

FANTASY NEWS

- A COSMIC PUBLICATION
- JAMES V TAURASI editor
SAM MOSKOWITZ - MARIO RACIO
associate editors
- PUBLISHED EVERY WEEK at
137-07 32 Av Flushing N Y
- Vol 2 No 22 - Whole No 48
- May 21 1939 - 3 issues 10¢

• AN OPEN LETTER TO RANDO BINDER

Dear Binder,

You are truly following in the footsteps of the great in the writing of science fiction. Your work in "I, Robot", and "The Trial of Adam Link, Robot", in Amazing Stories has social implications far in excess of a mere story. Ray Cummings was probably the first writer to show that a robot, a thinking machine, could have an emotional viewpoint. Cummings in "The Exile of Time" in the old Astounding Stories showed the beginnings of emotion in the robot. Since then he has used several methods and situations to demonstrate that, in his opinion, the development of intelligence in a machine is not necessarily a death of emotion in the same individual. Stuart in "Night" took the other viewpoint, that the robot brain would be entirely emotionless except for curiosity. Since then and contemporary with those ideas a regular flood of robot stories depict various conflicts with man. However none have so clearly brought a few salient points as has your two stories. You have demonstrated that human beings are essentially a emotion-form of life rather than a thinking form. That is true. Intelligence was and is unwanted by mankind and only developed because man was too weak and un-fixative in his instinct to

survive without it. You have shown that the robot, Adam Link, not only clearly thinks but has emotion, the essence of man. Now the next step in a third story has been laid by the robot saving the child - - showing he has what the ignorant call a soul, or we should say, an emotional reaction, and since man is as we know emotionally conditioned, then the saving of the child is a gigantic stride to accepting Adam Link into society as a citizen with all rights and freedom from the unjust taint the verdict of guilty for murder has. The very fact that man is emotional brings us to the next point, the reason that man's greatest foe is man, and that man would probably survive a very long time if he can control himself - - and that is his variability and adaptability. Being adaptable, he can now accept Adam Link into society as a member, and the saving of the child has emotionally conditioned people to him. The other factor of variability makes it possible for some of the world to think a little like a machine, thus approaching Adam Link on a common ground.

Therefore, I request that you write a third story, longer than the other two, showing the pardon of Adam Link for the false verdict of murder, and the adaptation of the robot into civilization, with the adaptation of man into the feeling of, not only confidence, but mental and emotional brotherhood with

with the robot.

With best wishes

Thos S Gardner
Thos S Gardner

"SMITH'S" "THE GRAY LENS MAN" FINISHED!

This thrilling item was revealed to Sam Moskowitz in a personal interview with John W Campbell, Jr., editor of Astounding & Unknown. The story consumes 371 double spaced typewritten pages. It is 100,000 words in length and Campbell says he will try not to stretch the serial over a torerously long length of time. He will try to present it in four 25,000 words installments. Says John W. "In my estimation, "The Gray Lensman" is the best thing Smith ever wrote, it is infinitely superior to "Galactic Patrol".

Campbell also informed your correspondent that he was presenting a fine array of top-notch new authors. Among the best of these is A E Van Vogt who is so good that his story "Black Destroyer" rates a cover. He is as good or better than Berryman, and never wrote a story previously to the one to appear in Astounding.

o LONTINIUM METROPOLONY
by Ted Carnell

Out of the winter fog and sleet, Sol recently poked his golden locks, and with his arrival brought an uprush of news in the stf field, which has been lacking all

winter.

Grampop Gillings, to use the title Sam Moskowitz recently labelled him with, has just passed me the line-up for TOW 7. It's unequal issue of new and re-print stuff, quite in keeping with the more recent of his issues. Firstly, the new yarns. London fans gave a rousing ovation to Frank Arnold, at the May 7th meet, when Wally mentioned "The City of Machines" would be used. Frank, who has the most dynamic personality I have ever met in any person, has some fine ideas for stories, and here we shall read one of them in print. Maurice G (Tubby) Hugli returns with "Crenture of Eternity". Tub, the largest person in stf this side of the Atlantic, lives on the Southern coast, plods sterdily on unrebuffed by countless rejections, and gets there in the end.

