

# The Fantasy Amateur

Volume 50, Number 4

## Fantasy Amateur Press Association

mailing number **2000**

August, 1987

celebrating **50** years of  
**FAPA**

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Deadline for the November mailing: **November 14, 1987**  
Copy Count: 68 copies, no less, more is acceptable, less is not

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# The FANTASY AMATEUR

Volume 50 Number 4

Mailing Number 200

August 1987

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	Total:	641

(\*) tentative

John Bangsund wrote a zine but could not afford to mail it.

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New Total Pages for 199: 297

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#### OE Notes:

The OE would like to thank nobody except himself for helping out at May's collation. However, it still went well. Yes, Dave Rike did call while I was feeding my photocopier pages of the FA, but that was it. The OE thanks volunteers Redd Boggs, Robert Lichtman, and Art Widner for the August collation. If all continues to go according to plans, collations will be held Saturday afternoon at 2 pm at 1418 Gordon St.#7 in Redwood City, CA. (415) 365-7223.

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#### Official Editor's Report

This is it, mailing 200. With this mailing FAPA finishes 50 years of activity, the longest running apa in fandom. This is our largest mailing in recent history. As of this writing we are over 600 pages and closing in on 700 pages. My designated spot for placing FAPazines as they come in has been overflowing and threatening takeover of the apartment (am I glad I decided to create more room there). I am getting the usual last minute rush but I also got a lot of zines well in advance of the mailing. Because of the larger copy count, several people mailed their zines in two packages. It was interesting to note that in no case did those two packages arrive on the same day and the difference was two to seven days (except for the one overseas case which was two weeks).

One of the saddest aspects of Terry Carr dying too soon is that he did not get a chance to read all the nice eulogies.

In this mailing will be a ballot. Please take the time mail it in to the teller. As we do have a constitutional amendment, we need all the votes we can get in order for it to be a valid election for an amendment.

With this next mailing we car back to the 68 copy count. Once again I remind people to please send at least 68 copies and preferably a couple more to make the collators' life easier. The surplus stock does get used, both in sales to increase the treasury and to replace lost or destroyed mailings. Please remember that the Sec.-Treas. can not count for renewal credentials any zine that sent 65 instead of 68 copies.

The meaning of "tentative" on the ToC is for zines that I have been told will be delivered at collation or know were in the mail in time to arrive. Essentially it means that when I type the ToC late Friday night that it is a zine not in hand and could potentially not appear in the mailing. If you are worried that your zine may be postal delayed, drop me a note or call and I will consider holding the mailing a day extra if convenient (no guarantees). If a zine is delivered on collation day without my being told or manages to appear before I seal up the envelopes, it will still go into the mailing but not be listed in the ToC. If you call about a zine being sent, tell me the title and the number of pages (for the ToC).

I will mention again that any mail sent via the postal service (including express mail) should go to the PO Box. Only use my street address for mail that requires one (such as UPS) and keep in mind there may be a delay as I may have to leave my signature on the door after receiving first notice (sometimes they want this and sometimes they just leave it; it has been very inconsistent). The problem is that I am not home during usual mail delivery times. I always try to leave my signature on the door on Fridays before the deadline but there have been occasions when I forget or the UPS person misses it. I can use the same procedure with Federal Express but warn me in advance if arriving on Friday or Saturday. If you use the Post Office Express Mail, try to mail by Thursday. The station my PO Box is at will not deliver mail on Saturday that requires a signature (or packages bigger than my PO Box which fortunately is large enough to hold 10"x13" envelopes flat and 6" high), though I do get regular mail in the morning. If desperate, though not recommended, you can Express Mail on Friday before deadline to my residence address but you do run the risk of my being at my PO Box or out printing when the mail arrives.

