

The National Fantasy Fan Federation & The Institute for Specialized Literature
present:

the Hannes Bok Sketchbook Folio

This folio contains 15 pages, aside from this introduction: an Emil Petaja photograph of HANNES BOK as a young man, with a design-idea of a signature, plus....

- 1 page of male heads
- 1 page of beautiful women
- 1 page of fantasy females, some in headdresses
- 1 page of masks and mask ideas; evidently another interest
- 1 page of animals, including his "trademark", the BOK-Mouse
- 1 page of scenic sketches, showing his strong grasp of design and form
- 3 pages of figure studies; two of beautiful women, one of cartoon figures
- 4 pages of female heads ranging from lovely to ugly
- 1 full-page sketch of tree-women

HANNES BOK enjoyed most of all drawing the female in all her glory and mystique; none of which was lost even when she appears homely or grotesque. He was able, with understanding and good humor, to allow even the most horrendous old bag her moment of feminine wiles; BOK's skill brought out beauty and character in all.

An old black accountant's ledger was BOK's sketchbook, which he filled by pasting in bits of drawings from envelopes, bills, file cards and other paper he found to hand when he had the urge to sketch something or record an idea. The drawings were done in pencil, inks, ballpoint pen and colors, which accounts for the uneven reproduction on some of the pages, since pencil and ballpoint are very difficult to photograph for offset. BOK pasted the sketches helter-skelter throughout the ledger, along with notes on mask-making, mixing of colors, opinions on art, and other paraphernalia. Bjo removed a selection of sketches from 22 pages of choices, and mounted them [more or less] according to category or character. The sketches, reproduced here only slightly smaller than the originals, are arranged so that they can be framed as an entire page or cut apart to frame as miniatures.

This folio represents much cross-country effort on the part of many interested fans, starting with Ed Meskys in Northern California, who borrowed the sketchbook from its owner, John Gaughan, in New York. Ed gave the book to Bjo Trimble in Southern California, who did the paste-up and took it 50 miles to Fred Whitley, who was to have done the offset work. However, things happened to prevent this, and the sketchbook moved with the Trimbles to Northern California, where it was sent to Seattle to be finally offset by Wally Gonser and Jerry Frahm. The folio was then sent back to the Trimbles for collating, and taken [along with the original sketchbook] to New York for distribution to fans at NYCon 3. This folio is also available by mail from Ed Meskys, Physics Dept., Belknap College, Center Harbor, N.H. 03226 -- or from Bjo Trimble, 243 Santa Rosa, Oakland, Calif. 94610. \$2.50 each [less 50¢ for NSF members]; proceeds will go to worthy fan funds.

Thanks to all who have helped with this folio, including the various members of the NSF and ISL who have written, nudged, and nagged until the job was done. And thanks to Emil Petaja for supplying the photograph. Especial thanks to Jack Gaughan [a fine artist in his own right] for allowing this precious memento of his friend out of his hands to share these sketches with us.

