

## FARNSWORTH WRIGHT JOINS QUEENS SCIENCE FICTION LEAGUE

MRS. WRIGHT AND SON BOBBY AMONG  
CELEBRITIES AT MEETING

HANNES BOK AND JOHN VICTOR PETERSON  
AMONG FIVE NEW MEMBERS!

29 PRESENT DESPITE HEAVY RAINFALL!  
(Exclusive Scoop)

Despite the heavy rain and sleet storm on March 3rd, 29 members, visitors, and celebrities turned out for the regular monthly meeting of the QUEENS SCIENCE FICTION LEAGUE held at Bohemian Hall, Woolsey and Second Aves, Long Island City, N.Y.

Among those present were:

Farnsworth Wright, former editor of WEIRD TALES, and Mrs. Wright with their son Bobby; Hannes Bok, sensational young artist who is rapidly gaining reknown; John Victor Peterson, well known young author now residing in Newark; Jimmy Taurasi; Sam Moskowitz; Mario Racic, Jr.; Will Sykora; Bob Studley; Tom Hogue; Julius Mintz; Abe Lincoff; Scott Feldman; Julius Unger; Abe Oshinsky; Bob Thompson; Allen Moss; Hyman Tige; Stan Bachrach; Dick Crane; Leonard Grunberg; Kay Brickman; Pauline Lincoff; Mrs. Feldman; Rose and Frances Alberti; Frances Sykora, and John Giunta..

LETTERS FROM EDITORS READ

After the customary routine, Mario Racic, Jr., secretary, read two letters sent him by staff editors. The first was from (next column.)

Mary Gnaedinger, editor of FAMOUS FANTASTIC MYSTERIES, who regretted being unable to attend the March meeting and enclosed a dollar bill for the year's dues. The second letter was from PLANET STORIES' editor, Malcolm Reiss, who thanked the QSFL for their invitation and unfortunately had to decline because of previous plans. A third letter from popular author Harl Vincent was read in which he expressed his thanks for the "Get Well" message sent to him at the previous meeting and reported that he was recovering rapidly and hoped to be up and about soon. As soon as he is well enough, he will attend a meeting of the QSFL.

CELEBRITIES BECOME MEMBERS.

First introduced was Farnsworth Wright, former editor of WT, who rose and thanked staffs in general and the QSFL in particular for their interest in his dismissal from the editorial staff of WEIRD. Hannes Bok, up and coming artist, was then presented. He said he has been contacting other publishing firms of late and is now illustrating for STARTLING STORIES, ASTONISHING STORIES; and STRANGE STORIES, in addition to his work for WEIRD TALES. John Victor Peterson was the third celebrity introduced, and he gave a short, interesting talk, giving the dates of publication of his various yarns and some comments on them. Immediately after the talks, the call for new members went up, and (Con.P.5.C.1.)



FANTASY NEWS is published every week by William S. Sykora at 31-51 41st Street, Long Island City, N.Y. EDITOR: Will Sykora.

ASSOCIATES: Jimmy Taurasi, Sam Moskowitz, Mario Racio, Jr.

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# ----- B O O S T   S C I E N C E   F I C T I O N -----

EDITORIAL by Will Sykora.

Well known sf fan James S. Avery has quit sciencefiction. This move on Avery's part, forced by his father and mother as a result of his publication of libellous material against STREET AND SMITH, should serve as a warning to all sf fans under voting age, as well as to those who should know better, that the publication of a fan magazine or newspaper is not a frivolous matter, and that flippancy in this respect may have serious consequences. Heed this warning, Fans!-and have done with empty fan feuds and braggadocio, based as they are on jealousy and a "beat-the-other-fellow" attitude. Libel, especially a priori or malicious libel, is a serious criminal offense in this country, coupled with heavy fine and jail sentences. Instead of wasting time with idle ideologies like communism, technocracy and other corporate forms of government let us BOOST SCIENCE FICTION!!!

BEG PARDON: In a recent issue of FANTASY NEWS we stated that FAMOUS FANTASTIC and ARGOSY would cease giving away free illustrations. This holds true only for FFM as the following letter from ARGOSY'S Editor attests: "These two magazines (FFM and ARGOSY) should not be lumped together since they are edited and published separately. \*\*\* Argosy will be happy in the future as in the past, to send illustrations for fantastic or any other stories, upon request, whenever possible." G. Worthington Post.

