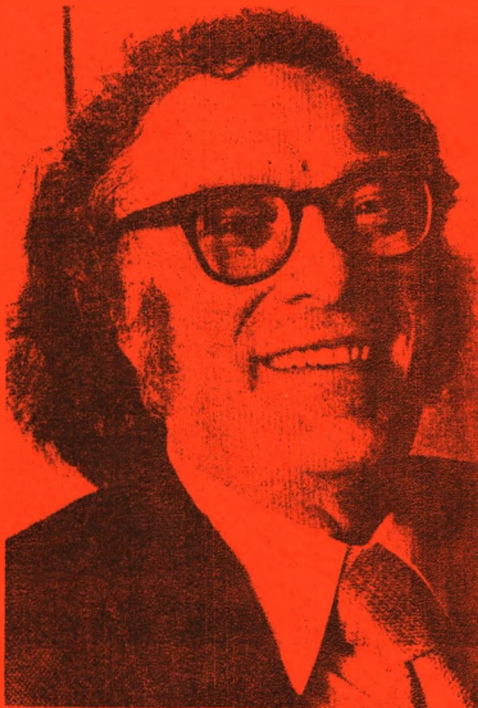


# File 770

FILE 770: 12 is edited by Mike Glycer (14974 Osceola St., Sylmar CA 91342) US/Canadian subscriptions are 4/\$2 (US). OVERSEAS RATES -- Airmail is \$1US each, 4/\$2US seamail. Also available for news, hot rumors, accepted artwork, arranged trades with other newzines (otherwise trade for my genzine STFR), club listings and newsworthy phone calls (NOT COLLECT) to 213-362-3754. Sample copies 50¢. Back issues 3,4,5,6,8 and 11 in stock.

EDITORIAL POLICIES. News is attributed to sources: when I err, bitch at me, when my sources err bitch at them -- just send me the correct facts. Mark your DNQs. All news published in order of sexual preference.



## HUGHES WINS TAFF

Terry Hughes, of Arlington VA, polled 80% of the British vote en route to his selection as Trans Atlantic Fan Fund delegate to SeaCon. Voting went as follows:

NAME	NA	UK	TOTAL
F. Haskell	35	5	40
T. Hughes	47	61	108
S. Tompkins	30	10	40

Outgoing Taff administrator Roy Tackett offers his thanks to the 188 voters, and contributors.

ABC has announced the cancellation of BATTLESTAR GALACTICA, to be replaced on Sunday nights by MORK & MINDY. Bill Walker, self-described as a member of the BSG story department, called the Lasfs April 26 inquiring about the club's opinion of the show, and whether Lasfs would be interested in starting a letter-writing campaign of the sort which saved Star Trek. (The members wanted to write letters -- complimenting ABC on its uncharacteristic display of good taste.) Walker vouchsafed that Isaac Asimov had been selected as Executive Story Consultant for the second season. True? We are unlikely to find out. Not only had BSG slipped in the ratings, but the HOLLYWOOD REPORTER said each episode was costing (see 2)

## NEW STORY CONSULTANT ON BSG?

MORE GALACTICA BS: its producers 25% in excess of what the network was buying them for. Galactica was also faced with an imminent strike by the union responsible for creating its props and models: Local 44 will go out in June.

The feature-length pilot of BATTLESTAR GALACTICA will shortly go into American theaters. The Lasfs discovered this when a BSG poster went up on the mini-billboard outside its doors (rented to the ad company). Cooler heads prevailed over members who wanted to form a human pyramid and boost a local artist up to make "improvements."

