## DEGLER! 91

-is published by Andy Porter at 24 east 82 nd street, NY,NY 28 for apa F #67 andfor apa L #53. Queepest!

This Degler! is subtitled Sick #1 for this week; I seem to have caught a cold at the world's Fair; this is being typed on Friday morning while I'm home sick in bed; I'll tyy to mail it today, although I may not have the postage to do it untal Monday. Last week I forgot to mail Degler from the office, and had to airmail it on Monday Morning. Now I know why Dave Van Arnam is so poor; besides weight, he also airmails all sorts of things off to the coast.

The world's Fair looks rather forlorn, now. Everything is for sale, and a great many things have sold labels on them. The Florida pavilion is up for \$1.00, on the basis that you've got to spend the \$200,000.00 to haul it away. The Phillipines have fantastic 30 foot long mahogany panels depicting their history, for sale at \$3500.00 apiece. Personally, I would rather have taken home one of the hostesses there; delightful five foot high Phillipino women. But that, I suppose, is against the law.

L2 (ted white):

You have directly at the source, Ted; I was surprised by the accuraccy of some of the statements that you made.

S9 (bill blackbeard):

I'll be using much of this in METROFAN #3, with your permission, of course. And seeing as how M3 will be

out within 2 days, I hope you do say yes.

Dave Van Arnam:

Now, Dave, to understand that poetry can be nice, I give

you something called

NEOFAN'S LAMENT......by A. Silberberg

I think that I shall never see,
A day when girls will flock to me.
A day when girls, young and virgin,
Will go to bed without no urgin.
That day will go right to my head;
That day when I have fun in bed.
Oh, why was I born as a fan?
I'd rather be a Rotsler's man.

why can't you write something like this?

GG45 (jack harness): FD #82 (van arnam): OPO66 (lupoffses):

D!90 (andy Porter):

This I have seen before, but it is appreciated again. Noted.

These Deindorfer cartoons are a gas; but I see you have no more of them. Thanks for the egoboo; especially the double entendre egoboo (right, Dave Van Arnam?).

Alright, I know that I was wrong. Poe was born in Boston, not NYC. Serves me right to ask John Boardman about it. Probably all he knows is that Poe wasn't in the first world war. Fred Lerner got his statement in Degler!, so that part is ironed out. Of course, if Jack Chalker wants to mix win the Balticon bid on history, I suppose he can send a Baltimore textbook to everyone he wants to. I would much prefer to see someone like Ron Bounds running the show; then I wd feel much less ...bother, if you will...about the convention battlings. But Bounds and the others on the committee are completely in the background; shades of Dave Kyle!

Now...The...(myself): A crudzine, no more nor less.

Dagon62 (john Boardman: Johnn, I believe that you have certain tastes that are only now comming out. Personally, I go in for skin and bones myself. As does many another fistfanoclast.

along the APA Lasian trail-

apa L #51

Fred Patten:

The Bradbury plays captured my attention, and the lighting and spund effects were very skillfully done, but I am afraid that Bradbury didn't capture the sense of poetry that he excudes in his writing. The scripts were not bad, but did leave much to be desired. They will appeal most to a cultured, hip audience familiar with Pop art and comic books. I found myself filling in at times with memories of the scenes as described in the stories — and this should not be in successful theatre. Yes, the NY audience is more demanding than L.A.'s.

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Yes, indeed; I had lots of other questions that I wanted to put forth, things like whatever happened to Baby Jayn, and other things all full of bitter Arnie Katzism like that. But I suppose they'll have to wait until I fell alright. So this be Andy Porter telling you to keep your knees loose, and remember:

TRICON

NYCON

AND LOS ANGELES IN '68!!!

OR

SIN'S IN STORE WHEN YOU VOTE FOR MORDOR!!!

((ahahahahahahahahahahahahahahahah hahahahahahahahahahahahahahahahahahaha))

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