NEW FANDOM'S LATEST PROJECT is to help put over the CHICAGO WORLD SF CONVENTION. Help the convention by joining now!! Sam Moskowitz, Man. Sec.

## VOICE OF FANDOM by The Readers.

HASTINGS, MINN: FANTASY NEWS is worthy of the praise it has received. I am enclosing one dollar for a subscription and have no doubt that every one of the 30 issues will be top-notch.

Philip Bronson.

BAYONNE, N.J.: I enjoy your newspaper very much, would like to see a book review on old and new science fiction books and also supernatural books in your paper.

Walter Deneka.

CHARLEROI, Pa.: Good luck to your publication! B.R. Dunmire.

WASHINGTON, D.C.: I have a few constructive criticisms which would I think improve your publication greatly. Put it on better paper, because the print on the other side shows through and makes it difficult to read. Put three staples in instead of two, as it makes for easier opening. Six sheets instead of four would be an improvement for the better. I think your magazine is destined for a great future and I think the advance information on the pro mags is a great drawing card.

George O. Winston, Jr.

NEWPORT, R.I.: I was glad to read of the petition of protest against the removal of Farnsworth Wright as editor of WEIRD TALES. In his seventeen years as editor, Mr. Wright had always maintained a high level of literary excellence in the stories he chose for WT, and had discovered many fine new authors and illustrators. Let us hope the petition of the Queens SFL will cause president Foley to reconsider his drastic action. Joseph Ripa.

CHICAGO, ILL.: I was quite surprised on receiving a sample copy of your Feb. 11th issue. Many thanks. Although I hadn't heard of it previously, it was none the less welcome and was read with considerable interest. Milton J. Latzer.

CHICAGO, ILL.: Enclosed is 10¢ for the next 3 issues of FN. Be sure and include the one in which AMAZING STORIES is evaluated as I would like to know what my set is worth. J.E. Toohy.

TELL YOUR CORRESPONDENTS ABOUT FN!



FAN MAG REVIEW by Harry Warner, Jr.

FUTURIAN OBSERVER: No. 2. 2 legal pp, uneven mimeoing, excellent news 5¢ from 10a Sully St, Rankwick, Sydney, N.S.W., Australia.

ULTRA: Vol.1, no.2. 14 quarto pp, well mimeod in violet ink. Good mat'l, and probably best Aussie fan mag to date. 10¢ from 274 Edgecliff Road, Woollahra, Sydney, N.S.W., Australia.

MIDWEST FAN NEWS: Vol.1, no.2.

5 lg, well mimeod pp of news. 5¢ 3156 Cambridge Ave, Chicago, Ill.

PSFS NEWS: 3 lg, newsy pp of Philly fandom. 5¢, 2308 E. Belgrade St, Philadelphia, Pa.

SCIENCE FICTION WEEKLY: Vol.1, no. 2. More news, 4 pp this time, lg, well mimeod. 5¢, 2574 Bedford Ave., Brooklyn, N.Y.

LE VOMBITEUR: Vol.3, nos. 3 & 4. Each 2 lg, mimeod pp. Price still an enigma. Same address as above.

MSA BULLETIN: Vol. 2, no.2. For a change, news, this time of Maine fandom. 10 lg, mimeod pp, worth a nickel. 49 Washington St, Rumford, Maine.

GOLDEN ATOM: Vol. 1, no.5. 32 lg, mimeod pp, swell mat'l, great improvement. 10¢, 48 Lewis Street, Rochester, N.Y.

#### ODD ITEMS by FN Reporters.

Believe it or not FANTASY NEWS has received no less than four offers to buy in recent months. The amounts offered have ranged from \$10.00 to \$30.00. Sorry, pals, no sale. (wss)

Georgeina Lee, girl fan of Cincinnati, who is now submitting material to fan mags has been discovered by Dale Tarr. He has also discovered another girl who can draw and with a little training would at least equal Brundage. Fan mag editors who would like to see her work should contact Dale Tarr, 816 Elm Street, Cincinnati, Ohio. (dt)

A telegram stating: "Shipping Corpse Who Walks At Night to Replace Laboratory Monsters" was refused by Western Union last week until they learned that David Vern, the sender, was an associate editor of AMAZING STORIES, and that the wire related to his mag work.

SCIENTIFILMS by Mario Racio, Jr.