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## FAN FUNDS

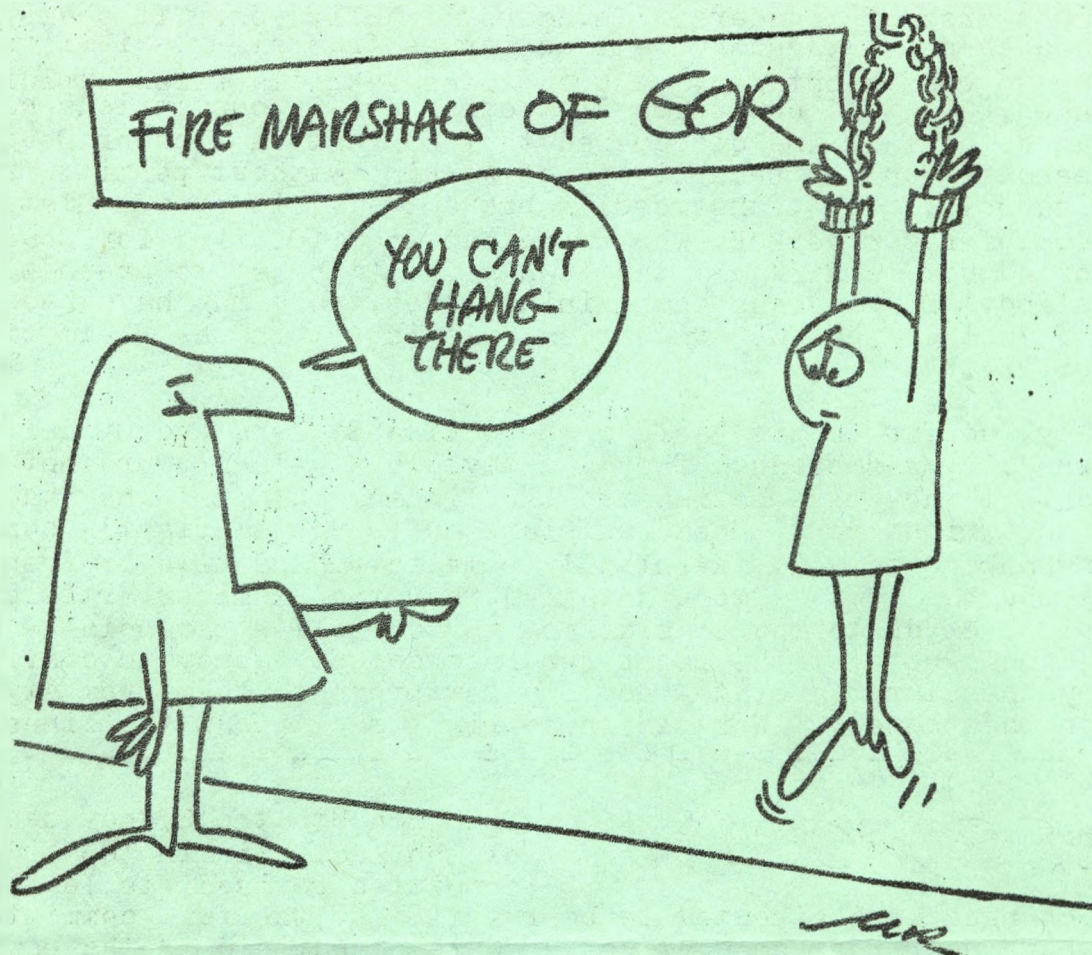
DUFF: The Down-Under Fan Fund balloting to select the American delegate(s) to Syncon, during August in Australia, has commenced. Ballots have been circulated with this issue. Candidates are the tandem of Ken Fletcher and Linda Lounsbury, Cy Chauvin and Mike Glycer. The voting deadline: June 4th -- leaving only a few weeks to get fans involved owing to a late start and the need to decide the winner early enough to allow cutrate air fare bookings. Most of the information is on your ballot -- I'd like to make an announcement here that Linda Lounsbury's name is typoed on my edition of the ballot because it was written incorrectly throughout the master ballot sent to me by Paul Stevens. I caught and corrected it once, and missed it the second time. I did manage to correct other typos ("Hevlin" and "Ozane"). Get out there and vote for the candidate of ~~my~~ your choice!

GUFF: The Get Up-and-Over Fan Fund, to bring an Australian to SeaCon, is rolling on towards its goal. Judging by Dave Langford's statement that £200 and \$450(A) have been collected, more than nine hundred American dollars have been gathered. Guff voting closes April 30th -- so the world should soon know whether John Alderson, John Foyster or Eric Lindsay will be on hand at SeaCon. Those who wish to be more optimistic than conservative will be buoyed by Leigh Edmonds report in Guff Fundies Five that \$1100 US has been collected. Langford and Edmonds both issue undated Guff bulletins, so by the time they get to me the timeframe is hazy. Fabulous auctions are being held by the administrators, and Langford should soon reveal the losers of the TWLL-DDU Fan Poll to pick the worst British fanzine contributors of last year.

COULSONS TO NEWCASTLE: Steve Simmons in a month old letter says that the fund has collected \$750, on its way to a goal around \$1300. (This is what happens when news is mailed to me the same day I mail the current issue.) Simmons, at 2362 Jonathan Ct., Ann Arbor MI 48104, and Paula Smith, at 507 Locust St, Kalamazoo MI 49007, seek your help. Send cash, or offer to run an auction for them at a con out of the midwest, or at your club. Says Steve, "If you're really feeling brave, drop me a note and I'll let you know how we raised nearly \$200 not selling beards at Windycon."

