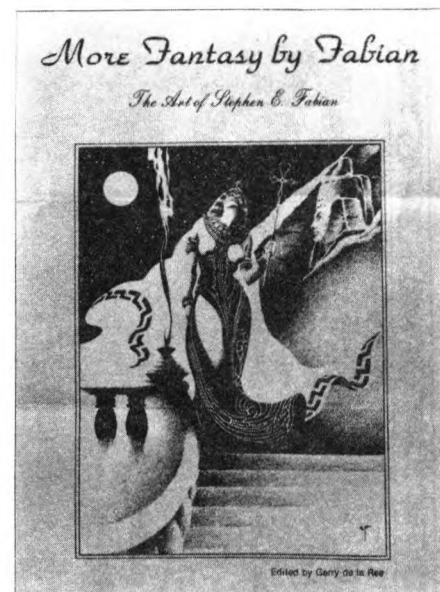
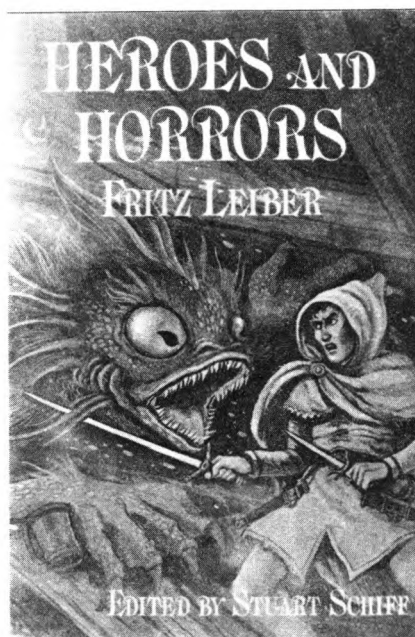
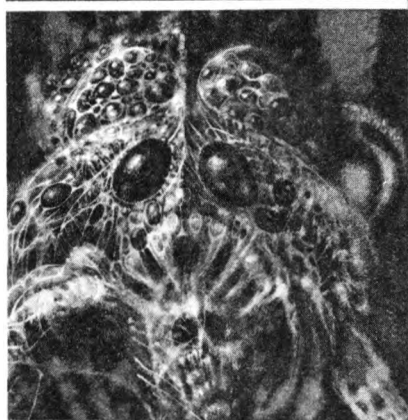
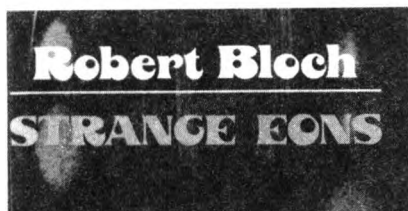


Vol. 2 No. 5

Issue 12

May 1979



Specialty Publishers

STRANGE EONS by Robert Bloch has appeared from Whispers Press, close on the heels of the Fritz Leiber collection, HEROES AND HORRORS, released in January. The book is a Cthulhu Mythos novel in which two people discover that H. P. Lovecraft's imaginative writings were not so imaginative after all...they have a basis in reality. The 6½ by 9½, 196-page volume is bound in a heavy blue cloth with a design impressed into the cloth on the cover. It sports a full color dust jacket with front and back cover paintings by Richard Powers. Inside are 13 highly detailed and bizarre line drawings by John Stewart. The 3,174-copy trade edition is priced at \$12. An additional 326 copies, signed by author, artists and designer, are available in a collector's slipcase and are priced at \$25. The slipcase edition should be available for delivery at about the time this issue goes to press.

HEROES AND HORRORS is a collection of nine stories by Fritz Leiber that includes a new Fafhrd & the Gray Mouser tale entitled "The Mer She." The 238-page clothbound volume is uniform in size with STRANGE EONS and features a full color wraparound dust jacket painting and ten interior b&w illustrations by Tim Kirk. The remaining stories include: "Sea Magic," "A Bit of the Dark World," "Belsen Express," "Midnight in the Mirror World," "Richmond, Late September, 1849," "Midnight By the Morphy Watch," "The Terror From the Depths" and "Dark Wings." Also included is an introduction by John Jakes. The 3,124-copy trade edition is priced at \$12 while the 376-copy slipcased edition, signed by Leiber, Vance, Kirk and editor-designer Schiff, is priced at \$25. Next on the agenda from Whispers Press is THE SCALLION STONE, a collection of stories by Canon Basil A. Smith. The \$10 volume will include an introduction by Russell Kirk and will be illustrated by Stephen Fabian. Stuart David Schiff, Whispers Press, Box 1492-W, Azalea St., Browns Mills, NJ 08015.

Just out from Gerry de la Ree is THE FOURTH BOOK OF VIRGIL FINLAY, a clothbound 128-page portfolio of Virgil Finlay artwork, consisting primarily of his '50s and '60s material. The volume is uniform in size and format with the previous seven books in the bound portfolio series and Gerry notes that this will probably be his last Virgil Finlay volume. It is limited to 1,300 numbered copies and is priced at \$15.50. Scheduled for June publication is his second volume of Stephen Fabian artwork, MORE FANTASY BY FABIAN, which will include more than 120 b&w drawings from books, magazines and fanzines. The 1,300-copy edition will be priced at \$15.75. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

Jack Vance's THE CITY OF THE CHASCH appeared in late February from the publishing team of Tim Underwood and Chuck Miller. The 218-page volume is handsomely bound in a fine-grain blue cloth with gold lettering. In place of a dust jacket, the 6½ by 9½" book has a 4" by 6" glossy full color illustration by David Ireland (reproduced in FN #9) inlaid on the cover. The same illustration appears in blue as the frontispiece and is accompanied by six full page b&w interiors by Ireland. The trade edition is limited to 889 copies priced at \$15. A 111-copy



edition, numbered and signed by author and artist, and priced at \$25, sold out prior to publication. Volume two in the 4-volume Tschai series, SERVANTS OF WANKH, is scheduled for June publication, priced at \$15.

Announced for May publication from Underwood/Miller are two softcover limited edition booklets by Jack Vance. Both are "Cugel the Clever" novelettes that have previously appeared only in magazines and anthologies: THE SEVENTEEN VIRGINS and THE BAGFUL OF DREAMS. Each will feature a new frontispiece illustration by Stephen Fabian, will be 6¼" by 9¼" in size and will be limited to 600 copies. The illustration at left is from THE SEVENTEEN VIRGINS. Price will be \$5.95 each.

Yet another publication from Underwood/Miller is a new Stephen Fabian art portfolio due out in April: CRYSTAL OF A HUNDRED DREAMS. The 16-plate portfolio will include all of the illustrations for the U/M edition of Vance's EYES OF THE OVERWORLD plus two new illustrations. Each will be reproduced full size, measuring 10" by 13" on heavy cover stock, encased in a decorative 3-piece folder. Also included will be a booklet describing the scenes. The portfolio will be limited to 500 copies signed by Fabian and is priced at \$15. Tim Underwood, P. O. Box 5402, San Francisco, CA 94101, or, Chuck Miller, 239 N. 4th St., Columbia, PA 17512.

Last July, Archival Press published two quality bound anthologies of fantasy and SF comic strips: BACK FOR MORE by Berni Wrightson and SPACEHAWK by Basil Wolverton. Each volume

is printed on book paper and is perfect bound with heavy enamel covers printed in full color. Both run 64 pages in an 8½" by 11" format and are priced at \$3.95. Both are still available. Two additional volumes are planned: MISS FURY, due out in April, and HORNS OF ELFLAND by Charles Vess, due out in July. I'm sorry I don't have more information on these volumes right now and I'm not sure if the MISS FURY volume is the original by Tarpe Mills. Archival Press, Box 93, MIT Branch, Cambridge, MA 02139.

