

NEWS
WHILE
IT'S
HOT!

FANTASY-NEWS

the science fiction weekly newspaper
(founded June 1938 by James V. Taurasi)

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WHOLE NUMBER 154

PROF JAMESON IN ASTONISHING!

FINLAY AND WESSO TO DO COVERS

In an interview with Alden H. Norton, new editor of SUPERSCIENCE STORIES and ASTONISHING STORIES, it was learned that Neil R. Jones has another of his perennial series of Professor Jameson stories coming up in the next issue of ASTONISHING. James McCrae and Lyle Monroe also have yarns coming up in the issue. Mr. Norton revealed that Lyle Monroe is none other than popular author and Denvention guest of honor, Robert A. Heinlein, which explains the high qualities of yarns published under that name.

For the time being Virgil Finlay and H. W. Wessolowski will do the covers. More detailed information concerning the next issue of ASTONISHING will appear in FANTASY NEWS in a few weeks.

The current (Nov) number of SUPERSCIENCE STORIES (formerly SS Novels) has been on the stands in N.Y. for more than a week. The feature novelet by Lyle Monroe titled "Lost Legion", though not quite as polished as other yarns by this author is, nevertheless, of "thought-variant" quality and well-worth reading and rereading. "The Biped, Keegan" by Alfred Bester, and "Pendulum" by well-known sfans Ray Bradbury and Henry Hasse are excellent examples of Mr. Norton's choice of sf yarns which promise much for the future of SSS. "Red Gem Of Mercury" is another one of Han Kuttner's off-trail yarns, tho it cannot compare with his current "Chameleon Man" in WEIRD. Tanner, tho he did a good job with "Tumithak Of the Towers Of Fire", does not seem able to hit the high of his original "Tumithak Of the Corridors". In "Monster Of the Moon" Cummings has hit a new low.

DAMON KNIGHT FIRST TO WIN PRIZE IN FANTASY-NEWS ACCURACY CONTEST

Damon Knight, well-known editor of Snide, is the first to win \$1.00 cash in our ACCURACY IN THE NEWS Contest. Mr. Knight's entry referred to an error regarding the new FUTURE COMBINED WITH SCIENCE FICTION. Further details will appear in our next issue.

FANTASY NEWS FOR ACCURACY CONTEST NEW CONTEST RULES

Our FANTASY NEWS FOR ACCURACY Contest has received such an enthusiastic response that we have decided to make this a permanent feature of FANTASY NEWS hereafter. In view of the fact that some readers have misunderstood the purpose and rules of the contest, and in order to more closely conform to the postal regulations, we are at this time formulating a completely new set of rules which will go into effect with this issue. They will also apply to all further entries for past issues since the contest began. The Accuracy Contest is temporarily suspended for this issue, however, and will begin again under the new rules with the next number.

Here are the new rules:

1. The Editor of FANTASY NEWS believes that this newspaper provides fandom with the most accurate and authentic news of professional science fiction and of science fiction fandom. In order to safeguard our enviable record, we are inaugurating this contest (p. 2, col. 2)

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 Address: P.O. Box 84, Elmont, N.Y.
 Editor: Will Sykora.
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BOOST SCIENCE FICTION

EDITORIAL by Will Sykora.

It has come to our attention that some persons posing as FANTASY NEWS Reporters have been conducting a little private skin game on the pro mag publishers. These boys collect free sample issues from the editors with the promise that the mag will be reviewed in FANTASY NEWS. No FN Reporter has been authorized to accept free copies of any pro mag for the purpose of reviewing the contents.

While it is true that one of our reporters does accept free advance copies from a very few publishers, the latter understand that this is for the purpose of providing our readers with advance news and not for the publication of reviews.

It is and always has been the policy of FANTASY NEWS that stfan activities cannot ethically be used as an excuse by fans for accepting free samples from publishers. A loyal stf reader pays for his copies by subscription or from the newsstand. To use fandom as a cheap racket for getting free copies or for exchanging current numbers of contemporary mags among the members of some so-called science fiction "clubs" is a practice which will never be supported by this newspaper. Such chisseling should be frowned on by every reader who is sincerely interested in the advancement of science fiction.

SCIENTIFIRADIO by Joe Skiffy.