"Dr. Cyclops": PARAMOUNT technicolor stfilm. 1940. Running time-70 min. Stars Janice Logan and Albert Dekker. Dekker plays Dr. Thorkel, a research scientist, who discovers a radium mine in So. America. From this radium he can draw concentrated energy, with which he can reduce animals to one fifth their natural size. He is interrupted in his work by two mining engineers and two biologists the latter being played by Janice Logan and Charles Halton, who soon discover Dekker's secret. Along with a native, the foursome are locked in the radium machine and reduced in size. Trick photography galore now comes in showing tiny humans among the huge (to them) furniture, chemical paraphernalia, etc. After many exciting scenes, Dekker is sent to his death in a bottomless well, and when the radium effects wear off, the group return to normal size again and freedom. Excellent technicolor and innovations in trick photography. Another must for stfilm fans.

The April issue of HOLLYWOOD has a full page ad for the above film showing many scenes. In this same issue may be found an article about the prehistoryarn, "One Million B.C." accompanied by a dozen scenes from the film. This issue also has an article on Orson (the Martians are coming) Welles.

By the time you read this, "Earthbound", brand new fantasy film, will have been released.

Lugosi is now working at MONOGRAM on a film titled "The Human Monster". (MR)

MOVIES MAGAZINE for April has a full page of pictures and short review of scientifilm "Dr. Cyclops". MOTION PICTURE (April) has pictures and story of "The Thief Of Bagdad" a remake of the fantasy film in which Douglas Fairbanks played some years ago. MOVIE STORY for April has a picture from "Dr. Cyclops" and is going to run the story in the May issue.

Just came back from the world premiere of two mystery-horror films. "House Of the (Con.P.6,C.2)



# PARENTS MAKE JIM AVERY QUIT

PARENTS TAKE ACTION AFTER LIBELLOUS STATEMENT RELEASED BY AVERY IN MAINE SCIENCE FICTION ASSOCIATION BULLETIN

In a widely circulated announcement, James S. Avery, prominent sciencefiction fan of Skowhegan has stated that he has quit all sf fan activities under parental pressure brought to bear because of a libellous statement he published in the Bulletin of the Maine Science Fiction Association recently. This libellous statement erroneously reported that STREET & SMITH, publishers of ASTOUNDING and UNKNOWN, were in bankruptcy. The inaccurate and unreliable source of Avery's misinformation were made by Donald L. Wollheim, avowed communist and notorious sf radical, in early 1938 or late 1937 issues of the Science Fiction Fan and in a recent issue of Fantascience Digest. In FD, Wollheim stated definitely that S&S were bankrupt, while in SFF he wrote less positively that recent changes in S&S might indicate that that firm was not secure. Avery's implicit, though unwise trust in Wollheim's statement evidently resulted in the former's present difficulty. (wss,ju)

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THE FANTASY RECORD by Will Sykora.

The following pro mags will hit the stands this week:

Mar. 11: AMAZ. MYST. FUNNIES, PEP COMICS, WEIRD COMICS, SILVER STREAK COMICS.

MAR. 12: ARGOSY, DARING MYST. COMICS.

Mar. 13: HYPER COMICS, AMAZ. MAN COMICS.

Mar. 14: ROCKET COMICS, PRIZE COMICS, FLASH COMICS, MYST. MEN COMICS

Mar. 15: MASTER COMICS.

All of the comic mags contain at least one sf cartoon.

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JOIN NEW FANDOM, the Science Fiction General Organization. Dues \$1.00 per year, 12 issues of club organ free. Sam Moskowitz, Managing Sec'y, 603 So. 11th St. Newark.

## MARVEL TALES GETS NEW LEASE ON LIFE

EDITOR ERISMAN ASKS FOR STORIES

The seventh issue of MARVEL TALES will hit the stands on March 20, 1940 and will be dated May 1940. It will adhere to a policy of mild sex-horror. The cover will be by J.W. Scott, who did the cover for the sixth issue. All indications point to the possibility of MT becoming a permanent fixture in the pulp mag field. In a letter to WRITERS' DIGEST, the publishers ask author to submit stories for future issues. The requirements are for mildly sexy stories with a scientific or futuristic background. (JVT)

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ASTOUNDING FACTS by Lane Stannard.

At a conference with John W. Campbell, Jr., editor of ASTOUNDING and UNKNOWN, it was learned that Rogers, ASTOUNDING'S popular cover artist, will do most of the future covers for AS-F. He has already been assigned the covers for the May, June, July, and Aug issues. The May cover is all ready and quite good.