The only fund I've heard no news on lately is the Tucker Transfer. If the administrator needs a plug or has something to announce, I am at her service.





## boy bites doug

In exchange for certain promises, Douglas Wright recently dropped his lawsuit against several Los Angeles sf convention organizers. Milt Stevens, Keith Williams, Christian Haerle, the Greeses, the Crawfords, and in a separate settlement, Craig Miller, basically agreed to stay well away from future Wright cons, and eschew malicious criticism of the professional conrunner. Suit had been filed December 28, following the defendants' appearance at Wright's Thanksgiving weekend con, where they set up a protest room and distributed information about their own cons to visitors.

This settlement came as Wright was preparing to stage his Easter weekend con. As usual Wright was seeking kids to work as security in exchange for their memberships -- a fact he later regretted having published in a flier sent to thousands on his mailing list. For there were expensive consequences, as the HERALD EXAMINER (Sunday April 15) reported: "...A red-sashed team of short-haired and solemn-faced security officers was diligently scrutinizing the hall-



ways in search of invaders. 'Invaders?' Well, yes. It seems the fair had been sabotaged by jealous forces from alien sci-fi conventions. 'Yes we've been sabotaged,' a breathless Patricia Walsh explained. Ms. Walsh, 24, told how spies from other sci-fi conventions had infiltrated the fair and discovered that convention sponsor Doug Wright had teenagers on the security force working without permits from their schools. The transgression brought a visit from a State Division of Labor worker, who wrote out an \$1100 fine for Douglas and forced him to fire all the teenagers. 'The state doesn't understand,' Douglas was complaining. 'Yes, this may have been the work of another jealous convention. It is within the realm of possibility.'

Actually, so far as the Lasfs members like Stevens and Miller were concerned, it was because they had lived up to their word not to attend that they were having trouble finding out just what had gone on at the Wright con. Most Lasfsians now boycott Wright's cons, leaving nobody to ask. Eventually some thirdhand news of events came through, more detailed than the Examiner article, and probably less distorted considering the article's paranoia -- however I could not get the Labor Law Enforcement Agency to confirm or deny the story (a state security law prevents them from giving info on the phone). Word is that Wright may appeal the fines.

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## AUSSIECON

On March 8th the Sydney section of the Australia in '83 bidding committee revised its leadership.

(The changes were expected to be ratified by the full committee, but I have no report on that yet.) Carey Handfield is the new chairperson. Ken Ozanne will assume a role as Director of Overseas Fan Relations, and Keith Curtiss will do the equivalent job in Australia. Other committee posts will be filled in the near future (and may be already). Shayne McCormack shall act as recording secretary at future committee meetings. (See CoA section for new PO Box listing of Carey Handfield and Robin Johnson.)

Eric Lindsay reports that the AUSTRALIA IN '83 fanzine published by the committee was scheduled to be out at Easter, so it should start turning up over here anytime now.

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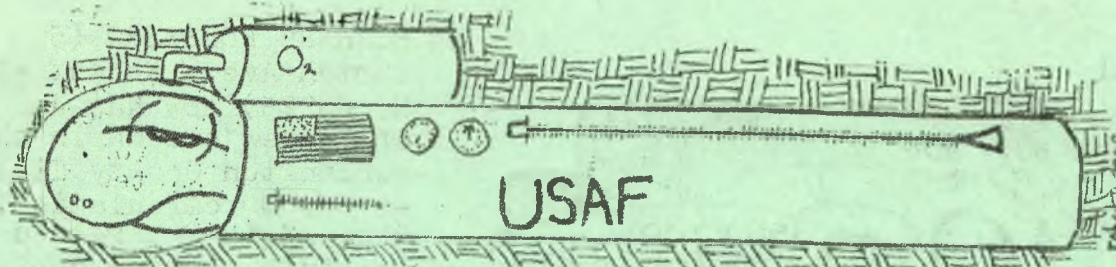
## FIRE AT '80 WORLDCON HOTEL

### ARSON

Arson at the Sheraton Boston, site for Noreascon II, and the

Copley Plaza, sent 1900 guests fleeing their rooms the night of March 29. Julio Rodrigues, a former busboy of both hotels, was arrested and charged for the fires within 24 hours. Sixty-four people were injured in the two blazes. \$250,000 worth of damages were estimated in the Sheraton, and another \$300,000 at the Copley. In the wake of the fire there arose a dispute whether the alarm system at the Sheraton had failed, or had been improperly used, because guests and reporters did not hear it. Fire Commander George Paul told the Boston Globe that the hotel staff at the Sheraton had not activated the alarm, and that they might be criminally cited. However the management claimed that a firefighter had ordered them not to sound the alarm on the upper floors. Fire damage at the Sheraton was confined mostly to two lounges on the second floor. A record 13 ladder companies were alerted for the Copley fire, with a record 50 persons taken down ladders. The Sheraton remained in full operation, and Noreascon did not expect to be affected.





