

THE INADEQUATE TIME MACHINE

a publication
from the
SWEPT - STABLE PRODUCTS CORP.

designed and directed by
Lee Hoffman
"Western Fan Extreme"

intended for the first mailing of

1954

Beastly clever parcels for beastly clever people....

THE
U- MAK -A KIT CO.*

presents

a

new treat for the home enthusiast

You've seen the paint-a-oil-masterpiece-in-your-own-kitchen-kits where you simply fill in the numbered areas with pre-mixed paint of the same numbers?

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c) western #2 Shame
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Simply choose the titles you would prefer (be sure to list second choice) and order from your nearest hardware store, or funeral parlor. If they don't have 'em, give up.

THE U-MAK-A KIT CO.*

*a subsidiary of HoffmanNothingInc.

TAKE IT --AGAIN FROM THE TOP OF PAGE SEVEN:

This is merely a signification of the fact that Hoffman is back at the keyboard, beating out fannish preludes and insignificant symphonics. So keep your ear trumpet tuned to this channel.

A-ONE, A-TWO, A-BUTTON THY SHOE:

I'm not writing a defective novel. Not anymore, at least. It has been indefinitely shelved in favor of a piece of friction that I intend for only one reader. Seems a bit wasteful, doesn't it?, to beat out a good 60,000 or more words, what with rewrites, etc, etc, all for one measly reader. (Are you measly, friend?)

YE OLDE MEDIUM:

Anybody tried Tri-tec's new ---oops, make that "Permenant Pigments" new 'Tri-Tec'? I've been using it for transparent water colors, & opaques. Haven't used it as an oil yet though.

THROW AWAY MONEY ON USELESS ITEMS DEPT:

Anybody got any old magazines or books (1939 or previous) on aviation? Barnstomer-type fiction especially appreciated. I'd be eager to buy a lot of such items.

REMIND ME SOMETIME TO DISCUSS THE SOCIAL SIGNIFICANCE OF LINDBERG, RICHARD ARLEN, AND TIM TYLER'S LUCK.

This is one of those Underwoods with little pivoting inserts for tab sets and after one has typed a while, they slip out of the grooves and when you go to indent the carriage goes whizzing past like a horseless buggy. It is quite a shock.

SPEAKING OF HOBBIES: I have another one (don't laugh) namely I collect these 8x10 action stills that the movie houses use out front to advertise fillums. As usual I collect without discretion, I mean discrimination. I take whatever I can get. But I do have some nice ones, especially from SHANE. Very pretty scenery & hosses. Very fine for reference when drawing or painting.

BOUGHT SOME NEW PBS TODAY: Quantrell's Raiders and OUTLAW by Frank Gruber, Round the Bend by Nevil Shute, River Queen by Heckelmann, How To Know American Antiques by Winchester, Illad by Homer, Star SF #2, Fahrenheit 451 by Bradbury, Moneyman by Costain. And just the other day I picked up LADY GODIVA & MASTER TOM by Faure, Overcoat Meeting by Chamberlain, The Hour of Truth by Davidson, The Naked and the Dead by Mailer, Canal Town by Adams, the Leather Duke, by Gruber, Fiddlefoot by Short, and a couple of other westerns. I think that is the entire list

of 1954 purchases. And it should hold me for a while. Some day I intend to go through the whole load of bookshelves and list my collection for the hell of it. But not in FAPA, you hope.

Much to be noted is the new Ballentine book of folk music by Burl Ives.

Wait, I've got a couple more titles to ad to the above list of this years purchases: Young Ames, Really the Blues, My Six Convicts, Four Steps to the Wall (recommened), and We All Killed Grandma.

There are approximately seven shelves of pbs now, and nine of hcs, not counting the books stored in the attic and the lot of mags (art & horse & The New Yorker - no sf), papers and tall books on the cabinet. The record collection is kinda leaping out of bounds again with the addition of the ex of Guys and Bolls, Hans Christian Anderson, some Burl Ives, a load of Xmas music, and a lot of singles.

"I'm glad to know about Colin, only I think it was closer to 18 or 20 years"

One of the fellows who worked for us at the Radio-TV shop was murdered a few days ago. The police have the name of the killer (and so have I) but they have deigned not to tell it publicly, so I suppose I'd best not mention it either. He was shot twice, through the heart and the stomach. There were witnesses.

I trust you observed the eclipse.....

I suppose you know Edwin Willis, Mr Tucker. How about Glen Glenn? Or for the fun of it Hugo Grenzbach. These are just a few guys I drag up from my memory. I do not have your advantage (?).

.
Can I reccommend to you, Mr Tucker, the Dell pb (or the hc) GUS THE GREAT by Thomas W. Duncan? I think you'd like it.

Or for the hell of it, how many fans are familiar with Casey Tibbs' claim to fame.....and he has appeared in the fillums, tho that ain't it.

A note from a trade paper: "The stage version of "The Moon Is Blue" has been booked to open Jan 7 at the Hartman, Columbus, Ohio. But the movie version can't play in either the city or the state."

"Who sawed Courtney's boat?"

Did you know that at the time Jesse James was killed he was paying \$14 a month rent on the one-story cottage in which he and his wife and kids were living? The Ford boys (Charlie and Bob) were also living there. The gun that did the dirty deed was a Colt .45 improved model, silver mounted with a pearl handle. Jesse himself generally wore a Colt .45 himself, and also a S & W .45 and maybe another gun or two for ~~any~~ good measure, but he had taken them off at the time.

"There are well-heeled shooters everywhere."

Here is another interesting note on the Cowboy and Indians and Popcorn business: "Indians in "War Clouds" have to be sprayed so they come out the same color. It ~~seems~~ that the characters must represent Cheyenne Indians but the Red men come from different tribes and vary in shades of red, so they ~~are~~ tinted by spray gun every morning before the cameras roll."

"Go tell aunt Rhody....."

this has been a FAPA zine and was published by
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"....jails and police don't fascinate me too much..."

This has been an anamorphic fanzine