DEGLER! 80

Andy Porter at

24 east 82nd st.

NY, NY, 10028, &
is intended for
apa F #58, as well
as apa L #44. Quep.

I've decided to continue using the office typer for another or so issue of Degler!, mainly because it's easier to read than my use ual print. And because I want to completely get the feel of the thing paters I steal it.

Greg Shaw brought up a rather interesting point in the last apa L mailing, to wit that the a.p.a. is being misused; the apa, formerly a close group of publishers who usually published good material for both themselves and an appreciative, if critical audience, has now degenerated to the point where if a waitlister won't be able to join FAPA for another six years, he starts his own apa. As a result, we have apa 45. Interapa, and several others that consist mainly of neo8s publishing for themselves and for the thrill of being in an apa. Some were formed as the result of actions from other apa's: SAPS was formed as a joke, and TAPS was formed because some fen wanted to start a new cult-type apa which would contain the better qualities of the Cult with fewer of the dragging pettiness that seems to be creeping in now.

Apa F was started as the ultimate in apa's, originally simply a joke that has managed to sustain itself, and it in turn was imitated by the formation of apa L. Now that apa F is starting to die off because of other commitments, it is hoped that some of these other groups will follow the lead that we've created and do likewise.

I am one of the few Fanoclasts who published a genzine (Algol). And, curiously enuf, the biggest source of my material has been in apa F, and now, apa L. Articles that demand a wider audience than a weekly apa can possibly give can get it in Algol, or so I've found. But the audience is preoccupied with F and L, or so it seems. On the last issue, 56 pages, the largest dittoed fanzine in the US, I got six letters of comment. This is pretty sad a state of affairs, but there is seemingly nothing I can do. The next issue will go to many of the people in both F and L, and will presumably draw only Mailing Comments. This I say: if hundreds of hours of work (yes, work -- I do everything myself; there's no one else I can really trust it to) are only greeted by a few lines in a weekly fanzine, then what the hell is the use of publishing. We might as well say that the genzine is dead, both as a form of communication and asa form of publishing.

And now comments on the two apa's, or 1.0: ANDY SILVERBERG SPEAKS HIS PIECE:

Ross Chamberlain: Vrey effective cover, but why didn't you draw in your beard? But ross; what's yor index Number now?

Thank you for your Newport Report; I appreciated it especially so since I have seen a certain blue bikini. As far as I know, you'll be seeing my MidWesCon report...in Al. gol, or somesuch place as that. Still can't say anything about porno, as I haven't had too much contact with it (And none with True Love, un-

Make less Jayn Ellern would care to oblige ...).

Frank Wilimczyk: Actually. Frank. were you to sue me I daresay that I would be good for close to half a thousand dollars. However, after I publish the next Algol, I think that 75¢ would indeed be closer to the truth... Fanart can be divided into three categories; clasifying it as art (as in the case of Ross Chamberalin), we have art for art's sake, cartoons, and finally the largest category, science fictional art. No, Frank, I do not use a french curve, nos even a ruler (in most cases). This has bugged me for years now, when I show a person something I've done and they either say "That's very nice; where did you get it from?" or even acknowmledging that it's art, as in your case, they assume I've used a ruler and french curve. This bugs the hell out of me, as you can image ine. Hey; where would you place Lee Hoffman, Frank? She does stick-figures, but if you've ever seen some things she's really done ...

Andy Porter: I've learned that it's impossible to do 6 page Degleris while also trying to get work done on Algol. So it's permanently back to 2 pages for the hext month or so. ::::along the APALachian trail;:::comments on apa L #42

There ar just a few specific comments I want to put down; I have to run this and an other page off for tomorrow, as well as do more on Algol. Ah, fanac - thou ponderous burden.... THE WITTE

Bill Blackbeard: Yes, I would like to see a Blackbeard Shaggy come forth from Los Angeles; the last one I got was the first that Redd Boggs the Wayward edited, and the last (I think) with Ronel's Column in it....

Fred Fatten: Well, Fred, you're starting to tax me (and my postage), but I must admit that the \$1 a week is worth it. From n now on, expect 46 copies from me. Hamm, plus 30 for apa F makes 76 required, 24 for me...

Barry D. Gold: "Martindale's is 2 blocks away"? Maybe in your timeline, but in mine, it's 650 miles from me and 2,300 miles from you. I know. I used to live there...

I take offense at your remark as regards dittoing; what type machine do you use, and ditto (sic) for Bjo? I have a Heyer Model 70 Conqueror, manual operated, and my biggest problem is show-through; other than that, I get perfect results. Besides, my middle name is Paul Terrell, isn't it?

There will be a twenty page Degler!, out Real Soon Now...

There are several things that I thought I'd like to add, here at the end, but then again I don't really think I will. And so we have the scourge of the space ways, &

white space

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it empecially no since I have a sie. doom publication #121

on somewon place as that Silly can't say

Post Chemberlete: