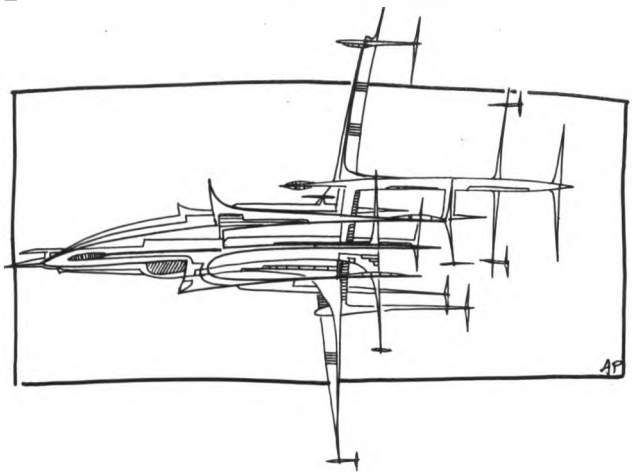


CHRONICLE 3



CHRONICLE #3 is edited & published by Andy Porter, Box 4175, New York NY 10017. Price: 2 8¢ stamps or news. \$\$ Contributions welcome. Doompublishation #362, 17 August 1973. Pressrun: about 100 (last issue: 75 + FAPA).

A HEADLINE FOR MIKE GLYER: Mike Glycer wrote me a letter recently that said, "The rebuttal to your program book speculations you've already seen [note: the rebuttal, by LAConComm member Milt Stevens, appears overleaf, exactly as printed in Mike's newszine, Organlegger]. I imagine something like an apology on that count is called for, though I know I sure wouldn't go to that much effort...to apologize for that -- and I wouldn't expect you to do something I wouldn't do. Take that as an insult if you wish, though it's written as a statement of psychological interpretation (i.e., fact from my point of view. Or surprise us all and retract it." Of the 7+ paragraphs of Mike's letter he marked all but one DNQ; the quote above is from one of the DNQ passages.

Well, I don't have anything to hide, nor, in this rather delicate matter, with accusations and insults flying thick and fast, should Mike. I'll admit I was wrong, in that the cost of the printing bill for the LACon program book was exactly as high as the Financial Report said it was. This is simply something that wouldn't have come out without someone asking questions, and I felt that it was my right and privilege to ask those questions. [note 2: a detailed breakdown of the costs involved in printing the program book appears overleaf, a transcontinental cost breakdown courtesy the LACon printer and your friendly neighborhood newszine.]

MORE QUESTIONS: We'd still like to see a breakdown of costs on the final Progress Report. Printing and mailing something of that size shouldn't cost \$500.00, it seems to myself and others. How about it, Mike? And why weren't outstanding bills listed in the Final Report?

PETE WESTON STANDS FOR TAFF: Pete Weston will definitely run for TAFF this year, according to the candidate himself. His nominators include Andy Porter, Ethel Lindsay, Waldemar Kummig, Lisa Conesa, Ian Williams, Charlie & Dena Brown. Pete is the publisher of the fabulous SPECULATION, longest running (by one month over my ALGOL) of the large serious fanzines, a Hugo nominee and one of the leading keepers of the fannish flame at a time when the forces of mundane were doing a good job of overwhelming the fannish spirit in the UK. This is the third time Pete is running for TAFF, and all we can say is, Third time wins all.

FANZINES UPSURGE IN LITTLE MAG DIRECTORY: After previous year's issues Of Len Fulton's International Directory of Little Magazines & Small Presses (\$3.50 from Len Fulton, Dustbooks, 5218 Scottwood Road, Paradise CAL 95969) which had few or no fanzines listed, this year's directory contains a whole flock of fanzine listings, including ALGOL, THE ALIEN CRITIC, INWORLDS, OUTWORLDS, RIVERSIDE QUARTERLY, UNICORN, BURROUGHS BULLETIN, HPL SUPPLEMENT, HUITLOXOPETL, INSTANT MESSAGE, IT COMES IN THE MAIL, KENESIS (Virginia Kidd), LOCUS, PROPER BOSKONIAN, NESFA PRESS, STARWORLDS, and some others I may have missed.

EQUAL TIME FOR PETER ROBERTS: Peter Roberts, also running for TAFF, has a temporary job with the British Museum in the Difficult Languages Section. That's what Peter calls it; he couldn't pronounce the real name for it. He's also moved; news for the only regular UK newszine, Checkpoint, should go to the new address which should be listed in our CoA column. Other news from London is that fandom is looking for an alternative to the old Globe for meetings; the Globe has gotten rather too commercialized for the fans currently meeting there. A good possibility is the Prince of Wales, Cleveland Street, for you continent-hopping fans. There'll be a meeting there Friday August 17th, if you've got a time machine -- our calendar seems to indicate that's tomorrow, as this is typed. So much for timely news...