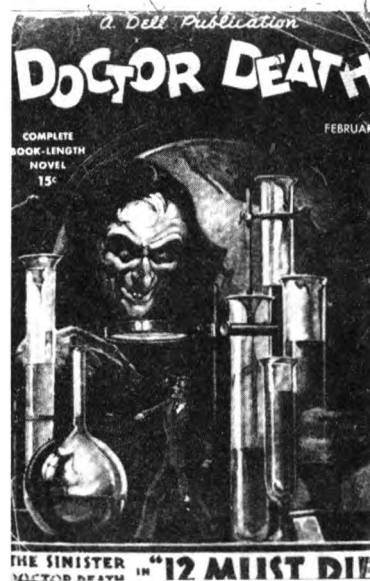
Due out in April and May from Starmont House/Fax Collector's Editions are the first three volumes in a series of READER'S GUIDES TO CONTEMPORARY SF AND FANTASY AUTHORS. As noted in FN #5 last October, each quality paperback volume will contain biographical information about the author, a general introduction and evaluation of the author's works, essays covering major works or groups and bibliographies of recommended works and critical works. The series editor for the guides is Dr. Roger C. Schlobin at Purdue University. The series will lead off with an 80-page volume on Arthur C. Clarke in April. This will be followed in May by a 112-page volume on Roger Zelazny and an 80-page volume on Philip Jose Farmer. All three will be perfect bound with stiff covers and will have two-color cover illustrations by Stephen Fabian. They are priced at \$3.95 each. Other volumes are currently in preparation; see FN #5 for a list of the authors for whom coverage is planned. Fax Collector's Editions, Inc., Box E, West Linn, OR 97068.

An update on Eidolon Press: Back in FN #3, I noted a number of fantasy publications due out from Neal Blaikie at Eidolon Press. In a recent letter, Neal reports that he is resuming his publishing activities after some difficulties and that ORCHARDS OF WONDER is currently at the printer for a March release. Promotional literature on his publications should be available shortly. His new address is: P. O. Box 17031, Pensacola, FL 32522.

FANTASY NEWSLETTER is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 2, No. 5, Whole #12, May 1979 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and \$6.00 in Canada via first class mail; \$9.00 elsewhere via air mail. Back issues are priced at 50¢ each or may be ordered as part of a subscription; all are available. The number following your name on the mailing label is your last issue. Wholesale orders are distributed exclusively by: Hal Schuster, New Media/Irjax, Box 744, Twin Brook Post Office, Rockville, MD 20853. All other correspondence should be addressed to the publisher. No advertising will be accepted. Artwork and cover reproductions appearing here are courtesy of and copyrighted by the publishers identified in the accompanying text. All other material is copyrighted © 1979 by Paul C. Allen. All rights reserved.



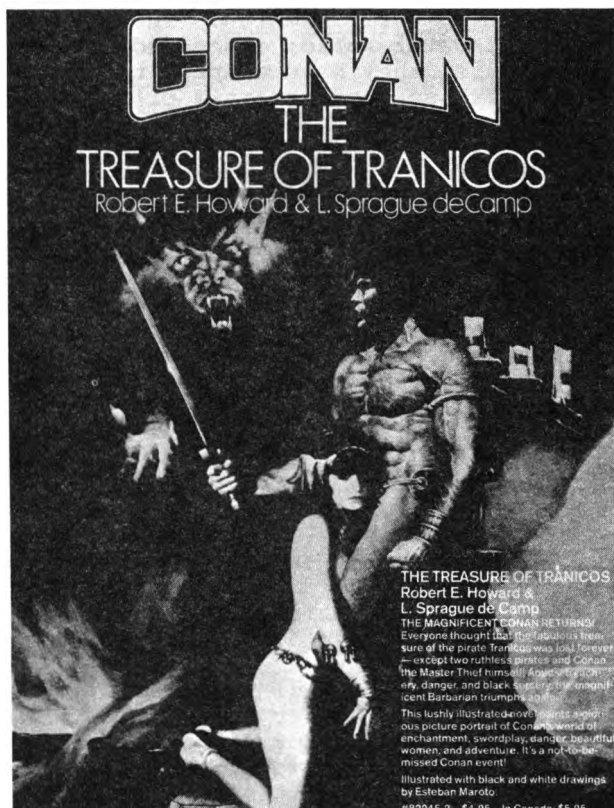
Robert Weinberg recently published two new volumes in his LOST FANTASIES and PULP CLASSICS series of reprints. LF #8 reprints THE LAKE OF LIFE by Edmond Hamilton, facsimilie reproduced from its 1937 three part serialization in WEIRD TALES. Also included are "The Hunch" by Gene Lyle III and "The Inn" by Rex Ernest from WT. The 80-page digest size issue is perfect bound with a full color cover by Marcas Boas. PULP CLASSICS #19 reprints in facsimilie form 12 MUST DIE, a "Doctor Death" novel by "Zorro" (Harold Ward), from the first issue of DOCTOR DEATH for February, 1935. The digest size issue runs 96 pages and is perfect bound. They are priced at \$5.50 each. Bob is currently accepting new subscriptions to PULP CLASSICS at the rate of \$12 for 3 issues. Due out shortly is WEIRD TALES COLLECTOR #5 with a lead article on Seabury Quinn's Jules de Grandin stories, priced at \$2. Bob Weinberg, 10606 S. Central Park, Chicago, IL 60655.



Gale Research Co. has announced a May publication date for Robert Reginald's SF AND FANTASY LITERATURE: A CHECKLIST, 1700 TO 1974, WITH "CONTEMPORARY SF AUTHORS II." The approximately 1,200 page volume will be priced at \$45. The two-part reference work contains a checklist of 15,884 first edition novels, collections, anthologies and non-fiction books in the SF, fantasy and supernatural genres. Each entry provides the author's name, dates of birth and death, title, publisher, place and year of publication, number of pages and format, type of book, series notations and bibliographical notes. The second part of the volume presents 1,443 biographical sketches of living and deceased science fiction writers. Gale Research Co., Book Tower, Detroit, MI 48226.

Trade Books

Last issue, I noted that Sunridge Press (Ace Books) would be publishing CONAN THE MERCENARY by Andrew J. Offutt in an illustrated trade paperback format in April. MERCENARY has now been delayed. Instead, in June, Sunridge will publish a new edition of THE TREASURE OF TRANICOS by Robert E. Howard and L. Sprague de Camp. It will be "lushly" illustrated by Esteban Maroto and priced at \$4.95. Also due out in June from Sunridge is THE METEOR SCRAPBOOK by Bernhardt J. Hurwood, with an introduction by Isaac Asimov. This will be a large format (8" by 11") paperback on the production of the movie, METEOR, illustrated with photographs and priced at \$5.95.

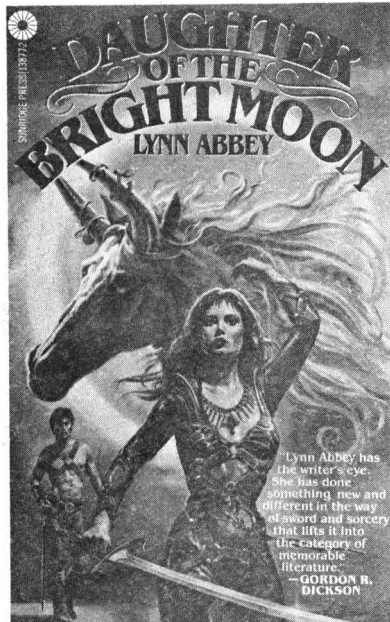


Another swords & sorcery release due out in August from Sunridge Press is DAUGHTER OF THE BRIGHT MOON by Lynn Abbey, featuring a new S&S heroine, Rifkind. The \$5.95 trade paperback will feature interior art by Stephen Fabian. For an advance peek at the cover, see page 4. Sunridge Press, 360 Park Ave. South, New York, NY 10010.

Currently available from Ace Books is a limited hardcover edition of Larry Niven's THE MAGIC GOES AWAY, which appeared as an illustrated trade paperback last October. The price is \$14.95 plus 75¢ postage and copies may be ordered from: Book Mailing Service, Box 690, Rockville Center, NY 11571.

