

# Artzine

Number 2

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Edited by

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That consistently inconstant annual event, the Ditmar Awards, is thrust upon us again in yet another new guise that, as usual, is sure to cause a few ruffled feathers. However, in case you hadn't twigged, this here fanzine (Oops... "periodical") is all about art so I'll confine my comments to an interesting development in the Art category.

Of the 120 or so Ditmars that have been awarded since 1969, only fifteen have been handed out to artists. These have been shared by only half a dozen people; Marilyn Pride, John Packer, Craig Hilton, Nick Stathopoulos, Lewis Morley and yours truly, Ian Gunn. Marilyn and Nick share the record for most wins at four each. The award has changed its name several times with words like "Artist", "Illustrator", "Cartoonist" and "Fanartist" being added or deleted over the years.

At last years Business Meeting attempts were made to differentiate betwixt pro and fan, by recommending an extra category. This years ballot has, perfectly legally, chosen to ignore this and have one category under the new title of "Best Artwork", thus leaving "Best Fanwriter" as not only the sole fannish category, but the only Ditmar awarded to a person rather than an inanimate object. Now this is interesting.

Yes, there can be problems. An artist who pours out a large amount of artwork could, theoretically, be nominated on each and every piece but still be pipped at the post by someone who's only done one piece all year. One artist could, theoretically, take over the entire ballot singlehandedly. How do you choose? Take my own case as an example. Last year I did three ongoing cartoon strips, numerous spot illustrations and a few covers. Do you nominate one episode of an ongoing series, or the entire series? And if a *series* is eligible, why not the whole years output? Why not *Artist* rather than *Artwork*?

However, the change does open the door to some interesting possibilities. For reasons lost in the mists of time, people tend to assume that the artwork has to be two-dimensional: Not so. "Best Artwork" could include practically anything. Some of the things I'd like to see on the ballot include Paul Ewins' Starwalking Committee figurines, Steve Scholz's HongCon stage

set, Karen Pender-Gunn's soft toy Alien, Kerri Valkova's *Ethel* covers, Richard Freeland's Conjunction video, Robert Jan's Goblin costumes and Lester Tyley's Beeblebear trophies.

But, IMHO, the best, most exquisite, most fannish artwork produced last year has to be the 1992 Ditmar Award trophies by Lewis Morley. Yeah, let's see a *Ditmar* win a Ditmar!

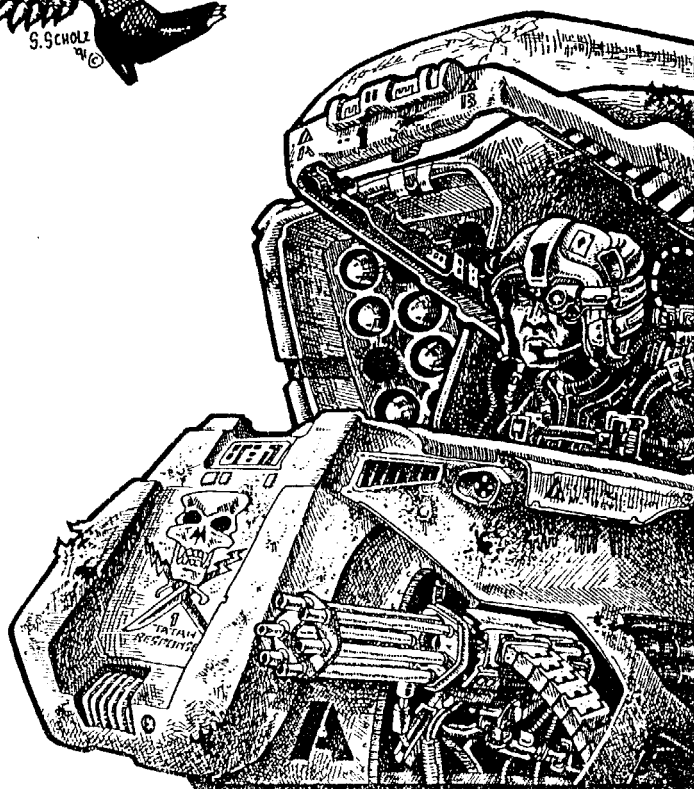
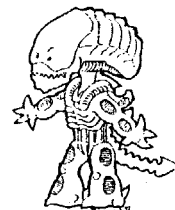
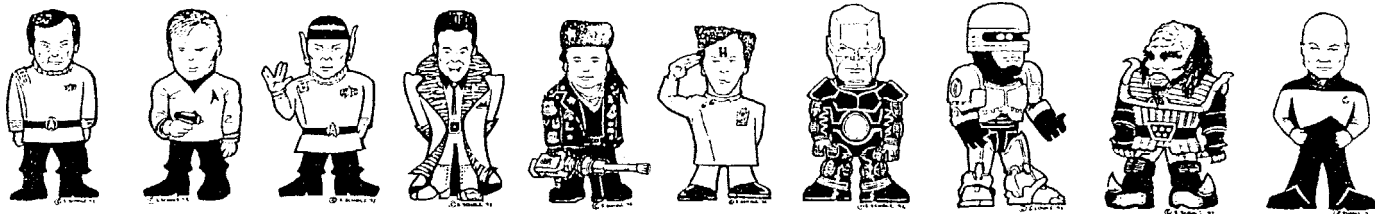
## FEATURE ARTIST: STEVE SCHOLZ