"Across the Abyss" by George C Willis. Quite an amazing fact that this author turned out to be a Britisher. Just how Wally tracked him down is a mystery, but, George C has had all his American MSS agented by a cousin in Vancouver, I believe, and that is how he was presumed to be American. As he will be at the London Convention on May 21 I'll be able to write more about him later.

"The Big Cloud" by Coutes Brisbane. Never heard of him, neither have you or ever WHG. In fact, such is the workings of Britishers publishers, that this yarn was bought without WHG knowing anything about it-- and perforce he has had to use it-- after practically re-writing it. Reprints: "The Venus Adventure" by John Beyon cops the cover. This yarn, by the way, has been requested more than any others.

Doc Keller's "THE Yeast Men" and probably one of Jack Williamson's yarns will be used. This is likely to be "The Metal Man" -- but as there is already a "Yeast" man, the title may be changed (Cont. P. 3)

o PROFESSIONAL SCIENCE FICTION RATINGS

by HARRY WARNER jr

o STARTLING STORIES JULY 1939

	T 5%	C 20%	P 35%	N 40%	TOTAL 100%
GIANTS FROM ETERNITY	3	19	33	35	90
ROBOT A-1	2	16	25	33	76
THE WORLD WITHOUT NAME	3	17	31	37	88
THE LIFE BATTERY	1	18	30	36	85
total for the entire magazine					88%

/ TITLE T - CHARACTERIZATION C - PLOT P - NARRATION N /

o LONDINIUM METROPOLONY (cont)

Finally, colleague Arthur Clarke's article held over from No.6 goes in -- "We Can Rocket to the Planets - NOW"

Owing to the political situation -- what a multitude of parked ideas that phrase covers -- TOW will not be published more often. Idea is temporarily parked.

There is no immediate possibility of FANTASY being published more than approximately yearly. However, I think Editor Sprigg may eventually work round to something more than bi-yearly.

May 21 London Convention will bring a large influx of fans and readers into the City, tho whether the personalities will arrive also remains to be seen. Prof Low will be along, George Wallis, that new author Foster, who was in TOW 6, Benson Herbert, Harris, probably Fern and a friend, Editor Sprigg mayhap, yet we can't tell for sure until the actual day. I'll report on that afterwards.

May I use a little space to request of you buddies fan material that may be interesting to both American and British fans. I need some for NEW WORLDS (see FAN-A-MAG REVIEW in this issue -ed) which, as you know, will be a 30 page Quarterly -- Amongst other

marriages, I hear that Les Johnson of Liverpool weds the shackles this September. Our best wishes here also go to RAP who follows my own footsteps by one week. It must be something in the Ayre. to

o FAR WEST FACTS

by "Farwest" Ackerman

(Being an out-&-out--if not down-&-out--imitation of Russ Hodgkins' Way Out West)

RALPH MILNE FARLEY Guest of Honor at LA Leng, May 10th.

The famous "Radio Man" revealed to the Angelenos, among many other items to be published in VOICE OF THE IMAGINATION #3, that he has 3 further "Cibotales" in mind for Amazing, involving an invasion of Venus by the cold-blooded super-intelligent octopi-men of . . .

Mars, & is working on a were-cat or Bubastist story for Weird.

Ray Bradbury read his latest effort, "The Prisoner of the Pendulum", a time-tale, to the throng. Vidjong was past around & Secy Yerke read the writeup about SAM MOSKOWITZ.

Both SWEETNESS & LIGHT & NOVACIOUS will be doubled in size for the forthcoming FAPA Mailing.