WHY AUSSIECON WILL COST SO MUCH TO JOIN: Robin Johnson reports that the cost of renting the space necessary to put on Aussiecon will come to about \$3,000.00 Australian funds, or about \$4,000.00+ in US funds. Overseas conventions usually pay for space used, as opposed to US and Canadian conventions, where cost of the space used goes down as the number of hotel rooms filled goes up. Our worldcons get meeting rooms free: overseas they have to pay.

FABULOUS OTTAWA NEWS: News from Richard Labonte, our resident Spy in Ottawa, heartland of the Canadian nation and residence of Pierre Trudeau, who is not a fan, is as follows: "Today I received three pairs of socks from Rosemary Uilyot; two were light brown, one dark brown, all heavy material, and all too large. They were a birthday present, three weeks old. I also received a pitchfork, long and wood and silver-coloured and sharp, for use on a farm I will eventually move to." Monsieur Labonte also reports that Norm & Gina Clarke and Boyd Raeburn, at various and/or different times, have visited him. In Boy circles, Mr. Labonte has been elected Secretary of local 205 of the Ottawa Newspaper Guild. And that's news from our Canadian correspondent.

CHARTER TO AUSTRALIA PROPOSED: If Australia wins the 75 Worldcon Bid, Linda Bushyager (1614 Evans Ave., Prospect Park PA. 19076) will be organizing a charter to Australia. Lower fares are a big advantage of such a plan. Linda is contemplating a 3-week trip including New Zealand, Melbourne, Sydney and Canberra. People with information or suggestions should write her at the above address.

EGOBOO THIS ISSUE: Richard Labonte, Linda Bushyager, Mike Glycer, Robin Johnson, Pete Weston, Peter Roberts, Ted White, Lesleigh Couch, Eric Lindsay, Don Markstein.

PUBLISHING CRISIS: It's after midnight and it looks like my typewriter is about to run out of mylar ribbon. If this happens, this issue is going to Look Funny, when I change typewriters.

ROY TACKETT SENDS NEWS FROM ALBUQUERQUE PRIME: Harry Morris will publish a limited edition of "The Reader's Guide to the Cthulhu Mythos." Info from Harry at 500 Wellesley Drive SE, Albuquerque NM 87106. Bob Vardeman has been hired as script consultant on an SF movie now filming in Carlsbad. Bubonicon will be held/was held Aug. 17-19 at the Howard Johnson's in downtown Alb. Bob Silverberg, GoH. Jack Speer startled local fandom by announcing he'd read the 2/73 issue of ANALOG. Roy Tackett bought a ten speed bicycle, too, making him eligible for the Ted White Acolyte Club. Local fanne Pat McCraw got two bylines one one front page of the Albuquerque Tribune. Roy Tackett is pushing off for Torcon before Bubonicon; the peddling is expected to take a long time, being as how Toronto is uphill from New Mexico...

COA: Peter Roberts, Flat 4, 6 Westbourne Park Villas, London W2, U.K. Tom Dunlap, 309 Clyde Gallagher Ave., 8, Madison WI 53714. Lee Smoire, 946 Montpelier Street, Baltimore MD. 21218. Mark Owings, 180 W. 190th Street, Bronx NY 10453. Ted Pauls, 821 E. 33rd Street, Baltimore MD. 21218. Jim Landau, 1121 Arlington Blvd., Apt. T-435, Arlington VA. 22209. David Travis, P.O.Box 191, Glassboro NJ. 08028. Ken Fletcher, 334 E. Main St., Apt. F8, Newark DELA. 19711. Ron Miller, 1080 Northwest Blvd., #1, Columbus OHIO 43212. Bill Capron, c/o Mrs. A. O'Donnell, 319 Knowlton Rd, Village Green, Media PA. 19063.

MORE COA: George Inzer, 214 S. Washington, Mt. Pleasant MI. 48858. Rose Hogue, 16331 Golden Gate Lane, Huntington Beach CA. 92649. Dave Hulan, 441 Fairdrive, Apt. 201, Costa Mesa CA. Charlie & Dena Brown: all mail: P.O.Box 3938, San Francisco CAL 94119.

SPREAD THE NEWS: Recipients of CHRONICLE are urged to xerox or otherwise copy CHRON to spread the news in their immediate fannish neighborhoods. Copies go to most fannish areas, and copying is urged.