Announced for October publication from The Borgo Press are: FARSWELL, EARTH'S BLISS by D. G. Compton, a reprinted SF novel, and SIR HENRY by Robert Nathan, a fantasy (which I believe is also a reprint). Each will be available in trade paperback at \$4.95 as well as in clothbound editions, at \$10.95. Also planned are four new volumes in "The Milford Series: Popular Writers of Today." Vol. 23 is SF VOICES #1 edited by Darrell Schweitzer; Vol. 24 is A CLASH OF SYMBOLS: THE TRIUMPH OF JAMES BLISH by Brian M. Stableford; Vol. 25 is SF VOICES #2 by Darrell Schweitzer; and

Vol. 26 is **EARTH IS THE ALIEN PLANET: J. G. BALLARD'S FOUR-DIMENSIONAL NIGHTMARE** by David Pringle. The SF VOICES volumes are collections of interviews, although not the same as the previous volume published by T-K Graphics. All are priced at \$2.95 in paperback and \$8.95 in cloth. The Borgo Press, P. O. Box 2845, San Bernardino, CA 92406.



OPUS 200 by Isaac Asimov has appeared from Houghton Mifflin Company and is a thick 329-page collection of fiction and essays by Asimov. All are personal favorites of his, selected from his second 100 books and divided into 15 categories: astronomy, robots, mathematics, physics, chemistry, biology, words, history, the Bible, short-shorts, humor, social sciences, literature, mysteries and autobiography. Also included is a listing of his second 100 books from 1969-79, counting OPUS and IN MEMORY YET GREEN (volume 1 of his autobiography from Doubleday) as book number 200. Price is \$10.95. Houghton Mifflin Co., 2 Park St., Boston, MA 02107.

NEVER SAY DIE is a humorous "autonecrographical novel" by Robert Grossman published in early March by Harper & Row at \$8.95. The novel is the autobiography of Jay Aurinson, written after his death by being run over by an ice cream truck. He ascends not to heaven, but to a planet in some alternate universe run by the Stim, who, it turns out, inhabit all humans on Earth. When you die, you go to Stim heaven, work for a while, and after you earn enough credits you're allowed to be reincarnated on Earth as another person. This is a different novel and a funny one that, in places, is reminiscent of J. D. Salinger's CATCHER IN THE RYE. Grossman has an uncanny ability at humorously pointing out all too many of our human weaknesses. Harper & Row, 10 East 53rd St., New York, NY 10022.

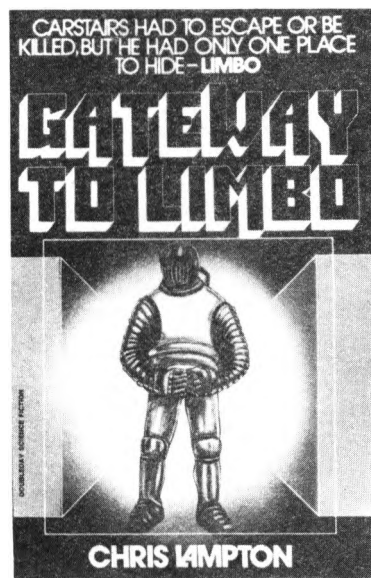


Due out in mid-April from Harper & Row is **NEW DIMENSIONS 9** edited by Robert Silverberg. This ninth volume in Silverberg's annual series of original anthologies features the following: "The Pathways of Desire" by Ursula K. Le Guin, "The Rauncher Goes to Tinker Town" by Timothy Robert Sullivan, "Calibrations and Exercises" by Gregory Benford, "Binding Energy" by Peter S. Alterman, "The Attendant" by Bruce Taylor, "Square Pony Express" by Felix C. Gotschalk, "Crossing the Wastelands" by Jeff Hecht, "The Sands of Libya Are Barren" by Donnan Call Jeffers, Jr., "A Passionate State of Mind" by Tony Sarowitz and "Last" by Michael Conner, in addition to three poems by Peter Dillingham. Price is \$10.95.

Three recent titles that appeared from Doubleday in late February and early March are: **MEDUSA'S CHILDREN** by Bob Shaw, **ENGINE SUMMER** by John Crowley and **GATEWAY TO LIMBO** by Chris Lampton. The Shaw volume concerns the inhabitants of a water world, descended from early space colonists. Over the years, they have adapted to aquatic life and, in search of an all powerful sea-god, start a pilgrimage to Earth. **ENGINE SUMMER** is a fantasy novel of the far future where the population has shrunk drastically and people live in small, isolated communities, each with different cultures. Rush that Speaks sets out to become a saint (one whose stories live on after death) and leaves his home to wander. He ends up delving into the ancient mysteries of how his post-technological world came into being. **GATEWAY TO LIMBO** takes place on the barren planet Aerie, whose despotic ruler has discovered an alternate universe whose inhabitants are capable of supplying Aerie with an unlimited supply of energy -- in return for sacrifices. One man is determined to stop the genocide of Aerie's innocent native race by assassinating the ruler and sealing off the gateway. All three books are priced at \$7.95. Doubleday & Co., Inc., 243 Park Ave., New York, NY 10017.

A juvenile title that appeared from Doubleday in mid-March is **MAJOR CORBY AND THE UNIDENTIFIED FLAPPING OBJECT**, a humorous SF novel for ages 9 to 14, by Gene DeWeese. The book is the first person account of Russ Nelson and his summer's "close encounter" of a weird kind, including: "A glowing mistball that couldn't decide if it wanted to look like a robot, a fictional spy named Major Corby, or Alice Diefenbacher's deceased aunt." Price is \$5.95.

Just out from St. Martin's Press is **FUTURE TENSE: THE CINEMA OF SCIENCE FICTION** by John Brosnan, with a foreword by Harry Harrison. The 320-page study of SF in the cinema is a historical survey covering almost 400 films, including plot summaries, developments in special effects, and the differences between written and filmed SF,



as well as critical evaluations of better known SF films. The book is not a picture history, but does feature more than 100 stills, including many location shots. The volume is indexed and includes an appendix with an annotated list of SF series from British and U.S. television. It measures 7" by 9" and is priced at \$15. St. Martin's Press, 175 Fifth Ave., New York, NY 10010.

Due out in mid-April from St. Martin's is the first volume in a new original anthology series edited by Peter Weston, entitled ANDROMEDA. Included in the volume are "Seeing" by Harlan Ellison, "An Infinite Summer" by Christopher Priest, "Appearance of Life" by Brian Aldiss and seven others by Bob Shaw, George R. R. Martin, Rob Holdstock, Michael G. Coney, Naomi Mitchison, Terry Greenough and Andrew Stephenson. The price is \$8.95. Scheduled for May 10th publication is a new SF novel by Allen Wold, THE PLANET MASTERS. A wandering adventurer by the name of Larson McCade arrives on the decadent planet of Seltique in search of an ancient Book of Aradka, which can make him rich and independent. With the cool efficiency of a James Bond, he sets out on his mission while learning how to adapt to Seltique's highly structured caste society (which includes promotion in class through murder). This is a fast-paced, adventure-mystery novel, tightly plotted and well written. Judging from the publisher's plot summary, it's one I'd normally avoid, but I liked it. Also priced at \$8.95.

Coming from Berkley/Putnam in May is a new novel by Frank Herbert and William Ransom, entitled THE JESUS INCIDENT. In the far distant future, the Voidship "Earthling" has seeded countless planets with human clones, programmed during humanity's first attempts to reach the stars. All these races have lived and died and the intelligence behind the Voidship is determined to give mankind only one last chance with the planet Pandora. Raj Flattery, chaplain/psychiatrist of the Voidship is awakened by "Ship" and it is up to him to see that humanity lives up to the "true and proper form of Worship." \$10.95 in hardcover. Berkley/Putnam, 200 Madison Ave., New York, NY 10016.



Published March 5th by Schocken Books is a new edition of Robert Louis Stevenson's immortal TREASURE ISLAND, featuring 42 pen and ink drawings by Mervyn Peake. All are reproduced from the 1949 edition published by Eyre & Spottiswoode Ltd. The 224-page book is available in a trade paperback edition priced at \$4.95 and in hardcover, at \$9.95. Schocken Books, 200 Madison Ave., New York, NY 10016.

