



is purpletrated by John Bangsund for ANZAPPA, June 1979, and coptic-krisword fans will have desiphoned the dual reverence immediately, so I might as well let the rest of us in on it near and how. Reversed, it reads ?flag-flower, of course; the flower must be a river, but which? Think of a poem. Good, good - yes, it's by Shelley. 'And nearer to the river's trembling edge / There grew broad' - broad what, Stokes? Flag-flowers, yes? 'broad flag-flowers, purple, pranked with white'. Marvellous what you can do with a classical edification. And the poem is called, Orlieb? The Question, yes; bravo. So this rewolf-galf is white, pranked with purple, and the question is: Will it work on the Fabulous Fordigraph? If you can't read a word of this, it didn't.

Mailing comment. Mr D. Ashby of Middle Park writes: 'Do you send Paverogen papers to the Society of Editors?' No, sir; I do not. There's a limit to the fannish things I can do in that organization and get away with. Also I've only collated enough copies for ANZAPPA of most issues of P.P. Think yourself lucky. End of mailing comment.

We went to Tasmania, Eddy and I, and have photos to prove it. Did the usual touristy things - barbecue at Coneypool, parking ticket in Liverpool Street, walked all the way round Trugan Island, went bookshopping with Mike O'Brien (impossible to drag that bloke away from bookshops, but we like him so we were quite polite about it, even though it meant missing the casino). Nice place to visit, wouldn't want to live there. Well, not just yet.

The best thing was finding not only a copy of Jorgen Jorgensen's autobiography but also a picture of him. Daniel Herbert sculpted a portrait of him on the Ross Bridge, and there's a photo of it in Greener & Laird's book, Ross Bridge. End of trip report.

Now, Garry, how do you work these silly machines? And what, Elizabeth, do you use for corflur? I should have got a copy of the manual before I started this folly. Winters of the Purple Page, I think it's called. By Shelley, yes; thanks, Marc.