fiction Society	Section 8, Section 9	7/17/23-7/16/24
The Hugo Award Reg. No. 1287322	World Science Fiction Society	Section 8, Section 9	7/24/23-7/23/24
3D Rocket Mark Reg. No. 4620505	World Science Fiction Society	Section 8, Section 9	10/14/23-10/13/24
Rocket Mark Reg. No. 4320959	World Science Fiction Society	Section 8, Section 9	4/16/28-4/15/29
NASFiC Reg. No. 3647140	World Science Fiction Society	Section 8, Section 9	6/30/28-6/29/29
Revisit 00417825.7 Potential opposition to CTM App No. 014808471 for Hugo Rocket (Logo) in classes 9, 25, 28 and 41 in the name of RDC Studios Limited - Opposition Deadline: Thursday 11 March 2016 [CW-LEGAL.FID2621780]	We have reserved our rights for five years (through 2021); we should review in 2019.	Reviewed, no action necessary	2021

EU Marks

Mark	Owner	Class	Expiry Dates	Trademark No.
Worldcon	Worldcon Intellectual Prop.	Class 16, 35, 41	2025/06/18	014277016
Hugo Award	Worldcon Intellectual Prop.	Class 9, 16, 41	2025/06/18	014278519
The Hugo Award Logo	Worldcon Intellectual Prop.	Class 16, 35, 41	2025/06/22	014270748

Mark Protection Committee/WIP Financial Report
All U.S. Dollars
Year Ending June 30, 2019

	Date	Income	Expense Paid by MPC/WIP	Balance Checking Accounts and In Transit	*AP to Dublin Worldcon
Bank Balance July 1, 2019 at U S Bank				\$7,854.99	
Arena debit Hugo Award streaming	8/7/2019		\$194.00	\$7,660.99	
Check 1105 GoDaddy Domain for 2 years	8/29/2019		\$82.14	\$7,578.85	
Dues from Dublin Worldcon	12/23/2019	\$2,200.00		\$9,778.85	
Check #1106 Esther Horwich, Atty Trademark	1/14/2020		\$565.00	\$9,213.85	
Bank Fee	1/15/2020		\$14.00	\$9,199.85	
Check #1107 Esther Horwich, Atty Trademark	4/13/2020		\$120.00	\$9,079.85	
Pair Networks Debit	5/4/2020		\$65.69	\$9,014.16	
Pair Networks Debit	6/2/2020		\$39.31	\$8,974.85	
Check 1108 Esther Horwich, Atty U.S. Trademark (outstanding)	6/25/2020		\$225.00	\$8,749.85	
Dues from San Jose W76 (check in transit)	6/30/2020	\$3,906.00		\$12,655.85	
Clarke Willmott Solicitors, Cease and Desist letter to Denmark (500 €)	6/30/2020		\$565.00	\$12,655.85	\$565.00
Bank Balance June 30, 2019 at U S Bank and in transit	6/30/2020			\$12,655.85	

*May become a donation to MPC/WIP.

All dues from past Worldcons are paid or in transit.

—Bruce Farr

WSFS Hugo Awards Marketing Committee August 2019 – June 2020

The Hugo Awards Marketing Committee (HAMC) members this year were Dave McCarty (Chair), Linda Deneroff, Craig Miller, Cheryl Morgan, Mark Olson, Kevin Standlee, and Jo Van Ekeren. The HAMC was established by the WSFS Mark Protection Committee, and its chair and members are appointed by the MPC annually.