The May issue will inaugurate a new title design. The picture will end before the title begins, so that no printing will appear on the illustration. ASTOUNDING is well known for minimizing wording on the cover, but in the future there will be no wording over the picture at all.

Campbell states that Schneeman may do covers from time to time. It is this writer's opinion that Wesso be given that chance as he is a better cover artist.

Cover yarns for the May ASTOUNDING will be "The Space Guard" by the late Phil Nowlan; for June, "The Roads Must Roll" by Heinlein; for July, "Crises In Utopia" by Norman L. Knight; and for Aug, "The Stars Look Down" by Lester Del Ray.



QUEENS CHAPTER MEETING Cont'd:

five new members were voted in on one ballot at this meeting, after a special motion to suspend the rules was passed. Among these were Farnsworth Wright, Hannes Bok, John Victor Peterson, Stan Bachrach, and Dick Crane.

SYKORA OFFERS NEW IDEA FOR CLUB FILM

Will Sykora finally solved the current dilemma in which the QSFL has found itself in an attempt to produce an amateur stfilm. He suggested that parts of several motion picture bits he has taken of the Philly conferences, visits to other fans, club activities, etc., be incorporated and edited into one film with such extra footage of Queens SFL meetings, specially staged conferences, the WSFG Softball Game, and other contemporary fan doings being filmed to give the film continuity and increase its interest. The cost of such a film, pieced together from previous scenes, plus such new material as may be needed, would probably not run over \$25.00, a figure well within the present means of the chapter. This is without doubt a great saving over the estimated \$130 cost of the straight fiction film which might turn out to be a dud anyway. Heartly approval was given this feasible idea, and a large display of hands was shown of those willing to help financially and personally.

EXCHANGE VISITS BETWEEN CHAPTERS SUGGESTED BY SAM MOSKOWITZ.

Under new business, Moskowitz suggested that the QSFL and PSFS visit each other en masse once a year, in addition to the regular annual Philadelphia Conference. The journey would not be obligatory; only those interested and able to afford it would take the trip. The overwhelming majority approved the idea, but it was tabled till next meeting until the PSFS could be contacted and their reaction made known.

PLANET STORIES REVIEWED

PLANET STORIES was reviewed as planned. The stories by Ross Rock-

lynne, Ray Cummings, and Ed Earl Repp were well liked. The reviewers were: Scott Feldman, Bob Thompson, Will Sykora, Sam Moskowitz, and Old Faithful-Hyman Tiger. It was observed that the second issue was a great improvement over the first. Editor Reiss desired opinions on John Murray Reynolds, whom he is trying to build into a headliner. Reynolds should watch his science-his "magnetic lines of force" were a little screwy.

BOB WRIGHT GIVES PITHY STF CRITIQUE

Mrs. Wright and her son arrived late, and were asked to say a few words after the reviews. When asked what he thought of stf. Bob said "Bunk!", and he does read AMAZING and others. When asked what he thought was the best fantasy mag, he replied, "It was WEIRD TALES!" Mrs. Wright declined to speak, pleading ignorance of the subject, though she did appreciate our interest and activity.

THE SCIENCE FICTION RAFFLE

The regular raffle and door prize drawing was held as usual. Four lots of modern stf mags were given away. Winners included Allen Moss, Rose Alberti, Mario Racic, and Dick Crane. Two other winners, Kay Brickman, and Hyman Tiger, donated their prizes back to the club because they already had the items.

STRANGE STORIES ON THE CARPET NEXT!

STRANGE STORIES will be the next mag reviewed at the April meeting. Mort Weisinger, the editor, will be invited to attend, and we hope he can make it this time. The reviewers will be Kay Brickman, Pauline Lincoff, Bob Mintz, Stan Bachrach, Allen Moss, Scott Feldman, Bob Thompson, and Will Sykora.

COME TO THE NEXT MEETING!

All fans in New York and vicinity are invited to attend. Regular meetings are held on the first Sunday of each month (except July and August) at 3:00 P.M. at Bohemian Hall, Woolsey and Second Aves, Long Island City, N.Y. in room # 5. T. I. E. ASTORIA, L.I. IRT OR BMT.



