DEGLERI 251

DEGLER! #251 is published by Andy Porter, P.O.Box 4175, New York NY 10017, this cool 10th day of January, 1975, for attendees at Ross Chamberlain's monthly (or thereabouts) FISTFA meeting, on the mighty Doom Duplicator, which hasn't seen the light of day in something like 4 years. Isn't fandom a trufine thing? Votex "Earth Versus The Ditto Hasters" for Best Dramatic Hugo, and "The Homesteaders" for Best Introduction, 1974.

OUT OF THE CLOSET AT LAST: Rises the mighty Doom Duplicator, publisher of countless issues of DEGLER!, SFWEEKLY, ALGOL, TWENTIETM CENTURY UN-LIMITED, SOUTH NORWALK, and even FRISCO MIKADO & GOLDEN SPIKE GAZETTE (Ah, the hallowed fan halls of yesteryear! The golden days of youth, before I turned profile older, and went offset (or, in the case of recent issues of DEGLEP!, went xerox).

I took today off from work, and besides getting 12 hours of much needed sleen, completing my Tolkien jigsaw puzzle, buying three pair of socks at AGS, eating my Wheaties with milk, and picking up some more aftershave, I bought a gallon of ditto fluid.

Inflation seems to have passed ditto fluid past; the gallon cost only \$3.19, which is about what I remember paying for it in decades past (the sixth decade, to be specific). The store owner did tell me that effective February 1st the cost of a gallon will go up to \$5.00, so time and inflation catch up to most of us sooner or later. At the rate I use the stuff, it'll be \$8.00 a gallon the next time I use the machine.

Paper is another problem. I'm down to less than 2 reams from the 20 I bought from Ditto Inc in 1970. That paper, and the remnants I've still got, are 24# ditto paper which sold for \$4.10 a ream in 1970. Heaven forbid the price should have remained the same -- I suspect it's going for something like \$6.00 a ream right now. The paper I do have left is so old that it's growing hair. I call it my Hairy Reams...

Meanwhile, the problem of paper remains. I suspect I've got some older stationary W I might use, and we pause for stationary identification and a word from our sponsors: [THIS IS GGD; I JUST WANT TO SAY, '+ZOR aQV +PYWOSA o [PS+ +Q •PWU O+ DUNCUX+YI XYUPN +ZP+ +ZU TUPRQS *YY ?C •I [UQDYU RPI |(+ (O++ ;~T1 1?~' •TUQ[XC •ZVIU' e| '79B1"]

Meanwhile, looking through the paper situation, I've come across a whole ream of paper made up of miscellaneous leftovers from offset runs of various things: ALGOL covers and back-covers, apazine covers, letterheads for past and future famnish endeavors, etc. I guess I'll use those, though some ere a little esoteric.

I do have a whole pile of ditto masters, including most of a whole boxfull which I think I lifted from Conover-Mast publications when that former employer was beginning to die. The only thing I regret not taking from Conover-Mast was something like a thousand layout shoets on heavy card stock, which they subsequently threwout. The hundred or so I saved I've been using the last year for ALGOL.