## WHY SNAKES WOULD MAKE LOUSY ASTRONAUTS.

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### NAUGHTY BITS

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Rob Jackson's fanzine MAYA will fold and be replaced by the mimeographed INCA (print run 300). source: Langford

VITAL STATS: Hank Reinhardt's wife was killed in a car crash recently. Driving in Atlanta she was hit head-on by a car that had drifted across the center line. Cliff Biggers said that she was inactive in fandom, contrasting to Reinhardt's reputation as a well known Southern fan...Lori Marie Longo was born March 6 to Tom and Dana Longo...Patrick Hayden and Teresa Nielsen's vows were exchanged late in March at a ceremony where Tim Kyger served as Maid of Honor and Kathi Schaefer was Best Man. Our reporter Alan Bostick said Roger Patterson caught the bouquet. The couple has now moved to Seattle...ATARANTES says that Ida Hutchings Mc Neill and Ed McNeill are parents of a baby girl; Jamie and Sally Cook are now parents of Sarah Rachel; and that Rich and Angela Howell anticipate a child in the fall. All are Atlanta area fans. Are fans in Atlanta that much more fertile than fans everywhere else, or are the rest of you hiding your lights under a bushel?

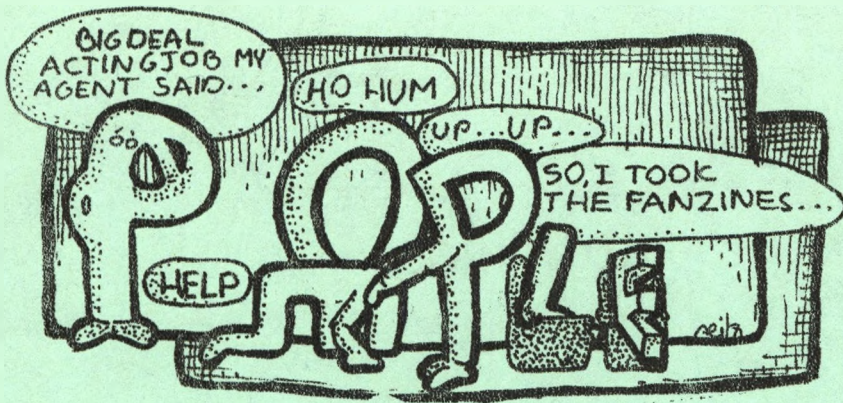
NOREASCON 2 has announced the

the following committee appointments Jim Hudson, Member Services (registration, info, etc.) Donald Eastlake, Operations (HQ, security) and WSFS Business (Hugos, site selection, bus. mtg.); Tony Lewis, Program; Ellen Franklin, Exhibits (art show, hucksters etc); Chip Hitchcock, Functions (ceremonies, masquerade, etc.). // Progress Report 2 is scheduled for June publication. Art show, hucksters and reservations information will not be available until PR 3 is out in December. // Attending membership goes up to \$30 after June 30.

The LASFS Benefit for 1979 is coming up on May 19 from 1pm to 11pm. Guest speakers and times are, Bradbury (1:30), Roy Thomas (3:00), Dan O'Bannon (4:30), Larry Niven (6:00), David Gerrold (7:30), and Jerry Fournelle (9:00). Extensive auctions between speakers will offer for sale manuscripts, artwork, and books. Tickets are \$15.00 (from Lasfs, 11513 Burbank Blvd., North Hollywood CA 91601, or Change of Hobbit). The Benefit is part of the continuing fundraising efforts to pay off the mortgage.

Alan Bostick reports that he, Tim Kyger, Bill Patterson and Lord Jim Kennedy under the producership of D. Carol Roberts air The Emperor Norton SF Hour Wednesdays at 7:30 on Vicom cable's user access channel, 25.





RICHARD ROESBERG (513 Burton Ave., Northfield NJ 08225) now has an sf review column in the Burlington County Times -- 50,000 circulation. Richard is interested in receiving review copies of fmz, small press items and other things of stfnal interest. Richard sent along a xerox of his column, which is literate and done from a fannish standpoint.