Castle Books has published its fourth in a series of hardcover reprint volumes edited by Alan K. Russell: THE BEST OF JULES VERNE. The 470-page book reprints three novels, AROUND THE WORLD IN 80 DAYS, THE CLIPPER OF THE CLOUDS and JOURNEY TO THE CENTER OF THE EARTH. Included are 151 illustrations taken from the first English language editions published, respectively, in 1874, 1887 and 1872. Also included is a facsimile reprint of a rare article from an 1895 issue of THE STRAND, "Jules Verne at Home," as well as a bibliography of Verne's works. The book is priced at \$5.98. Forthcoming is THE BEST OF JULES VERNE 2. Previous volumes in this series were: THE COMPLETE ORIGINAL ILLUSTRATED SHERLOCK HOLMES, RIVALS OF SHERLOCK HOLMES and THE COLLECTOR'S BOOK OF SCIENCE FICTION BY H. G. WELLS. All three volumes consisted exclusively of facsimile reprints of illustrated stories from late 1800's and early 1900's British magazines. They vary from 480 to 630 pages in length and are priced at \$5.98 each. Castle Books, 110 Enterprise Ave., Secaucus, NJ 07094.

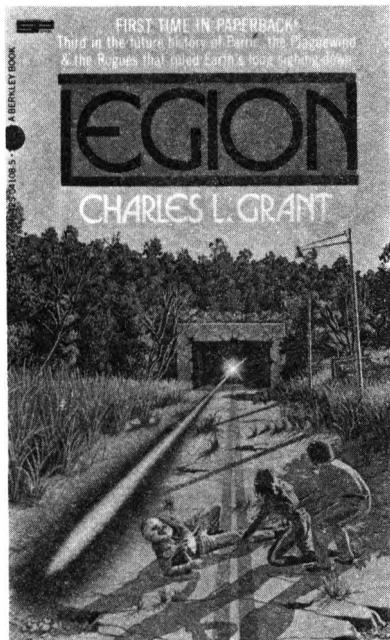
Juvenile releases for March from Atheneum Publishers include the following: BLOOD AND ROSES (ages 11-15) is a novel by Bernice Grohskopf about a boy who discovers the ghost of William Caxton in a library; priced at \$8.95. ARDIZZONE'S HANS ANDERSEN is a new edition of 14 classic tales by Hans Christian Andersen, translated by Stephen Corrin and illustrated in color and b&w by Edward Ardizzone. Designed for ages 8 and up, the volume is priced at \$10.95. BEGINNINGS, compiled and edited by Penelope Farmer is an anthology of more than 80 stories and poems based on mythology. Designed for young adults, the book is illustrated with b&w woodcuts by Antonio Frasconi and is priced at \$8.95. HOME by Betsy Gould Hearne is a novel for ages 8-12 about the daughter of a race of giants who meets up with a race of lion-like men. The \$7.95 volume is illustrated by Trina Schart Hyman. Originally scheduled for publication last October, Patricia Wrightson's THE DARK BRIGHT WATER is a novel about a young Australian Aboriginal and the discovery of ancient earth spirits. For ages 12 and up, it is priced at \$7.95.

The following Atheneum juveniles are slated for April release: MOUSE WOMAN AND THE MUDDLEHEADS by Christie Harris is a novel for ages 8-12 about a race of supernatural beings known as narnucks. The \$7.95 book is illustrated by Douglas Tait. BUNNICULA, by Deborah and James Howe, is about a boy who finds a vampiric rabbit and names it "Bunnacula." For ages 8-12, the book is illustrated by Alan Daniel and priced at \$7.95. CASTLE IN THE AIR by Stephen Krensky is a collection of five short stories in the folk tale tradition, illustrated by Warren Lieberman. For ages 8-12, it is priced at \$6.95. GHOST LANE is a contemporary ghost novel for ages 10-14 by Jane Louise Curry, priced at \$6.95. THE SLEEPING BEAUTY by the Brothers Grimm is a new edition "for all ages" illustrated in full color by Warwick Hutton and is priced at \$9.95.

Finally, there is SEVEN SPELLS TO SUNDAY by Andre Norton and Phyllis Miller, a novel for ages 9-12 about two children who receive strange messages in an even stranger purple mailbox with seven stars. It is priced at \$6.95. Atheneum Publishers, 122 East 42nd St., New York, NY 10017.

A number of FANTASY NEWSLETTER subscribers have requested that I provide the addresses for trade publishers, which I am now doing effectively with this issue. Apparently, a number of you have had problems locating or ordering books through your local bookstores. Please note that the addresses I have provided here are for the publishers' main offices. In some cases, the address for ordering titles is different from the address I've given here. (In most cases, these are the only addresses I have and, in a few cases, I have three or four addresses; thus, my decision to stick with the main office address in each case.) When sending in a paid order, you may experience a delay while it gets forwarded to a remote shipping office. If in doubt, write the publisher and ask about the title.

Work in Progress



Charles L. Grant's third Oxrun Station horror novel, THE LAST CALL OF MOURNING, is slated for August publication from Doubleday. His first novel in the series, THE HOUR OF THE OXRUN DEAD, was paper-backed by Popular Library in March and his second, THE SOUND OF MIDNIGHT, will appear in June. In addition, Grant notes that Arkham House is planning a collection of his horror stories. "It will include several Oxrun Station and Hawthorne Street pieces in addition to about 25,000 words of original material written especially for the volume." The collection is untitled at this point. A new Hawthorne Street story, "Love-Starved," is planned for an upcoming issue of F&SF and two others are slated for MIDNIGHT SUN #5.

In June, Berkley will publish his third Parric future history novel, LEGION, as a paperback original. The cover appears at left. A fourth novel is in the works. Berkley will also be publishing a collection of Grant's science fiction and horror stories, entitled A CROWD OF SHADOWS. Scheduled for November publication is Grant's combined original/reprint anthology for Playboy Press, now entitled NIGHTMARES (it was formerly planned as THE BOOK OF HORROR). It will feature new stories by Ramsey Campbell, Bill Pronzini, Chelsea Quinn Yarbro and George Proctor, among others, as well as reprints by William Nolan, Stephen King, Ray Russell, Dennis Etchison and others. SHADOWS 2, his second original anthology for Doubleday, will be out late next fall.

If all of the above isn't enough to keep him off the streets at night, Grant reports that he is starting work on a 100,000 word horror novel for Doubleday entitled THE NESTLING. "That will be taking up most of my time this year, except for rounding out the Arkham House collection and finishing the fourth Parric Future History novel for Berkley." After that, he plans to start work on a second large horror novel, A NIGHT OF DARK INTENT.

Robert Adams reports that he has been hard at work on his Horseclans series. Volume 4 in the series will be A CAT OF SILVERY HUE and is due out in August from New American Library. The 5th is slated for October or November publication and will be entitled THE SILVER GODDESS. Volume 6, THE PATRIMONY, has been sold although no release date has yet been set. "CAT and GODDESS," he notes, "follow events begun in the third volume (REVENGE OF THE HORSECLANS), all three novels covering the space of a single year of time. THE PATRIMONY takes place some thirty years after the close of THE SILVER GODDESS. The intervening period will be covered through flashbacks in a later number." Currently, he is at work on another Horseclans novel, HORSECLANS ODYSSEY, which takes place twenty or more years prior to the action in his first Horseclans novel, THE COMING OF THE HORSECLANS. Now that I have everyone thoroughly confused, I may as well mention the name of the second volume in the series, SWORDS OF THE HORSECLANS. The first three were published by Pinnacle Books and the remaining volumes will be published by New American Library.

Still unpublished at this point are a number of Horseclans novelettes, originally planned for Ted White's FANTASTIC. "The Hunter" was a novelette due to be published in February. "Current plans," Adams notes, "are to combine it and some other short Horseclans stuff -- all strung together by a plot of sorts -- into a volume to be entitled TALES OF THE HORSECLANS. Look for it from NAL in '80 or '81." Adams' next book due out is CASTAWAYS IN TIME, which will appear in May from Starblaze. This is not a Horseclans novel, but a new parallel worlds fantasy. He is currently planning a sequel to CASTAWAYS for publication in the Starblaze series.

