



NEWS FROM CONNECTICUT FANDOM: Neal Goldfarb reports that David Malone is alive and well and living in the farm country of Roxbury Connecticut. Malone asked about fandom, and Goldfarb told him all. Afterward, fish chowder, macaroni and sausage, home made bread, watermelon, and other drinkables and smokables were served. A good time was had by all, except for Neal, whose 63 Chevy with 98,000 miles on it was stolen from the Stamford train station when he returned home from an Insurgents meeting in New York. The car was found several days later at a local cometary, stripped of \$200 worth of repairs Neal had lavished on it earlier in the week. Now whatever happened to Ed Reed?

+ + + + +

MATCHED: Swedish fan Leif Anderson will marry Hoosier fan Gloria Lee Ptacek, informed sources report. Leif is busy being an astronomer at Indiana State University in Bloomington; Gloria is a postgrad majoring in Folklore at the same institution, and the one responsible for getting James Doehr and other fan emmeshed in a local University SF Group and fanzine. No date yet for the wedding.

Harry Bell and Irene Taylor will be married September 22nd at a church -- or where-ever, according to confused sources -- in Durham, England. Harry is editor of GRIMMAB, which he claims will have another issue after the wedding. Not another wedding-nite oneshot, we hope (Checkpoint).

+ + + + +

HEADING ILLU by the British Columbia Access Catalogue, Vancouver, B.C., Canada.

+ + + + +

CHANGE OF ADDRESS:

Svend Kreiner Moeller, Troenninge 29, DK-4420 regstrup, Denmark.  
Ken Faig Jr., P.O.Box 1228, Chicago ILL 60690.  
Chris Riesbeck, 236 Sly Avenue, Corning NY 14830.  
James K. Parley, 786 California St., Tallahassee FLA. 32304.  
Robert E. Briney, 4 Forest Ave., Salem MASS. 01970.  
Neal Goldfarb, 30 Broadwood Drive, Stamford CONN. 06902 (Summer address).  
Peter Weston, 72 Beeches Drive, Erdington, Birmingham 24, ENGLAND.  
Noel Kerr, 86 Leila Rd., Carnegie Vtct. 3165, AUSTRALIA.

+ + + + +

TAFF NEWS: Peter Roberts, publisher of the UK newszine CHECKPOINT, is the first candidate to declare for next year's TAFF trip to Discon II. His nominators include Gray Boak, the Shorlocks, Eric Bentcliffe, Jerry Kaufman, Seth McEvoy, and Harry Bell. Deadline for nominations is August 15th, and requires three nominators from Europe, two from the US, a brief platform of 100-150 words, a £2/\$5 bond, and a statement that the candidate is both willing and able to make the trip. TAFF administrators are Eddie Jones (UK), Len & June Moffatt (US), & Mario Bosnyak (Germany). THE MOFFATT HOUSE ABOARD, Len & June Moffatt's TAFF report of their trip to the 1973 British Eastercon, will be published later this year. It's evidently mostly written, and will be illustrated with photos from their trip.

+ + + + +

SERCON PLEA FOR HELP: "I am trying to find books, bibliographies, or other materials that list SF & Fantasy stories & novels by style, type, plot outline or other system. If anyone knows of such works I would greatly appreciate if you would let me know titles, author/editor, & publisher. If someone could lend me such a book, send to: Douglas E. Stout, c/o Mrs. Jeanne Dornfeldt, Librarian, Box 147, Wisconsin Correctional Inst., Fox Lake WI 53933.

+ + + + +

FABULOUS GEORGE SENDA NEWS: George Senda sent a letter to the members & wait-listers of FAPA, APA-L, The Cult, attendees of Westercon, and promises to do so for Torcon, about repayment of moneys owed by him to Bob Vardeman and Slim Rawley of Albuquerque fandom. Senda states that a check for \$23.05 was sent to Vardeman on June 4th, leaving \$80.00 still owed to him. He also states that repayment to Rawley will be made after Vardeman is paid in full. Senda states, "I have made statements in numerous fan publications that I would pay the debts owed. I trust that this notice will inform you of my truthful intent." The letter is signed and dated July 3rd. Senda is looking for the address of Chris Couch, to whom he also owes money. Senda can be reached at 340 Jones St., #1163, San Francisco CA. 94102.