The surplus stock sale continues as a regular and apparently popular feature. Cost will be for recent mailings \$4 each complete mailing plus \$2 postage for the first one and \$1 for each beyond that. Preference will be given to waitlisters. The most recent mailing will always not be available so that those bundles can remain for their primary use, replacement for copies lost in the mail. Currently available mailings are 193 (1 copy), 195 (1 copy), and 196 (4 copies), 197 (3 copies), 198 (2 copies), and 199 (4 copies). While at the 1984 Worldcon Ed Cox gave to me a batch of surplus stock from his time as OE. For these I am dropping the price to same as the others, \$4 each (no one was considering them more valuable due to age, whatever happened to the collector's market). Available are 176 (August, 1981, 2 copies), 177 (1 copy), 178 (3 copies), and 180 (1 copy).

--- Seth Goldberg

by Frederik Pohl

PEOPLE WHO ARE PAST the age of thirty (as I have been for some years now) often get ticked off at the youngsters of the day, who just don't seem to understand how good they have it. It's jealousy, of course. I share it. I'm not jealous of the much-vaunted increased sexual freedom (we managed somehow, you know) or of the wondrous pleasures of watching TV and video disks (reading Amazing Stories was more fun anyway). What I'm jealous of is fanzine publishing.

I mean, do you guys know what it used to be like? Back in those primitive days of the 1930s it was hard work to get a fanzine out, and when you had it done it still looked pretty sloppy. You did it on a hektograph, probably, to begin with -- a tin tray of something like thick Jell-O, which you kept carefully moistened as you laid one sheet on the jelly, meticulously positioned because you couldn't correct it if it went down crooked. Then you picked it up, tried to keep it from curling as you set it down to dry, and wound up with your fingers purple from hektograph ink that simply would not come off. Or you did it with carbon copies (not for FAPA, though, because Don Wollheim wouldn't allow it), and then you were limited to making maybe a dozen copies of which the last six were illegible. Or you set type on something like my little Kelsey 3 x 5 press, and wound up with your fingers punctured with the sharp edges of the nasty, inky, jagged little bits of type. Or, most likely, you used a mimeograph. But not the kind of mimeograph people use today. What you had was a primitive A.B. Dick thing, hand powered, that you had to feed each sheet of paper into separately, and that you had to slipsheet to keep the ink from the last sheet out from offsetting onto the next page; and that if you wanted to illustrate you had to draw by hand right on the stencil with a kind of dentist's tool as a stylus. No electrostencils for us. If you wanted to justify the right-hand margins you had patiently to count out spaces and interpolate them between the words of the line -- no word processors with automatic justification. Photo offset was possible, but expensive. (Who had that kind of money?) And, though we mostly all had jobs of some kind, none of us had employers with Xerox machines we could use for our own purposes after hours. (Unlike, for example, our late, lost brother, Terry Carr. When I went to work at Ace Books in 1971, shortly after Terry had left his Ace job to head out for California, the place where the Xerox was kept was called "Terry's Corner" around the office, because he'd spent so much time Xeroxing fanzines there.)

(I do not even mention audiozines and computernetzines and whatever other newfangled gimmicks technology may yet confer on us. They're fine enough -- I guess -- but what I care about is print.)

Believe me, things were really tough for fan mag publishers half a century ago. And yet we did it.

And, you know, I'm glad we did. If I had to, I'd cheerfully do it all over again. It was our way of life. Fanzine publishing

(although we didn't call it that then; the things were just known as "fan mags") was the glue that kept our science-fiction world altogether in those days before weekly cons (or, most of the time, any cons at all). It was our samizdat. It was our way of reaching out into the sparsely settled world of like-minded souls to exchange recognition signals.

It was also a hell of a good way for a teen-age kid (like myself, and also like Don Wollheim, Bob Lowndes, Charles Hornig, Terry, Judy Merrill, Damon Knight and a lot of others) to get enough of an idea of what editing was all about to be able to handle the work with at least some kind of rudimentary skill when fate handed us real pro editorial jobs.

I don't suppose fanzine publishing is much use for that kind of on-the-job training anymore. It's not that fanzines have changed that much, it's that pro publishing has. In professional science-fiction publishing today, book or magazine, it's a lot more advantageous to a career to be good at interacting with all the other publishing departments and managing office politics than it is to have a knack for picking out good stuff and getting it into print. The great, strong-willed, herd-bull science-fiction editors of the past -- Gernsback, Campbell, Gold and the others -- are a seriously endangered species now, if not an extinct one; the changes in the world's publishing climate won't support such rambunctious individualists anymore.

