PROCEEDINGS OF THE THOMAS LOVE PEACOCK SOCIETY OF AUSTRALIA

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Fifteenth of December, 10.15am. Leigh Edmonds informed me that the Second Mailing added up to ninety-nine pages, and in his subtly violent way requested me to make it up to a hundred. I sprang into action. Lit another cigarette. 10.25am. Leigh recalled that he had misused Government equipment to reproduce some insignificant piece from Time Magazine with the express purpose of putting it in this mailing. One hundred pages achieved! But once started, the cogs of the Bangsund thinking machine cannot be easily halted, and I was still springing into action. Lighting my second cigarette. Not my second for the day, oh no - my second since six lines back. And I had determined to Reveal All about the Fate Of ASFR, so Reveal All I shall.

ANNOUNCING THE IMMINENT DEMISE OF AUSTRALIAN SCIENCE FICTION REVIEW:

Yes, it's true. No.19, which is being guest-edited by John Foyster, will be the last issue.

Cease from that wailing, you Jonahs! Do you really think Bangsund has retired from fandom? Really? It is tempting, isn't it?

No, from about March next year I hope to produce an entirely new fanzine, called * S C Y T H R O P * It will be, in effect, I hope, a sort of genzine with an ASFR approach. Probably larger than recent issues of ASFR, and in the traditional quarto format. On green paper, for cheapness' sake. And readability's sake. Like a large Harbinger no.2, and like it with a white cover.

Richard Bergeron is supplying the first cover artwork. John Foyster, George Turner, Chris Jay and myself will have material in the first issue, and I have invited ----- and ----- to contribute.

I'm not turning my back on sf, but SCYTHROP will be concerned with all sorts of things besides sf. There'll be a lot about people and places and events and literature in general. There will still be reviews: not as many as in ASFR, and not all confined to sf. There will be as little as possible about comics, Tolkien, ERB, sword-and-sorcery, Star Trek and other fringe interests.

This has partly come about because I had such fun doing the Harbinger (which will continue, incidentally); mainly because I have had so little feedback from ASFR; partly because Dick Geis is now publishing SCIENCE FICTION REVIEW and I feel there's only room for one good fanzine with that title; partly because Bruce Gillespie is starting up his own ASFR-type fanzine here.

So now you know. All you don't know is what this has to do with Thomas Love Peacock. Or maybe you do.