

FANTASY-NEWS

A COSMIC PUBLICATION

VOLUME 2 NUMBER 20

SUNDAY MAY 7 1939

WHOLE NUMBER 46

o WONDER STOPS USE OF NAME ON WONDER COMICS

THRILLING WONDER STORIES settled out of court, with WONDER COMICS, in relation to the use of the name WONDER on WONDER COMICS. WONDER COMICS has agreed to drop the name and use WONDERWORLD COMICS as their title. They, WONDER COMICS, will also have to change quite a bit their feature cartoon, WONDER MAN before presenting it again, as it is a direct copy of THE SUPERMAN cartoon in ACTION COMICS. You'll note that in the current second issue, which must be off the stands by June 15, that THE WONDER MAN is not in it, but that another science fiction cartoon takes its place, YARKO THE GREAT. The second issue of WONDER COMICS was allowed to appear because it had already been printed, and the company faced the loss of thousand of dollars had it been stopped from appearing on the stands.

jvt

o LASFL "METROPOLIS PARTY" HUGE SUCCESS!

Turnout of 22 imagi-Natives including Henry Kuttner, Russ Hodgkins, T. Bruce Yerke, Pogo, Paul Freehafer, Fred Shroyer, Ray Bradbury, Franklyn Brady, Perry Lewis & - - from out of the past, & 'Frisco - - Jim Nicholson, a name of fame 10 yrs ago, a greetime was had by all at the "Metroparty" arranged by F JACKERMAN at the Academy Theater, Hollywood, 28 Apr. One fice in 6 was a stfan's! for the intimate show-house seats only 150. In the aud-

ience was Karl Freund, cameraman of METROPOLIS - who was interviewed from the floor by the Secy of the cinema society, himself a scientifictionist, who informd the elite gathering that a group of science fiction fans was attending the performance! (to clear up any confusion concerning the NEW FANDOM statements . . . that it is the only print of METROPOLIS available in the USA, this is no doubt so as that shown in Los Angeles was a loan from the N Y Museum of Modern Art) 2 super scrip bks of stills from METROPOLIS - personal property of Director Fritz Ling, were on display. Enthused 4SJ: "I CAN'T WAIT TO GET TO TH CONVENTN & SEE IT AGAIN!"

ww

o THE VISASCREEN

Erando Binder has placed DELAYED VISION with AMAZING STORIES, and Campbell has taken Leiber's TWO ADVENTURE for UNKNOWN. Leiber is the son of the famous screen star, Fritz Leiber. (remember him in LOUIS PASTEUR"?)

o CONSENSUS (A NEW REGULAR DEPT) by Dale Tarr

Perhaps I should explain just what I am going to try to do in this column before launching it. Briefly it is this: I shall try to present as interesting as possible, my personal viewpoints, forecasts, and reviews of the science fiction field in general. So to work. About the May '39 Astounding: Would it be out of order for me to forecast that a coming (Continued P 3)

●FANTASY-NEWS is proud to present a new news column:

●SEEING PALMER

by W. Lawrence Hamling

The second issue of FANTASTIC ADVENTURES will hit the stands on May 19. It is one of the finest things in stf that has come out in years! Leo Morey is on the cover - - and the printing is reminiscent of the "good old days". It is done in four colors. The back cover portrays the MAN FROM VENUS by the inimitable Paul, and this printing, also done in four colors, is a veritable masterpiece!

This is the lineup: Believe it or not, but EDGAR RICE BURROUGHS has a complete novel in the issue entitled, THE SCIENTISTS REVOLT. It is one of the most unusual stories ever written!

Ed Earl Repp cops the cover with a great interstellar novelet entitled, INVADERS FROM SIRIUS. Take note of this story also.

The rest of the issue is as follows: THE GOLDEN AMAZON by Thornton Ayre. THE MONSTER FROM NOWHERE by Nelson S Bond. Intrigue In Lemuria, a sequel to Adventures in Lemuria, by Frederick Arnold Kummer Jr. and SHE WALKED ALONE by John Russell Feern.

The picture serial has been dropped and also, the 'human interest' illustrations. By the way, Palmer informs me that approximately 90% of story titles have been changed before publication. It seems that most authors incline towards the 'jawbreaker' variety.