So maybe putting out fanzines won't help anybody get a pro job. But, you know, we didn't know it would when we were doing it, half a century or so ago. We didn't do it as job training. We did it because we wanted to -- the same reason that keeps FAPA and all the other fanzine publishers going today -- and, with any luck at all, people will go on publishing the stuff for the next half century as well.

So happy birthday, FAPA! Live long and prosper . . . and, tell you what, let's get together again in 2037 AD to see how things are working out then.

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#### THE SECRETARY-TREASURER'S REPORT

1. The Membership Roster The following is correct up to August 7, 1987. The month following your name is that in which your present membership expires; the number following indicates how many 8½x11" pages (or equivalent) you must publish in, or prior to, that mailing to renew. Credit has not been given for material in this August bundle or for postmailings that have not yet reached me.

Abbreviations are used in the roster below, as follows: # - change of address since the last mailing. Please keep me informed of this by direct mail. Don't count on me to notice it in your zine in the mailing. D - dues are due now and must be paid by the deadline of the next mailing, November 14, 1987. Dues are currently \$16 per year. Please make checks payable to Robert Lichtman, not to FAPA. \$ - dues are overdue; if I haven't received them by tomorrow, this is the last mailing you will receive. A - activity, to bring your total up to 8 pages, must be in this mailing or the next, or postmailed before the next mailing. ATM - activity must be in this August mailing or in a postmailing sent out before August 8, 1987, or you are ineligible to renew; see Section III of the FAPA Constitution for further details. AAug, ANov,

etc. - for first year members, this is the mailing by which you must publish your 8 pages for renewal so as to receive it and retain membership.

A dollar amount parenthetically noted after your name is the amount of funds you have on deposit for such things as airmail postage, prepayment of dues, etc. If there are any errors in this or any other aspect of your listing below, please let me know. It is highly recommended that all members routinely check your membership status in each FA.

1. Michael Andersson, Kronetorpsgratan 68 B, S-212 27 Malmo, Sweden	May 8	AFeb
2. Bruce D. Arthurs, 5316 W. Port au Prince, Glendale AZ 85306	May 8	
3. John Bangsund, P.O. Box 80, West Brunswick, Vict. 3055, Australia	Nov 8	DAAug ATM
4. Anders Bellis, Vanadisvagen 13, S-113 46 Stockholm, Sweden	Nov 8	DA
5. Redd Boggs, P.O. Box 1111, Berkeley CA 94701	Aug 0	
6. Bernadette Lynn Bosky, 819 W. Markham Ave., Durham NC 27701	May 8	
7. Richard Brandt, 4740 N. Mesa #111, El Paso TX 79912	Nov 4	DAAug ATM
8. David Bratman, P.O. Box 662, Los Altos CA 94023	May 8	
9. Greg Bridges, 266 Garland Place, Memphis TN 38104	Nov 8	DA
10. Brian Earl Brown, 11675 Beaconsfield, Detroit MI 48224	May 8	
11. Gregg Calkins, P.O. Box 508, Jackson CA 95642	Feb 8	
12. Robbie & Marty Cantor, 11565 Archwood St., No. Hollywood CA 91606	Aug 4	ATM
13. Jack Chalker & Eva Whitley, 629 Jasontown Rd., Westminster MD 21157	Feb 8	
14. Russ Chauvenet, 11 Sussex Road, Silver Springs MD 20910	[ \$16 ] Aug 0	
15. Tom Collins, 1015 Gayley Ave. #315, Los Angeles CA 90024	Aug 0	\$
16. Ed Cox, 14524 Filmore St., Arleta CA 91331	Aug	RESIGNED
17. Howard Devore, 4705 Weddell St., Dearborn Heights MI 48125	[ \$18 ] Feb 8	
18. Janet M. Eisen, 147 Pleasant St. #308, Malden MA 02148	Nov 2	DAAug ATM
19. Dick Eney, 5400 Gallatin St., Hyattsville MD 20781	Aug 8	ATM \$
20. Ahrvid Engholm, Renstiernas Gata 29, S-116 31 Stockholm, Sweden	[ \$14 ] Feb 8	
21. R. Alain Everts, P.O. Box 864, Madison WI 53701	[ \$4 ] Nov 8	DA
22. Kenneth Faig Jr., 1111 Church St. #705, Evanston, IL 60201	Feb 8	
23. Moshe Feder, 142-34 Booth Memorial Ave., Flushing NY 11355	Nov 8	DA
24. #John Foyster, P.O. Box 483, Norwood SA 5067, Australia	Aug 8	ATM
25. Bruce Gillespie, GPO Box 5195AA, Melbourne, Vict. 3001, Australia	[ \$16 ] May 8	
26. Seth Goldberg, P.O. Box 7309, Menlo Park CA 94026	May 8	
27. M.E. Goldhammer, P.O. Box 13092, Denver CO 80201	Nov 0	D
28. Rosemary Hickey, P.O. Box 944, Bakersfield CA 93301	Feb 8	
29. Arthur D. Hlavaty, 819 W. Markham Ave., Durham NC 27701	Aug 0	
30. Ben Indick, 428 Sagamore Ave., Teaneck NJ 07666	Aug 0	
31. Fred Lerner, 5 Worcester Ave., White River Junction VT 05001	Nov 2	DA
32. Robert Lichtman, P.O. Box 30, Glen Ellen CA 95442	Aug 4	ATM
33. Eric Lindsay, 6 Hillcrest Ave., Faulconbridge NSW 2776, Australia	Nov 0	D
34. Candice Massey, 8107 Brace St., Detroit MI 48228	Feb 8	ANov
35. Norm Metcalf, P.O. Box 1368, Boulder CO 80306	Feb 0	
36. Len & June Moffatt, P.O. Box 4456, Downey CA 90241	Feb 8	
37. Janice Morningstar, 49 Leland Dr., Novato CA 94947	Nov 8	DA
38. Sam Moskowitz, 361 Roseville Ave., Newark NJ 07707	Nov 0	
39. Joe Moudry, P.O. Box 1205, Tuscaloosa AL 35403	Nov 0	D
40. Peggy Rae Pavlat, 5709 Goucher Dr., College Park MD 20740	[ \$32 ] Nov 0	
41. Bruce Pelz, 15931 Kalisher St., Granada Hills CA 91344	May 8	
42. Elmer Perdue, 2125 Baxter St., Los Angeles CA 90039	Feb 8	
43. Tom Perry, P.O. Box 348, Yonkers NY 10703	[ \$8.54 ] Feb 1	
44. Andy Porter, P.O. Box 4175, New York NY 10163	May 8	
45. Boyd Raeburn, 189 Maxome Ave., Willowdale, Ont. M2M 3L1, Canada	Feb 8	
46. Dave Rike, P.O. Box 11, Crockett CA 94525	Feb 8	ANov
47. Bob Rodgers, 16429 E. Center Drive, Aurora CO 80017	Aug 0	
48. Robert Runte, P.O. Box 4655, Edmonton, Alberta T6E 5G5, Canada	Nov 8	DA
49. Ron Salomon, 1014 Concord St., Framingham MA 01701	Nov 8	DAAug ATM

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| 50. Joe Sanders, 6354 Mentor Blvd., Mentor OH 44060                        | May 8        |
| 51. Vanessa Schnatmeier, 2670 Belmont Canyon Rd., Belmont CA 94002         | Nov 6 DA     |
| 52. A. Langley Searles, 48 Highland Circle, Bronxville NY 10708            | May 8        |
| 53. Bob Silverberg, P.O. Box 13160, Station E, Oakland CA 94661            | Aug 8 ATM    |
| 54. #Roger Sjolander, c/o Lothman, Narkesgatan 1, 116 40 Stockholm, Sweden | May 8        |
| 55. Jack Speer, 2416 Cutler NE, Albuquerque NM 87106                       | Nov 0 D      |
| 56. Milton Stevens, 7234 Capps Ave., Reseda CA 91335                       | May 8        |
| 57. Graham Stone, P.O. Box 4440 GPO, Sydney NSW 2001, Australia [\$10.87]  | Aug 0 \$     |
| 58. Joni & John Stopa, Wilmot Mountain, Wilmot WI 53192                    | Nov 8 DA     |
| 59. Roy Tackett, 915 Green Valley Rd. NW, Albuquerque NM 87107             | Aug 8 ATM    |
| 60. Don C. Thompson, 3735 W. 81st Pl., Westminster CO 80030                | [\$32] Feb 8 |
| 61. Gregg Trend, 16594 Edinburgh Rd., Detroit MI 48219                     | Aug 8 ATM \$ |
| 62. Keith Walker, 6 Vine St., Greaves, Lancaster, Lancs LA1 4UF, UK [\$16] | May 8        |
| 63. Harry Warner Jr., 423 Summit Ave., Hagerstown MD 21740                 | May 8        |
| 64. Helen V. Wesson, 1003 N. Vail St., Alexandria VA 22304                 | Feb 8        |
| 65. Art Widner, 231 Courtney Lane, Orinda CA 94563                         | Nov 0 D      |

One new member: Michael Andersson (credentials various Swedish fanzines).  
Jan S. Kauffman was invited to fill this vacancy first, but regretfully declined due to lack of time.

Dropped from the roster: Charles Burbee, who didn't get his pages in on time but is back on the waiting list, below.

Ed Cox called me on the evening of August 3rd and resigned. He said his job was very demanding of his time and since he hadn't gotten 8 pages together since last August, he was dropping out. He will receive this mailing to close out his membership.

## 2. The Waiting List Credentials for new listees follow their listing.

0. George Inzer, 582 Ashville Road, Montevallo AL 35115 (invited to join to fill vacancy being left by Cox's resignation; please respond, George, with dues and current credentials by October 1, 1987)
1. Mal Ashworth, 16 Rockville Dr., Embsay, Skipton, N.Yorks BD23 6NX, UK
2. Richard Bergeron, P.O. Box 5989, Old San Juan PR 00905
3. Charles Burbee, P.O. Box 1128, Garden Grove CA 92642
4. Nancy Rapp, 282 Grovania Drive, Bloomsburg PA 17815 [SPAGHETTI, a SAPSzine]
5. Wrai Ballard, 4521 Corliss Ave. N., Seattle WA 98103 [OUTSIDERS, another SAPSzine]
6. John-Henri Holmberg, Torbjorn Klockares gata 5-7 B, S-113 30 Stockholm, Sweden [GAFIAC]
7. Tundra Wind, P.O. Box 429, Monte Rio CA 95462 [zines in various apas]

Anders Puschel, who appeared provisionally on the waiting list in May 1987, did not cite credentials as requested and has been dropped.

The majority of the current waiting listers represent my efforts at recruiting new members. I'd appreciate all the assistance I can get from other members to keep this waiting list from drying up.

## 3. The Charter Members The following individuals receiving this mailing were among the 21 original members of FAPA when the first mailing was sent out in 1937.

1. John Baltadonis, 1907 E. Marshall Road, Lansdowne PA 19050
2. Dave Kyle, Rt. 4 "Skylee," Potsdam NY 13676
3. Robert A.W. Lowndes, 717 Willow Ave., Apt. 9, Hoboken NJ 07030
4. Robert Madle, 4406 Bestor Drive, Rockville MD 20853
5. Frederik Pohl, 855 S. Harvard Dr., Palatine IL 60067
6. Julius Schwartz, 80-35 Springfield Blvd, Queens Village NY 11427
7. James V. Taurasi, 119-46 27th Ave., College Point NY 11354
8. Don Wollheim, 66-17 Clyde St., Rego Park NY 11374



Last mailing I wrote in these pages of my efforts to locate the surviving charter members. I reported that I wrote a letter to Pogo (Patti Ripley) on the advice of Forrest J Ackerman. This was in an effort to locate charter member Vodoso. Shortly after the May mailing went out, I heard back from her: "To answer your question, Vodoso died about 15 years ago. Doesn't seem possible that FAPA is 50 years old, but neither does it seem possible for Ackerman to be 70. Were you at his birthday celebration last November? I was, and saw many of the old LASFS gang."

Despite my best efforts, no additional information has come to light about the present whereabouts of Robert G. Thompson and Thomas Whiteside. If any of the readership of this mailing has any clues about these two "lost" original FAPAns, please write to the Secretary-Treasurer.

Between mailings I sent a letter to all the charter members asking them to confirm their whereabouts so mailings would not go astray. I heard back from a number of them. John Baltadonis wrote: "Thank you for the notice that I will be receiving the 200th mailing on the occasion of the 50th anniversary of the FAPA. I look forward to the receipt of this memorable mailing. For all who voted, I am most grateful." I also offered all charter members the opportunity to participate in the mailing. Robert Lowndes regreted to inform me: "I'd like to participate in the 200th mailing of FAPA, but my writing schedule is on the heavy side and for some reason I don't seem to have the time and energy that I used to; perhaps I haven't lived right." Fred Pohl sent the article you read a few pages back. Dave Kyle, whose note I've misplaced, said he might do a zine. And finally James Taurasi responded: "I was very happy to receive your letter on the FAPA. Fifty years is a long time for any organization. I'll try to get a special copy of SCIENCE FICTION TIMES for the anniversary mailing."

TO ALL THE CHARTER MEMBERS: FAPA would welcome your renewed interest and time-binding influence. Should any of you be interested in rejoining, please be advised that FAPA officialdom has agreed to waive the usual credential requirements. And, should reproduction problems be a deterrent, you should know that many members have access to inexpensive photocopying and would probably be glad to assist. You can also contribute to others' zines to fulfill your activity requirements. Please consider this a standing offer.

4. Finances Herewith the latest scoop on FAPA's financial condition...

Balance as of May 5, 1987	\$990.01
Dues, waiting list fees & deposits received	297.00
Income from Surplus Stock sales	<u>8.00</u>
Total income	1,295.01
Cost of sending out mailing #199	151.07
Secretary-Treasurer expenses	<u>8.20</u>
Total expenses	159.27
Balance as of August 7, 1987	\$1,135.74

Of the above, \$167.41 is advance deposits. This leaves FAPA with a net treasury of \$968.33. A healthy situation. Watch next mailing for the Secretary-Treasurer's annual setting of dues (see Section 4.1 of the FAPA Constitution).

Until then, enjoy this anniversary mailing, and best wishes from...

--Robert Lichtman

**FAPA Election Ballot**  
August, 1987

President:

Redd Boggs \_\_\_\_\_

\_\_\_\_\_

Vice-President:

Tom Perry \_\_\_\_\_

\_\_\_\_\_

Secretary-Treasurer:

Robert Lichtman \_\_\_\_\_

\_\_\_\_\_

Official Editor:

Seth Goldberg \_\_\_\_\_

\_\_\_\_\_

Proposed constitutional amendment:

"Change Section 3.1, last sentence, to eliminate the 'letters' from the list of materials that do not serve as renewal credentials."

For \_\_\_\_\_

Against \_\_\_\_\_

Name \_\_\_\_\_

Signature \_\_\_\_\_

Please return ballot to teller by SEPTEMBER 12, 1987.

Teller address is:

David Bratman  
P.O. Box 662  
Los Altos, CA 94023

## THE FAPA CONSTITUTION

- I. FUNCTION: The Fantasy Amateur Press Association (FAPA) operates in the general field of amateur activity that has grown up around interest in Fantasy fiction. Its quarterly mailings distribute to its members material written or published by members.

