

FANTASY NEWS

ESTABLISHED JUNE 24 1938

A COSMIC PUBLICATION

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PUBLISHED EVERY WEEK at 137-07
32nd Avenue-Flushing-New York

Vol 2 No 26 - Whole No 52
June 18 1939 - 3 issues 10¢

"TALES OF WONDER" THANKS U.S.

To Feature Names That Made Science
Fiction

A FRANK acknowledgment of the help he has received from famous American authors in establishing science fiction in England, thru the medium of TALES OF WONDER, will be made by Walter H Gillings, Editor, in the next (seventh) issue, to appear on June 27th.

While emphasising that the magazine has afforded an opportunity for British authors to gain recognition in their own country, where as previously they were only well-known in America, and promising continued encouragement to the several new writers it has brought into the field, Mr. Gillings' editorial will readily admit that if it were not for the fact that some of American science fiction's most brilliant exponents had come to his rescue when he was short of material, TALES OF WONDER would never have continued as a quarterly publication.

A large number of stories already published in America, including many which have been requested by readers, have now been secured for the magazine, for publication in conjunction with original British material. Among the noted American writers who will appear in subsequent issues, apart from those already introduced, will be Earl Vin-

cent, Jack Williamson, Walter Kateley, Miles J. Breuer, Ed Earl Repp, Arthur G Stangland, Leslie F Stone, Isaac R Nathanson and Clark Ashton Smith.

Further stories by A Hyatt Verrill, Edmond Hamilton, Stanton A Coblentz, Francis Flagg, Major S P Meek and others will be published--and this by no means completes the list of American authors who are assisting Walter H Gillings in his search for stories suitable for his readers, to make up for the lack of them on this side of the Atlantic. British authors such as John Russell Fearn, John Beynon (Harris), Benson Herbert and Festus Pragnell, will also be represented amongst reprinted stories.

We understand that sufficient material is now in hand to allow of a monthly publication, but owing to general conditions and other factors in the production of the magazine, the publishers are not yet able to take this step. It is, however, hoped that when conditions improve and a larger body of readers has been obtained, more frequent publication will follow.

Artist "Nick", who illustrated the first two TALES OF WONDER covers, is again responsible for the cover of No.7, which will depict the landing of a space-ship on the planet Venus, the story being The Venus Adventure, by John Beynon. This, considered by many to be his best story, is a reprint for which several requests have been received. The only other reprint in the issue will be Dr.

David H Keller's The Yeast Men, originally published in 1928.

Another new author risen from the ranks of fandom, Frank Edward Arnold, of the London SFA, will make his debut with a Time-Travel tale, City of Machines. Maurice G Hugo returns with Creature of Eternity, and Coutts Brisbane appears for the first time in the magazine with an original story, The Big Cloud. Arthur C Clarke has also written a novel kind of article describing the B.I.S. rocketship, which will appear under the title, We Can Rocket to the Moon--Now!

But probably the most important story in the issue, from the point of view of TALES OF WONDER's gradual development, will be Across The Abyss, by Geo C Wallis, dealing with thought-travel to the Great Nebula in Andromeda. This should satisfy those fan-readers who have been asking the Editor for more ambitious stories--though there have been others, including Dr Keller's French helpmate, Prof Regis Messac, who have expressed their desire for a greater attention to Earthly things by the magazine.

John Beynon, Dr Keller and Maurice G Hugo contribute to Authors' Corner with this issue, and the Guiney letter-prize will be awarded to Osmond Robb of Edinburgh, for the longest and one of the most interesting Readers' Reactions. TALES OF WONDER has yet printed.

CONVENTION FACTS

A special Convention Committee met at Will Sykora's home last Friday night and put together the final copy of THE CONVENTION PROGRAM BOOKLET. 20 pages it will contain, slick paper, two color print job & the finest cover money can obtain. The famous PAUL has done the heading of the actual program page. FANTASY NEWS is proud to be able to report that ALL the American

professional science fiction magazines have bought Ads in the Program Booklet. ASTOUNDING - THRILLING WONDER STORIES - AMAZING - MARVEL SCIENCE STORIES - SCIENCE FICTION and all the rest have bought from a full page (\$10.00) to a 1/2 page (\$5.00) Ad. All the pro mags have also helped the Convention with original paintings, inside illustrations and other items of interest to the Convention Auction. Editor Palmer bought for himself, a full page Ad, the same was received from Merritt and Farley. Received from BOB TUCKER this week, his convention magazine, a special 6 page edition of LE ZOMBIE filled with typical Tucker humor. The program Booklet goes to press Monday, June 19, 1939. NO MORE ADS OR BOOSTERS CAN BE ACCEPTED! The program booklet will sell at the convention for 5¢ a copy and is to be printed by CONRAD H RUPPERT, professional printer and Queens SFL member.