MOROJO now announces a unique con-

tribution to the Convention Mags. Featuring "Penned Names" by Harry Warner jr, it will be titled *Stfan* for

o FAN GATHERING AT NEWARK MAY 14

James V Taurasi, Thos S Gardner & Julius Unger old-time fan who is back in fandom to stay (as a dealer in rare science fiction, and we mean rare), dropped in on Sam Moskowitz Sunday May 14, 1939. The main object, outside of conversation was to obtain some of Gardner's stories back from Corwin F Stickney, editor of the old "Amateur Correspondent". There was the usual conversation with Unger in the starring role. The crowd dispatched to Belleville, where they met Frank S Bogert, and later Corwin F Stickney, whose interest in science fiction has faded down to the stage where he just occasionally picks up and reads a number for old times sake. The affair was semi-successful in obtaining Gardner's stories and strangely enough, left for home at a reasonable time.

Moskowitz returned the visit by coming to NY on Friday, the 19th, where he met Taurasi, Racic & Unger. Editors Campbell & Erisman were visited, Willy Ley, famous article writer being met in route. The evening was spent at Sykoras home where everyone worked like beavers over points of the convention.

o CONSENSUS by Dale Tarr

A couple of mags go in review this week, to wit: AMAZING STORIES and UNKNOWN.

In Amazing we have a line up which will probably (?) read this way in an analysis of reader's opinion.

(Jump on me if I'm wrong.)

"Trial of Adam Link" ought to take first money. Here is a fine story expressing a question which may some day have to be settled. (See front page of this issue - ed) "When Time Stood Still", "Secret of the Pyramid", "Pit of Death" run in that order with Sloat and Williams running a close race. Repp pulls a twenty year old crime idea out of the pot which, combined with lack of this 'n' that, rates him about 10% below Wilcos. Farley, so ridiculous as to be almost entertaining drops another 10% to finish things. Issues rates about 65 percent. (we'll be looking for Warner's rating of this issue to compare -ed)

UNKNOWN: This mag is evincing a steady rise in number of unusual shorts of high quality. This month's Flame Winds compares with the shorts about like Fisher's longie did last month. Take 'em in order: DeCamp's, Guernseys, Page's, Evans, Coley, and choose your own last place. The four shorts above mentioned are fine, Evans' for writing and you might like Coley's better (fine idea). Watch DeCamp's sex handling and humor, Guernsey's sweet. dt

HELP THE WORLD STFCONVENTION

BUY

A

Booster Ad.

Your name printed under the title SCIENTIFictionIST for only 25¢ Every fan, who is a fan, should have his name there.

OTHER Ads in the CONVENTION PROGRAM sell for \$10.00 full page -

\$5 for 1/2 page - \$2.50 1/4 page.

FOR FAN MAG EDITORS - \$1.25 for an 1/8th page Ad. Send all orders to:

JAS V TAURASI - 137-07 32nd Avenue
FLUSHING NEW YORK

o FAN-A-MAG REVIEW by Louis Kuslan

FANTASY DIGEST: March-April '39
Vol 1 - No 4 - 20 Large, well heated pages - Good Cover by Marconette - Excellent material including "Homage to Stanley Weinbaum" by HWarner - "One to a City" by S Moskowitz, an article discussing the one and only top fan to a city situation - "Science Fiction" 1894 Style" by BTucker - "As Others See Us" this one about Gardner by S Moskowitz - "Who's Who in Hagerstown" by HWarner - "Collector's Items" by RBahr - "The Reader's Opinion" other articles and some excellent poetry - 10¢ a copy. Ted Dikty, 3136 Smith St, Fort Wayne, Ind.

NEW WORLDS Vol 1 No 3 May 1939
Excellent cover by Turner a pro. The contents are really excellent this time tho still lacking in quantity - S Moskowitz has finally appeared in a British fan mag in this issue with "The Inscrutable American Angle", Very good article. John F Burke backs up most of S's arguments in "The Inscrutable British Angle", Harry Kny effectively explodes the worship of EESmith. - other departments include letters quotes from American fan mags & news notes. 10¢ a copy TED CARNELL 17 Burwash Rd, Plumstead, London SE 18, E NGLAND.

