

This is Degler, number 121, published for apa L and others by Andy Ferter at 24 East 82nd Street New York, New York, 10028 on he wighty Doom Duplicator, Gesh-wew and all that.

This issue of Degler is being produced on Ted White's micro-clite typer, mainly because Ted was positive that nothing this size (I'm referring to the type) could possibly print on a ditte master. Well, I guess he was wrong, eh gang? Of course, I don't really know how allthis is going to come cut, so that I den't thinkthat I'll continue typing too much longer on this machine. Tonight is rather momentous; for one thing, I've decided to join the Cult, whatever that is. Fred Larner will be handed 35 copies of a page or so pre-run eff by me, sometime in the next week or two, and I'll send a marbon (literally) to Scotty Tapacett. Then again, maybe not.

I want to try out all the typeface of this machine on this master, which I will now proceed to day

ABCUEFCHIJKLMNePQRSTUVWXYZ "# 4 4 () ** FT; abcdefghijklmnepqrstuvwxyz 234567890-444.../

Wew gang, wasn't thatfun? I must do that more often. Only Mayba Not, as Arnie Ketz says.

And now, seeing as how it's a few minutes before two in the morning on the day before Easter Sunday, I think I'll stop typing and go join the herd upstairs. Letsa people here tonight Fred Lerner, Ed Moskys, Tem Armistead, Ted, Robin, Rich brown, Cindy Heap, Dave Van Armam, Alan Shaw, Lee Hoffman, Ross Chamborlain, and h a host of others. Including myself, Hamm, yos. And now, back to legibility:

I am typing this at one-thirty in the A.M., Friday the 15th. I had intended to make this a large (4 or 6 pages) issue of Jegler!, but then you can't win them all. Algol is finally out, and I (along with Alan Shaw, end Dave Van Arnam) am completely exhausted. So, I'm afreid it must be the barest bones of minac for me this week.

Terhaps next week I can comment on the several apa L's that I've skipped over, and really do an efficient job of it. But for now, I must someh w fill out this page and then run the damned thing off and finally stumble off into bed, or sleep, or something.

The pace this last two weeks has been killing me; there have been few mornings when I've gotten to sleep before three a.m., and when I have to get up 42 hours later...this is the first time in over 5 years that I've had to resort to keep-awake pills, seeing as how I don't drink coffee or anything else with nicotine (or is it ca feine?) in it. At the moment, as I've rolly sais, I am extremely tired.

But then again, Algol is finally out, in time for the lunacon/basterCon. The reason I pressed ahead with this issue was because I placed a full-pa e ad in the lunacon Frogram Booklet, and it wi have been embarrassing to explain that the issue advertised in the thing hadn't been published yet...

If there are any people interested in pe ting the thing, you wan send me 30¢. The I may already have our on my mailing list (I've placed several people from apa I on the thing; the first time I've batherered to have a mailing list, incidentally) so lait until you don't get it. From ...

I liked the cover on the last apa L; Bjo certainly did a very amusing job of it. In fact, I especially liked the fact that Bjo used Ink to make the cover easy to see. I don't know what we'd do without Bjo and her idea to use ink to make the cover see-able. Right?

I have a feeling that I'm extremely tired, and extremely rambling; and so I will simply tell all of you to keep your knees loose, and don't stumble.

This is being first-drafted directly onto master, as is my wont. I was talking to Armie Kauz (America's Number One Neo) peveral days ago, "that shall I talk about in Bd, armie?" I asked our astute .eo. " ell, andy Bhaby, you ed write about me." And so I am. arnie was horrified to learn that the pegority of my famnish writings were done directly on master; be claimed it was sacrilege. or sorething. To this I re-: Lied Jousense: some of my inst stuff has been done directly on master. I didn't aid that some of my readest flors have been done directly on master as well (like just now when I typed too far into the forbilden area reyond which I mess up Matlagout, however, I felt hat I didn't want to trouble rnie's fine field fannish mind. I also asked raie what else I could talk About besides Armie atz. " all, you could talk about the lugos." "Ist I don't know as yaning about the iugos, the even less about who l'm going to nominate for the awards." That was all Fight with Armie; he suggested QUIF for best Canzine: I countered with Algol, and Armie quiveringly withdrew .uip if I promised to withdraw Algol. I promised, only Naybe Not, as we say in Fine Feanish fandom. Armie is a wonderful chap; since I've come to know him I've learned all sorts of fine Fannish sneaky Pete ways to do things. After all, TAPS is better than the Cult, whatever that means. ++++++++

The trouble with talking about the Fugos is that there are undoubtedly several lozen others also taking up this annual favorite among topics. That's all right the, I suppose, because I've never done it before.

the service of involved on the sidelines with lick superf and the Hugo Study on ission, or whatever they called it; through apa F Dick got a lot of feedback and idea and like that on the shale that the awards would take. And so we come to have the current system, which will receive its first test this year. I for our upport the Australian ballot, because among oth r things it eliminates the resimility of 34 % of the total vote capturing a hugo, as seemed the constillty when Savage fellucidar by Edgar Allan burroughs was maminated for the huma actually, the first decisive test of the system will occur this Spring, when the Tory votes will be counted. Taff is also using the ustralian system this par, and the recedence of counting the votes will provide an early indication and the effective the new sistem is, I certain hope that it will