the science fiction weekly newspaper

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VOLUME 7 NUMBER 4

OCTOBER 26, 1941

WHOLE NUMBER 154

TOUNDING' TO GO LARGE SIZE!

UNKOWN WORLDS' LINE - UP

EDITOR CAMPBELL REVEALS CHANGE IN

ASTOUNDING'S FORMAT. DETAILS GIVEN.

During an interview in his new office at STREET & SMITH's Chelsea Publishing House, John W. Campbell, Jr., editor of ASTUUNDING SCIENCE FICTION and UNKNOWN WORLDS, revealed that beginning with the Jan number, ASTOUNDING would go large size in a format similar to that of UNKNOWN WORLDS. The overall size will be $8\frac{1}{2}$ " x ll". The new book will contain 128 pages and will sell for 25¢. The new format allows 35,000 more words per issue than the present small size. The style of cover will remain essenitially the same. There will be approximately 100,000 words per issue.

The feature story for the Jan number has been written by Jack filliamson. It is titled "Break-Rown". The vover will be painted by Rogers.

UNKNOWN NOVEL BY CLIVE CARMILL Clive Carmill has written the lead novel for the Dec UNKNOWN ORLDS. The yarn is titled "A Bit Of Tapestry". The very popular L. Sprague de Camp has a novelet called "Mr. Arson". The short stories in the issue present an all-star lineup, Those are: "Occupation Demigod" by Nelson S. Bond, "Brat" by Theodore Sturgeon, "Snulbug" by Anthony Boucher, "The House" by Jane Rice, "with a Blunt Instrument by Eric Frank Russell, "Hereafter, Inc." by and Per and "Czeca cated at 31-51 1st Street, Long

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Science Fiction celebrities attending the meeting of the Queens Science Fiction League on Sunday, October 5th, were L. Sprague de Camp and Mr. and Mrs. Malcolm Jameson. Science fiction fans attending the meeting were Melvin Hendriksen, Charles Hidley, Rose Alberti, Kay Brickman, Stanley Bachrach, Bill Groveman, Robert G. Thompson, Abe Oshinsky, Julius Unger, Frances Sykora, and Will Syko-

Mr. deC amp reported on his attendance at the recent Bread Loaf Writers' Conference in New England and gave many interesting side-lights on the authros attending and their modes on writing or instructing others to write. Mr. Jameson was the center of a very interesting and detailed discussion of fans and fandom. He holds the view that fans can best influ ence science fiction by graduating to the professional ranks without repudiating or being repudiated by the fan field. A lengthy informal discussion of the relative merits and appeal of stf mags published by STREET & SMITH, STANDARD MAGAZINES, and ZIFF-DAVIS

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