+ + + + +

AUSTRALIA IN '75 PICKS HOTEL: AUSSIECON has been chosen as the official name of the Australian worldcon bid. The Hotel Southern Cross in Melbourne, a large modern hotel with all the conveniences that continent-hopping fandom is used to, has been picked as the site of the convention. Dates will be 17 August, 1975, traditional dates for a mid-winter (reversed seasons in the Anti convention. Progress Report -One, now in the mails, mentions a very tentative programming breakdown, and traveling schedules for Australians attending the Torcon. Those in attendance will be Bruce Gillespie, Paul Anderson, Eric Lindsay, Shayne McCormack, Merv Binns, Ron Graham, Peter Darling, Jean Jordan, and, maybe, Barry Salgram and Ron Smith.

+ + + + +

ADVERTISEMENTS FOR MYSELF: The next issue of ALGOL is shaping up as the largest in several years, with a 3600 word article by Ursula K. L. Guin, a 5000 word story by Ms. Le Guin, articles by John Brunner, Jack Williamson (plus reprints of "Beyond Mars" -- a syndicated newspaper strip based on the See Tee books), Greg Benford, and the latest addition, an interview with Robert A. Heinlein by Alfred Bester. Plus a possible excerpt from a forthcoming book on SF, for which negotiations are currently in progress. And the cover will be printed on fluorescent paper: in a dark room you'll be able to see it (and under UV!!!.).

FROM:  
ANDREW PORTER  
P.O. BOX 4175  
NEW YORK N.Y.  
10017/U.S.A.

FIRST CLASS MAIL  
FIRST CLASS MAIL  
FIRST CLASS MAIL

CHRONICLE, Vol. 1 No. 2, is edited and published by Andy Porter, P.O.Box 4175, New York NY 10017. Price: Two 8¢ stamps or news. Circulation limited to about 75 copies (pressrun last issue: 40), so send news or be Expunged, people. Doom-publication #361, July 30, 1973. CHRON supports Pete Weston for TAFF and Australia in '75!!! And free beer for pregnant antelopes, too...

SERCON EDITORIAL: SLANTING THE NEWS FOR FUN & PROFIT: One of the reasons for my starting publication of CHRONICLE as a fannish newszine was the decision by Charlie Brown to only publish pro news, or news that he saw as uncontroversial. This boiled down to a heavy emphasis on the professional side of the SF scene (which is fine; SF WEEKLY's emphasis was also on the pro news, though it didn't avoid controversial issues) to the detriment of the fannish side. Pro news deals with the hard facts of contracts and new books; fannish news deals with people, and at times pretty irritable people at that. And where people are concerned, cold facts are often inadequate to the task of reporting their doings and actions.

In a competitive situation presenting only the pro news is a fine and worthy objective. But now that SANDERS, the only other national newszine, has gone the way of all mimeo ink, LOCUS is the only news source to most of fandom. And the decision what news to publish and what not to edges across the border of editorial judgement into a very shadowy area I must call news management.

By not reporting a news event, LOCUS is able to make that event a non-event, as measured by current journalistic perceptions. If fandom doesn't become aware of an event, it can't effectively judge the results and effects of that event for itself. News management shades over into censorship. When Charlie Brown decided not to report anything to do with the LACON financial report, as being too controversial, he censored the impact of that event on fandom by failing to make it known to his over 1,000 readers.

And so CHRONICLE is the result of that decision. CHRON will be printing all the fannish news -- not just the news that fits within our conception of what is and is not important. All the news that fits, we print.

+ + + + +

CANNON TO THE RIGHT OF ME, CANNON TO THE LEFT OF ME: There's a pretty heavy section dealing with the points I brought up re: the LACON financial statement in the first issue of Mike Glycer's ORGANLEGGER (25¢, 12/\$2 from Mike Glycer, 14974 Osceola St., Sylmar CA 91342).

The mail hasn't been very good lately between these two sides of the US, and the xeroxed figures Bruce Pelz ran through apa L didn't reach me until late last week. What they seem to indicate is that profit from the Combined Book Exhibit was given to various LASFS members, who in turn donated it under their own names to the LASFS Building Fund. This seems to indicate a something-for-nothing credit against individual members' income taxes (donations to LASFS Inc. are tax deductible) which is, to coin a word, odd.