II. MEMBERS:

- 2.1 Not more than 65 persons can be members of FAPA at any one time.
- 2.2 Membership is open to anyone who can show, as proof of his interest in fantasy amateur activity, the existence of one of the following credentials:
- 2.21 That he has had contributions in the form of verse, drawings, fiction, or nonfiction, published in two fantasy amateur publications that were not produced in the same metropolitan area.
- 2.22 That he has been the editor or publisher, in a real sense, of at least one issue of a fantasy amateur publication (fanzine).
- 2.3 An individual who desires to join FAPA shall send to the Secretary-Treasurer an application stating his desire to join, and citing credentials as described under section 2.2 of this constitution. The credentials must have been published not more than one year prior to the date of application. The Secretary-Treasurer shall determine whether the credentials are valid; if so, he shall admit the person to FAPA membership on payment of dues. If there is no vacancy and the credentials are valid, the applicant shall be admitted to a waiting list as of the date his application is received by the Secretary-Treasurer. The waiting list shall be maintained by the Secretary-Treasurer and shall be published in the official organ each quarter. Copies of the official organ shall be sent each quarter to each person on the waiting list. The Secretary-Treasurer shall require from each person on the waiting list a flat subscription fee for the Fantasy Amateur on a calendar year basis, one year at a time, no extra years accepted, pro rata for parts of a year. Nonreceipt of such indication shall be considered grounds for removal from the waiting list. As vacancies in the membership occur, the Secretary-Treasurer shall notify the person who applied the earliest, at which time the individual shall again cite valid credentials, published within a year from the date his membership is to begin, and must pay dues. In all cases, membership begins upon the date set for the next quarterly mailing unless a different date is set by the Secretary-Treasurer.
- 2.4 A new member must have renewal credentials distributed with the third mailing after his joining, or with an earlier mailing or post-mailing following his admission; otherwise he shall receive only the first two mailings of his membership year, his membership shall be cancelled, and his dues forfeit.

- 2.5 Husband and wife, each having acceptable credentials, may establish and maintain a joint membership, which shall be regarded as a single person for payment of dues, receipt of mailings, voting in elections, signing petitions, and in holding office.

### III. RENEWALS:

- 3.1 To renew his or her membership a member must have renewal credentials. Renewal credentials are a contribution in the form of prose, verse, drawings, or at least one issue of a fantasy amateur publication (fanzine) for which the member had substantial responsibility for content and format. Renewal credentials must total eight 8 1/2 x 11 pages or the equivalent in page area. Renewal credentials must be distributed in FAPA mailings or postmailings during the year that ends with the deadline for the fourth quarterly mailing under the member's membership year. The following materials do not serve as renewal credentials: Postmailings mailed after the deadline for the fourth mailing of member's membership year; reprints, unless they represent substantial work in rewriting or compilation; letters; materials distributed outside FAPA more than three months before their inclusion in a FAPA mailing.
- 3.2 If a member fails to have renewal credentials, due to section 5.56, an error of an officer, or postal delays beyond what might be reasonably and cautiously expected, he shall, if he offers dues in time, have an additional quarter in which to make up his credentials deficiency. In these cases dues will be refundable. The member will not receive the fifth mailing unless his credential deficiency is removed, nor will further extensions be granted.
- 3.3 On endorsement by 22 members, a member's lack of renewal credentials shall be waived on a particular occasion.
- 3.4 Renewal dues must be paid so as to be received by the Secretary-Treasurer on or before the mailing date of the fourth mailing under the member's current membership.
- 3.5 On endorsement of 12 other members, a member will be granted an extension of one mailing to fulfill renewal requirements on a particular occasion. To be effective, all endorsements under this section or section 3.3 must reach the Secretary-Treasurer fifteen (15) days before the deadline of the mailing affected.

### IV. FINANCES:

- 4.1 Dues are set by the Secretary-Treasurer and payable in United States funds. The dues can not be raised more than once between the annual elections. The Secretary-Treasurer will accept donations. The Official Editor will, at an annual sale, sell surplus stock to members or persons on the waiting list at such reasonable prices as he may set, the net proceeds going to the treasury.

- 4.2 If it appears that the treasury will lack funds to cover the cost of the next mailing, the Secretary-Treasurer can notify the membership of an equal assessment on all members, sufficient to meet expected costs and provide a small reserve. Members not paying the assessment will not receive that mailing until they pay the assessment, within a time limit of six (6) months.