SF GAZETTE NS 3 May '39 irregular
Notes about the SFA lk

o RADIO NOTES by Walter Sullivan

Charles Boyer played in the first part of "LOST HORIZAN" presented by the "Hollywood Playhouse" last Sunday nite at 7. - - M Carroll told the story of "THE SELFISH GIANT" by Oscar Wilde on "THE CIRCLE" Sunday nite.

ws

o SCIENTIFILMS

by Mario Racic Jr

The new Tarzan picture has been renamed TARZAN FINDS A SON. THE DEVIL & DANIEL WEBSTER is the name of a new one act American folk opera. It had the world premiere May 18 at the Martin Beck Theat. in NY. The story deals with a farmer, who, sells his soul to the devil, (played by George Rosely) in return for riches. The plot is on the style of FAUST. The Rialto, in NY is reviving THE BRIDE OF FRANKENSTEIN and DRACULA'S DAUGHTER, beginning May 18th. Some of the revivals now playing in NY are THINGS TO COME, CONDEMNED TO LIVE, VALPIRE BAT, The Museum of Modern Art of NY is now celebrating its tenth anniversary, by showing old films, included in their Film Library. May 18th, was shown, five fantastic films, by George Melies, including A TRIP TO THE MOON made in 1896. May 22nd, they will show French films, including THE CRAZY RAY, of Rene Clair.

METROPOLIS STILLs.

THREE DIFFERENT SCENES

FULL SIZE

ORDER NOW

10¢ each

3 for 25¢

MARIO RACIC jr
22-32 33rd St
Astoria, NY

FAN MAGAZINE EDITORS ATTENTION !
Help the Convention and help yourselves. Buy an 1/8 page Ad in THE CONVENTION PROGRAM BOOKLET. It only costs \$1.25, but it will help your magazine. One Ad in this program and watch your subscription list climb. And at the same time help pay for the convention. Write to TAURASI 137-07 32 Ave Flushing NY

SCIENTIFICTION - BOUGHT - SOLD - AND - EXCHANGED

Have everything in print of AMAZING, SCIENCE WONDER, AIR WONDER, SCIENTIFIC DETECTIVE, ASTOUNDING, MARVEL, MIRACLE, SCIENCE & INVENTION, STRANGE TALES, MAGIC CARPET, WEIRD TALES, ARGOSY, MAGAZINE OF MYSTERIES etc. Hundreds of Books and excerpts by MERRITT, KLINE, CUMMINGS, TATNE, BURROUGHS, WELLS, VERNE, DOYLE, COBLENTZ, FARLEY etc. Also large originals by famous PAUL.