Several points I raised were brought up by Mike in apa L, where they were answered by Fred Patten. I'm not in apa L, so I didn't see Fred's responses. Those replies as printed in this issue of THE ORGANLEGGER bring to mind several additional points. Fred states that the Combined Book Exhibit and Space War games weren't on the agenda for inclusion in the LACON until LASFS members proposed and executed actions to bring them about. Fred also indicated that much money, including half the ad costs, the Japanese membership monies, etc., have not yet come in to the LACON. Fred stated, in response to the question of why publish a Final Report when so much money was still outstanding, that "Because we announced that we'd publish one in January, by April we were getting queries as to where it was, and we felt it was more important to get out an incomplete Report as of the moment than continue to delay publication indefinitely and have it look like we were abandoning our promise. Obviously we aren't going to have a complete financial reckoning until we know how much our Proceedings is going to cost, and that won't be for a long time yet."

My immediate response is to point out that nowhere in the Final Report was mention made of these outstanding moneys, nor were they placed under liabilities. They were simply omitted from mention. Why?

Further, I will not be satisfied until I can see a final bill from the LACON's program book printer that states the cost of the Program Book to be \$1500.00 more than the price as agreed on in their signed contract.

I have no axe to grind; I'm simply interested in seeing that the truth is brought out for all to see.

+ + + + +

THE BUSHYAGER REPORT [Further Info On LACON]: "I found out what happened to the (Worldcon) Emergency Fund. Tony Lewis had it at Noreascon, lent \$50 to a french fan in financial difficulties, eventually the fan returned the money. The fund was \$250-\$300, and Tony Lewis passed it directly on to Bruce Pelz for use at L.A. Pelz now has the money and, according to Mike Glycer, intends to pass it directly on to D.C. for '74. Someone at Torcon will have access to the funds in case emergency money is needed, but will not actually hand over the money to avoid red tape with transferring funds between countries."

+ + + + +



THESE ARE THE FIGURES WE RECEIVED FROM MIKE GLYER, AS PUBLISHED BY BRUCE PELZ AND DISTRIBUTED THROUGH APA L. IF YOU'RE WONDERING WHY THEY'RE BEING PUBLISHED HERE, I SUGGEST YOU READ THE OTHER SIDE OF THE PAGE FIRST.

H E T B P E M A N 3 5 2

Published for the 385th Distribution of APA L, 28 September 1972, by Bruce Pelz, 1534 10th St., #3, Santa Monica, CA 90404. (Phone 213-451-4180). IncuNebulous Pub. 929.

MONTHLY REPORT for the week of 21 September 1972:

<u>EXPENDITURE:</u>	Paid by meeting: 27	<u>BUILDING FUND:</u> Old Balance: \$20,731.48
	Paid by month: 12	Sale of membership pins: 2.00
	Paid by year: 19	L.A.Con jewelry: 1.50
	New members: 2	Misc. auction: 1.00
	Deadbeats: 4	Donations: Bruce Pelz: 50.50 *
<b>Total:</b>	<b>54</b>	Elayne: 50.00 *

<u>CONVENTION TREASURY:</u>	Old Balance: \$172.96
Income: Dues: \$13.50	
Back dues: \$ 1.00	
Membership fees: \$ 6.00	
<b>Total:</b>	<b>+ \$ 20.50</b>

Outgo: For printing	
LASFS Info flyer:	- \$ 39.38

NEW BALANCE: \$154.08

LIBRARY FUND: \$4.00

NEW MEMBERS: D. Carldon  
N. Kordell

- \* - \$50. per L.A.Con Committee member credited as he/she wishes, against funds obtained from C.B.E.
- # - \$1./hr. for helpers at L.A.Con, credited against funds from C.B.E. [Exception: \$ .50 cash donation from Bill Welden]

<u>THE COMBINED BOOK EXHIBIT,</u> an innovation at a Worldcon, was the idea of Lois Newman and Fred Patten. Publishers of SF were invited to send copies of their books, on consignment, to be sold in a separate room, new books at cover price. Autograph parties for authors present at the convention whose books were available in the C.B.E. were held in the C.B.E. room, and were a great success -- they were also the reason people said the C.B.E. room was too small. The C.B.E., by agreement of the Con Committee was run by and for the LASFS, with profits to the Building Fund. Eight publishers participated, and considerable thanks are due to Betty Ballantine, whose agreement to participate was directly responsible for the participation of several other important publishers. The C.B.E. will be in existence at future conventions, perhaps even at Westercons, and we hope the results of this first one will persuade more publishers to participate -- and more LASFSians to help run the thing.	
Books not sold during the convention were returned to the publishers, with a few exceptions. New American Library, which also distributes DAW Books, instructed us to return only the covers from unsold books, destroying the books themselves. As a result all N.A.L. Books, excluding DAW, were offered for sale at the net cost to us on Monday night. The remaining DAW Books were bought by the LASFS from C.B.E. profits, and will be sold at future regionals and local conventions, so no DAW Books covers went back. leftover Tolkien calendars were bought by Graphic Story Bookshop, and leftover copies	

