

DISCON
PROGRESS
REPORT

THREE

CHAIRMAN, PARLIAMENTARIAN, and
 CALCULATING PROGRAMMER George Scithers

DIPLOMAT and FINESSER-
 EXTRAORDINARY Bob Pavlat

GRAND TREASURER and CHIEF RECEIVER
 OF GREEN GOODS Bill Evans

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 OTHER MEANS OF REPRODUCTION Chick Derry

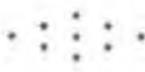
EDITING, LAYOUT, CENSORSHIP and
 BARRATRY Dick Eney

GRAND ADVISOR ON PAST MISDEEDS Bob Madle

SECOND ASSISTANT DEPUTY AIDE Tom Haughey

PRINCIPAL TABLE-MONGER Bill Osten

Address, the DisCon Committee, Box 36, Mt. Rainier, Md. Make checks and
 moneymorders to Bill [or Dr. William H., if you think that's too familiar] Evans



AD RATES

Full page \$8 (Copy size 6 1/2 x 10 inches)
 Half page \$5 (Copy size 6 1/2 x 5 inches)
 Quarter page . . . \$3 (Copy size 3 1/4 x 5 inches)
 Filler \$1 (Copy size 3 1/4 inches x 6 lines)

NOTE: There will be a \$2 extra charge for copy, except fillers, not provided
 in the specified sizes or double size. The rates are for one insertion only;
 specify whether your ad is for a Progress Report or the Program Booklet.

Half tone material will be accepted at a 50 per cent surcharge.

About those HOTEL RATES, again:

Another of those post-paid reservation cards is included with this Pro-
 gress Report. If you forgot last time, don't slip now! A correction to the
 listed prices: suites will be \$35, not \$48 as listed. And we remind you once
 more that the Statler-Hilton has kindly allowed us an extension of time:
 Thursday thru Tuesday at the special Convention rates, 25-35 percent off reg-
 ular rates.



It's almost vacation season again. If you're going on one, in addition to
 your trip to the convention, WARN US about any address changes, OK?

There's still some open time in the program schedule. If you've an item
 you would like to present, get in touch with George Scithers, c/o Committee.



THE BIGGEST COLLECTION:

A feature of the DisCon will be another display by Project Art Show, Ejo Trimble's effort to get fannish artistic talent out into the open.

This year, we're getting the biggest display area since the Pittcon -- way bigger than the rooms available at Seattle and Chi. The South American Room, the hotel's largest next to the convention halls, will be our Art Show site -- 2050 square feet + a roomy foyer.

For particulars of entry rules and things, see the entry blank and rules sheet included with this Progress Report.

Aside from a fine display, the Art Show also provides attendees a chance to build up their own collections, choosing from a broad range of subjects. Consider the award categories -- Astronomical, Fantasy, and Outré Art; Science Fictional Illustration; Cartooning; Heroic Fantasy, Children's Fantasy, and Experimental Art -- and a special class, sponsored by the Fellowship of the Ring, for illustrations to J.R.R. Tolkein's works. Any items on your want list that might be in there?

Good. Come with a large collector's folio...

Or do you lust after the egoboo of your own name on an award? You've a chance; there are usually awards to be sponsored. Write Ejo Trimble [5734 Parapet St., Long Beach 8, Cal.] for data on categories -- or suggest one you would like to sponsor.

Kind words about the Art Show are popping up all thru fandom and prodcam; let's quote a few from sour, cynical (but loveable) Bob Silverberg:

"I was pleasantly surprised -- as I am every year -- with the quality of the submissions [at the last Art Show, at Chicago], and I was glad that there were so many categories, so we could hand out praise to everyone who deserved it. I had a grand time judging the Art Show. If you think I'm kidding about having enjoyed myself, let me just add that I'm willing to be tapped for the chore again...and I'm not usually much of a volunteer."

Now guess who's going to be on the judging committee this year...



THIRD ANNUAL NATIONAL FANTASY FAN FEDERATION SHORT STORY CONTEST
(abridged rules)

1. The third annual NFFF Short Story Contest is open to all amateur writers, whether members of the National Fantasy Fan Federation or not. An amateur is defined as someone who has sold no more than two stories to professional magazines.

2. Stories must be the original work of the person entering them, must be less than 5000 words long, and must fall into the category of science-fiction, fantasy or weird-horror fiction.

3. An entry fee of 50¢ (coin or stamps) will be charged to defray expenses of the contest. Entry fee will be waived for NFFF members, the NFFF treasury to cover expenses.

