This is DEGLER!number 14, a crudzine composed on master for apa F by Andy Porter at 24 e.82nd street, nyny, 10028, This is an adjustment to a permanent state of minac ieb.



Well, people, I've decided that the days of typing and duping this thing on a Thursday evening are through. From now on I'll be forced to add to this thing bit by bit over the week, or type up the whole mess on a Sunday nite.

Gosh gee whiz ohboyohboy!!! I got a letter today. From Hulbert Burroughs!!! It seems the fame of Algol7 has spread across this great land of ours to that glen by the sea name of Tarzana, and the old man wents five copies of the mag. Don Wollheim told me that he collects anything to do with ERB in mass quantities, max namely by the fives or something.

All right gang, this is your chance to cash in on his bank account. Just put out a oneshot with a public-domain story by erb with an article on him following it up, printing about 20 copies at \$1.00 appece. In about a month, Hulbert will send you a check for \$5.00, and your fortune will be made.

I'm going to stick the MCs in here, so you can get your egoboo before you read on

apa F cover, Frank Wilimczyk: I really like your style. That horseman, tho simply done with a minimum of line, strongly suggests ancient Persia or a close likeness to it. It also appears to me that you either hold an idea of what you're drawing in your mind, o wather use one continuous line as you feel out what you draw before you realize exactly what you are doing. Which is it?

Dagonó, John Boardman: One of the most femous of the "good" scientists is Dick Seaton of the Skylark series, and I suppose that Fu Manchu rates as an evil doctor in a few of his adventures.

Hydra's, Mike McInerney: Talk about prophesy! That meeting was hardly "small". In fact, it was violently crowded. I'm damned glad Ted didn't bring Peaceable./-/Tonite's the Nite, Steve Stiles: The only thing I can comment on is your remark that the fewer peop the better the talk. When I went up to Dave's house, ostensibly for a few minutes, I ended up staying for over three hours, and having one of the best fantalks I've ever had. Dave is a damned good talker; he's got me beat by a furlong./-/Degler's, Me:Nobed/-/Birch Beer's, Dan Goodman:Noted./-/opo's, You have two weeks, Pat. I delay comments 'till the meeting, because I can't think of any now.../-/FanoMaticio, DVA:
Nixon is Eisenhower's stooge and a stooge in his own write./-/Arrow, DVA:It makes a great paper plane./-/First Draft28, DVA: Lerner wouldn't take a copy of NYIN67 because it had a plug for Terry on it. That's stupid, I think. Is it?/-/F9, Ted White: I bid for one seat on your bus. Where do I pay?

And that's all for the MCs this month. The they be small, it's up and out for me from now on. I also think I'll reprint somet sing called "Programming Languages & JOVIA" by CJShaw, SDC in Fortran, to totally confuse the readers as to whether I'm pubbing a Sercon, Fannish, Faannish, or Computer Digest magazine.

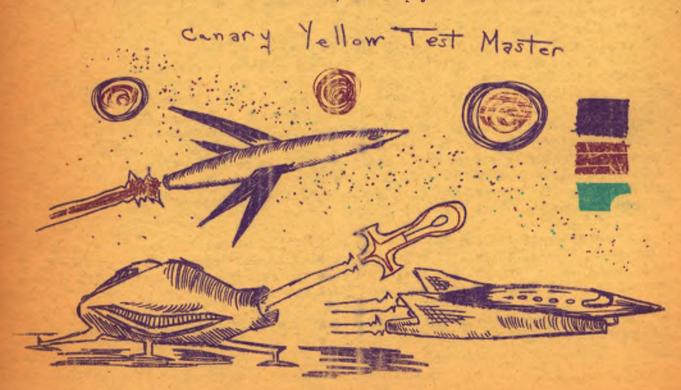
FYI, I can get Ditto Royalty HI-Gloss masters at 6¢ per, in red, green, blue, black and purple. Also Electronic Stencils made for \$1.35, which is pretty darn cheap. Anyone

nterested in this (Dave, Ted, Mike, Dick, Andy?), I could probably take your stuff and have it returned by the next weeks meeting. The reason all this is so cheap is that the school buys all their duping supplies from one firm; in other words all the different departments throughout all the divisions of the school are supplied by this one firm, at probably far below wholesale prices. Couple with that the fact that they make no profit, and it's a damfine deal.

I seem to be insanely thinking of putting out another Algol at the same time that I'm worrying about school and my ability to keep swimming strongly in the current. I realize that I've got to face the fact that fanac is fun, and you people are stimulating and fun and enjoyable being with, but you can and must be dropped or at least put aside for a time if anything happens to my marks or I find that the upkeep of two divergent activities (school and fandom) is taking too much out of me as regards time and sleep. I hope like mad(understatement) that I can carry both for the next four years, but you people know just how many fans must fafiate because of pressure from school; there's a hell of a lot of fresh faces that appear for a year or two and then dissappear in their first year of college, never to return.

I seem to be half-way through with this page, so I think I'll end this soon. With classes beginning tomorrow, I'm rather worried in the vague way you get when there's something coming x up that's new and different in a big way. This will be run off on canary yellow second sheets, a ream of which I purchased for 80¢; I'm so poor this week that I can't afford the \$2.25 for a ream of regular ditto paper. Perhaps this is a preview of the future state of my finances, but I hope not. And this will end here, though there will be much good conversation and good people on Friday; without the meetings I feel that I would crack wide open like a great rotten pumpkin, stewing in my juice with no contact between myself and the people I find I like such a hell of a lot.

I wonder how Armie feels; probably a great deal like this, I believe. And this has been a rather same note to end on. Have fun, and keep your knees loose.



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