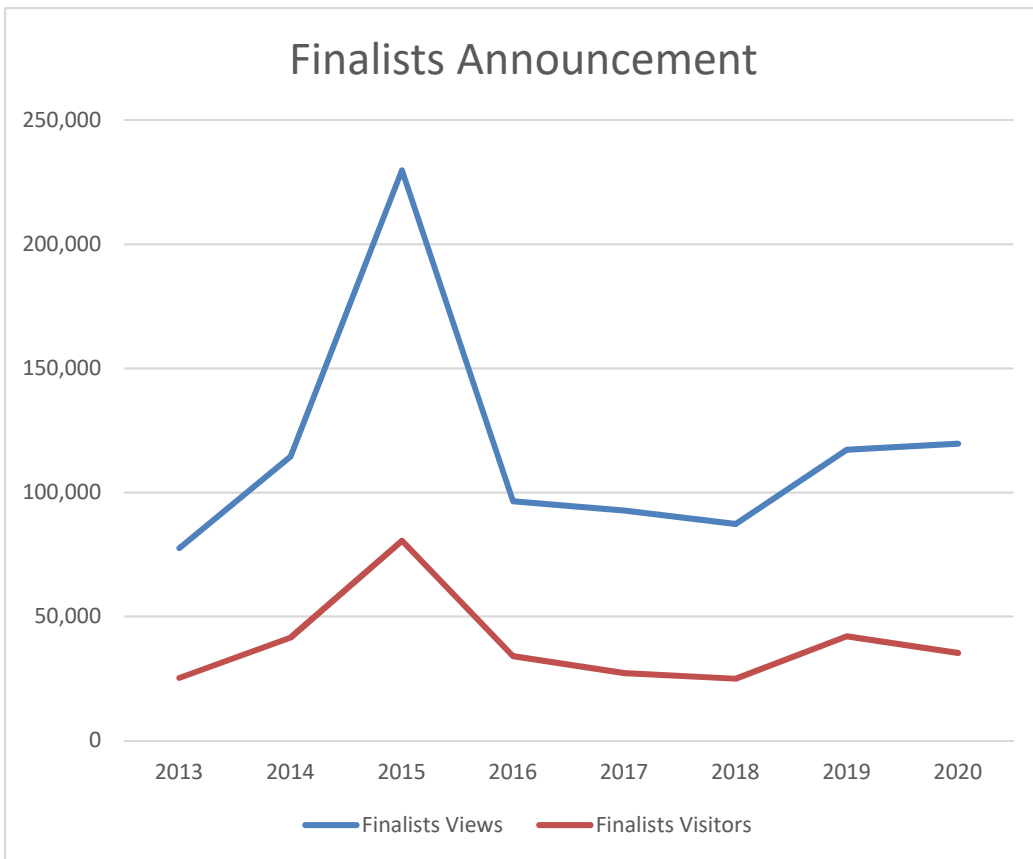
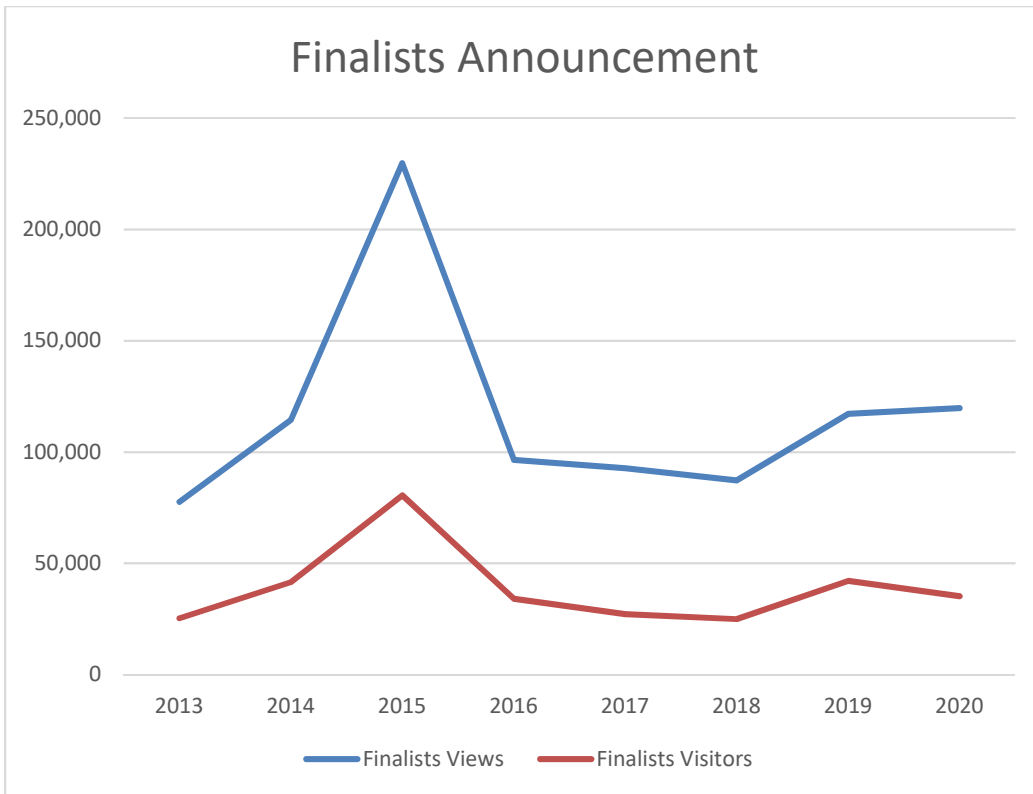
The HAMC continued to work with Worldcon committees to support the marketing of the Hugo Awards, to handle inquiries from the press regarding the Awards as needed, and to maintain TheHugoAwards.org, including the list of past finalists and winners, and archiving the “Section 3.11.4” reports of nomination and voting information issued by Hugo Award administrators. The HAMC also provided the live text-based coverage of the 2019 Hugo Awards Ceremony. (This is not the streaming video coverage, which, when provided, is at the expense of the hosting Worldcon.) The cost of the coverage (\$100-200/year over the past few years) is paid by the MPC, sometimes with grants obtained from elsewhere. Due to the 2020 Worldcon being held almost entirely online without an in-person ceremony planned, we do not plan to do live coverage of any 2020 Hugo Award announcement event, although of course we will update the Hugo Awards web site at the first opportunity after the awards are announced.