LALLA ROOPH, Moore - 25¢; AZTEC TREASURE HOUSE, Janvier-50¢; GREAT KUNPLETZ EXPERIMENT, Doyle-50¢; WHEN WORLDS COLLIDE, Wylie-50¢; ROMANCE OF TWO WORLDS, Correlli-50¢; SEA LADY, Wells-50¢; DR DOOLITTLE IN THE MOON, Lifting-35¢; DR FOGG, Watson-50¢; TOPSY TURVY, Jules Verne-\$1.00; AT THE NORTH POLE, Verne-\$1.00; FANG THE FLAG, Verne-\$1.00; ALL AROUND THE MOON, Verne-\$1.00; TO THE SUN, Verne-\$1.00; WRECK OF THE CHANCELLAR, Verne-\$1.00; FROM THE EARTH TO THE MOON, Verne-\$1.00; TOUR OF THE WORLD IN 80 DAYS, Verne-35¢; MYSTERIOUS ISLAND, Verne-50¢; FIELD OF ICE, Verne-\$1.00; FIVE WEEKS IN A BALOON, Verne-50¢; CASTAWAY OF THE FLAG, Verne-50¢; 20,000 LEAGUES UNDER THE SEA, Verne-50¢; ANCIENT ALLAN, Haggard-\$1.00; QUEEN SHEBA'S RING, Haggard-\$1.00; WORLD'S DESIRE, Haggard-\$1.00; WHEN THE WORLD SHOOK, Haggard-\$1.00; HEN-HEN THE MONSTER, Haggard-75¢; IN THE DAYS OF THE COMET, Wells-\$1.00; MOON POOL, Merritt-\$5.00; DWELLERS IN THE MIRAGE, Merritt-\$2.00; FACE IN THE ABYSS, Merritt-\$5.00; SNAKE MOTHER, Merritt(mag form)-\$1.00; METAL EMPEROR, Merritt(mag form)-\$2.50; UNDYING FIRE, Wells-50¢; LIMANORA, Steven-\$2.50; FOOD OF THE GODS, Wells-\$1.00; FIRST MEN IN THE MOON, Wells-\$1.00; 12 STORIES & A DREAM, Wells-\$1.00; INTRIGUE ON THE UPPER LEVEL, Hoyne-\$1.00; LAND THAT TIME FORGOT, Burroughs-50¢; WONDER STICK, Coblenz-75¢; GOLD TOOTH, Tatne-50¢; IN THE BEGINNING, Sullivan-\$1.00; PRE-HISTORIC WORLD, French-50¢; TRUE TALES OF THE WEIRD, Dickerson-50¢; CITY IN THE CLOUDS, Gull-50¢; AN EXTRA DAY, Blackwood, 50¢; SEA GIRL, Cummings-50¢; MAZA OF THE MOON, Kline-50¢; TARRANC THE CONQUEROR, Ray Cummings-75¢; MURDER MADNESS, Leinster-\$1.00; RALPH 124C41+, Gernsback, 75¢; TARZAN AND THE ANT MEN, TARZAN LORD OF THE JUNGLE, TANAR OF PELLUCIDAR, SON OF TARZAN, AT THE EARTH'S CORE, MOON MANDER, all by Burroughs at 50¢ ea; MAN WITHOUT A SOUL, Burroughs(mag form)-\$1.00; LAST DAYS OF POMPEI, Bulwer-35¢; DELUGE, Wright-50¢; UTOPIA, Moore-50¢; MUNCHHAUSEN AND GULLIVER-50¢; HAMPSHIRE WONDERS, Bersford-50¢; TARZAN AND THE GOLDEN LION, Burroughs-35¢; THE PRINCE AND HIS ANTS, Valma-50¢; BURN WITCH BURN, Merritt-50¢; BANDIT OF HELLS BEND, Burroughs-35¢; WORKS OF POE 1 vol-75¢; THRU SPACE TO MARS, Rockwood-25¢; ON A TORN AWAY WORLD, Rockwood-25¢; LOST ON THE MOON, Rockwood-25¢; SUPER CITY, Hershfield-50¢; KONTROL, Snell-50¢; MASTER OF THE MICROBE, Service-50¢; GOLDEN SNAIL, McCluie-50¢; FINDER OF FIRE, Rob't Wheeler-\$1.00. ENGLISH MAGS: SCOOPS #1 & 3-50¢ea; TALES OF WONDER, #1,2,3,4,5, 50¢ea; FANTASY #1-50¢/ MAGAZINE EXCERPTS: PRINCE OF PERIL, Kline-50¢; LOST ON VENUS, Burroughs-50¢; RADIO PIRATES, Farley-50¢; RATS OF THE HARBOR, Cummings-50¢; RADIO WAR, Farley-50¢; JUNGLE REBELLION-Cummings-75¢; PHANTOM IN THE RAINBOW, Leinster-\$1.00; RADIO MENACE, Farley-50¢; SLEEP GAS, Leinster-50¢; RED TWILIGHT, Vincent-50¢; PIRATES OF VENUS, Burroughs-50¢; WHEN WORLDS COLLIDE, Wylie-50¢; PLANET OF PERIL, Kline-50¢; SHADOW GIRL, Cummings-50¢; TAMA OF THE LIGHT COUNTRY, Cummings-50¢; SNAKE MOTHER, Merritt-75¢; SKI'S THE LIMIT, Gardner-50¢; MAZA OF THE MOON, Kline-50¢. When in NY stop in and examine my collection without obligation to buy, buy from a dealer who is a fan first-

JULIUS UNGER, 1349 50 Street, Brooklyn, NY -Phone, Winson 6-2721