Nelson S Bond has sold a forty thousand word story to AMAZING entitled DELUGE. Watch for it. Robert Bloch has sold a story to AMAZING which will be used shortly. The vote on the latest AMAZING for the best story is so far tied between WORLD WITHOUT DEATH, and THE WHISTLING DEATH. This contest has brought in many good stories that might

have otherwise not been written. There will be a new contest begun shortly in AMAZING. It will deal with the letters sent in by the reader. The best letter each month will be given absolutely free, an original illustration by artists FUQUA or KRUPA! So, fans, sharpen up your pens and pencils and get ready for this unprecedented feature. Here's your chance to add some beautiful art stf works to your collection! Watch the late issues of AMAZING for the date of the contest!! The NEW AFAM will be published in the near future, in BOOK form! Palmer informs me that the story, somewhat over sixty thousand words, is pretty 'sexy' in parts. I wonder how the fans will greet it? RALPH MILNE FARLEY, whose real name is, ROGER SHERMAN HOAR, is a direct descendant of ROGER SHERMAN who wrote the Declaration of Independence!!

The circulation of AMAZING STORIES jumped nineteen thousand on the first issue under the ownership of ZIEFF-DAVIS! This issue was the JUNE 1938 issue. Since then, the circulation has jumped over FIVE THOUSAND with EVERY issue!! AMAZING now has a larger circulation than any other stf magazine on the market!

FANTASTIC ADVENTURES has been met with such utter enthusiasm by the fan world, that it will soon go monthly! HURRAH! now we are assured of at least one large size magazine.

whl

●TO THE STF CONVENTION OR BUST

Southern California stfans definitely known to be coming to the WORLD SCIENCE FICTION CONVENTION are the Angelenos Forrest J Ackerman, Myrtle R. Douglas (Morajo) & Franklyn "Fr Acula" Brady. There is a strong possibility that "Dr Acula's Pawter", otherwise Ray

o PROFESSIONAL SCIENCE - FICTION RATINGS

by HARRY WARNER

o U N K N O W N MAY 1939 Volume One Number Three

RETURN FROM HELL	T	4%	C	17%	P	33%	N	33%	Total	87%
DANGER IN THE DARK	2		16		31		36			85
THE MISSING OCEAN	4		16		26		34			80
THE CLOAK	3		18		34		37			92
THE PIPING DEATH	1		15		24		35			75
WHATEVER	4		16		25		36			81
DIVIDE AND RULE!p2	5		19		32		36			92
total for the entire magazine										89%

/ title T - narration N - characterization C - plot P /

o TO THE STF CONVENTION OR BUST
- - c o n t i n u e d - -

"Hollerbochen" Bradbury, can & will accompany Brady; & that old-timer Paul Freehafer of Pasadena may be able to make it, as well as Perry Lewis of Glendale, pal of Squires. 4SJ plans something in the way of a Convention publication, which probably will be PREPOSTEROUS - - a large-size mimeod collection of reproductions of original drawings of baroque beings of imaginary worlds, selected from the private works of the late Geo Herbert Wyman

WW

o CONSENSUS (- continued -)

Analytical Lab will place them as follows: ONE AGAINST THE LEGION, MELODY AND MOONS, THE DAY IS DONE, EMPLOYMENT, COILS OF TIME, SPECIAL FLIGHT. But personally I place the story EMPLOYMENT in third place. I liked it along with de Camp's article which is being rather well liked around here. Incidentally de Camp has given us the futuristic equivalent of the modern heeby-jeebies or d. t.'s. While I'm thinking of de Camp I might wonder just who Lyman Lyons is - - - or am I wrong? Arthur Tanner, brother of the STF author, Charles R Tanner, has st-

ruct GOLDEN FLEECE with his first story. A TORCH IS LIGHTED. It is not altogether impossible that we may have some science fiction by him, too.

Nelson Bond has knocked successfully at the door of THRILLING WONDER STORIES with a short. He is turning diligently to STF. . . Guess that's enough for an opener.

dt

o M A R V E L F A C T S
by John Giunta

Here is the complete contents of the 5th issue of MARVEL SCIENCE STORIES, now on the press. A book-length novel, OARK INVASION by F A Kummer, an unusual novelette, HOUR OF JUDGEMENT by R DeWitt Miller. Short stories are DISAPPEARING SAM by RR Winterbotham, DUST by L A Eshback and LIGHTNING STRIKES ONCE by Earl Vincent. the cover, this issue is by J W SCOTT. The third issue of DYNAMIC SCIENCE FICTION is being delayed, reason unknown.

js

o COME TO THE CONVENTION ON JULY 2 and have the time of your life. If you are a science fiction fan you'll not want to miss this great event. Make arrangements now.

o AUSTRALIAN TOPICS

by Marshall L McLennan

The Australian radio weekly, RADIO TIMES is featuring H G WELLS famous story, WAR OF THE WORLDS. Gaudy red circulars advertising the story picture giant robots and the banner, STORY THAT ROCKED AMERICA - - -