BR





4-11-62



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6/21/59



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1132 PM



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1/24/62



4/15/60



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8/23/60



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4-11-62



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12/19/60



10/10/60



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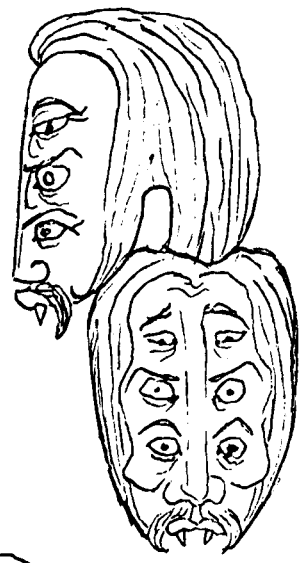
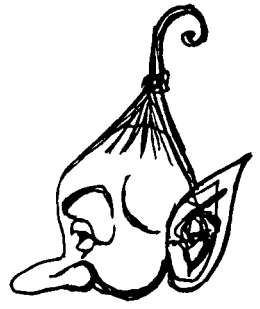
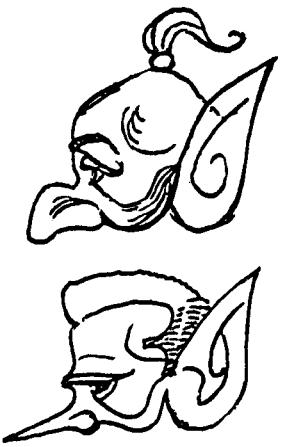
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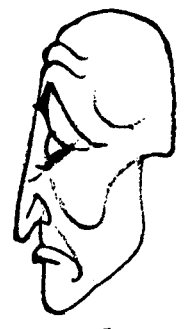
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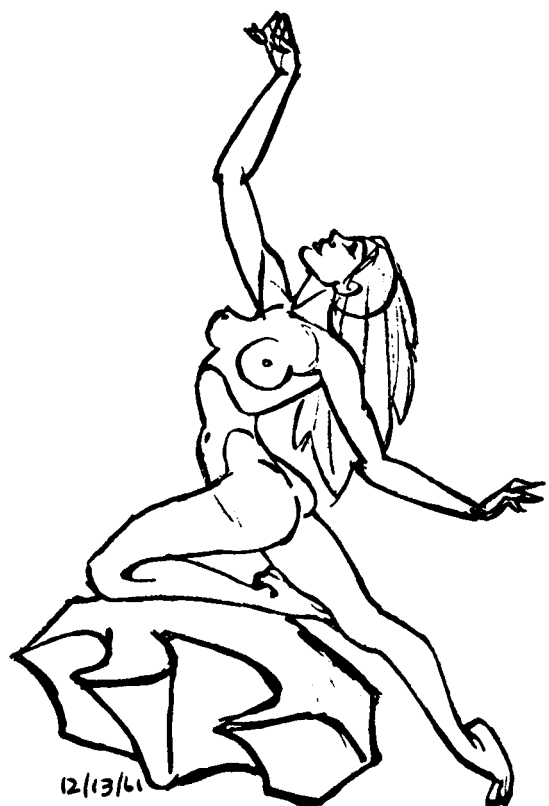
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IRE



PRIDE



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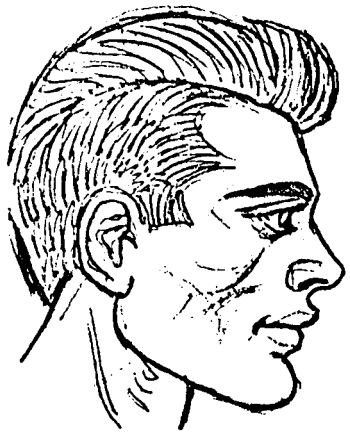
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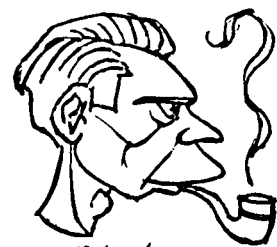
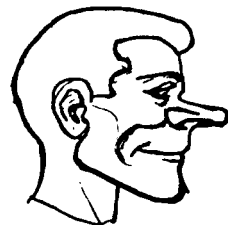
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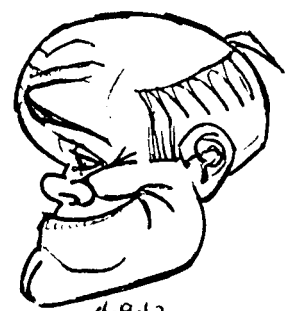
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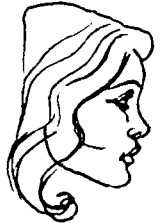