V. MAILINGS:

- 5.1 The Official Editor shall send out identical bundles to all members immediately following the mailing dates. The mailing dates are the second Saturday in November, February, May, and August.
- 5.2 When necessary in order to get information to the members, officers may make mailings at FAPA expense between regular mailing dates. Other publications sent in by members may be distributed with such mailings if those members agree to pay any additional costs involved. The Official Editor, as an individual, and other members sometimes send publications to the members at other times. The expense of such unofficial mailings is not chargeable to the treasury.
- 5.3 Fanzines distributed between regular mailing dates are counted as postmailings to the preceeding mailing under these conditions:
- 5.31 Identical mailings have been sent to all members at substantially the same time, and additional copies, to bring the total to 68, have been furnished to the Official Editor.
- 5.32 The publication satisfies sections 5.52, 5.53, and 5.54.
- 5.4 Members are not obligated to distribute their fanzines through FAPA, but all items included in the mailing are produced at the publisher's expense and free to the members, being considered exchanges.
- 5.5 Publications in the Official Editor's hands by the mailing date shall be included in the quarterly bundle if they meet these requirements:
- 5.51 Sixty-eight (68) copies (to provide a margin for error) are furnished.
- 5.52 They are printed, mimeographed, hektographed, dittoed, photographed, or legibly reproduced in some way that gives a sufficient number of indential copies.
- 5.53 The 68 copies are indential in size, artwork, typography, wording, etc., except for serial numbering, if desired.
- 5.54 They represent to a substantial extent the work of the member who sends them in.
- 5.55 They conform to the requirements for second, third, and/or fourth class mail.
- 5.56 While some relation to fantasy or fandom is desirable, there is no restriction on the type of material except that it may not violate federal law. If such violation comes to his attention, the Official Editor shall exclude the item from the mailing.

- 5.57 They do not require special packaging. Material which requires special packaging due to its size, shape or weight may be mailed separately by the OE at the expense of the member submitting the material. The OE is not obligated to provide this service.

## VI. OFFICERS:

- 6.1 The following officers are elected annually from the membership:
- 6.11 The President. He has general direction of FAPA's affairs. He appoints members to fill vacated offices, appoints a teller for the annual elections, and may appoint auxiliary officers for other purposes. He has whatever power is necessary to deal with situations not otherwise covered in this constitution.
- 6.12 The Vice-President. He becomes President if the presidency is vacated. In case of controversy over the meaning of this constitution, and after two sides have been formally presented by others, the Vice-President shall decide, and his decision is binding. He conducts an annual egoboo poll and furnishes the results to the Official Editor for inclusion in the FANTASY AMATEUR.
- 6.13 The Secretary-Treasurer. He receives membership applications, renewals, and filings for office. He keeps track of members' standings in regard to renewal credentials. Each quarter he shall send to the Official Editor a list of members' names and addresses, an identification of the credentials of new members, a report of the income and outgo, and other information within the scope of his duties. He shall determine a fair dues rate based on Official Editor postage and Fantasy Amateur expenses. He shall furnish the Official Editor information for preparing the ballot. He must keep FAPA's funds separate from his own, in cash or deposit. At the end of his term, he shall turn over the records and funds to his successor. The Secretary-Treasurer must be at least 21 years of age.
- 6.14 The Official Editor. He shall assemble and send out the mailings. He has custody of the surplus stock. He shall publish election ballots and the official organ, FANTASY AMATEUR. The FANTASY AMATEUR shall appear in each quarterly mailing and shall contain information about postmailings, a list of the current mailing's contents, the reports of the various officials, the text of any proposals to be voted upon, and other appropriate materials at the Official Editor's discretion. The constitution shall be included in the FANTASY AMATEUR not less often than once every six months. The FANTASY AMATEUR of overseas members shall be airmailed at FAPA's expense.
- 6.2 Each officer serves until his successor is elected and notified, unless he first resigns, loses his membership, or is expelled from office.
- 6.3 Although each officer is responsible for the duties indicated, he may have the help of others in performing them.