**Total income: \$530.97**  
**NEW BALANCE: \$21,262.45**

Books not sold during the convention were returned to the publishers, with a few exceptions. New American Library, which also distributes DAW Books, instructed us to return only the covers from unsold books, destroying the books themselves. As a result all N.A.L. Books, excluding DAW, were offered for sale at the net cost to us on Monday night. The remaining DAW Books were bought by the LASFS from C.B.E. profits, and will be sold at future regionals and local conventions, so no DAW Books covers went back. leftover Tolkien calendars were bought by Graphic Story Bookshop, and leftover copies

THE ROYAL HONG KONG POLICE FORCE  
IS FOR THE POLICEMAN WHO IS DIFFERENT  
WHY NOT YOU?



If you want to join THE ROYAL HONG KONG POLICE please write for full details and an application form to: The Chief Constable Personnel Section, Entertainment Branch, Central Government Offices (Main Wing), Lower Albert Road, Hong Kong.

NY 352 p.2

of A Clockwork Orange were bought by Fantasy Film Fans International. The 20 copies of the hardcover Wizard of Earthsea that didn't sell (half the consignment) were bought by Lois Newman Books. All of these leftovers went at the standard 40 percent discount, just to avoid having to return books.

Ann McCaffrey's posters for Dragonquest, which were to have gone into the CBE, did not arrive in time. (They were sent to an old address of the person she selected as agent, wound up in storage at the airline terminal, and had to be bailed out for \$32.40. The expenses will be repaid through sales, as we'll be keeping them and taking them for sale at regionals.)

Profits:

Ballantine Books:	\$319.72
DAW Books:	\$ 78.66
Parnassus Press:	\$ 34.55
Doubleday:	\$484.12
Scribners:	\$ 73.36
Sherbourne Press:	\$ 8.38
Walt Lee:	\$ 45.60
Fantasy Press:	\$ 23.18
New American Library:	\$ 33.37 (approx.)
<b>Total:</b>	<b>\$1100.94</b>

Liabilities:

Invested in DAW leftovers:	\$152.76
Owed by Graphic Story Bookshop:	\$ 45.94
Tied up in Dragonquest prints charges:	\$ 27.60
Personal debt:	\$ 3.95
<b>Total:</b>	<b>\$230.25</b>

Paid To Building Fund: \$870.69

(The DAW Books will eventually repay \$254.60 for our \$152.76 investment)

THE SPACE WAR GAMES which were operated in the Con Suite for the benefit of the Building Fund, were originally suggested by Frank Gasperik. Enthusiastic support came from Alan Frisbie, Drew Sanders, B.G. Workman, and Gordon Monson. Alan took charge of getting the machines to and from the con (by way of the LASFS meeting after the con), and Drew, who was staying next to the Con Suite, did most of the over-seeing and change making. It was worth it, and the Building Fund profited:

<u>Income:</u>		<u>Expenses:</u>	
At LACon	\$604.75	Machine rental:	\$115.50
At LASFS	\$ 15.00	Trailer Rentals:	\$ 27.93
<b>Total:</b>	<b>\$619.75</b>	<b>Total:</b>	<b>\$143.43</b>

Net profit, paid to Building Fund: \$476.32

It should be noted that all monies have been paid into the Building Fund, in spite of the fact that the weekly report doesn't yet show all of them. We are having to round up information on number of hours spent by helpers in order to credit them, and until all of these have been determined we won't know how much is overage and should be credited simply to "Misc. LACon sales and fundraising."

Still to come in: Auction monies. Many donors to the LACon Auction stipulated that their share (60 or 75 percent) should be paid to the LASFS Building Fund in their names.

Totals so far:	LASFS Table:	\$448.12
	Combined Book Exhibit:	\$870.69
	Space War Games:	\$476.32

**Grand Total: \$1,795.13**