

A FANZINE FOR FRED [] 5 [] WHITLEDGE

A Fanzine For ~~Teddy Taff~~ Fred Whitledge #5 is published by Andrew Porter, 24 East 82nd Street, New York, NY, 10028 for apa L. Doompublishation #238:10 January 1967

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I received apa L number 115 in the mail this morning, and was dismayed. I was dismayed by what apa L has shrunken to since I was a member. I was also dismayed because I saw many people wasting their time over an apa that has, for all intents and purposes, died months ago.

Since the Tricon, Ala-apa, Marvel-apa, Monster-apa, and for all I know Interapa, apa45, and Stobcler have all ceased. All these apae have stopped since the Tri-Con, Lon Atkins have formed Snapa: the first month had 15 pages, and Arnie's Snob (the official organ, just like the Fantasy Rotator and The Terrean) has only 5 letters in it for a total of 13 pages. The current Terrean has 29 pages, and is, presumably, on the way up again.

However, for all intents and purposes the age of the apa is over. In the last few weeks I have received Lighthouse (90 pages); Yandro (28 pages); Nyarlahotep (58 pages); and just this week, a very impressive looking Hippocamp (42 pages) from Fred Hollander.

Does Los Angeles realize that, for all outside fandom knows, Hippocamp is the only genzine being published in southern LA and the immediate area?

On top of that, Ratatosk has seemingly folded -- there hasn't been an issue since November 3rd -- and even that small basis of information to the outside world is lost.

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In apa L I can find several people who could be Well Known Contributors to fanzines around the world, if they choose. Chuck Crayne has the potential of being one of the best known article writers in fandom. Instead he is in apa L. Fred Hollander has the indications of publishing a very good genzine. But he stretches himself thin by remaining in apa L. No one east of the Rocky Mountains has ever heard of Johnny Chambers, yet he could be one of the most widely used artists in fandom if he wanted to be. Dian Pelz writes two pages on miniature golf, and sometimes does covers for apa L. Fred Patten ~~pk~~ puts lists of the kings of Portugal through apa L to have something in the mailing. At one time, before apa L started Fred Patten was considered to be one of the top new fans in Los Angeles. Dave Van Arnam is doing minac in apa L because he has realized that he can make money by writing so that people buy what he does. Bruce Plez is in apa L because he has been in every distribution. The rest of the people in apa L are there because they would fade away from publishing fandom if apa L folded; for them it has a definite purpose.

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But I would love to get artwork from Dian and Johnny, and articles from Chuck -- it would make me happy, and make their names a little more known -- but these people are wasting their time in continuing a dead issue. Forget it, people -- you really didn't want to be awakened anyway.

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Degler! is published weekly. It is available for 3/25¢ or 15/\$1 or news items, from Andrew Porter, 24 East 82nd Street, NY, NY, 10028. Subscribe now...New York in '67!

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Steve Stiles for TAFF !!!
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SNELL

FANZINE REVIEWS

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 SNELL is once again forced to conform to the confines of a single page; thus a mere listing of fanzines will have to do instead of sharp, biting critical analyses of the great fanzines of the current era. Or Maybe Not. --the editor.

The Sangreal Rubloon #1 (Alan Shaw, 20-35 Seagirt Blvd., Far Rockaway, NY, 11691)
 Trade, usual, 25¢; no subs. Alan is a bright young fan recently discovered lurking under a crudzine at a FISTFA meeting. This, his first effort as far as genzines go (he's in apa L) is pretty good, considering he's had the not-inconsiderable talents of Jack Gaughan, Arnie Kazt, John Boardman, Larry Janifer, and Andy Porter. Actually, quite a good first issue; I ran it off.

Comic Art #6 (Don and Maggie Thompson, 8736 Hendricks Road, Mentor, Ohio, 44060)
 50¢ per copy. The Thompsons are very nice people who very occasionally put out Comic Art, an amateur publication in the true sense of the word. Of interest to anyone connected with the comic industry and to the reader as well. Highly recommended: buy your copy before they're all gone.

Habakkuk #1 (Bill Donaho, P.O. Box 1284, Berkeley, Calif., 94701) Trade, contrib, LoC, no subs accepted. Bill is once again publishing this very excellent fanzine. The first issue of the new series contains a rambling editorial, plus articles by Ted White, Ray Nelson, and Alva Rogers. Alva's article on s-f illustrator Charles Schneeman is one of the best I've seen in any fan publication, and is liberally sprinkled with excellent illustrations by the artist. Unfortunately, issue number one will be out-of-print by now, but #2 is still available.

Honque #4 (Norm Clarke, 9 Bancroft Street, Aylmer East, Quebec, Canada) Letter, Contribution, in-group joke or ploy. Honque is a very funny-weird fanzine, as opposed to funny-ha-ha types of fanzine. Seth Johnson would not approve of Honque. Robin White might approve of Honque. I'll bet that Less Cerber likes Honque, even though he's been gafia since before it was published. I like Honque, but then again I like Comic Art, Too.

Auslander #3 (Dave Hulan, Box 422, Tarzana, California, 91356 or Ed Cox, 14524 Filmore, Arleta, California, 91332) Contribution, LoC, 20¢, Trade. Auslander is a very fine fanzine; in this way it takes after its publishers. A very fine faanish article on why John Campbell isn't more active in fandom by Ed Cox, a fine, fast-flowing letter column, plus contributions by Len Atkins, Ed Cox, Dave Hulan, John Trimble, Ed Cox, Roy Tackett, and Dave Hulan all make this a fine fanzine. Don't miss it!

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WE ALSO RECEIVED: Lots of other fanzines; but these were the best. More next issue!