4. Stories must be typed, double-spaced, on one side of 8½ x 11 paper. Title of the story should appear at the center top of the first page, and at the top left corner of each subsequent page. Writer's name should not appear on the manuscript.

5. Although every reasonable precaution will be taken to prevent loss of manuscripts while in our hands, the NFFF cannot be responsible for such losses. For your own personal protection, keep a copy of your manuscript.

6. Each manuscript must be accompanied by a self-addressed, stamped envelope for its return, and a filled-out entry blank.

7. Entries must be received prior to midnight, 31 October 1963.

8. Each entry will be scored by the judges, who will be also asked to provide a brief critique or comment on the story, if possible.

9. Prizes will be awarded on the basis of the judges' scores, as follows:

First Prize - \$10.00 Second Prize - \$6.00 Third Prize - \$4.00

10. Any entry - whether or not it wins a prize - that is considered by one or more of the judges to be potentially salable to the professional magazines will be held while the writer is queried as to whether he wishes his manuscript returned to him for this purpose.

11. Stories other than those covered by Rule 10 may be published by the NFFF at its option, unpublished manuscripts will be disposed of in accordance with the writer's wishes.

12. Results of the contest will be announced soon after the end of 1963, in The National Fantasy Fan, official organ of the NFFF. In addition, each entrant will be notified of the contest results as soon as they are determined.

Write to Clayton Hamlin, Southwest Harbor, Maine (Chairman of the NFFF Story Contest Bureau) for entry blank and information.

These are the rules adopted at the Nineteenth World Science Fiction Convention (the SeaCon) to standardize the "Hugo" award categories and definitions. These rules govern the selection of awards to be presented at the DisCon:

1. BEST NOVEL A science fiction or fantasy novel appearing for the first time as a hard cover book, OR appearing for the first time as a soft cover book, magazine serial, or complete novel, during the previous calendar year. Previous winners are not eligible, nor shall a novel be eligible more than twice. Publication date, or cover date in the case of dated magazines, shall take precedence over copyright date. At least one installment of a serial shall have been published in the eligible year.
2. BEST SHORT FICTION A science fiction or fantasy story of less than novel length published for the first time in a magazine, OR appearing for the first time in a collection or anthology, during the previous calendar year. Previous winners are not eligible, nor shall a story be eligible more than twice. Publication date, or cover date in the case of dated magazines, shall take precedence over copyright date.
3. BEST DRAMATIC PRESENTATION Any production, single or series, directly related to science fiction or fantasy, in the fields of radio, television, stage, or screen, which has been publicly presented for the first time in its present form during the previous calendar year.
4. BEST PROFESSIONAL ARTIST A professional artist whose work was presented in some form in the science fiction or fantasy field during the previous calendar year.
5. BEST PROFESSIONAL MAGAZINE Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue appearing in the previous calendar year.
6. BEST AMATEUR MAGAZINE Any generally available non-professional magazine devoted to science fiction, fantasy, and related subjects, which has published four or more issues, at least one issue appearing in the previous calendar year.
7. SPECIAL AWARD A Special Award shall be given only when, in the opinion of the convention committee, recognition should be given to either a professional or fan for a special contribution to the field not covered by the annual awards. They shall be identical to the regular Hugos except that the plate shall also include the words "Special Award". It must be understood that no convention committee is obligated to give this award and not only can but should resist pressure for an award thought unmerited. Since the achievements contemplated under this provision are non-competitive, Special Awards shall not be voted on by the convention membership.
8. ADDITIONAL AWARDS Any additional awards are outside the province of this committee. We recommend that the name and design of the Hugos be restricted to the categories listed above.
9. NO AWARD At the discretion of the individual convention committee, if a lack of votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year.
10. NOMINATIONS AND VOTING Final ballots go to members of the current convention only. Balloting shall include signature, name, address, and convention name and membership number. Final ballots shall standardize the alternatives given in each category to no more than five. Each person shall vote only once in each category on the final ballot.

11. TALLYING This shall be done by the convention committee, which is responsible for all matters concerning awards.

12. AWARD ELIGIBILITY No member of the current convention committee, nor any publication closely connected with them, shall be eligible for an award.



Enclosed with this Progress Report are postcards: the Official Ballots. USE NO OTHERS. To be counted, they must be postmarked not later than 1 July, and received not later than 15 July. If you're going on a vacation, VOTE RIGHT NOW!!! Completists may obtain spare copies for their files at the convention. No write-in votes will be accepted.