SEEING PALMER by W Lawrence Hamling

Well, I went down to see Ray the other day and found that he had another office, much larger and comfortable than his former one. The first thing that I noticed was that there was an imposing bookcase containing bound volumes of all the old AMAZINGS, from April '26 to date. This was something new.

I was surprised to find that I was not the only visitor to AS that day, for there was someone else in the office. This someone else turned out to be none other than Donald Dale of Marvel, Dynamic, Terror, Horror, etc fame. Donald has recently moved to Chicago, to remain for awhile, & is now doing some work for AMAZING STORIES as a cover writer. That is, he is writing a series of cover articles which will be introduced in the near future. He may also try his luck with a few stories, altho he

Admits that stf is a little out of his line, as he is used to writing the type of tale suitable for Horror & Terror Tales. Donald's real name is Lyle D Gunn. He acquired the pen name when his first story was accepted some years back. This story was a collaboration between he and a girl, whose middle name was Dale. Thus, with his middle name, which is Donald, they teamed up and formed Donald Dale. He has used it ever since. Donald's favorite author is Arthur Leo Zagat, who is a personal friend of his.

Here is the lineup of the next AMAZING, the September issue. The feature story is BEAST OF THE ISLAND, a 20,000 word story written by Alexander M Philips, whose story I foretold in my last column. The tale is illustrated by Robert Fuqua. THE ICE PLAGUE is a 6,500 word yarn by Frederick A Kummer Jr; and is illustrated by Barnes. THE UNDERGROUND CITY is a 10,000 word novelette by Bertrand L Shurtleff. It is illustrated by Krupa. ROCKET TO LUNA is a 6,600 word tale by Robert Moore Williams and illustrated by Krupa. THE FACE IN THE SKY is a 10,000 word story by Thornton Ayre & illustrated by Krupa. Finally there is WHEN THE MOON DIED, a 12,500 word novelette by Don Wilcox, illustrated by Julian Krupa.

Now for a little mystery, and I just love mystery! Watch for the September AMAZING, and be sure you get it! In it you will find something that was suppressed heretofore from public release. I won't say whether or not it was done by another magazine, by the radio, the newspapers or the moviws. But I will say that it is so important that it may even change the format of the issue! By this I mean that the title on the cover, AMAZING STORIES, may have to be reduced in favor of the feature title. No questions please I won't say any more. WAIT!

Jerry K Westerfeld, assistant ed-

itor of AMAZING, whose new appointment I unounced in my last column, has the feature article in the latest the June '39 issue of THE AUTHOR & JOURNALIST. The article is entitled, HOW TO CRASH THE PULPS! Its very enlightening. Jerry by the way is a swell guy and it is he who first persuades all manuscripts sent to AMAZING AND FANTASTIC.

Here is a piece of news that is a scoop, I think. We all know of a magazine on the market known as GOLDEN FLEECE, which deals with historical fiction, and is in a measure good fantasy, well, I am sorry to say that GOLDEN FLEECE has gone to meet its ancestors. In other words, its folded up!

In the August AMAZING the stories will probably run in popularity as they are listed in the book. The only exception may possibly be Robt Bloch's tale, THE MAN WHO WALKED THROUGH MIRRORS. This because of the originality. This is Ray's prediction. Julian S Krupa will probably be seen in another stf magazine in the very near future. I won't say which one (rats! -ed) but watch for him. I can't say which one because its not settled yet!

Palmer has adopted a new policy in regards to authors. If you send in a story to him, you will get a rejection, or a check within one week! No more, no less. And Ray also informs me that he receives 24 manuscripts a day. This means he must do some reading! Ray claims that he easily read over a million words a month! He dosen't wear glasses either!

