

D: B JR ...or, Things we Forgot to put in the Magazine, proper...

YOUR EDITOR in Charge of 2001 pulled a boner (at least we caught this one) He inadvertantly forgot to include one of Mallardi's comments in the Poll Introduction: "It seemed to us, from the Poll results, to be a Visual Experience--liked by the fans with artistic-minded souls, and disliked by most of those without one." End Quote.

WE WILL accept ads for inclusion in D:B, if anyone is interested. Expected circulation: approximately 400 copies. Rates on request.

NEXT ISSUE will count as two issues off subscriptions established at the old rates. So be ye warned and check carefully the mailing label on the envelope of this issue. (This is the first and last time we're going to do this; sorry, but it was necessary.

WE HAVE aquired two vari-typers. One is an antique, literally--it belonged to the late Ralph Holland...whom anyone one around before 1961 should remember with affection. It is so old that A-M (which has the vari-typer franchise) can't put a date on it. (I'll bet it's older than Ray Fisher's press...having...ummm...'experienced both!') The other one we obtained through Joe Marcinko...it's newer, but not much. They require more effort than using a regular typer to justify, but the end product is superior...and goshwowboyoboy! do we have some weird typefaces! We hope to vari-type the SYMPOSIUM, but most of #21 will probably be done on a Selectric...which isn't all that bad. (We're curious to see it, too!)

Speaking of the SYMPOSIUM...why not buy an extra copy at the \$2.00 price...and donate it to your local Library? With 90 participants, we're not actively soliciting additional participants at this time (though there are still several questionnaires out), but would like to, if we survive this one, put out a companion volume...in a couple of years.

DOUBLE:BILLings: We hope to make alternating issues of the 'new' D:B 'theme' issues--with the issues between being more general in scope. Next issue with theoretically be centered around a 'Space Wars' hangup of Bowers'. Looking somewhat ahead: Issue #23 we would like to devote to one of our favorite authors--the late H. Beam Piper. John & Sandra Miesel have promised to consider doing a serious consideration of Mr. Piper's works. However, we will need additional reviews, critiques (favorable & not so...), personal reminiscences of the Man & his Work--plus a bibliography and photographs. We also would like Very Much to have a number of artists contribute their impressions of some of Piper's character's--such as Little Fuzzy, for one. If anyone is interested in contributing to this special issue, please contact Bowers.

...COMING (late next year): THE DOUBLE:BILL READER, an approximate 150 page condensation of the best artwork and prose from the well over 1,000 pages of these first 20 mimeoed issues. We welcome suggestions, but will be final judges. Stay tuned to these pages... (It will be in the same format as #21--i.e., offset--and with the possibility of COLOR!)

WE TWO battered Editors would like to extend our heartfelt thanks to Miss Joan Baker... without whose help you wouldn't be reading this for another month, at the least. 'Running-off' 50 pages in 2 days is a record (for us), and collating 300 copies the third day isn't done too often. (One Editor also extends his Love...)

LOCAL NEWS: David M. Massaro, Cleveland fan and a H.S. English teacher by occupation, is taking a year's sabbatical leave of absence from teaching...in order to write a book about the ideas of his favorite author, Olaf Stapledon. In it he will attempt to show how well-known twentieth-century thinkers have their best insights fully realized in Stapledon's stories. We wish Dave the Best with his dream...and hope to persuade him to contribute some of his thoughts to these pages, as well.

NEOSFS is somewhat dormant during the summer--we need volunteers to host meetings....

D:B Choices: Best Fanzine: Psychotic(SFReview); Writer: Harry Warner; Artist: Tim Kirk.

D:B Supports: Germany '70; ? '71; Seattle '72;...and COLUMBUS in '73. See you there!

---BILL BOWERS & BILL MALLARDI

...and still, we ain't done!

BOTH Bowers & Mallardi want to take this opportunity of expressing a Word of Appreciation to Ted White. As some of you may know, we've had our share of differences--perhaps that's what happens when you have two strong personalities, with the third caught somewhere in between. But be that as it may...it takes a Big Man to renounce a position as Fan Guest of Honor...both to dramatize the value of TAFF...and to give the TAFF winner a position of prominence which has heretofore been sadly lacking.

We too, strongly believe in the reason for, as well as the actuality that is the Transatlantic Fan Fund. A dollar, or two, or three, from a number of people--it adds up, and gives us a chance to meet someone we've admired for many years--by mail.

It's a little late for this race (although we don't as yet know the winner)--but perhaps that 15% from the Symposium will make next year's race a little easier for all concerned. That's our hope...and one major reason we're doing it this year, when perhaps our own life's would be a little more stable next year.

You're a Good Man, Ted White, in spite of your bark.

For future TAFF Candidates, we'd like to suggest: HARRY WARNER, JR. & TERRY JEEVES...

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