Degler: #102 is published for apa L #62 and assorted friends by Andy Porter at 24 East 82 nd Street, New York, N.Y., 10028. It is published on the Blue Bastard, my spirit duplicator. Lupoff for TAFF!!! New York in '67!!!

CHRISTMAS AND ITS ATTENDANT festivities has once agian appeared. As yet, there's no snow to make it official (after all, we're not Rich Menn) but all in due time, as the librarian sez.

This week has been a bit slow; with Christmas coming up, I'm attempting to send this thing to Fred on Wednesday instead of Friday. I'd rather not miss a mailing because of the Christmas rush (and because of all these damn typos) and so will rush this thing off tonight.

Pat and Dick Lupoff are scheduled to come in to New York Friday night for the Fanoclasts meeting and also presumably to shop for XMas

thingums for the kids. Dave and I'll be having dinner with them Friday night in Chinatown.

Terry Carr, alias Ferry LaMarr (thank to Boh Tucker) was called by this very fan not more than 200 hours ago. I asked him where he'd been. "Writing and working, and, in my spare time, writing and editing," said Mr. Carr. I asked him what his plans are fannishly speaking. In fact, I asked him to revive Troll Chowder for Degler! He replied, "No, I don't ant to revive Troll Chowder. It takes up too much time. In fact, I'm going to be dropping SAPS and other fanac. All I'll be publishing next year will be Lighthouse. And I've got to write my TAFF Report; that's top priority among what fanac ISve still got going." I thanked our faiththe fannish friend, and got back to work. Alac, and all that.

JAYN ELLERN WEARS NAKED SNOWSHOES ALONG THE APALACHIAN TRAIL ::: COMMENT ON #60

RABANOS HADIACTIVOS! #60: FRED FATTEN:

But Fred, Baby, New York is one of the Middle Atlantic States. Fenn-Jersey-York is they, in case you've never read Crisis in 2140 by McGuire and H. Beam Piper. ... MYOB is a term used, I believe, in one of the stories later built into The Great Explosion by Russell.

L:9: TED WHITE:

This is very interesting and heroic, you doing battle against that Evial Ied WM typewriter and coming out triumphant. However, if you spent the same effort and a bit more money, you'd have one of the better spirit duplicators in fandom. And you originally got the machine over a year ago...

IPZIK #60: LEN BAILES:

After all, much of the membership is very interesting even if they don't do very much each year. Lee Hoffman, to name one, was always interesting even if she didn't have 50 pages in each mailing. Would you want Bob Silverberg and a lot of nearly gafiated fans like that dropped? This is like the problem with Kapa-Alpha, where seemingly the OE has complete power to decide what's interesting to the membership, what gets page credit, which mailing comments get credit, etc. It's not loose enuf to have deadwood; but deadwood make the heart of the aquarterly apa's.

FROM SURDAY TO SATURDAY: DON FITCH:

Actually, I really don't know what food are Forto Rican; they go in for green bananas and spicey foods (that's about all I see when I go to a grocery store near Mike Mack and Ernies, or to led's house. What is Tacos?

Yes, an electric sits there, using power, and hummingat you impatiently waiting for you to write something on it. But: did you ever take an electric on a trip? Did you ever try to use an electric on a park bench? Did you ever try to carry one around? Did you ever get one small enuf to store in a drawer? No? Well, neither have I. Gimme the good old Gray Gargoyle anythme, and for trips, the Black Buzzard... Yes, Blish did arouse my Sense of Wonder several times...
TOFAZE #15: JANE ELLERN:

"Eternal springtime would also get wearing." Shucks, Jane, why don't you move to another state? Springtime, Summer...A state of eternal summer is lots worse, I think. About your comment to me, I can only hope that the universal Law of The Weekly Apa's holds constant: Feople tend to overreact. Would you put your name and address on the front of each Topaze (or at least occasionally)? I always have a hell of a time finding your address when I occasionally send you something.

ALL DIGRESSION WEEKLY #LAST: MILT STEVENS:

You've brought a high standard of scholarship to apa L that will be very hard to replace. I know I ve enjoyed nearly everything you've written; and your article will be in my second annish. I wasn't aware that you were planning to go into the navy; you're about the 5th fan to go into the service in recent months; Steve Stiles, Bill Bowers, Alex Eisenstein, and now you. You'll be missed. OFFICIAL YOU*KNOW*WHAT*: BARRY GOLD:

I was going to send this in, but that wd mess up my complete mailing, so... I laffed a lot about this. And seeing as how it may be read in my office, I'll not mention what it was I laffed about.

AND NOW, A LITTLE ADVERTISEMENT (from tw guide, metroploitan New York edition)

"Douglas Fairbanks, Jr., tours the other film capital of the world.

New York City.

"From close-ups of the TV commercial business to the underground of pop-art movies to the big budget productions being filmed on location in Fanhattan and Scarsdale -- this is "the other Hollywood" with Rock Hudson and Darryl F. Zanuck."

Keep your knees loose, gang -- and watch for a great new weekly fanzine -- called "Nedicks!" ((Len Bailes please keep your mouth shut))

doom publication #162? +++ December 15th, 1965

* NEW YORK QUESTIONNAIRE *

The purpose of this questionnaire is to provide the NYCom 3 Bidding Committee with a sort of inventory of the fannish talent available to it, and those willing to help New York get the bid and put on a convention. All information will be considered confidential unless you specify otherwise .-- Andy Forter, Bidding Committee Secretary - Please print or type -Phone No. Adress Zip Code Specific duties Occupation Education: Grade School-() High School-() Trade School-() Business School-() Some College-() College And Degree-() When did you enter fandom? How? If not a native New Yorker, when did you come here?_____ Were you in fandom before you came to New York? If so, where? What conventions, regional and otherwise, have you attended? What fan clubs and apa's are you now a member of, with positions held? What clubs and apa's have you been a member of, ditto for positions? If you've ever been a member of a convention or bidding committee, which was it, with your position(s) on same? What do you collect?(include approx. numbers and mundame collections as well)Books Paperbacks Kagazines Fanzines Other Have you ever published a fanzine? Which (include issues, frequency, when) Do you have a typewriter? Pica-() Elite-() Other Gestetner-() Silk Screen-() Spirit Duplicator-() Hectograph-() Offset-() Multilith-() Letterpress-() Photo Copier (wet or dry)-() Other sources available for your use____ Would you be willing to occasionally help out the Bidding Committee or the Convention Committee? If so, please list skills useful in your opinion Would you be interested in having this questionnaire become the nucleus of a Directory of New York Fandom? I allow this information to be released Date now: Signature Please list any other information on the reverse side. Thank you. doom publication 163 december 16, 1965