Jacqueline Lichtenberg's UNTO ZEOR, FOREVER, published in hardcover by Doubleday last year, is tentatively scheduled for publication in paperback this November from Playboy Press. This is her second Sime novel (the first was HOUSE OF ZEOR) and the third, written in collaboration with Jean Lorrah, will be published by Doubleday in early 1980. The title is FIRST CHANNEL and

a paperback edition is planned for early 1981 publication from Playboy Press. Another novel recently completed and sold to Doubleday is MAHOGANY TRINROSE; Playboy Press also has an option on the novel for paperback publication. Currently in the works is a sequel to FIRST CHANNEL, being written in collaboration with Jean Lorrach, entitled CHANNEL'S DESTINY. Lichtenberg reports that she has also started on MOLT BROTHER, the first novel in an entirely new series that will appear as paperback originals from Playboy Press.

Those interested in Lichtenberg's Sime series may also be interested in two fanzines devoted to it. COMPANION IN ZEOR is published by Karen MacLeod and Katie Filipowicz (23 Oakridge Circle, Wilmington, MA 01887) and AMBROV ZEOR is available from Anne Golar (40 S. Cole Ave., Spring Valley, NY 10977). Both fanzines will soon be publishing a description of her new series beginning with MOLT BROTHER.

Magazines

I'm not sure why, but I never did receive the contents to the May issue of MAGAZINE OF F & SF, so let's skip ahead to the June issue, which will feature the following: "The Battle of the Abaco Reefs," a novella by Hilbert Schenck, "The Relic," a novelette by Gary Jennings, and six short stories, "Teeth Marks" by Edward Bryant, "Victory" by Fred Saberhagen, "To Dust You Will Return" by Nick O'Donohoe, "No More Pencils, No More Books" by John Morressy, "To Reign in Hell" by Paul Dellinger and "Flight of Fancy" by James Patrick Kelly. Add to that the usual departments, including book reviews by Joanna Russ and "Alas, All Human" by Isaac Asimov. The cover illustration for the Schenck novella is by Alex Schomburg.

ISAAC ASIMOV'S SF MAGAZINE for April features a new Lord Darcy story by Randall Garrett, entitled "The Napoli Express," along with an interview with cover artist Jack Gaughan and short stories by D. C. Poyer, Margaret St. Clair and John M. Ford, among others. Still not seen in my area, despite a March 1st release date, is the third issue of ASIMOV'S SF ADVENTURE MAGAZINE. As noted last issue, it features a new Arthurian novelette by Roger Zelazny. Issue #4, due out in June, will feature a new Traveller in Black novelette by John Brunner (his first in a long time), entitled "The Things That Are Gods."

Expected out shortly is the first issue of SCIENCE FICTION & FANTASY BOOK REVIEW, a monthly review journal edited by Neil Barron (ANATOMY OF WONDER) and published by the Borgo Press. Subscriptions are \$12 per year or you can receive a free sample copy of the first issue by sending a 15¢ stamp to: SCIENCE FICTION & FANTASY BOOK REVIEW, P. O. Box 2845, San Bernardino, CA 92406.

The British Scene

New and forthcoming British releases courtesy of British correspondent John Melville. The two covers at right are from THE FROZEN GOD by Richard Kirk (Raven #3) and THE SPHINX by Graham Masterton, previously reported on in this column, and are copyrighted by Corgi Books and Star Books.

L. Adams Beck: THE HOUSE OF FULFILLMENT, Wyndham, pb. 70p A Barbara Cartland novel of Ancient Wisdom.

William Blake: THE BOOK OF URIZEN, Thames & Hudson, pb. £3-95 With commentary by Kay & Roger Easson; 28 illustrations in color.

William Blake: MILTON, Thames & Hudson, pb. £3-95 With commentary by the Eassons; 57 illus., 45 in color.

Victoria Branden: UNDERSTANDING GHOSTS, Gollancz, h/c, £5-50 Non-fiction. Due out in May.

John Brunner: THE TRAVELLER IN BLACK, Elmsfield Press, 1st h/c ed. £3-50

Angela Carter: THE BLOODY CHAMBER & OTHER STORIES, Gollancz, h/c, £5-50 A new collection.

Barbara Cartland: THE FORGOTTEN CITY, Wyndham, pb. 70p Another Ancient Wisdom novel.

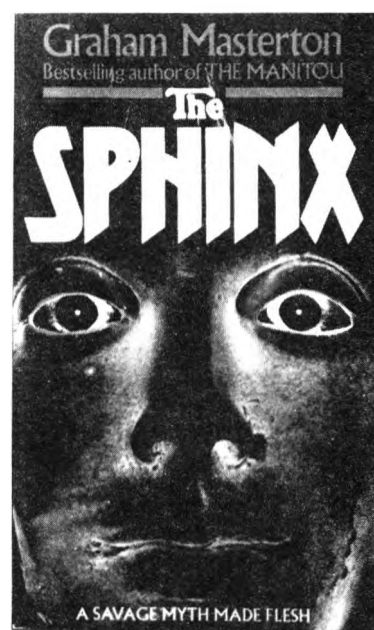
L. Sprague de Camp: THE GOBLIN TOWER, Sphere, pb. No price. 1st UK edition.

Peter Dickinson: TULKU, Gollancz, h/c, £4-25 A juvenile fantasy set in the time of the Boxer uprising in China and Tibet; is on the size and scale of THE BLUE HAWK.

Thomas M. Disch: ON WINGS OF SONG, Gollancz, h/c, £5-50

Maeve Gilmore (ed): PEAKE'S PROGRESS, Allen Lane no other details available

William Hjortsberg: FALLEN ANGEL, Hutchinson, h/c, £4-95 Voodoo & satanism in modern setting.



Robert E. Howard: THE DEAD REMEMBER, Panther, pb. 80p Vol. 2 of THE DARK MAN OMNIBUS (The cover to this was reproduced in FN #8.)

David Jarret: WITHERWING, Sphere, pb. 85p A Celtic fairy tale of swan brothers made into a sword & sorcery novel; stunning cover illustration by Fox.

William Kotzwinkle: ELEPHANT BANGS TRAIN, Corgi, pb. 85p 16 stories of Moon-magic, star dreams

William Kotzwinkle: HERR NIGHTINGALE AND THE SATIN WOMAN, Hutchinson, £4-95 A ravishing combination of opium dream and pulp romance. Illustrated by Joe Servello and a brilliant blend of text and illustration in a large format.

David Lindsay: A VOYAGE TO ARCTURUS, Gollancz, h/c, £4-50

Ann McCaffrey: WHITE DRAGON, Sidgwick & Jackson, £5-95 1st UK publication.

Richard Monaco: PARISVAL, OR A KNIGHT'S TALE, M. & J. Raven, £5-95 Illus. by D. M. Johnston

Talbot Mundy: BLACK LIGHT, Wyndham, pb. 70p A Barbara Cartland novel of ancient wisdom.

Joyce Carol Oates: NIGHT-SIDE, Gollancz, h/c, £6-50 A new collection.

Carl Sagan: THE DRAGONS OF EDEN, Coronet, pb. 95p Illustrated

D. M. Thomas: THE FLUTE-PLAYER, Gollancz, h/c, £5-50 Due out in May. Winner of the Gollancz/Pan/Picador fantasy competition.

J. R. R. Tolkien: THE SILMARILLION, Unwin, pb. £1-25 1st UK pb edition.

Ian Woodward: THE WEREWOLF DELUSION, Paddington Press, £5-50 170 b&w illustrations.

J. S. Hurst, at Collector's Editions, is another U.S. dealer who handles British material and has recently increased his line. His newest catalog should be available shortly and, although he normally charges 50¢ for it, he says he'll send it to FN subscribers free of charge. J. S. Hurst, Collector's Editions, P. O. Box 236, Vienna, MD 21869.

Mike Ashley provides an update on his planned series of bibliographic booklets (see FN #10/11). The series will collectively be called THE FANTASY READER'S GUIDE and the first volume will be in April: THE FANTASY READER'S GUIDE TO THE SPENCER PUBLICATIONS. "It will look at the SF and fantasy books and magazines produced by this publisher, including the long-running SUPERNATURAL STORIES series, which included several lost Cthulhu stories. The booklet will carry a complete issue and author listing, identifying pseudonyms and giving behind-the-scenes facts about the stories, including reprints of two of them." The first issue will sell for 75p or \$1.50. "The second issue, planned for August, will be devoted to Ramsey Campbell and will include a complete bibliography of his work plus the possibility of a new story." Mike Ashley, 4 Thistlebank, Walderslade, Chatham, Kent, ME5 8AD.