In order that the committee can better make up its mind with respect to Rule 9 above, we suggest that: if you are unfamiliar with the nominees in any particular category and prefer to cast no vote, leave that category blank. On the other hand, if you feel NO AWARD SHOULD BE GIVEN, you may write NO AWARD over the entries in that category.

THE NOMINEES

(The order in which the nominees are listed has no relation whatsoever to the relative standing in the nomination poll.)

Best Novel

SYLVA, by "Vorcors" (the fox-woman - - -)

LITTLE FUZZY, by H Beam Piper (they were little and fuzzy and -- more)

THE MAN IN THE HIGH CASTLE, by Phillip K Dick (if the Nazis had won the War..)

A FALL OF MOONDUST, by Arthur C Clark (a ship, buried in the dust of the moon --)

SWORD OF ALDONES, by Marion Zimmer Eradley (The matrix-sword of Darkover)

Best Short Fiction

THE DRAGON MASTERS, by Jack Vance (men bred dragons to serve them; dragons --), from Galaxy

WHERE IS THE BIRD OF FIRE?, by T B Swann (Romulus and the soldiers, Remus and the woods-things), from Science-Fantasy

WHEN YOU CARE, WHEN YOU LOVE, by Theodore Sturgeon (a love story), from Fantasy & Science Fiction

UNHOLY GRAIL, by Fritz Lieber (the mouse becomes the Grey Mouser), from Fantastic

MYRRHA, by Gary Jennings ("Its dear little hands are...") from Fantasy and Science Fiction

Best Dramatic Production

TWILIGHT ZONE (TV series)

LAST YEAR AT MARIENBAD (Movie)

THE DAY THE EARTH CAUGHT FIRE (Movie)

BURN, WITCH, BURN (Movie; most recent film version of Conjure Wife)

Best Professional Artist

ED EMSHWILLER (covers for F & SF, etc.)

VIRGIL FINLAY (interiors for Fantastic and Amazing)

J. GAUGHAN (Cover and interiors for "The Dragon Masters", in Galaxy)

ROY KRENKEL (covers and interiors for the Ace Books editions of Edgar Rice Burroughs' stories)

JOHN SCHOENHERR (covers and interiors for Analog)

Best Professional Magazine:

Ted Carnell: SCIENCE-FANTASY (Nova Publications)
Avram Davidson: THE MAGAZINE OF FANTASY AND SCIENCE FICTION (Mercury)
Fred Pohl: GALAXY MAGAZINE (Galaxy Publishing)
Cele Goldsmith: FANTASTIC STORIES OF IMAGINATION (Ziff-Davis)
John W. Campbell jr.: ANALOG SCIENCE FACT - SCIENCE FICTION (Conde Nast)

Best Amateur Magazine

Pat & Dick Lupoff: XERO
The Los Angeles Science Fiction Society: SHANGRI L'AFFAIRES
Jack Chalker: MTRAGE
Buck & Juanita Coulson: YANDRO
Richard Bergeron: WARHOON

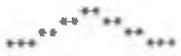


And on Saturday night, there will be a costume ball

Plans are developing steadily. We can't yet promise you a band -- that depends on our finances. If you have any particular feelings that you do or don't want one, write and let us know.

As for categories -- there will be an award for the Most Beautiful Costume, for the Most Authentic Fantasy Costume (representing a specific character from the literature), for the Most Authentic Science Fiction Costume (again representing a specific character from the literature), and for the Most EEMish Costume. In addition, there will be three prizes awarded for excellence in whatever categories the judges may add. If there is sufficient interest, one of these will be for the Most Heroic Sword-& Sorcery Costume. (To avoid argument, all Edgar Rice Burroughs characters will be classed as sword-and-sorcery.)

Groups may enter as groups; in addition, the members may compete as individuals. Special effects, bombs, and other unusual accessories will be permitted only if you notify us in advance so that we can plan to accomodate you.





A SENSE of FAPA

The monumental, ~~490~~³⁹⁰ page anthology of the mailings of the Fantasy Amateur Press Association is available for \$4.25 (\$3.00 for FAPA members and wait listers) from Dick Eney, 417 Ft Hunt Rd, Alexandria, Va. And if it weren't for Rule 12,[^] it would have been on the Hugo ballot as Operation Crifanac number CCXI. Published by the publisher of the Dorcas Bagby Bulletin.

* * * * *

The fanzine about heroic heroes, swordplay-and-sorcery, and the background details of Lankmar, Hyborea, and other worlds of fantasy. 8 issues for \$2.00; single copies, 30¢.