Orson Welles has replaced the "Serenade" on the Lady Ester program, WABC, 10 PM, Mon. He starred recently in weirdrama of life after death called "The Traveller".

FANTASY NEWS FOR ACCURACY Cont'd:

to enlist the aid of all our readers to insure the continued accuracy of FANTASY NEWS.

2. Entries must consist of a brief letter pointing errors in fact in straight news items.

Henceforth all straight news items will be plainly identified as such. All conjectural reports or rumors will be clearly marked "unconfirmed report". All advertising, editorial, and feature material will also be clearly identified. Unconfirmed reports, advertising, editorial, and feature matter will not be considered in this contest.

3. All errors due to intentional misinformation on the part of the source, or to changes in publishers' plans after the news is published in this newspaper will not count.

4. All typographical errors or errors that might be due to mechanical defects will not count.

5. Entries must include documentary or other valid proof of the innaccuracy of any item published as straight news, not editorial, advertising, or feature copy, or copy marked "unconfirmed report".

6. Entries must be typewritten or legibly written in pen and ink. No penciled matter will be considered.

7. No entries or proofs will be returned.

8. The Editor of FANTASY NEWS or his Associates cannot enter into any correspondence as to entries or proofs.

9. A cash prize of \$1.00 will be awarded for best entry accompanied by suitable proofs.

10. Prizes will be awarded on letters pointing out the most errors and presenting the most valid proofs. In case of ties, the contestant whose letter bears the earliest postmark will be declared the winner.

11. In awarding the prize, the Editor of FANTASY NEWS acquires full publication rights of all kinds to all entries and proofs. The Editor will be the sole judge of the comparative worth of entries as well as of the validity of (P. 4, Col. 1)

'WEIRD TALES' MARCH LINEUP

LOVECRAFT AGAIN!

Another tale from the pen of the great Howard Philips Lovecraft will be presented in March by 'WEIRD TALES'. This will be the first of a series titled "Herbert West, Reanimator", about a young scientist obsessed with the idea of reviving the dead and bringing them back to life. This first episode will be about 2500 words in length and will be illustrated by Gilbert Roller.

"Hell On Earth" will be the feature yarn contributed by Robert Bloch, who needs no introduction to weird or sf fans. This 20,000 word novelet offers a trip to Hell for \$10,000. Hidden in a penthouse chamber is a hellish room torn from the fifteenth century, reeking of blood and musk - hashish and the tomb. Ultra modern tables and stream-lined shelves groan with the weight of forgotten nightmares and shiny new refrigerators bulge with carcasses of unnameable horrors. The room is velvet draped, with red madness flickering in the braziers and the scene of modern scientific efforts to pluck the harps that sound in hell with those sound waves that shatter glass and even buildings - which radio hurls across continents - used as an incantation to reach around planes and angles of ordinary existence. Robert Bloch really raises Hell in his dynamic novelet of modern-day Fausts among the skyscrapers of Manhattan. Hannes Bok will do one of his oddly styled illustrations for this yarn.

In "Tibetan Vengeance", Stafford Aylmer chases his hero Tamy Challoner around the world. Tamy flees a strange and horrible doom which catches up with him at last to avenge the stolen, shrivelled head in his possession. This tale tells the terrible ways by which the East gets back its own. Harry Ferman will illustrate this 10,300 word yarn.

Ten other yarns are (next col)

QUEENS SFL TO STUDY ESPERANTO

QUEENS CLUB SELLS MARS SHOW AT THE HAYDEN PLANETARIUM NOVEMBER 2nd.

The Queens Science Fiction League met on Sunday, November 2nd, at 1:30 P.M. at the Hayden Planetarium of the American Museum of Natural History, 81st Street and Central Park West, New York City. The performance seen was entitled: "The Mars Show". This show was particularly appropriate at this time because of the close approach of the planet to the Earth. Motion pictures showing a hypothetical Martian landscape and even a "man of Mars" shown.