Best known as the artistic part of the evilly humorous, ASFMA winning comic *Steve And Martin's Excellant Fanzine* and falling off stage in cumbersome costumes, Steve's artwork ranges from fun cartoons to realistic finished pieces of fine art. He is a qualified secondary school design teacher, but currently works in the video rental industry where he sometimes gets to paint the shopwindows and organise displays. On the fannish front, his artwork frequently involves various Media SF crossovers (Nightbreed Muppet Babies, among others, plus the soon to be published Willow/Simpsons amalgam) and several drawings have been converted into T-Shirts.

He feels that he is yet to establish a style he can exclusively call his own, but wants to "push back the boundaries of technique" and develop his skill with brush and ink, instead of the usual tech pens.



Steve Scholz by Steve Scholz.





# SPACE ★ TIME Buccaneers

BY Ian Gawn

## EPISODE TWO

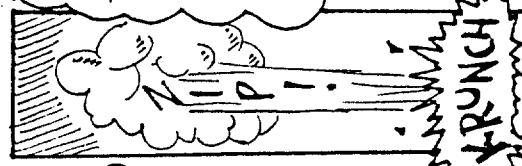
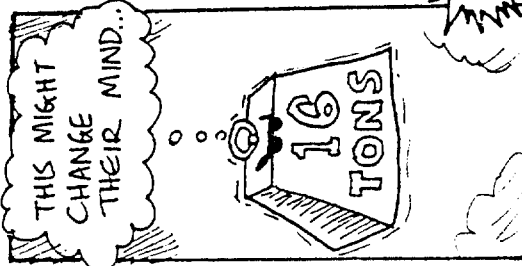
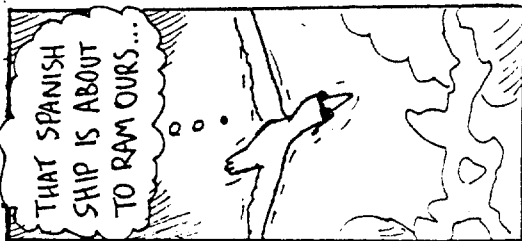
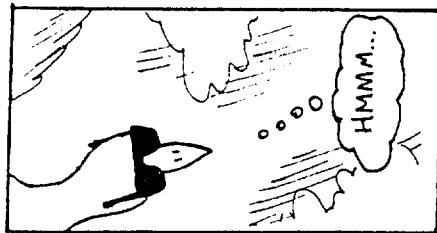
THE TIMESHIP LAYS BECALMED IN THE NINETEENTH CENTURY, WITH ITS ENGINES DEAD AND THE BATTLE OF TRAFALGAR HEADING ITS WAY...