The first Australian fan magazine THE SCIENCE FICTION REVIEW will definitely appear. It will be hectographed, and Moskowitz will be among these contributing to the AMERICAN TOUCH. John Devern, its editor also plans a large volume of fan fiction. mlm

o OUTSIDERS MEETING OF APRIL 29 '39
by John A Bristol

Close to thirty present at the April 29 meeting of the Outsiders Club of Washington. Event of the evening was the showing was the showing of an old 1939 silent film THE LAST PERFORMANCE, with one Conrad Veidt taking the role of The Mad Magician. The picture actually was not fantastic at all; nothing more outre than some high-powered hypnotism, and the magician not at all mad. Ordinary triangle-quadrangle, rather, with three men and a girl - - terminating in a murder and reenactment of the crime in court, the magician confessing and committing suicide. However, better things are promised for future occasions; a Lon Chaney picture slated for next time is said by those who have already seen it to be definitely weird. There is also hope of a larger screen to show it on.

The meeting took place in a penthouse atop the Albee building, where President Hopper's animated cartooning school usually meets. Snow White and the Seven Dwarfs were very much in evidence.

We had my copy of the HYBORIAN AGE along, but it was seen by only two

people, one of whom had never read any of the Conan stories, and the other of whom said he didn't care much for them. However, the latter seem interested in the introductory letter by Lovecraft, and took down the address of the publisher.

jab

o CONVENTION FACTS

John V. Baltadonis announces that he intends to publish an issue of IMAGINATIVE FICTION for the convention. Twenty pages or more. Louis Kuslan announces that he plans to publish COSMIC TALES SPECIAL, or a magazine by some similar name. He's not yet certain how many pages it will contain. Louie also announces that he will attempt to get the original manuscript of Doc Keller's story, THE MOON ARTIST to contribute to the auction - - - Willard Dewey of Washington State hopes to be able to contribute a number of items to the convention for auction. - - Jack Speer announces that his "History of Fandom" will also be referred to as his memoirs, because he will deal largely with the period which he spent in fandom, but will attempt to include as general and fair an account of the entire history as is available to him. sm

o NOTE: The list of CONVENTION

BOOKLETS will not appear in this issue due to lack of room, but will be continued in the next issue. If you haven't as yet mailed in complete details of your Convention Booklet, do so at once. jvt

o ITEM: James V Taurasi will do

a drawing of his own picture for the next issue of FAN FACTS. This second issue has been slightly delayed. FANTASY DIGEST will go bi-monthly and large size with its 4th issue. Jim Avery will quit stf for a while. His magazine will be dis-

continued. All who payed for the 2nd issue will have their money returned. Jim is not sure at present if he'll join with NOVA or not.

o ENGLAND BECOMES ACTIVE by Sam Moskowitz

England is waking up into tremendous activity. In the last week we have received information to the effect that THE FANTASTIX, a mimeographed publication of 19 large size pages is being published by C S Youd of 244 Desborough Road, Eastleigh, Hants, and is a sister magazine to the popular "Satellite" both magazines have formed what they call A FANTASY REFORM PUBLICATION. Secondly, a WEEKLY fan magazine titled SCIENCE FANTASY REVIEW will begin publication May 15, 1939 with Leslie J Johnson as editor. The English certainly are waking up - - - From J M Rosenbaum we learn that the fourth issue of his printed THE FUTURIAN will be the last distributed thru the FAPA. All following issues can be obtained thru exchange or subscription only. He is having a special introductory rate for American subscribers of four issues for 20¢. Ted Carnell has asked us to broadcast the fact that he is looking for articles with an American slant for NEW WORLDS in other words articles by American fans.

o F A N F A C T S

The Philly group tentatively proposes the following: Baltadonis will probably take the PSFS NEWS off of Oswald Train's hands and is sue again with the aid of Robert A. Middle. Baltadonis is also planning to deprive Train of SCIENCE A DVENTURE STORIES, and plans a third, and possibly, though not definitely, a last issue this summer.