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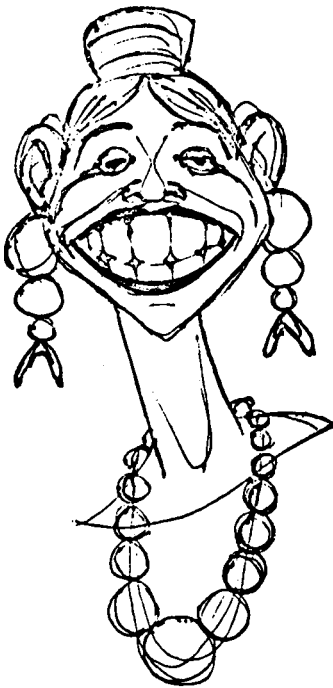


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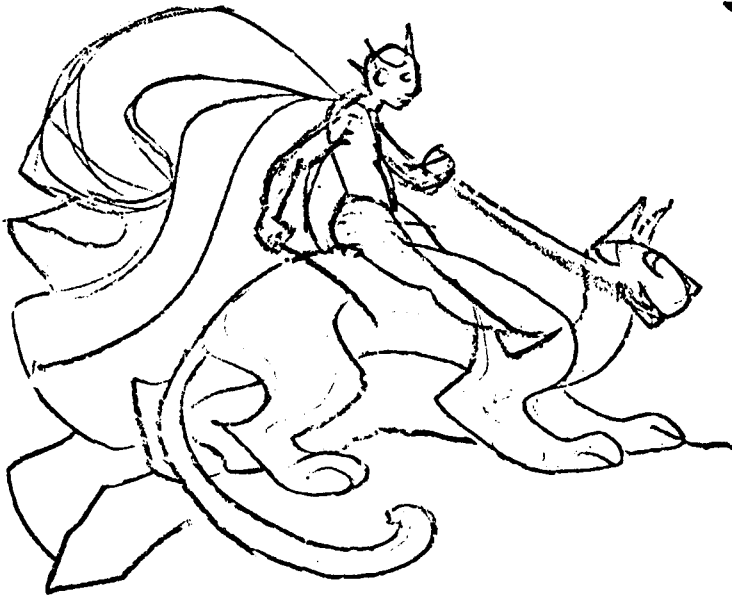


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REDHEM CLEO
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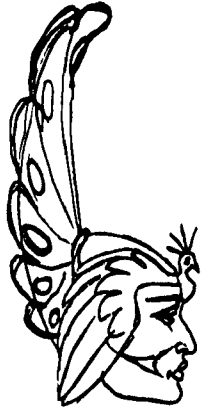