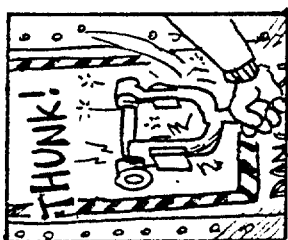
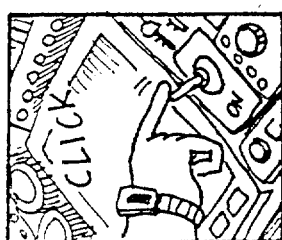
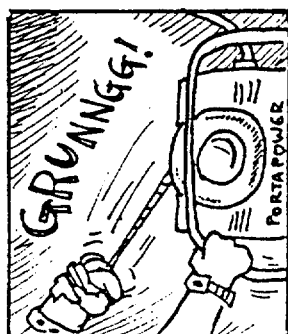
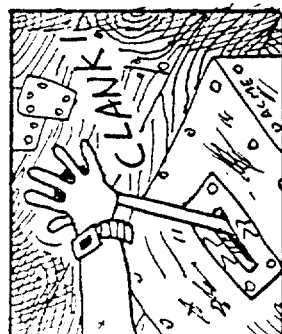
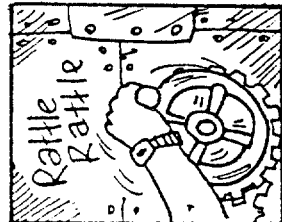
ALL HANDS ON DECK! MAN THE LASER CANNONS, YE SCURRY SONS OF SEA-HAGS!

WHA WAHP WHA WAHP









AND IN A POCKET UNIVERSE,  
HALF AN ELECTRON AWAY  
BETWEEN TWO MILLISECONDS

POINT OF DEPARTURE  
1:25 PM OCTOBER 21  
1805... THEY'VE REALLY  
CAUSED SOME DAMAGE  
THIS TIME... REPORT  
FUTURE TIME-PATH  
FROM THIS POINT...

NELSON SHOULD HAVE DIED...  
HIS CONTINUED EXISTENCE WILL  
LEAD TO A MORE RAPID DEFEAT  
OF THE FRENCH... HE WILL  
COMMAND BRITISH SHIPS IN  
THE WAR OF 1812 AND SUCCESSFULLY  
OCCUPY NEW ORLEANS IN 1814,  
LEADING TO THE EVENTUAL  
RECONQUERING OF THE UNITED  
STATES WHICH WILL AGAIN BE  
A BRITISH COLONY BY 1821...  
CONSEQUENTLY, THE FIRST WORLD  
WAR WILL BE OVER BY 1916... NO  
RUSSIAN REVOLUTION... NO SECOND  
WORLD WAR... ATOMIC WEAPONS  
WILL NOT BE DEVELOPED UNTIL  
2013... IN BRAZIL... ARGENTINA  
TOTALLY DESTROYED IN 2020...  
SPACE EXPLORATION WILL NOT BE  
DEVELOPED UNTIL THE MIDDLE  
OF THE TWENTY-FIRST CENTURY...

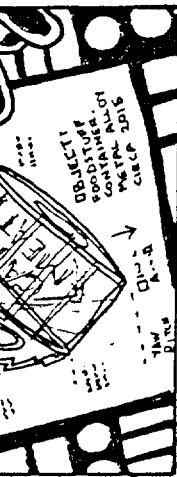
THERE ARE OTHER BRANCH  
LINES OF MINOR IMPORTANCE  
BUT SUFFICE TO SAY, THAT  
OUR FUTURE EXISTENCE  
IS IN JEOPARDY... THERE  
IS ALSO ANOTHER SMALL  
ANOMALY THAT MAY BE  
IMPORTANT...

AT THEIR POINT OF DEPARTURE  
THIS OBJECT FELL FROM THE  
TIME-SHIP. IF DISCOVERED IT  
COULD CAUSE A TECHNOLOGICAL  
BREAK THROUGH IN FOODSTUFF  
PACKAGING...

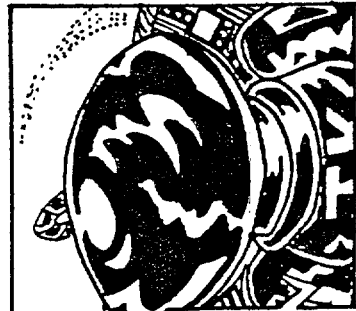
... AND ITS VERY  
ANACHRONISTIC  
NATURE MAY LEAD  
TO UNWELCOME  
AND PREMATURE  
CONJECTURE INTO  
THE NATURE OF  
SPACE-TIME TRAVEL...