But for Rule 12, it would have been on the Hugo ballot. Edited by the editor of the Dorcas Bagby Bulletin.

Box 9286 Rosslyn
Arlington 9, Va.

Amra



From out of the past - - -

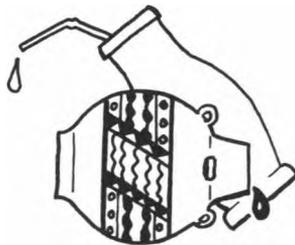
The CHICON III Financial Report

Income:		Expenses:	
Membership Fees - - - -	\$1,590.00	Printing of Program and Progress Reports - - -	\$ 733.28
Registration Fees - - - -	579.00	Printing, Letterheads and Miscellaneous - -	115.48
Ads in Program and Progress Reports - - -	526.00	Hotel Expenses:	
Banquet Ticket Sales - -	2,021.50	Banquet - - - - -	2,121.50
Received from Pittcon - -	200.00	Convention Services -	68.40
Received from SeaCon - -	300.00	Guest Facilities - - -	204.22
Auction (Net) - - - - -	936.54	Immediate Expenses - -	55.53
Retail Sales - - - - -	253.17	Awards - - - - -	239.55
Display Tables - - - - -	55.00	Postage & Shipping - - -	398.91
Donations - - - - -	19.45	Transportation - - - - -	66.68
		Advertising & Promotion	307.20
		Telephone - - - - -	65.30
		Band for Costume Ball -	240.00
		Corporation Fees - - - -	145.19
		Envelopes, Stationery, & Office Supplies - -	202.24
		Committee's TGIO* Post-Con Party - - - - -	46.64
		Reserve for printing the "Proceedings" - -	500.00
		Miscellaneous Expenses -	285.02
		Contributions:	
		NFFF - - - - -	166.00
		DisCon - - - - -	521.54
TOTAL INCOME - - - - -	\$6,482.68	TOTAL EXPENSES - - - - -	\$6,482.68

Unsold auction material was contributed to the DisCon and the '63 Westercon

*Thank God It's Over

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AND THEN AGAIN THERE'S...

Remember the Gestetner that's to be auctioned off at this convention? That's right; a nice shiny Gestetner 260 mimeo -- a rotary silk-screen machine ["wow, gang -- the kind fen like!"], reconditioned by a professional (Chick Derry) and all ready to produce YOUR fanzine in peerless Gestetnerography. In fact, we plan a demonstration run or two -- perhaps an illustrated lecture on the creation and production of mimeographed art work, or a last-minute index to the auctions. And if any of you should be ~~add~~ ambitious enough to want to put out a daily news sheet, why...

* * * *

We are indebted to Houghton Mifflin, Boston, and George Allen & Unwin, London, for their courtesy and assistance in obtaining an autographed set of J.R.R. Tolkein's Ring Series: The Hobbit and the trilogy The Lord of the Ring, which will be auctioned off at the Convention.

* * * *

The hotel has available a number of small meeting rooms, just the right size for gatherings of fan clubs -- like, say, the Burroughs Bibliophiles and the Hyborian Legion, who have already staked a claim to some space and time. If your group would like to hold a rally, muster, séance, or similar gathering, let us know in time for arrangements to be made. FAPA Waitinglisters, how about you? Members of the Cult? International Sodality of CRY Letter-Hacks? TAFF ex-delegates? Goldwater for President groups? Don't be left out!

* * * *

The Business Meeting of the DisCon will be held at a Reasonable Hour -- Sunday evening, after the Banquet though not immediately after.

The Meeting will be conducted according to Robert's Rules of Order, Revised. Order of business: (1) Reports of committees; (2) Motions submitted, in writing, to the committee prior to 1 August 1963, in order of receipt; (3) Nominations for the site of the 1964 Convention; (4) Voting for the site of the 1964 Convention; (5) Motions from the floor. If there is enough interest in proposed motions, there will be a small meeting scheduled for discussion of proposals in advance of the main meeting.

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We're beginning to block out the major items in the schedule already -- for example:

FRIDAY	3:00 PM	'til 7:00 PM	Registration
SATURDAY	10:00 AM	'til Noon	More Registration
	Noon	'til 5:00 PM	Program items
	7:30 PM	'til Midnight	Costume Ball
SUNDAY	10:00 AM	'til 2:00 PM	Small meetings
	2:00 PM	'til 5:00 PM	Banquet and Hugo Awards
	5:30 PM	'til 8:30 PM	Program items and Business Meeting
MONDAY	10:00 AM	'til Noon	Small meetings
	Noon	'til 3:00 PM	Program items and auction

The banquet, you'll notice, is a luncheon, instead of a supper affair. On the other hand, it is less expensive: \$4.95 for salad, breast of chicken in wine, vegetables, and dessert.