RALPH MILNE FARLEY is working on another RADIO MAN story, to be between 40 and 50 thousand words. More about that later. Well, I guess I quit now, as I've taken up enough space for one week. I'll be back soon however, and I'll say now that I have some hot news smoldering on the fire. So, until my next column pops up from the typewriter..Adios!

wlh

PROFESSIONAL SCIENCE FICTION RATINGS

by HARRY WARNER jr

FANTASTIC ADVENTURES

JULY 1939

	T5%	C20%	P35%	N40%	TOTAL 100%
THE SCIENTISTS REVOLT	0	15	22	36	73
THE GOLDEN AMAZON	1	18	30	34	83
THE MONSTER FROM NOWHERE	1	16	29	37	83
INTRIGUE IN LEMURIA	1	14	20	34	69
SHE WALKED ALONE	3	19	31	32	85
INVADERS FROM SIRIUS	1	15	25	34	75
total for the entire magazine					77%

STRANGE STORIES

AUGUST 1939

	1%	15%	28%	35%	79%
SNAKE GODDESS	3	16	27	34	80
THE BOHEMIAN	4	15	32	33	89
PINK ELEPHANTS	4	17	26	35	82
MRS ELFING DOES HER PART	0	18	32	25	75
A SENTENCE OF DEATH	2	18	32	30	82
SILENT IS THE CLOCK	3	15	35	33	84
SAGASTA'S LAST	4	16	23	37	87
MEMOIR FOR LUCAS PAYNE	3	15	31	38	87
FLOWERS FROM THE MOON	0	19	30	33	82
DEATH BRIDGE	0	16	25	32	73
THE CURSE OF THE CROCODILE	2	13	29	32	76
SEA VISION	3	15	30	33	84
THE CITADEL OF DARKNESS					81%
total for the entire magazine					

ASTOUNDING TO UNDERGO CHANGES IN ILLUSTRATION.

In his usual crustic fashion, John W Campbell Jr., announced to your correspondent that "Astounding" would undergo some radical changes in illustrations. "It's something new" preaches Campbell, something that absolutely has not been tried before. "And", he continues "I'm not going to tell you what it is...yet". However he did reveal that some of the immediate changes in illustrations would include the doing away with book-jacket type of illustrations for the short stories only, the other longer stories will retain that format.

Among the stories coming up in the very next issue of ASTOUNDING is the long waited "Greater than Gods"

by the ever-popular C L Moore.

Amelia Reynold Long has "When the half Gods Go", and Nat Schachner returns with his acclaimed PAST, PRESENT FUTURE trio.

UNKNOWN says Campbell jumped 15% in circulation with its 3rd issue, 15% over the 2nd issue that is.

Willy Ley has a different sort of article coming up in ASTOUNDING titled "Geography For Time Travelers".

Leo Vernon has a companion article.

From Harl Vincent we learn that his "Power Plant" is coming up in ASTOUNDING.

-----FANS! SHOW STREET & SMITH THAT WE WANT DOLD ILLUSTRATING FOR ASTOUNDING AGAIN. WRITE IN A POST CARD STATING THAT YOU WANT

DOLD BACK AND WHEN ENOUGH COME IN WE'LL BRING THEM OVER TO CAMPBELL

AND SEE TO IT THAT WE GET DOLD.

TAURASI, 137-07 32 Ave, Flushing, NY

LOCAL LEAGUE LIFE

by Anne Angelenyo

Air electric with talk of Technocracy at 1st Thurs meeting in Jun of LASFL. Read was "What's the World Coming to?" by Fletcher Pratt, which question was dramatically ansrd by no nrd Johnson. For good fun's sake, "How to run a Successful Fanning" by Hoy Ping Pong, was revived from Scienti-Snaps. Present as a guest was Sparks Stringer, author of the scientiradio series, UNBELIEVABLE, broadcast in the East. If present plans of this Idea man meet with major studio executive approval, we shall see the most sensational series of quality stf shorts on the screen, a la Pete Smith-March of Time.

Out at Tarzana, EDGAR RICE BURROUGHS has just formed "The Tarzan Club". If U r a good young American U r eligible to start a chapter in your community. For \$1 U receive your membership card, dues paid for one yr; a Handbook with handclasp et al, including key to the language of the Apes; & an autograph copy of your choice of "Tarzan & the Forbidden City" or "Carson of Venus".