WHAT DO YOU  
SUGGEST...?

FIRSTLY, A BLANKET  
MEMORY-WIPE FOR  
ALL NATIVE HUMANS...

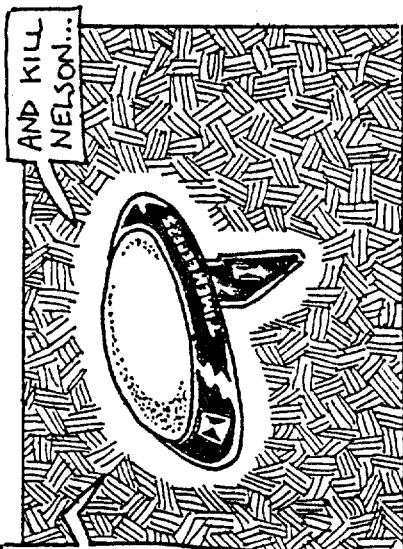


ONLY THE MOST  
HIGHLY ACTIVE  
MINDS WILL BE  
ABLE TO RESIST...

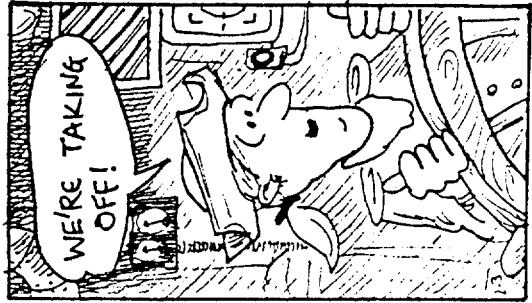


...AND ANY THAT  
DO WILL SIMPLY  
PUT IT DOWN TO  
DELUSION CAUSED  
BY EXCITEMENT  
IN THE HEAT OF  
BATTLE...

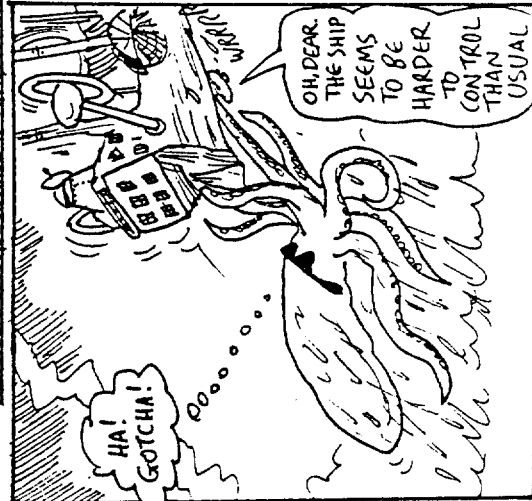
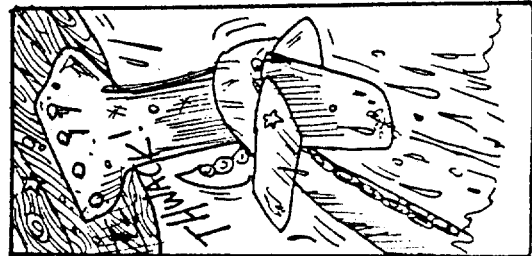
AS FOR THIS  
CONTAINER  
- RE-ARRANGE  
THE MOLECULES  
INTO THE SHAPE  
OF A CONTEMP-  
ORARY BULLET,  
ALTER ITS  
TRAJECTORY...



AND KILL  
NELSON...

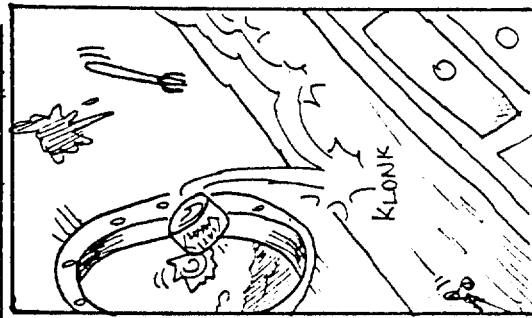


WE'RE TAKING  
OFF!



OH, DEAR.  
THE SHIP  
SEEMS  
TO BE  
HARDER  
TO CONTROL  
THAN  
USUAL.

HA!  
GOTCHA!



KLONK