**THE TIME STREAM** by Sam Moskowitz.

Via John Victor Peterson we learn that Kent Casey is the pen name of Kenneth C. McIntosh, retired army Sergeant...**STRANGE FACTS** "The Slanting Shadow" by August W. Derleth that appeared in the Feb 1940 issue of **STRANGE STORIES** originally saw print in the Fantasy Fan published by Charlie Hornig in 1933. "Vigil", a story by Manly Wade Wellman, read the announcement in the Oct 1939 issue of **STRANGE**. "Vigil" by Hampton Wells reads the contents page on the Dec. 1939 number. Draw your own conclusions. The last three covers on **STRANGE** have illustrated scenes from three short stories all by Bernard Breslauer which were tucked away in back of the book and unillustrated... "Tarzan, and the Jungle Murders" a new story by Edgar Rice Burroughs starts soon in **THRILLING ADVENTURES**... Don Tracy, author of "Gifts Of Urbs" in the April 1940 issue of **THRILLING WONDER STORIES**, has recently had a short story published in **COLLIERS**.. Another in the "Tomorrow" series by Arthur Leo Zagat, appears in the current number of **ARGOSY**... Bob Studley and Dick Crane (of Weehawken, N.J.) are starting work on a new fan mag they plan to publish, as yet untitled... Tom Hogue is carrying on The Sciential without Studley's help and has some excellent material lined up for coming numbers... **STARTLING COMICS** is a new one to be published by **STANDARD**... James S. Avery's proposed "Cullings" as well as probably his **MSA Bulletin** will have to be dropped as a result of his dropping out of fan activities... The Feb 1940 **WRITERS' DIGEST** has articles by prominent sf writers, Henry Kuttner and Arthur K. Barnes, though not dealing directly with sf. Also an article by Emile C. Schnurmacher on fantastic comic mags... **BLUE RIBBON PUBLICATIONS** have announced that a temporary tie-up of funds has delayed payment for stories...

**DON'T KEEP FANTASY NEWS A SECRET!!**

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**SCIENTIFILMS** Continued: Seven Gables" and "Black Friday". The former follows the book by Hawthorne quite a bit, but has a few new twists.

"Black Friday" with Karloff and Lugosi, is a story of a scientist who transplants part of the brain of a criminal into a meek literary professor's skull. The criminal has a fortune hidden somewhere and the doctor causes the dormant portion of the criminal's brain to recreate itself in the professor's body. The professor proceeds to kill all the criminal's gangster enemies-taking on the hair and actions of the criminal, sort of Jekyll and Hyde, then reverting back to the professor, not realizing that he had done these things in his transformed state. After a series of exciting events, the bad part of the professor succeeds in getting the hidden fortune. The doctor, thinking that he has erased the criminal tendency in the professor, takes him back to his home and work. One day, when the prof is teaching school, he hears a police siren and reverts back to the criminal. Going to the home of the doctor he starts to attack the doctor's daughter, whereupon the doctor kills him.

Oddly enough, Bela Lugosi does not play the part of the professor, he merely plays a gangster. Karloff is the doctor. (WCLiebscher)

I saw two scientifilms Saturday at the **BARCLAY THEATRE** on 23rd St, N.Y.C. They were "The Revolt Of the Zombies" and "The Crime Of Dr. Crespi". The former takes place in the future during an Anglo-French war near the lost city of Angkor. A young French army officer, played by Dean Jagger, discovers how to make zombies. A girl he loved begs him to release them, and he does. The zombies then turn on their former master and kill him. Many of the scenes are filmed near Angkor. The second picture is based on Edgar A llen Poe's "The Premature Burial". Erich Von Stroheim, as Dr. Crespi, discovers a drug which puts humans in suspended animation a sort of (Con. P.7, Co.2)



NEWARK SFL PLANNED:

A Newark Chapter of the Science Fiction League will be formed in about one month. Groundwork on this chapter will be done by Sam Moskowitz. A free meeting room in a Newark school has already been obtained. Earl Vincent, John Victor Peterson, Sam Moskowitz, Norman Holloway, Allen Moss, Dick Crane, Gene A. Duane, Alex Osheroff, Robert Bahr, and William M. Weiner will probably be the ten charter members necessary to obtain charter in Metropolitan Area. Meetings will be held so as not to interfere with the dating of the QUEENS SCIENCE FICTION LEAGUE. All members will be urged to cooperate with and attend QSFL meetings. With these two good chapters working in harmony superior results should be obtained.