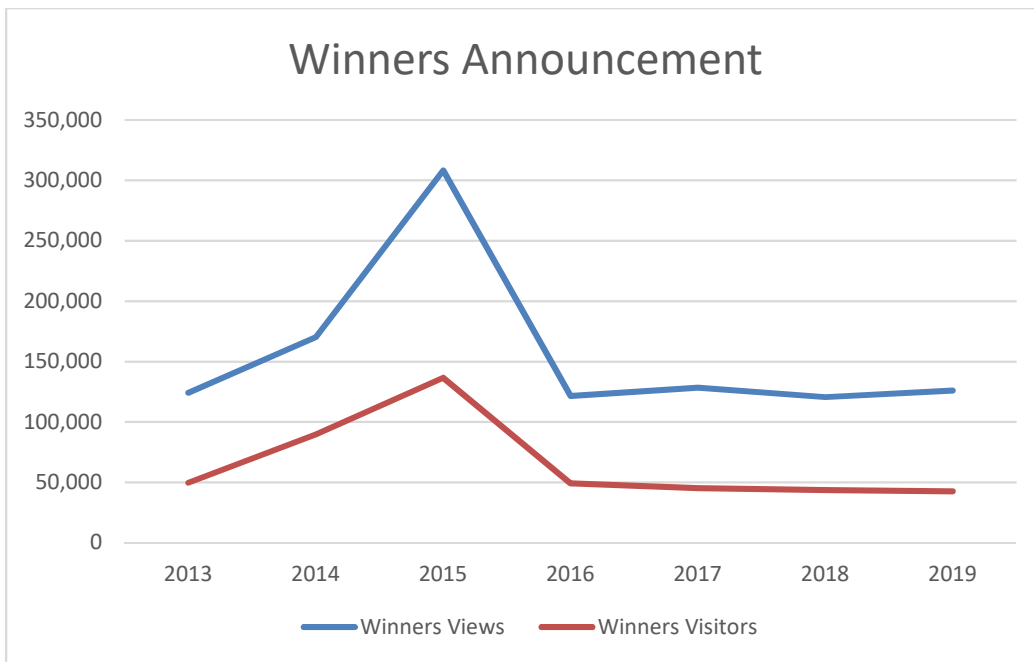
We would like to gather all the recordings of past Hugo Awards ceremonies (including any made before online posting of such things was possible or common) and to put copies of them in a single place, probably the Worldcon Events YouTube channel set up by Kevin Standlee for this purpose. The various recordings were made by many different groups, and we will need to get the owners’ permissions to do so. We have made no progress on this project in the past year.