ART BARBES undergoes operation; out of danger... Robt Heinlein, author of "Life Line", accepted by Campbell for early publication, has recvd, crsht & spent check. Hollywoodian Heinlein, Lt USNA is a political left ist, letter from whom may b found (by those fortunate enuf to possess a copy) in IMAGINATION! #3, pg 20.. Following success of revival of "White Zombie, Skull Island & Secrets of the French Police" on one program, Regina Theater is now playing KARLOFF & LUGOSI in "The Black Room, Behind the Mask & Murder by Television", seen in a group by Roy Bradbury, Pogo, Vadoso, Morojc & EJ Ackerman, who w/etward calld on Bob Olsen, living just around the corner. mf

OVERFLOW by Sam Moskowitz

William F Temple has sold "Four Sided Triangle" to AMAZING which is reputed to have permanently solved the "eternal triangle" problem.....The original title of Harl Vincent's Amazing yarn "The Mystery of the Collapsing Skyscrapers" was "When Giants Fell"

Title of Bond's hyperfienny story which Palmer praised in last issue is AMAZING INVENTION OF WILBERFORCE WEERNS. dt

The LOVECRAFT memorial volume is now ready to go to press. Entitled THE OUTSIDER AND OTHERS. Subscriptions to it are \$3.50. After publication it will cost \$5.00. For more complete detail ask: August Berleth, Sauk City, Wis.

The third issue of FANTASY will be out at the end of this month. Seventh issue of TALES OF WONDER will also be out at the end of this month. Both are BRITISH STF MAGAZINES.

THE DINNER AT THE CONVENTION on July 3rd will cost around \$1.00 per person. A place to hold it is now being arranged. 40 or 50 fans editors and authors are expected to attend this dinner.

John Giunta's SCIENTI-TALES was mentioned in the editorial of AMAZING MYSTERY FUNNIES. Don't be surprized folks, if you see one of Johnny's cartoons in this mag, in the near future.

ONLY TWO WEEKS TO THE CONVENTION

WE'LL SEE YOU THERE!

jvt

SCIENTIFILMS by Mario Racic Jr.

Warners are remaking "THE DOCTORS SECRET" with BELA LUGOSI.....Sir Godric Hardwicke will have a part in Universal's INVISIBLE MAN RETURNS.

In N.Y. the Museum of Modern Art is showing a continuance of their old pictures. Fans coming to the Convention can see some of the old stills. To give a complete list would take too much room, but fans may go to the Museum and obtain the complete list free of charge. June 21 they will show the French films in "THE CRAZY RAY". June 26, the surrealistale by Rene Clair "ENTR'ACTE". M.R.

SCIENTIRADIO by WALTER SULLIVAN

"Two Shadows On the Wall" was presented over the "CIRCLE" Sunday night. It was a play in which a shadow of a man appeared on the wall after deaths of each of two brothers.

Arch Oboler presented his first comedy with "NERO'S WIFE", a play describing a man who saw Nero kill his wife in his hotel room. It later turned out to be a publicity stunt.

Listed for presentation over London are plays with such intriguing titles as "THE COONEN GHOST", "THE WESTERN LAND" and "THE LAST STATION". There should be at least one Fantasy play in the bunch.

Sunday night Jack Benny presented his version of "THE HOUND OF THE BASKERVILLE" without the hound. W.S.

ITEMS OF INTEREST by JOHN GIUNTA

Ziff-Davis is going to put out two NEW magazines, one AIR and the other SOUTH SEA ISLAND STORIES, names as yet not adopted. Will feature short novels 15,000 to 20,000 words, novellottes (2) 10,000 to 12,000 wds, shorts 4,500-6,000- & 2,500-3,500. Will have same contests as FANTASY, prize awards to authors of 75-best story, \$25 for next.

Arthur Leo Zagat had a long letter in the June WRITER'S DIGEST, concerning developing a policy against the reprinting of stories which is hurting the magazine market. DIME MYSTERY & STRANGE MYSTERY DETECTIVE will feature it in the extraneous bizarre plot or murder weapon. J.G.

A D V E R T I S E M E N T S

RATES: \$1.00 for whole page ; 50¢ half page; 25¢ for quarter page.

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