Yes -- there will be another NFFF Hospitality Room at the DisCon. Arrangements are being made to have such a room available as usual, where anyone attending the convention (whether a member of the NFFF or not) is welcome to come in, rest, have coffee and other refreshments, meet others, read, talk, play games, etc., any time during the three days and nights of the convention -- Friday to Monday noon, approximately.) Open 24 hours. No hucksters, no recruiters.

Come as you are...
fans.



NFFF dues are \$2.00 per calendar year, \$1.75 for renewals. These amounts will pay for the remainder of the current year and all of next year: after April 1st, \$3.25; after July 1st, \$2.75; after Worldcon, \$2.25

 P Schuyler Miller is a good man P Schuyler Miller is a good man



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|------|---|------|-------------------------------------|------|------------------------|
| 170. | Cam du Pavon | 209. | Jacob M. Waldman | 243. | Kerry Fahey |
| 171. | John R. Closson | 210. | George Fergus | 244. | Ellis T. Mills |
| 172. | Warren de Bra | 211. | Nellie R. Dillingham | | |
| 173. | Alan E. Nourse | 212. | Don Anderson | 245. | M. B. Mills |
| 174. | Rev C. M. Moorhead | 213. | Los Angeles Science Fiction Society | 246. | George W. Earley |
| 175. | Mike Domina | | | 247. | Enid Jacobs |
| 176. | Bernie Morris | 214. | Bill Plott | 248. | Richard G. Hinman |
| 177. | Dora G. Holland | 215. | Gil Lamont | 249. | Don Dautel |
| 178. | John Jackson | 216. | Jack Brunette | 250. | Bill Schreffler |
| 179. | Dave Keil | 217. | Phyllis Brodsky | 251. | Kennerd W. Fickle |
| 180. | David Katz | 218. | Judi Sephton | 252. | Rick Bannister |
| 181. | Ron Wilson | 219. | Richard Sephton | 253. | George R. Frerich, Jr/ |
| 182. | Katherine Hulan | 220. | Ted Serrill | 254. | Gary Buck |
| 183. | David Hulan | 221. | Jerald Jacks | 255. | Ray Courtis |
| 184. | Thomas Jensen | 222. | Bill Warren | 256. | Antoinette E. Farrell |
| 185. | Harry Warner | 223. | R. Armstrong | 257. | Fred Lerner |
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| 188. | Jackson B. Lackey | 226. | Carol M. Jacob | 260. | Juanita Coulson |
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| 192. | Norman Codner | 229. | Liby Jarvis | 264. | Mrs. Roger S. Brown |
| 193. | Allan Howard | 230. | Norman C. Metcalf | 265. | Gerald E. Harp |
| 194. | Milton Spahn | 231. | Fred W. Arnold | 266. | Paul F. Brooks |
| 195. | David Ettlin | 232. | Jerome J. McCann | 267. | Paul Galvin |
| 196. | John Boardman | 233. | Jack Agnew | 268. | Randy E. Reynolds |
| 197. | Betsy Wollheim | 234. | Science Fiction Club of London | 269. | John Sapienza, Jr/ |
| 198. | Elsie B. Wollheim | | | 270. | Edmund F Galvin |
| 199. | Will J. Jenkins | 235. | Ella Parker | 271. | Jessie W Sampson |
| 200. | T. R. Fahringer | 236. | Fritz Leiber | 272. | Eleanor S. Walker |
| 201. | Dorothy Breger | 237. | Sandi Bethke | 273. | James Broskey |
| 202. | Lenny Kaye | 238. | Ben F. Keifer | 274. | Stanleigh B. Vinson |
| 203. | Bill Bowers | 239. | I. M. Phyllida | 275. | Ronald U. Hamlin |
| 204. | Charles Wells | 240. | Richard Roberts | 276. | Dannie Plachta |
| 205. | Jane Wells | 241. | Marguerite H. Coriell | | |
| 206. | Joe Pilati | 242. | Vernell Coriell | | |
| 207. | Anna Sinclair Moffatt | | | | |
| 208. | Len J. Moffatt | | | | |

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Membership 