

DEGLER! 171 MARCH 3, 1967

SECOND SCIENCE-FICTION MARKETS ISSUE

See code on page 2:

Ace Books, 1120 Ave. of the Americas, NY, NY, 10036 Needs novels for its new quality series: imaginative works of high quality; editor stresses the "sense of wonder". Pays advance of \$2,000 up. Queries and submissions for these should go to Terry Carr, editor. Ace is also continually in the market for novels for its regular series: Ace Doubles, about 45,000, and singles up to 70,000. Pays \$1,000 for each half of a double volume, \$1500 up for full length novels. Reporting time from a week to two months. Donald Wollheim, editor. act, lit. (Ace recently announced a new policy of paying an additional \$500 to the author of any reissue book.)

Analog, 420 Lexington Ave., NY, NY, 10017, needs short stories, is overstocked on novels: pays 4¢ a word for short stories, 3¢ for longer ones, plus bonus if the story places first or second in the reader poll. Reports to pros in 1 week, amateurs 3-6 weeks. John Campbell, editor. sci, sim.

Avon Books, 959 8th Ave, NY, NY, 10019, can use novels but has no immediate needs. Is interested in series novels. Pays advance of \$1,000 - \$2,500; reports in 3-5 weeks. Peter Mayer, editor-in-chief. act, pres, lit, icon, fant.

BBC TV, Michael Imison, Story Editor, BBC TV Centre, Wood Lane, W12, London England, wants stories and novels for its new series of TV dramas. Likes gimmicks, gadgets, etc., but has small budget. Prefers cast of 6-8 characters. Scripts not wanted, but pubbed or unpubbed stories and novels, outlines, etc. are welcome. Payment is about \$350 to \$560, sometimes more. Pays additional, equal to half original payment, if rerun in UK.

Ballantine Books, Inc., 101 5th Ave., NY, NY, 10003, needs full length novels only, to 120,000 words. Advance, \$1500-2,000; reports in 6 weeks -- 3 months. Betty Ballantine, editor. act, pres, lit, icon, sim.

Bantam Books, 271 Madison Ave, NY, NY, 10016, has been inactive lately. Query before submitting. Allan Barnard, executive editor.

Belmont Books, 1116 1st Ave., NY, NY, 10021, needs sgort novles, 30,000 words, as well as full-length novels. Pays \$1,500 advance; reports in 4 weeks. Gail Wendroff, editor.

Berkley Books, 15 E 26 St., NY, NY, 10010, needs full-length novels; overstocked on collections and anthologies. Pays advance of \$1500 up; reports in a month. Thomas Dardis, Vice Pres. act, lit, icon, light.

Chilton, 100 E 42, NY, NY, 10017, under its new editor Charles Byrne, has shown little interest in sf recently, and probably should no longer be considered a market.

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Published weekly by Andrew Porter, 24 E 82 St., NY, NY, 10028. Available for news, 3 for 25¢, 15 for \$1. British Agent: Ethel Lindsay, Courage House, 6 Langley Avenue, Surbiton, Surrey, ENGLAND. Available in Europe/UK at 10 for 6 shillings. Doompublication #247. This 2nd Markets Issue reprints material from the SFWA Bulletin, copyright © Science Fiction Writers of America, with the kind permission of Damon Knight.
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Code: sci - Heavy emphasis on science, which shd be detailed and accurate.
 act - Action-adventure stories; space travel, other worlds, etc.
 pres - Present day settings; science must be comprehensible to the average reader.
 lit - Literary quality. fant - Fantasy.
 icon - Iconoclastic, taboo- light - Light entertainment; humor.
 breaking stories. sim - Willing to read simultaneous submissions.

Doubleday & Co., 277 Park Ave, NY, NY, 10017, needs novels, overstocked on anthologies; Pays advance, \$1000-1,500; reports in 3 weeks. Lawrence Ashmead, the editor, has personal preference for pres; more concerned with socio-psychological problems than sci. He thinks this is reflected in what he buys, but Doubleday list runs the gamut. He now also edits the Crime Club novles, & has pubbed sf with mystery or suspense slant under this imprint. sim.

Fantasy & Science Fiction, 347 E 53, NY, NY, 10022, needs all lengths. Pays 2¢ a word. Can use all types, but act-lit is always in short supply. Edward Ferman, editor.

Fawcett (Gold Medal), 67 W 44th St., NY, NY, buys sf novels & Collections occasionally. Knox Burger, editor.

Galaxy, If, Worlds of Tomorrow, 421 Hudson St., NY, NY, 10014, needs stories of various lengths. Rates vary. Frederik Pohl, editor.

Harcourt, Brace & World, 757 3rd Ave, NY, NY, 10022, pubs sf infrequently. D. Wickenden, editor.

Harper & Row, 49 E 33 st, NY, NY, 10016, is actively interested in sf for young readers' department. Janet Chenery, Editor.

Knight & The Adam Bedside Reader, ed by Jared Rutter; Cad & Adam, ed by RF Locke, 8060 Melrose Ave, LA, Cal, interested in sf to 5000 words; pays about \$125-200. Prev. publication all right.

Lancer Books, 185 Madison Ave, NY, NY, 10016, pubs novels of any length. Advance, \$1500 up. Larry Shaw, editor.

New Amer. Library (Signet), 1301 Ave. of the Americas, NY, NY, 10019, has shown little interest in sf lately; should be considered no longer a market.

Orbit (hardcover:Putnam, paperback: Berkeley) wants unpublished stories up to 30,000 words. Pays 3¢-5¢ a word; reports in 1 week. Payment is advance against share of the royalties from hardcover & pb editions. Damon Knight, editor, Box 338, Milford, Pa., 18337. sci, act, lit, icon, sim.

Paperback Library, 260 Park Ave. S, NY, NY, 10010, in the market for novels; overstocked on anthologies. Advance, \$1000-2000; reports in 3-4 weeks. G. Gross, ed. act, fant, sim.

Playboy, 919 N. Michigan Ave., Chicago, Ill., 60611, actively seeking sf, any type as long as its well written. Minimum payment: \$2000; lead stories: \$3000. Reports in a month. New fiction editor, Robie Macauley (was editor of Kenyon Review); new assistant ed., Alan Ravage. Submissions to either.

Pyramid Books, 444 Madison Ave, NY, still inactive. D'R Bensen, Editor-in-chief.

Simon & Schuster, 630 5th Ave, NY, NY, pubs 2 or 3 novels a year. Advance, \$1000 to \$1500. Barbara Norville, Editor. lit, icon, sim.

===== regular news returns next week =====