SCIENCE FICTION FANS AND READERS OF FANTASY NEWS RESIDING IN NEW JERSEY ARE URGED TO JOIN THE NEWARK SCIENCE FICTION LEAGUE. Write to Sam Moskowitz, 603 So. 11th Street, Newark, N.J.

SUPPORT YOUR LOCAL FAN SOCIETY!SCIENTIRADIO by FN Reporters.

Arch Oboler, the Radio Guild, and First Nighter often have stf radio plays. Recently "The Laughing Duke" a fantasy radio drama of a murdered man reincarnated as a girl to avenge his murder, was aired on WJZ. Thurs. night on WABC at 9:30 a play was presented on a talking oil painting which insisted on marrying the hero of the play.

If present plans go through, Orson Welles will rebroadcast his thrilling version of H.G. Wells "The War Of the Worlds" on April 1st.

MORE ODD ITEMS: Joe Fortier reports that he and Tom Wright are starting Comet Publications. Besides The Comet, they are putting out Dawn and Mercury. All subs will receive Marc in place of Sci in the future. Scientifan has been discontinued. (jjf)

DELL PUBLISHING CO. has a big little book "John Carter of Mars". w

NEW FANDOM NEWS

James V. Taurasi is to co-edit "NEW FANDOM" with Sam Moskowitz. The is to facilitate the promise made by NEW FANDOM heads that the club organ will henceforth appear monthly. The present issue has been delayed due to the difficulty in obtaining suitable colored cover stock, but a permanent cheap source of supply has now been discovered that will obviate this difficulty from now on. Taurasi has already drawn six cover illustrations of the compelling poster type that NEW FANDOM has featured in the past and these will be silk-screened at one time to provide a supply for the next six months. Ray Van Houten has also submitted a cover illustration. Moskowitz will procure the material and make up departments which will be shipped to Taurasi who will compose each issue and do most of the manual labor himself. This cooperative keynote of NEW FANDOM is what makes the club unique in the annals of stf fan history.

NEW FANDOM has just received permission to reprint "Bogeyman" by Stewart Robinson from "The Family Circle" magazine. The article concerns Frank R. Paul, fantasy artist supreme, and gives Paul's personal comments which gave Campbell such a bad taste.

Bobby Wright is doing an article for NF on Superman.

Farnsworth Wright, John Victor Peterson, Eando Binder, Malcolm Jameson, Thos. S. Gardner, Charles D. Hornig are a few of the names to appear shortly. These will be balanced by excellent fan material.

SCIENTIFILMS Continued: cataleptic state permitting them to see, hear and feel all that is going on about them. The drug's effect lasts only 24 hours. Dr. Crespi injects the drug into a young doctor whom he hates because the latter married a girl the villain loved. When the victim is being buried, he is in a glass coffin and can see what is going on but is helpless. The actual burial is seen (Con.P. 8, 0.2)



ADVERTISING RATES AND INFORMATION.

FANTASY NEWS, the Sciencefiction Weekly Newspaper, has published more than 90 separate weekly issues of the latest important news of sciencefiction. It has never missed an issue in over a year and a half. It has the **LARGEST NET PAID CIRCULATION** of any sf fan publication. Satisfactory advertising results have been reported from everyone of our advertisers including Julius Unger, Ray Van Houten, E. Weinman, Bob Tucker, Will Sykora.

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POSTER STAMP SERVICE. % FANTASY NEWS

SCIENTIFILMS Continued: through the eyes of the living-dead man. It is very gruesome when you see the dirt apparently dropping on top of your own coffin.

One of the doctors at the hospital suspects that Dr. Crespi has poisoned the young doctor. He exhumes the "corpse", brings it to the hospital, and prepares to cut it open to perform an autopsy to determine traces of poison. He is horrified, when just as he is about to make an incision, the "corpse" wakes up. The young doctor, bent on revenge, makes his way to Dr. Crespi's, who commits suicide when he sees his victim. (BStudley)

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# STARDUST

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THE SCIENCEFICTION SEMIPRO FAN MAG

Second issue just out with excellent material by Robert Moore Williams, Willy Ley, Dale Tarr, Amelia Reynolds Long, Forrest J Ackerman, Chester S. Geier, Charles D. Hornig. Beautiful cover by Jack Binder. Interiors by Quaiver and Mazurek.

THIS MAGAZINE MUST BE SEEN TO BE APPRECIATED!!!

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A PROJECT OF THE CHICAGO SFL.

W. Lawrence Hanling, Editor,

2609 Argyle Street,

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