Paperback News

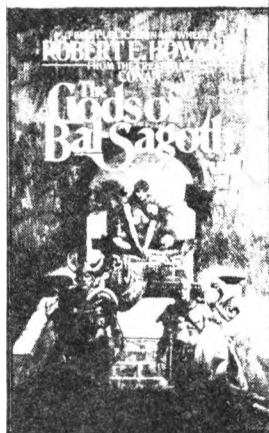
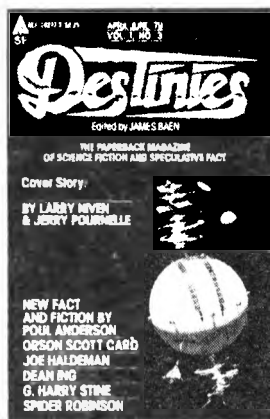
Berkley Publishing Corporation has announced the acquisition of Jove Publications Inc. from Harcourt, Brace, Jovanovich, Inc., and the formation of the BJ Publishing Group, which will market two distinct lines of paperbacks under the former Berkley and Jove names. The acquisition became effective March 15th and although the two lines will share sales, production and distribution functions, each line will have its own separate creative editorial and promotional staff.

Sharon Jarvis, senior editor at Playboy Press, notes a few changes in the fall lineup for SF paperbacks (see FN #10/11). Charles L. Grant's horror anthology, NIGHTMARES, is scheduled for September. Philip Jose Farmer's IMAGE OF THE BEAST and BLOWN will appear in one volume in October. Richard C. Meredith's Timeliner trilogy will be published at the rate of one book per month beginning in September. "All the covers for these books are absolutely eye-catching," she notes, "and the cover of NIGHTMARES was made by casting it in wax!"

Jove releases for March include the first volume in Andrew J. Offutt's newest s&s series, THE IRON LORDS (for details, see FN #10/11), and THE BEST OF E. E. "DOC" SMITH. The latter is a new collection of eight stories by Smith, with a preface by Philip Harbottle, a foreword by Walter Gillings, an afterword by Smith, and a bibliography of Smith's works.

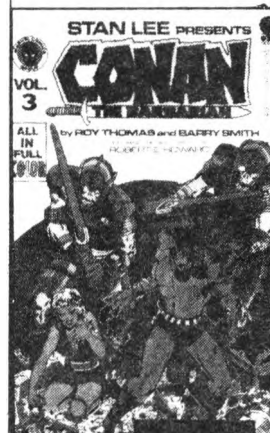
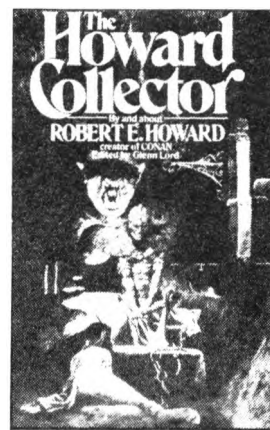
Out from Bantam in March is the second collection of Solomon Kane stories by Robert E. Howard, THE HILLS OF THE DEAD, edited by Ramsey Campbell. Two stories, "Hawk of Basti" and "The Children of Asshur," have been completed by Campbell. Also out are a re-issue of a Fredric Brown collection, NIGHTMARES AND GEEZENSTACKS, and the first paperback appearance of Phyllis Gotlieb's O MASTER CALIBANI, an SF adventure novel taking place on a jungle planet. Signet releases for March include a re-issue of Robert A. Heinlein's THE DOOR INTO SUMMER and the first paperback appearance of MORTAL GODS by Jonathan Fast, an SF novel published by Harper & Row last year.

Three new swords & sorcery novels that appeared in March: WEREBLOOD is the first in a new series of novels centered around the hero, Gerin the Fox, published by Belmont Tower Books. The author is Eric Iverson and #2 in the series, WERENIGHT, is due in April. Pinnacle has published #30 in Jeffrey Lord's Richard Blade series, DIMENSION OF HORROR. Out from Manor Books is Mike Sirota's second volume in his Berbora fantasy trilogy, FLIGHT FROM BERBORA. The trilogy concerns the adventures of the superhero, Tyron, in the ancient world of Berbora.



Ace Books kicks off a Robert E. Howard revival in April with the release of three Howard-related volumes. THE GODS OF BAL-SAGOTH is a new paperback anthology of Howard stories, including the title story. I haven't seen a final list of the contents from Ace, but check the Howard section of FN #2 for a preliminary list of the stories. Also scheduled is THE HOWARD COLLECTOR, a collection of the best from Glenn Lord's now defunct magazine of the same name. Volume 3 of Marvel's paperback Conan series utilizes the cover that originally appeared on Conan #8 and, I assume, reprints Conan #7-9.

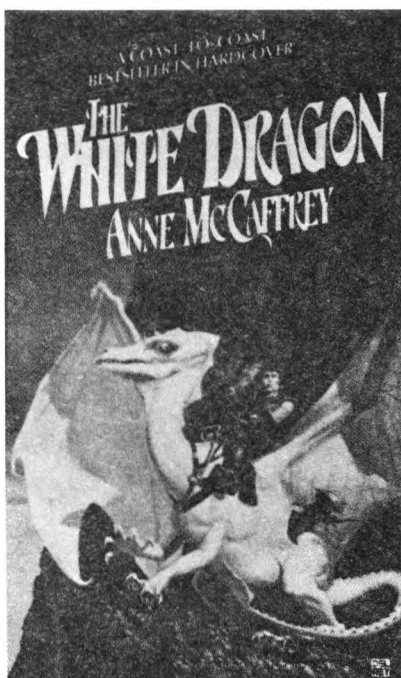
Other new titles due in April include the third volume in Ace's series of Berserker volumes by Fred Saberhagen, BERSERKER MAN, and the third issue of DESTINIES, edited by James Baen. The latter will include new material by Larry Niven and Jerry Pournelle, Poul Anderson, Orson Scott Card, Joe Haldeman, Dean Ing, G. Harry Stine, Spider Robinson and others. Also new is HAMMER'S SLAMMERS by David Drake, a collection of future war stories that have appeared in various places, with an introduction by Jerry Pournelle. ENDLESS UNIVERSE by Marion Zimmer Bradley appears to be a revised version of ENDLESS VOYAGE, containing more than 30,000 words of new material. Making their first appearances as mass market paperbacks are SHIP OF STRANGERS by Bob Shaw, THE ILLUSTRATED ROGER ZELAZNY, illustrated in color by Gray Morrow, and THE VERY SLOW TIME MACHINE, a collection of stories by Ian Watson. Reprints for April are THE UNIVERSE AGAINST HER by James H. Schmitz and a double volume by H. Beam Piper that combines for the first time FOUR-DAY PLANET and LONE STAR PLANET. Under the Charter Books imprint, watch for Ben Bova's THE WEATHERMAKERS



Coming from Signet in April is an original novel by Barbara Paul entitled PILLARS OF SALT. The heroine of the novel is Angie Patterson, a 21st century student who travels through time learning sex techniques by visiting the bodies of famous women of history; until she gets trapped in the body of Elizabeth Tudor with a terrible secret. Also of interest is STORM ON THE SUN, a non-fiction title by Joseph Goodavage, examining some strange ways in which our sun affects life on Earth.

