

NEWS WHILE ITS  
STILL SMOKING!  
we get it first

# FANTASY-NEWS

S T F OLDEST WEEKLY NEWSPAPER

NEW - NEW - THE  
OFF TRAIL DEPT.  
SEE PAGE FIVE

VOL 6 - NO 12-Wh.NO 143 -o- MARCH 23,1941 -o- THREE ISSUES FOR 10 ¢

## TALES OF WONDER "CARRIES ON" IN SPITE OF WAR, STATES LETTER RE- CEIVED FROM GILLINGS!

Letter dated Jan 13 arrives in  
March.

(Special to FN) Early this month  
the editor of this paper received  
a letter from Walter H Gillings  
in which he reveals that TALES OF  
WONDER, England's first science  
fiction magazine is still being  
published.

Stated Gillings, in part: ----  
Altho I had, as usual, almost made  
up my mind that that issue must be  
the last, due to the general diff-  
iculties we have to contend with  
in these days, which make the run-  
ning of a magazine such as ours a  
very uncertain business, I am glad  
to be able to inform you and your  
readers that we are still finding  
it possible to continue, and that  
No.13--fateful number!--will be  
out here in another fortnight.  
This will feature WANDERER OF  
TIME by John Beynon; DIMENSION OF  
CHANGE by Clark Ashton Smith; THE  
POWER SUPREME by Geo C Willis, THE  
LAW OF THE UNIVERSE by Coutts Bri-  
bane; THE BOOK OF WORLDS by Miles  
J Breuer (this authors first in  
TCF); and redder's "Ideas" on "The  
Future of Man".

This issue, and any which may  
subsequently appear--and I'm re-  
lieved to say there is every poss-  
ibility that No.14 will emerge  
next April, tho it is almost fool-  
hardy to look that far ahead in  
these incalculable conditions--  
will have a cover design by "Nick"  
which is to be a permanent feature  
of the magazine. The next subject  
on which reader's imaginative  
"Ideas" are offered will be "The  
Conquest of (Continued on Page 3)

## RAY VAN HOUTEN SELLS HIS FIRST STORY TO COMET!

Ray Van Houten, well known New Jer-  
sey fan has sold his first yarn,  
THE LEGENT OF MARS to COMET. It  
will appear in the JULY issue of  
that magazine, but there is a sl-  
ight chance that it may be post-  
poned till the August issue. Ray  
has tried hard for over 6 months  
to break into the pros, but with  
no luck till now. A few months  
ago he almost had a story accepted  
but it was returned at the last  
moment. Ray is well known for his  
fanning, VAN HOUTEN SAYS, which  
has been copied more than once by  
other fans, and his PRO SCIENTIST  
MOVEMENT. An invitation to join  
the COMETEERS has been sent to  
Ray by said organization and it  
is hoped he'll join. Lots of luck  
Ray, here's hoping you'll sell  
many more yarns. (JVT)

## JUNE ISSUE OF MUNSEY'S STF MAGA- ZINE WILL FEATURE BOTH TITLES ON COVER!

The June issue of the combined  
FAMOUS FANTASTIC MYSTERIES and  
FANTASTIC NOVELS will feature both  
names on the cover. The FFM title  
will have the same format as usual  
while in small letters under it  
will be the FN title. The cover is  
a beauty done by Finlay illustrat-  
ing England's BEYOND THE GREAT  
OBLIVION. The inside illustrations  
to this yarn are by Paul. Other  
yarns in the issue are: JOHN OBING-  
TON RETURNS by Max Brand, illustrat-  
ed by Finlay and THE WHEREABOUTS  
OF MR MOSES BAILEY, a 1901 yarn by  
James B Nevin. A reader's depart-  
ment complete the issue. 128 pages  
15¢. ON sale APRIL 16,1941. Pub-  
lished bi-monthly.

JAMES V TAURASI - EDITOR



## CALIFORNIA CORR.(from Page 3)

David Wright O'Brien. Since O'Brien is a nephew of Farnsworth Wright!

It is interesting to note the bad editorial blunders made by editors in regards to discovering a number of science-fiction's finest authors. C.L. Moore had her SHAMBLEU turned down by WONDER STORIES, and its subsequent acceptance and publication in WEIRD TALES catapulted her to a position of a giant of weird-fantasy alongside of H.P. Lovecraft, Frank Owen, Clark Ashton Smith, A Merrit and others.

Stanley G. Weinbaum's first sf title A MARTIAN ODESSY was rejected by AMAZING STORIES only to be gobbed up by WONDER STORIES. Weinbaum was immortal in a months time.

Neil R Jones had his PROFESSOR JAMESON SATELLITE, the classic first of his popular series turned down by every other market before AMAZING accepted and published it. The publicity following its publication lifted Jones into a high place in the hearts of scientifictionists for many years.

SCIENCE FICTION and FUTURE FICTION are now published under the banner of COLUMBIA PUBLICATIONS. The same name Gernsback published the old WONDER STORIES under for many years!!!!!!

The Campbell Play House, produced again, Robert Louis Stevenson's weird-fantasy MARKHEIM, Friday, March 8, 1941.

BLUE SNOW, a 44,500 word novel by Leslie F Hiskins was returned to its owner by Teck Publication after sale.

For Ted Cornell who became the appearance of Transgressor Goutts Brisbane in the pages of TALES OF WONDER with THE BIG CLOUD and BEYOND THE ORBIT. Goutts Brisbane had at least one short-short in WEIRD TALES in the early thirties, this branding him as a "kosher" fantasist fit to associate with the elite of TOW.....Charnock Walsby

who authored THE LAST MAN a short-short in the second COMET is an English Author who had WARNING FROM LUNA in the sixth issue of TALES OF WONDER.....J.J. Foster author of a recent story in FUTURE FICTION is also English. He has had two stories in TALES OF WONDER..... This columnist wonders if THE CITY OF MACHINES in the seventh issue of TALES OF WONDER authored by Frank Edward Arnold is not also MECANICA by the same author which is featured in the first issue of COSMIC STORIES.

## AROUND TOWN by FN REPORTERS

SUPERHUMAN by John Russell Fern in the current issue of STARTLING STORIES is a reprint from the 1st issue of TALES OF WONDER back in 1937. It appeared there under the pen-name of Geoffrey Armstrong, and IT COPIED THE COVER!

Another of Ferns yarn originally printed in TALES OF WONDER was presented to a New York editor, but this editor rejected it.

THREE editors, one day last week, had the same idea for a cover. All three brought the subject up to your reporter themselves. The idea is this: To use Paul and Finlay on a cover, Paul doing the machines and Finlay the humans. All editors were worried about one thing, would these two artists work together. It began to sound like the broken record.

The March 4th issue of PIC carried 3 pages of pictures and story about ARCH OBOLER, super writer and director of the best fantasy and weird plays ever broadcast over the air. The April 5th issue of ARGOSY will contain a fantasy TO HEAVEN STANDING UP by Paul Ernst. And coming soon in ARGOSY are DESTROYER by Steve Fisher about and invasion of America and THE DAWN SEEKERS by Frederick C Pinton, all about Time-Detective Joel Quite. (JVT)

BOOST SCIENCE FICTION