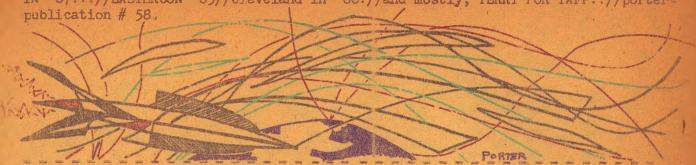
This is Degler! #39, a Daily Degler!, published for the February meeting of ESFA and the 32nd apa F mailing by Andy Porter, 24 east 82nd street, NY, NY, 10028.NY IN '67!!!//EASTERCON '65//Cleveland in '66!//and mostly, TERRY FOR TAFF!!//porter-



This is published mostly as an experiment in use of paper; I'm attempting to conquer the use of mimeograph paper on a ditto; Steve Stiles used it for several issue of his apa F zine, TONIGHT'S THE NIGHT, but what he really used was buff Gestetner paper, which isn't the same as what I have. I've found that the grain of the mimeo causes any ridges in the paper itself to rise up and appear quite noticeable when the final run is over; i.e., a watermark, for example. This I hope to beat, and will hopefully have some black masters to try to fool Dave Van Arnam with; I may make it yet.

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Most of you know who Terry Carr is; he's the author of Warlord of Kor (Ace Books) plus one half of the writing team of Norman Edwards that produced Invasion From 2500 for Monarch several months ago. Not too many people are aware, though that he is also assistant editor of Ace Books, working directly with Don Wollheim on selecting the bounty of Science Fiction that flows from Ace at the beginning of every month. World's Best SF: 65 will be issued in March from Ace, bearing Don Wollheim and Terry on the cover as co-ecitors. Priced at 50¢, its 380 pages are sure to be a top bargain of this year.

Most of the younger members of ESFA are not really aware of Terry Carr as fan, though fan he is, most emphatically. Since the early 1950's he has been one of the leading lights in fandom, turning out more top quality material and fan zines than anyone else in the microcosm. He published two of the top fanzines of the '50's, FANAC and INNUENDO, and is still going strong, most notably in FAFA, where each quarter brings us another issue of Lighthouse, one of the top zines in that august assemblage of fen.

Terry Carr the conventiongoer is on the high level with his other activities; never has anyone been known to impress the fellow convention-goers with his own culet pleasantness that goes beyond anything he does. With Terry Carr around, everyone knows that they will have a good time. With the addition of his wife, Carol, one of the prettiest of wives in fandom, Terry is sure to be the center of activity where-ever he is. A good conversationist and an excellent panelist and speaker, he is sure to be a hit at any fan-gathering.

Terry Carr is many things; a congenial speaker, panelist, listener, one of the best fanzine publishers, a fine author and discriminating editor, and, when you get to know him, one of the best friends that fandom can give you. He has all the attributed that anyone needs; I think we should bless England with his presence. Don't delay: deadline for voting is March 1, 1965, Send a Carr by Plane!