After the show, the members, with the exception of Julie Unger, went to Astoria, where the regular monthly meeting was held. Those present were Charles Hidley, Melvin Hendriksen, William Groveman, Kay Brickman, Abe Oshinsky, Bob Thompson, Frances Sykora, William S. Sykora. Late comers were Frances and Mario Racic who have been rather strangers of late. The meeting was called to order at 4:00 P.M. An informal discussion was held concerning the various projects that the Queens SFL might undertake. Among the most interesting were learning Esperanto, organizing a writers' forum, studying parliamentary procedure, visiting local clubs, informal talks, and inviting professionals. Bill Groveman and Kay Brickman volunteered to bring literature about Esperanto to the next meeting, which will be held December 7, at 3:00 P.M. at 31-51 41st St, Astoria. Original cover illustrations from ASTOUNDING SCIENCE FICTION were exhibited and placed on sale. Meeting was adjourned at 6:00 P.M.

WT Cont'd: on hand, seven of which will be use in the Mar number. Bok will illustrate "The March Of the Trees", a 2700 word short (P.4, C.1)

Cont'd: by Frank Owen, an oriental fantasy; "The Rat Master", a horror yarn by Greye La Spina, 7000 words; as well as the cover illustration which will picture a scene from "Hell On Earth". Boris Dolgov will do the drawings for "The Treasure of Red-Ash Desert" a futuristic short by Stanton A. Coblentz; a weird tale about children by Alice Mary Schnirring, 4000 words; "Masquerade", a 5000 word vampire short by Hankuttner. Coblentz's tale will have about 5200 words. Besides illustrating "Tebetan Vengeance", Harry Ferman will do the picture for Malcolm Jameson's humorous weird short (4700 words) titled "The Superfluous Phantom". Gilbert Roller will illustrate Lovecraft's yarn as well as August W. Derloth's story of a weird curse titled "Here, Dæmos". A second episode of Herbert West may be included but probably will be in a future issue. Any of the above yarns crowded out of the March issue may see print later.

FANTASY NEWS FOR ACCURACY Cont'd:

- The proofs.
12. The Editor and Associates of FANTASY NEWS and their families are excluded from this contest.
 13. Each issue of FANTASY NEWS will begin a new contest applicable to that issue only. Each contest closes one week after the date of publication of the issue to which it applies.
 14. Anyone may join this contest even though not a subscriber of this newspaper.

The publishers of FANTASY NEWS are only human, they expect to make mistakes, but with your cooperation these mistakes can be kept at a minimum. Prizes have already been awarded. Judgements will be liberal. Come on, you Armchair Sleuths! Cast a jaundiced eye over FN and win a prize!

SCIENTIRADIO by Joe Skiffy.

WJZ's "Inner Sanctum" mystery was spooky as usual when Raymond opened the door of the tomb on as weird a telepathic play as we have heard in a long time. This feature is aired every Sunday at 3:30 P.M. The play was titled "The Living Dead Man", about an M.D. who is completely (n.c.)

"HAPPY GHOSTS IN 'BLITHE SPIRIT'"

by Mario Racio, Jr.

Happy are the ghosts in Noel Coward's new play, "Blithe Spirit". This "improbable farce" is produced by John C. Wilson, at the Morosco Theatre, New York, beginning Nov 5. After two acts of riotous fun, there is a climactic act of ghostly fun at the finish.

Probably the most ingenious of the current series of Coward comedies, the play is about "Charles" a novelist, who organizes a seance to gather material for a new book. His first wife materializes, and comes back to harass and bedevil his second. The medium's control, a little brat named Daphne (who suffers from a celestial head cold and is even more irritating than usual) brings Charles' first wife from the spirit world. Elvira, wife No. 1, has great fun reminding Charles of their happy days and nights together. This stirs Ruth's wife No. 2, jealousy, even though she is quite sure no man would go around mooning and carrying on conversations with his first wife who is dead and who cannot be heard by anyone except Charles. Elvira tries to get Charles into an auto accident so they will be reunited, but it is Ruth who is killed. The husband's efforts to force the medium into another to get rid of both his ghostly irritants supplies the punch of the last act.

Clifton Webb is a perfect fit in the role of Charles. Leonora Corbett plays the mischievous and "different" ghost of the first wife, and Peggy Wood plays the second wife traditionally. Mildred Natwick is the medium. Philip Tonge, Phillis Joyce, and Jacqueline Clarke form the supporting cast. Steward Chaney furnishes the attractive English interior.

The U.S. Navy Martin Patrol Bomber, the largest made in this country, will be named Mara, after the Roman God of War. (mr)

paralyzed with snake venom by a love rival so that his only communication with the outer world is by telepathic hypnosis.