The third anniversary issue of the "Science-Fiction Collector" will probably be delayed a bit because of exceedingly stiff college work. The feature article of the number DEEP PURPLE covers no less than 5,000 words or 17 small size pages. The staff of FANTASY NEWS wishes to extend their congratulations to Milton A. Rothman on receiving his first two acceptances from ASTOUNDING Science-Fiction. May you receive many more, Milt. - - From Louis Kuslan we receive the following information: "As you know, COSMIC TALES is now a FAPA magazine. The next issue is half completed or rather, two issues are completed, and the third is half done. The two completed issues are two pages apiece and the third is half done. I've a pretty good line-up too. Lowndes, Speer, Gardner, Miske and various others." All we can say is, you know your own mind, Lou, but we think your foolish to give up so swell a publication as COSMIC TALES was for two page dribbits. - - - Walter E. Marconette, editor of SCIENTI-SNAPS is attempting to work up a feasible plan whereat he can print the "Better" stories from the more obscure hektographed mags and present them to the public. Maybe my "Last Fan" supplement idea may help? - - - Buck Rogers, definitely goes on the air in the North over Mutual net-work (WOR) early in May. It's sponsored by POPSICLE; and the new series will be titled WAR OF THE PLANETS, oh goody. - - - Walter Sullivan has requested me to ask through this column, that if any fans are passing through Oklahoma (by car, rail, etc.) on their way to the CONVENTION, to please arrange to pick him up. He can be contacted through this magazine. A main route runs past his residence (Route 1). Sullivan states that McPhail may have trouble in making the CONVENTION.

FANTASY-NEWS is published every week by James V Taurasi, 137-07 32nd Ave, Flushing, New York. Rate 3 issues 10¢ - 6 for 1/- by International Money Order in ENGLAND. ADVERTISEMENT: \$1.00 full page, 50¢ half page and 25¢ 1/4 page. Advertise in FANTASY-NEWS. It pays.

o F A N T A S Y M A G A Z I N E R E V I E W by Louis Kusler

THE FANTAST Vol.1#1. April 1939. 22 large size, fairly well mimeographed pages. Excellent cover. The contents include one of the most excellent short stories I've read in a long time, "The Parson and the Fairy" by Dave McMillan. There are articles and stories by J.F. Burke, and Harriet Hawkins. There is also good poetry by Clarke, Youd, and "Astro" as well as a few more articles and departments. This mag is 10¢ from C.S. Youd, 244 Desborough Rd, Eastleigh, Hants, ENG. - - VOICE OF IMAGINATION: 10 pgs of interesting letters and comments by the LASFL. Vol. 1 # 2, April '39. 10¢ from Bx 6475, Met. Sta. LA, Calif.

MIKROS: 10 pages. A very interesting article on Technocracy by T.B. Yerke. Also excellent poetry. 5¢ from Bx 6475, Met. Sta. LA, Calif. - - - - - 1k

o A T T E N T I O N F A N S

We are now accepting booster ads, for the CONVENTION Souvenir Program, to help pay the large sum, which the CONVENTION will amount to. We have already received dozens booster ads. this week, the honor of being the first goes to N. Gilbert Dancy. Lets have yours, NOW. Your name will be printed on the SCIENTIFICTIONISTS page for only 25¢. Other ads., are priced, at 10.00 for a full page; 5.00 for half page, and 2.50 for 1/4 page.

o S C I E N T I F I L M S by Mario Racic Jr

Two words in the "Tongue of Tomore" --scientificlanguage Esperanto--will be spoken in the forthcoming Hely Lamarrvelous movie, "Lady of the Tropics". Most important: By an L.A. stf reader!, who has beenn to the Leng & borrowd most of Merritt's work, read "Brite Illusion", "Last & First Men". Incidentally, she has appear'd in many the "Mr. Moto pix. Listen, then, for this:"ESTAS BONE" (pronounced bo'ny, meaning "It's all x.") when Robt Taylor speaks to...."Jan" Rader. (Thank to 485 for the above.) Latest PIC. May 16th, devotes 4 pages to the story and many pictures from the new TARZAN IN EXILE. Facts from old stfilms: THE BIRTH OF THE ROBOT, a fantasy film set to the music of Gustav Holst's Planet Suite, was made in 1936. I don't think it was shown in US.. THE TEMPLE OF VENUS, a film by Fox in 1924, was possibly fantasy, since in the crst we find The Immortals: Venus, Juno, Jupiter, Neptune and others. - - -Gustav Froelich and Brigitte Helm, made their film debut in the great "METROPOLIS" - -Mischel Auer, Jack Mulhall & Marjorie Beebe once starred (1924) in "DEATH RAY" fantafilm by Pathe. - Scenes from this stfilm may be found in the FEB. 1925, SCIENCE & INVENTION. - -THE BLIND SPOT(???) was a film by Warner's-First Nat. some years ago. (Has anybody any info on this film??) LE PENSEUR, film by Leon Poirier, in 1920, -- --discovers how to read other peoples thoughts---"A MACHINE FOR RECREATING LIFE" circa 1925. A film about the movies, which had scenes from old films, including some from DR CALIGARI.

o FOR SALE: STILLs FROM THE STFILM " M E T R O P O L I S " SEND IN YOUR ORDERS FOR STILLs, NOW. WE HAVE THREE DIFFERENT SCENES, at TEN CENTS EACH, THREE FOR 25¢. F-N