THE LEIGH COUCH REPORT: Leigh, Norbert, Mike & Lesleigh [Luttrell] will all be visiting Canada before the con; they offer bed & board to any visiting Australians in the area afterTorCon. Genie Yaffe reports she really is married; seems some papers never went through and she may have been living in Sin (near Columbia MO) for all this time. Joe Bothman hates SF, but loves Trains. Speaking of which, Andy Porter will be en route from Montreal to Toronto via Moosonee Ontario, the week before the con, so hold those letters and brickbats until I get back. And my typewriter ribbon just ran out...

FROM:

ANDREW PORTER
P O BOX 4175
NEW YORK N Y 10017

POSTMASTER: THIS
IS FIRST CLASS MAIL;
PLEASE FORWARD

FIRST CLASS MAIL

DOCUMENTS FOR THE DEFENSE

Published by Milton F. Stevens, 9849 Tabor St. #3, Los Angeles, CA 90034

It has come to my attention that Andy Porter has been circulating his own version of the LACON financial report. Porter's claim is that the cost of the program book was less than reported and that ad revenue was more than reported. The variance on both items was said to be in the neighborhood of \$2000. This claim is untrue. Since I don't expect suspicious fans to take my word for the matter, I thought I'd take this opportunity to publish the cancelled checks for the program book. There are two checks, one for the original run and one for the rerun which was necessary because press copies, advertiser's copies, and non-attending members copies added up to more than the original run. At this point in time, I don't know whether the cancellation holes will appear normally by Instaprint process or whether it will be necessary to place a dark backing sheet behind the checks to make the holes appear as black dots. In either case, it should be apparent that these checks have been cancelled and that they total \$4,510.38 which is what was reported in the financial report. The progress reports were not done at the same printer, so the total is for the program book and the program book only. There is no way of documenting the fact that we have not been paid by all the advertisers in the program book. However, the publication of these checks places the balance of evidence in our favor regarding Andy Porter's allegations. Others who feel like making similar allegations should be warned that we have not disposed of the LACON documentation and will publish it under similar circumstances.

L. A. CON
30th World Science Fiction Convention
Box 1, Santa Monica, California 90408
213-451-4180

231

October 18, 1972 16-302
1223

PAY TO THE ORDER OF Adams & Associates

\$3678.78

Three thousand six hundred and seventy eight and seventy eight hundredths DOLLARS

SECURITY PACIFIC NATIONAL BANK
Westwood Village Branch
950 Westwood Blvd., Los Angeles, Calif. 90024

Daniel J. Alderson

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L. A. CON
30th World Science Fiction Convention
Box 1, Santa Monica, Calif. 90408
213/451-4180

312

February 9, 1973 16-302
1223

PAY TO THE ORDER OF Adams & Associates

\$831.60

Eight hundred and thirty one and sixty hundredths DOLLARS

SECURITY PACIFIC NATIONAL BANK
Westwood Village Office
930 Westwood Blvd., Los Angeles, Calif. 90024

Daniel J. Alderson

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PROGRAM BOOK PRINTING EXPENSES BROKEN DOWN BY COST OF ITEM
per Waldo Adams, President, ADAMS & ASSOC., PRINTERS

Basic minimum cost of 2500 Program Books per estimate given LA.CON

\$2715.00

Additional work:
Extra negatives 135.00
extra stripping 63.40
paper 68.20
proofs 32.00
printing plates 30.00
additional presswork 107.00
cover plate for addition
to cover (surprint) 14.00
Make ready 52.00
Ink 8.00
Binding charges 124.00
Handling & shipping 15.00

TOTAL ADDITIONAL WORK 648.60 \$3363.60

500 additional covers
without title imprinted 140.00 \$3503.60
Sales Tax 175.18 \$3678.78
SUBTOTAL \$3678.78

LATER CHECK BREAKS DOWN AS FOLLOWS:

200 additional copies of program book
because PB ran short of quantity needed \$ 722.00

200 additional covers \$ 79.00

SUBTOTAL: \$801.00
SALES TAX: 30.60

TOTAL ADDITIONAL: \$831.60

GRAND TOTAL, ALL COSTS: \$4510.38

The LACON paid for what they got -- the printer said that if he had known how much extra work was involved -- changes in copy, stripping, reducing oversized ads, reducing all copy to the same size -- he would have charged more.

Incidentally, the reason all program books have been 8 1/2" x 5 1/2" in the past is that the size of Program Books was originally based on a piece of mimeo paper folded in half. Perfect binding (no staples) also costs 20¢ per copy as opposed to Saddle stitching, which costs only 2¢ per copy.

The Torcon's Program Book will be 8 1/2" x 11", saddle stitched. Savings of at least \$1,000 over LACON are expected.