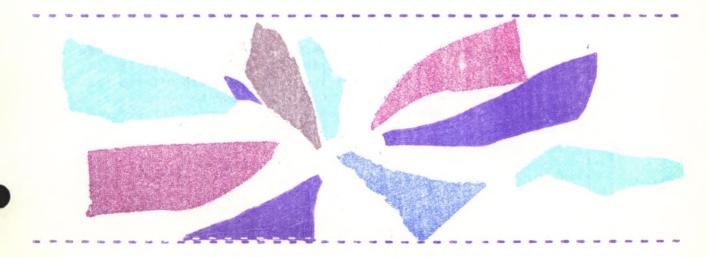
This is The Daily Degler! #59, published for attendees of the Disclave by ANDY FORTER, 24 east 82nd street, NY, NY, 10028. LUPOFF for TAFF!!!/NEW YORK in '67!!



As you may have gathered, this is the daily Degler!, published usually for apa F, but in this case being published for Disclave party-goers and Notel personnel who bother to read this as they clean up the rooms after we've cleared out. It's possible that they'll get more out of it than the audience it's aimed at, but I sure hope not.

The purpose of this is to inform. About what? Well, mainly about New York, and New York Fandom, and other goodies along that line. First off, a plug for a radio show; most of you, I suppose, are within radio range of many of the weaker of the NY radio stations. Listen then, to WKCR FM, every Friday night at Midnight. At this time, and at this point you will find Jim Sanders, a NYFanoclast, speaking about topics of sundry — and fannish — interest. So far I've heard Ted White, Terry Carr, Jim as moderator, and Fred Lerner speaking about such topics as the Marvel Comic Books with Stan Lee, or the four previously mentioned talking about...fandom! What could be more fannish? Listen — it's good for the soul, even better than raw carrots.



I now include a quote from FIRST DRAFT #53, 12 March 1965 for the edification of those quick to arms and slow of thought who are among Our Loyal Opposition. "I sorta wish I'd attended the Open ESFA last Sunday, I've never had much of a chance to talk to Jack Chalker, for instance: I notice he's a bit defensive about the actions of some of the younger Baltimore fans at the last Phillycon, and I wanted to mention to him that I, at least, have no particular desire to criticize the Baltimore bid on the basis of the antics of a few neos. In fact, on of the kids, who couldn't have been more than 14, in effect reminded me of one of my swell old precepts, namely, don't be too quick to jud e some one. The first day of the Phillycon, my impression of this kid was that he was a rather obnoxious little squirt; the Baltimore group by coincidence was sitting directly in front of the Fanoclasts Lobbyists, and when we unrolled !erdita's magnificent banner (NEW YORK IN '67 is about what it says, you will remember) the kid was the one who had the bright idea of the Baltimorous holding up hand-written signs with such witty remarks on them as "Why?" and so forth. We didn't try to put him down, or anything, feeling that his actions rather spoke for themselves.

That evening was the surprisingly good party at Harriet Kolchak's. And at one point I found myself having a very pleasant conversation with the kid. He was really quite a nice guy, and not at all reminiscent of, say, Harlan Ellison in his youth. Just a bit overenthusiastic. Owell. There went points on the '67 bid; too bad he turned out to be a nice guy."

I would muchly like at this time to extoll the pleasures and services of FISTFA/Fanoclasts, but I won't Suffice it to say that, contrary to popular belief, these two clubs are not at war, nor feuding, with any other club. Velcome guests within the past half year have been Bill Donaho. Valter Breen, Ies Nirenberg, Faul illiams, Tom Armistead, and a host of others, including Jack Chalker, Ron Bounus, and several other of the Baltimore crowd. The FISTFA meetings are usually held at the home of Like NcInerney, 326 East 13th street, NY, NY. Fhone Chue 3-8230 for information; Nike will gladly give it out, usually for free. I might further mention that like is the publisher, along with rich brown, of FOCAL POINT, a fine bi-weekly newszine of fannish and professional interest. You can recognize like by his inordinantly overgrown red beard; he'll be circulating back and forth over the next few days, spreading Fannish Irish ////ke/ cheer, and vainly seeking new subscribers for Fr. Don't disappoint the mon. Turn him down. (Hi, like!).

And now a commercial message: Doom Dupper Service is soliciting ///// new business for itself, DDS offers fine spirit dupping for cheappy rates; 18 00 for 100 copies of a ten page zine are the starting rates, and are offered most* by to people in the NY-NJ area, whereersonal contact is found to be cheaper, more reliable, and also more friendly than the US Post Office. Special rates for beat-niks and beautiful, unmarried young femme fans on the make.

And this has been, as if you are not aware, a product of Andy Forter. Have fun faming! Remember, my Con is NYCon; support NY in '67!!/A product of NYFandom

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