## DEGLER! NO.77

is published by Andy Porter at 24 east 82nd street, NY, NY, 10028 for apa F #56 and apa L and is a special minac issue, mainly because of the ComiCon.

Tonight will be spent in slaving Ross Chamberlain into doing some artwork for me, and tomorrow night I will be running off the program for the ComiCon, which is scheduled for this coming weekend. If we come to expect runs of 250 or more from my dupper as a matter of course; how does that grab you, Bjc and Barry Gold?

Cover c/w Amateur Effer, Ke: This shd be another stop-gap measure, which I haven't done yet. Hmmm-can apa F last very much longer without an official organ being dogs by someone?

malAise #39: Ted White: If ACE is a such a sleezy outfit, howcum they pay \$250 for covers while F &SF pays only \$135?

First Draft #72: You may be seeing this again, if you change a little of it.

Degler! #76: I got the apa L mailing, with the back page ripped off when the Fostman jammed it into the mailbox...But I ain t gonna comment on it, being 2 weeks late. BJO: Can you get me a box of yellow masters? I'll pay cost and postage.

F#15: As far as I'm concerned, the rumors that speead in NY were the result of a show of no program and banquet information in the LonCon progress reports. Naturally, many NYFen are members of the Con, and have talked this over among themselves...But Kyle made a great fuss over a big nothing, most likely just to get his name in print.

Peeping Tom #2: Why don't you get another ditto and surprise Steve when he Gets Out?

And that, good people, is all that I've time for here; I'll reprint something from the last issue of Algol on the back of this, or perhaps an old Degler!; who knows for sure? Next week will see a continuation of the MidWesCon Report, done especially for Bjo, the Secret Master of Ditto'd fandom, West Coast Edition. The next Degler!, incidentally, won't be going to apa L, as too many copies will be required to do so; the next issue you see will be #79. Fannishly, Andy Porter