LA

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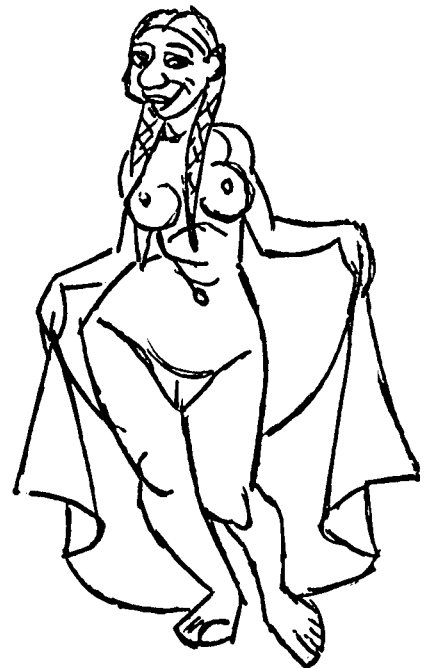
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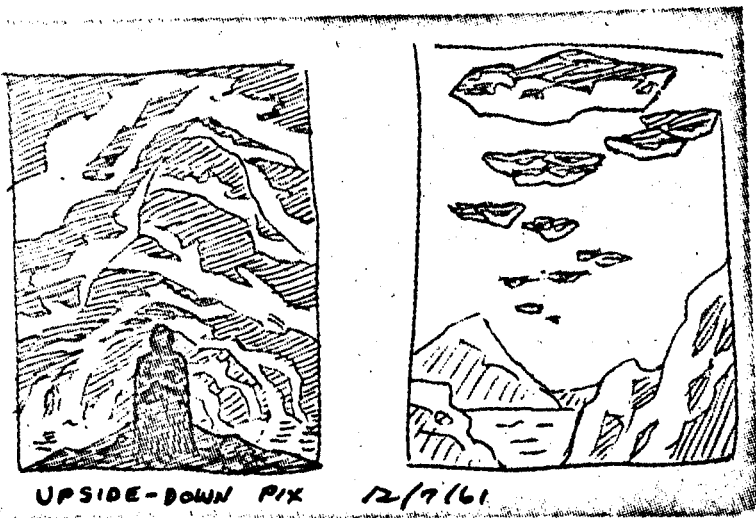
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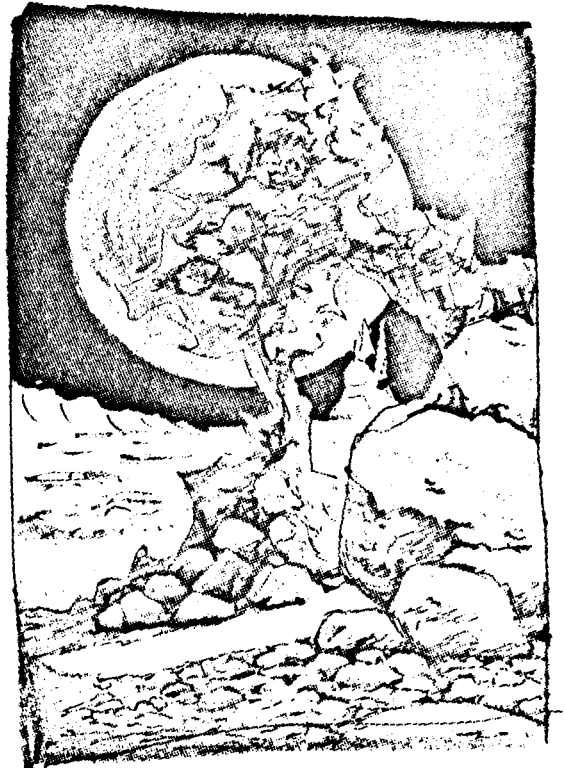
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SHAME
THROWING
ROCKS
AT
WANTIA?



UPSIDE-DOWN PIX 12/7/61



A THOUGHT 7/10/56 - 030 AM.
(FROM 1951 OR 1953 GERM)



LANDSCAPE WITH "PAINTED BY RAMIDS"
12/10/60

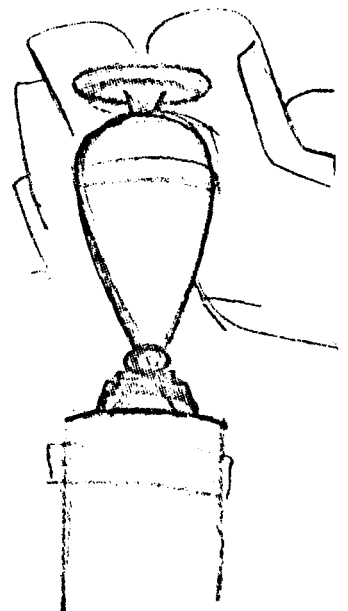


MANDARIN HOUSE Doodle -
LATE WINTER, 1959

PATTERN →



ORANGE
+
GOLD
PAPER





4/29/60 - 4PM



12/5/61



9/25/60



5/21/60



1/24/62



7/12/60

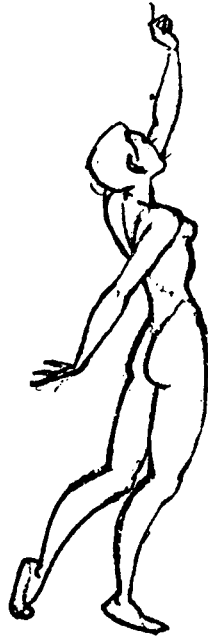


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