The HAMC also manages the WSFS-owned websites Worldcon.org, NASFiC.org, and WSFS.org. All sites are hosted through commercial hosting on Pair.com using WordPress, in same way we manage TheHugoAwards.org. We manage these sites, including the list of seated, future, and past Worldcons, and the lists of bids for future convention to the best of our knowledge. Multiple members of the committee have the credentials for the web sites.

Bandwidth and disk space usage for the web sites we manage were well within the allowances for our account. Attached is a chart showing our annual number of website views and unique visitors to TheHugoAwards.org and a companion chart showing the views/visitors around the time of the announcement of our finalists. After the large peak in 2015, traffic went back to the levels seen in past years and has remained broadly stable. Additional statistics are available upon request to info@TheHugoAwards.org.

We continue to field inquiries directed to Worldcon.org and TheHugoAwards.org, forwarding them to the current Worldcon or the Mark Protection Committee as necessary.





Appendix B – Report of the Hugo Study Committee

The Hugo Study Committee has, regrettably, very little to report this year. Deliberations within several subcommittees commence as expected throughout the fall of 2019, and the wiki which was promised was set up. Unfortunately, starting in January 2020, events overtook the Committee as the de facto cancellation of the WSFS Business Meeting became first a possibility, then a probability, and finally a reality. The generally agreed-upon approach not to tender new business for this year (except as absolutely necessary, e.g., carrying out Site Selection for 2022) meant that any proposals this year would, at best, be prospective and would not be taken up until 2021 since, unlike in some previous years, none of the proposals pending before the Committee were of an urgent enough nature to set aside this arrangement.

The net result is that the Hugo Study Committee’s only formal proposal is for the Committee to be continued for another year, with the same membership and conditions. We intend to take another examination of our primary communication forum, as the wiki met with mixed results, but otherwise we intend to continue along the same lines as we planned to for this year.

Games Hugo Subcommittee

The Games Hugo Subcommittee was established as part of the Hugo Study Committee following the proposal of a “Best Game or Interactive Experience” Hugo Award category at the Business Meeting of the 2019 Worldcon in Dublin. The proposal was based on a report by Ira Alexandre, who was subsequently appointed chairperson of the new subcommittee. The report is viewable in its entirety at <http://report.gameshugo.com> and is currently undergoing revisions to include updates from the latter half of 2019 and the first half of 2020.

The Games Hugo Subcommittee successfully established a space on the Hugo Study Committee wiki and recruited members by soliciting from the established Hugo Study Committee Google Group, and through a survey available on its website. Discussion began in the form of comments on the Subcommittee’s wiki page. Topics under discussion included:

- **Debate over adding the word “digital” to the definition.** This included discussion of analog games and acknowledging that analog games may not fare well against the digital games that are realistically expected to populate the award’s longlists. However, consensus leaned away from adding “digital” and toward recognizing analog games as legitimate contenders, to keep the award inclusive.
- **“Let’s Play” and similar material as valid ways to experience a game for voting purposes.** “Let’s Play” videos are freely available videos which document a full play-through of a game, often including all optional material and sometimes several branches of a branching narrative. Consensus was clear that this would be

a legitimate way for Hugo voters to get a reasonable overall impression of a game and to experience its story.

- **Need for revisions in the definition of interactivity first proposed at the Dublin 2019 Worldcon.** Issues raised in this context included:
 - The definition of “interactive” may not include works such as kinetic novels (visual novels which do not offer multiple endings), which have long been the subject of debate over whether they count as “real games”.
 - The definition is open to the inclusion of things like interactive theatre and art installations, which makes this less of a “Games Hugo”.
 - The “non-interactive” exclusion means that interactive works that might be more appropriately put in BDP or one of the prose categories would compete against more traditional games in this category. However, Hugo Award categories also have to be mutually exclusive, so we should look for a way to delineate what doesn’t belong in the category as much as what does. Many interactive text games are simply prose, and not functionally any different from print Choose Your Own Adventure novels. Aside from including the word “digital” in the definition, which has already been strongly discouraged by multiple members, there is no way to distinguish them.

This is where the discussion left off when the many adverse events of 2020 attenuated participation. In light of the discussion to date, and in the interest of separating the definition of interactivity from the fact of having a games category, the chairperson will present revisions to the proposed constitutional amendments at Discon 3.