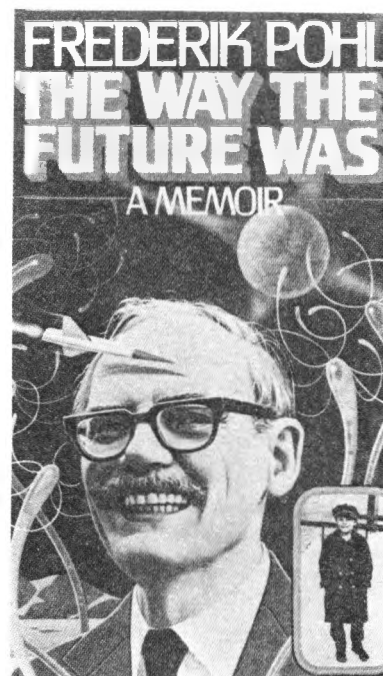
May Releases

Coming from Del Rey Books in May are the first paperback editions of THE WHITE DRAGON by Anne McCaffrey and THE WAY THE FUTURE WAS, a memoir by Frederik Pohl, both of which were hardcover

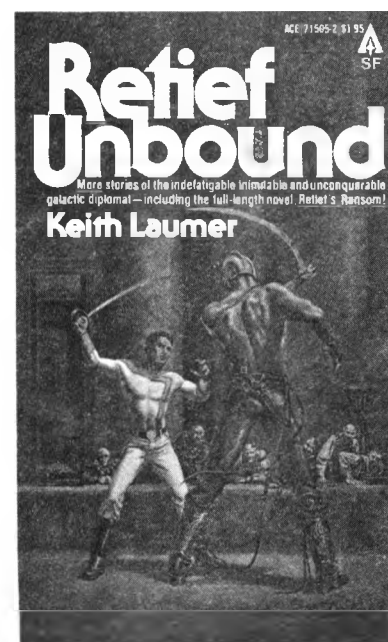
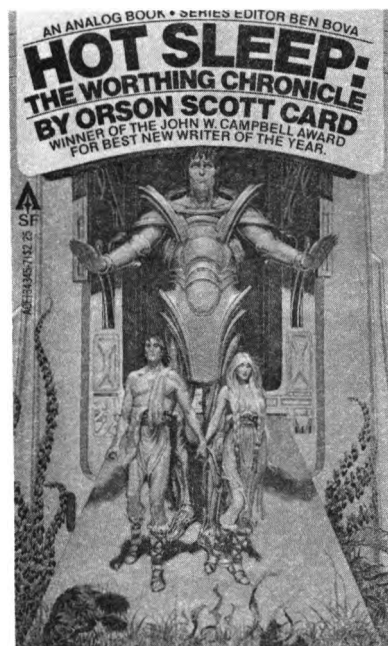


first editions from Del Rey Books last year. Also slated is a new collection of 14 stories by Cordwainer Smith entitled THE INSTRUMENTALITY OF MANKIND. The volume will include some never before published stories and completes Del Rey's program of publishing all of Smith's SF. Del Rey re-issues for May are: MISSION OF GRAVITY by Hal Clement, FIGURES OF EARTH by James Branch Cabell and GATHER DARKNESS by Fritz Leiber. Also scheduled for May under the Ballantine imprint is the first paperback edition of THE LAST SHERLOCK HOLMES STORY by Michael Dibdin, pitting Holmes against Jack the Ripper.

Virginia Kidd's MILLENNIAL WOMEN, an original anthology published by Doubleday last year, will appear as a paperback from Dell in May. Included are stories by Ursula K. Le Guin, Joan D. Vinge, Elizabeth Lynn, Diana Paxson, Cherry Wilder and Cynthia Felice. Also scheduled is a specially revised paperback edition of Steven G. Spruill's second novel, THE PSYCHOPATH PLAGUE, which was also published in hardcover by Doubleday last year.



THE BLADE OF CONAN

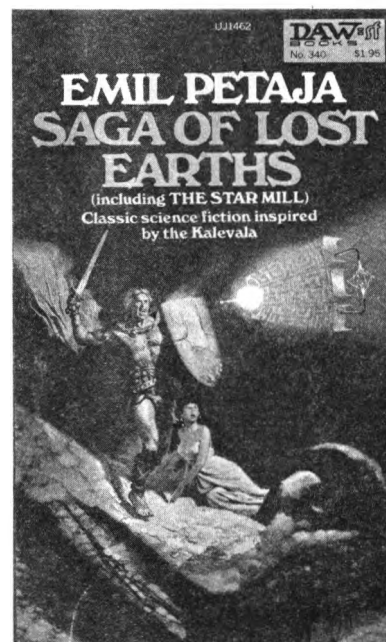
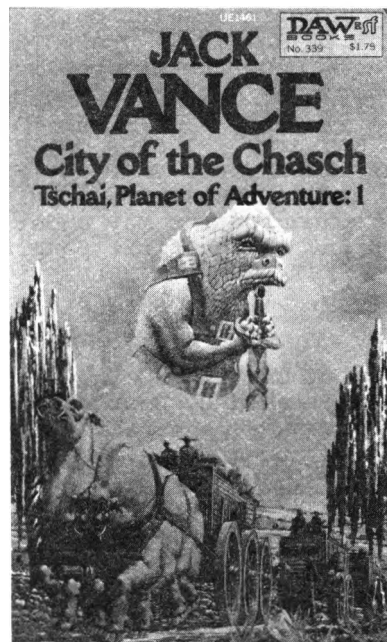


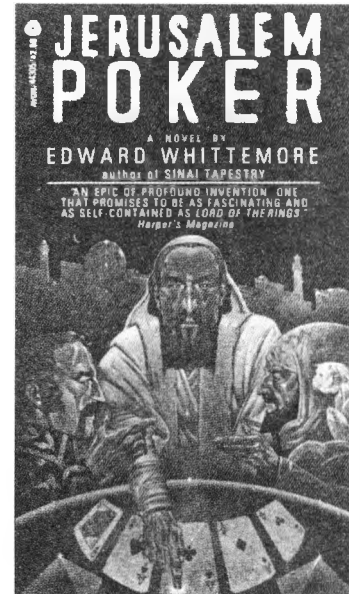
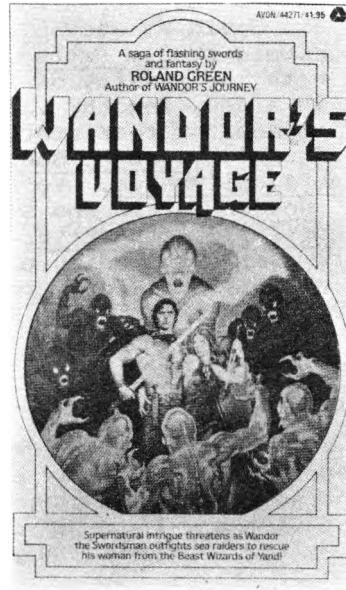
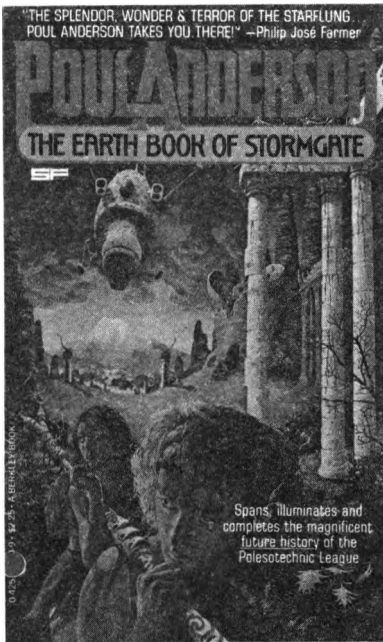
Ace Books continues its Robert E. Howard revival in May with a mass market edition of Andrew J. Offutt's CONAN AND THE SORCERER (published in trade paperback last October) and THE BLADE OF CONAN edited by L. Sprague de Camp. The latter, as noted last issue, will consist primarily of material that originally appeared in AMRA and includes work by Poul Anderson, Leigh Brackett, Marion Zimmer Bradley, Fritz Leiber and Jerry Pournelle. See FN #10/11 for more details. The cover at left is a preliminary one that will not appear; the final cover is a line drawing gold-embossed on a light tan background and is a real eye-catcher. (It wouldn't reproduce well here, unfortunately.) Also appearing will be re-issues of CONAN, CONAN OF CIMMERIA and CONAN THE FREEBOOTER.

Two paperback originals from Ace will be HOT SLEEP: THE WORTHING CHRONICLE by Orson Scott Card and GUTS by Byron Preiss. The former is an Analog Book about a group of revolutionaries exiled to the most remote colony man has ever attempted. The latter is an SF novel about a man from the future who travels back in time to find out what rock 'n' roll was all about; it is illustrated by Gray Morrow and Michael Goldin. RETIEF UNBOUND is another new title, being a collection of Keith Laumer's Retief stories, including "Retief's Ransom." Making its first paperback appearance will be G. Harry Stine's much-acclaimed non-fiction volume, THE THIRD INDUSTRIAL REVOLUTION. Marion Zimmer Bradley's THE BLOODY SUN will be much more than a re-issue: it has been revised and expanded and the volume includes a new Darkover story, "To Keep the Oath," as well as a "Darkover Retrospective." You'll have to look carefully for it; the cover illustration is the same as Ace's previous re-issue.

Ace will be reprinting two books with new titles in May: SIVA! by Walt and Leigh Richmond is a reprint of THE LOST MILLENNIUM and LEGACY by James H. Schmitz is a reprint of A TALE OF TWO CLOCKS. Oops, make that three: delayed from January is TWO HAWKS FROM EARTH by Philip Jose Farmer, being a reprint of THE GATE OF TIME. Also being reprinted is DIMENSION OF MIRACLES by Robert Sheckley. Finally, for those who don't want to pay \$5.95 for THE METEOR SCRAPBOOK in June (see page 3), a mass market edition will be available in May at \$1.95.

New from DAW Books in May is SPACELING, by Doris Piserchia, an SF novel about a female Huck Finn of the future named Daryl, who discovers that if you jump through an other-dimensional ring at the right time, you land in another dimensional world and another shape. Also scheduled is THE 1979 ANNUAL WORLD'S BEST SF, edited by Donald A. Wollheim and including stories by Frank Herbert, Ursula K. Le Guin, Gregory Benford, John Varley, C. J. Cherryh and others. Two reprints new to the DAW imprint are CITY OF THE CHASCH by Jack Vance and SAGA OF LOST EARTHS by Emil Petaja. The latter is actually a double book that also includes Petaja's THE STAR MILL. (All three were originally paperbacked by Ace when Wollheim was editor there.) The re-issue for May is STARMASTERS' GAMBIT by Gerard Klein.





Coming in May from Berkley is the long-awaited paperback edition of THE EARTH BOOK OF STORMGATE by Poul Anderson, his fifth and concluding volume in the History of the Polesotechnic League. This is a collection of 12 stories published in hardcover last year by Berkley/Putnam. A Berkley original for May is BATTLESTAR GALACTICA: THE PHOTO-STORY, a color photographic adventure based on the Universal movie with "more than 700 exciting action scenes." Reprints include AND CHAOS DIED by Joanna Russ and SHOCK I by Richard Matheson. The latter is a reprint of the 1961 Dell collection of 13 Matheson stories and inaugurates a Berkley program to publish all of Matheson's fiction. SHOCK II is scheduled for July. Re-issues and backlist titles include: CHRONOPOLIS by J. G. Ballard, THE EYES OF HEISENBERG by Frank Herbert, A DIFFERENT LIGHT by Elizabeth Lynn, OUR LADY OF DARKNESS by Fritz Leiber and A HERITAGE OF STARS by Clifford Simak.

Avon Books will publish WANDOR'S VOYAGE in May, the third volume in Roland Green's heroic fantasy series that began with WANDOR'S RIDE six years ago. The second book in the series was WANDOR'S JOURNEY, published in 1975. All are Avon originals. Although being marketed as general fiction, Edward Whittemore's JERUSALEM POKER is billed as a "surreal fantasy" and "an epic as fascinating and self-contained as LORD OF THE RINGS." This will be its first paperback appearance and the plot (all too briefly) involves a poker game played by some rather bizarre individuals. A non-fiction title for May is EARTH'S AURA by Louise B. Young, originally published in hardcover by Knopf. The book is a study of our atmosphere from the days of early balloonists up to today's concern for the ozone layer. A reprint for May is NEEDLE by Hal Clement.

Pocket Books originals for May include RENAISSANCE by A. E. Van Vogt and THE MIDNIGHT TREE: A FAIRY TALE OF TERROR by Charles Higham. The former is an SF thriller taking place in a future world where men represent the weaker sex; an excerpt is slated to appear the March-April issue of GALAXY. The latter concerns a young girl whose parents take her to the home of an ancient Druidic cult in Ireland in the hopes that her psychic visions will cease; instead, she is drawn deeper into her obsession. Also scheduled are the first mass market paperback of Seamus Cullen's highly erotic fantasy, ASTRA & FLONDRIX, and a reprint of Jane Gaskell's THE CITY, fourth in her Cija of Atlantis series. Juvenile releases under the Archway imprint include: STAR KA'AT WORLD by Andre Norton and Dorothy Madlee, DANNY DUNN, TIME TRAVELER by Jay Williams and Raymond Abrashkin, and CREATURES FROM UFO'S by Daniel Cohen.

The Fan Press

The first issue of FANTASY MEDIA has appeared from Great Britain, edited jointly by Jon M. Harvey, Stephen Jones, Gordon Larkin and David A. Sutton. The 24-page issue features an interview with Stephen King and is largely devoted to film news, although it provides plenty of coverage on the publishing scene...both U.S. and British. It is well illustrated with book covers and movie/TV stills. Some of the news is taken (with permission) from FN and LOCUS, but there's an awful lot here that neither FN nor LOCUS have covered and, of course, they can provide a much better perspective on British news. FANTASY MEDIA will appear five times per year and U.S. subscriptions are \$7.50, via air mail. I recommend it, especially for the many FN subscribers who have expressed an interest in more British news. The address for subscriptions is: 194 Station Road, King's Heath, Birmingham, B14 7TE, England. (Yes, John Melville's column will continue to appear in FN and you may find some FANTASY MEDIA news here if I ever find room for it. We have established a mutual agreement for swiping each other's news, with credit.)



FANTASY TALES #4 has just appeared from Great Britain, edited by Stephen Jones and David A. Sutton. The 56-page issue sports a pair of full color covers by Jim Pitts and Simon Horsfall and continues to impress me with the quality of its contents and format. Leading off the issue is a new, lengthy Voidal tale by Adrian Cole, entitled "First Make Them Mad." Other stories are: "The Chinese Box" by Ken Dickson, "Bloodgold" by Joe R. Schifino and "At Last the Arcana Revealed" by A. J. Silvonijs. Verse is by H. Warner Munn, Karl Edward Wagner, Gordon Larkin and Steve Eng. Interior art is by Jim Pitts, Simon Horsfall, Alan Hunter and David Lloyd. Single copies in the U.S. are \$2.50, including postage, and back issues #2 and #3 are currently available. Highly recommended! Subscriptions should go to David Sutton at 194 Station Road, King's Heath, Birmingham, B14 7TE, England.

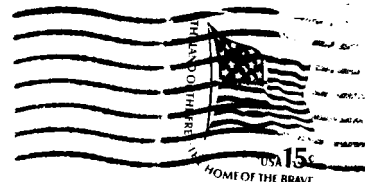
Feedback

This issue is a week late and a few pages too short. Last week, my typewriter gasped and died midway through "Trade Books." Have you ever tried renting a typewriter on a Saturday night? How about Sunday? On top of that, I caught the flu last week. In any event, now you know why the typeface changes abruptly on page 3. Although this issue is a week later than I expected it to be, I'll try to get FN #13 out a week early. In the meantime, I am up to my ears in news and I apologize for the very short "Fan Press" section. I have some good news and bad news to report: the good news is that I'm getting an IBM Selectric typewriter; the bad news is that IBM is quoting a 12-13 week delivery time. Hang in there, we'll make this thing readable yet.

If there is a red "Subscription Expired" beneath your mailing label down below, it means it's time to renew your subscription. I won't be sending reminders, so do it now if you want to receive #13 when it's published. Many of you sent in your renewals one or two issues early, which really surprised me--thanks for the vote of confidence. In case any of you are wondering, FN is now on very solid footing, even though it's still less than a year old. It's circulation is increasing rapidly and the feedback I'm receiving from you is heartwarming, to say the least. I plan to continue FN for a long, long time to come...despite cranky typewriters and the flu!

Fantasy Newsletter

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