MARGARET MIDDLETON, Treasurer Pro Tempore of the Filk Foundation, wishes to deny that the organization "is intended as a guild arrangement whose members will pass judgement on the applicant's skills in the filksinging medium, and accept or reject on the basis of this judgement. No such process has ever been contemplated by me or by anyone else involved with the Foundation to my knowledge...Active singers (guitar, or instrument-playing sing-leading types) are quite thoroughly outnumbered by the enthusiastic listeners who sit on the floor and join in whenever they know the words." Info about the Foundation can be obtained from Margaret at PO Box 9911, Little Rock, AR 72219.

JOSEPH NICHOLAS, IAN and JANICE MAULE are preparing "By British: A Fanthology of the Seventies", 100 pages, card covers, some color mimeo, priced at around £1.00. Proceeds in excess of costs will be split between Taff and Guff. Contributors include Leroy Kettle, Andrew Stephenson, Pat Charnock, Dave Langford, Chris Priest, Graham Charnock, and a host of others including Bob Shaw. To faunch actively contact Nicholas at 2 Wilmot Way, Camberley, Surrey UK GU15 1JA or the Maules at 18 Hillside, 163 Carshalton Rd., Sutton Surrey UK SM1 4NG.

RICHARD BERGERON has now coordinated the reprinted art from the Willis issue of WRHN with previously run pages. The lot is now ready for the binders in Philadelphia. "I am going with it. I want to be the foreman on this job!" Dick and I are working out a plan to include a display sample in a forthcoming F770.

DAVID M. VERESCHAGIN was dismayed to receive recent issues of F770 and find no mention inside of Dadacon. This omission may have had something to do with the con's FR stating, "Dadacon is a hoax convention, but one which (*italics*) you (*end italics*) can join..." Although you will never attend it, Dadcon assures you will receive PRs, a program book and membership card. These are the membership rates: Neofan \$1, Trufan \$1.50, BNF \$2, SMOF \$2.50, Pro GoH \$3, Fan GoH \$3. Make your checks payable to Dave, and hustle them away to #201, 10650 - 103 St., Edmonton ALTA T5H 2V5 Canada. The con has two fan guests of honor so far, Don Fitch and Christine Kulyk.



SEACON PROGRESS REPORT THREE had a few choice words straightening out personnel changeovers previously alluded to here. PAT CHARNOCK has swapped jobs with EVE HARVEY: Pat is membership secretary, and Eve Harvey shall handle the Fan Room, getting a break after wading through 2500 memberships. KEVIN WILLIAMS has been appointed Operations Manager, running the day-to-day affairs. The report had a lot of other interesting materials about Customs, but presumably if any of it directly influences you, you've already received a copy.

LINDA BUSHYAGER offers these comments on passport acquisition: Passports take at least 2 weeks to process; in mid-summer times lengthen to 4 weeks. Along with various proofs of citizenship such as birth certificates (which generally must have an embossed seal), you should be prepared with information on your parents' full names (including your mother's maiden name), date and place of birth; your date of marriage and spouse's birthday. You can often find a photography place near the passport office which will do instant pictures, probably at slightly higher prices, but you can't beat the convenience.

LEIGH STROTHER-VIEN reports that her left tit was in STARLOG.

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CHANGES OF ADDRESS  
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James J. Wilson 21 Spinning Wheel Rd., Hinsdale IL 60521  
Robin Johnson, Carey Handfield PO Box A 491, Sydney South NSW 2000 Aus  
Pat Mueller 1915 E. Broadway, Mesa AZ 85204  
Mark Sharpe J.O.3, Pub. Aff. Off., USNCS Herald E. Holt,  
FPO San Francisco CA 96680  
Denys Howard PO Box 8975, Portland OR 97208  
Paula Lieberman (temp) 16910 Crenshaw Blvd #15, Torrance CA 90504  
David Emerson 1930 Aldrich, Minneapolis MN 55405  
Drew and Kathy Sanders 13657 Rayen, Arleta CA 91331 (213-899-7684)  
Richard Bergeron 1 West 72nd St., New York NY 10023  
Anna Vargo, Kathi Schaefer, Gary Farber:  
602 12th Ave. E, Seattle WA 98102  
David K.M. Klaus Al-Mar Hotel, 1101 Long Beach Blvd., Rm. 4,  
Long Beach CA 90813 (213-437-9841)  
Walt Stumper, Steve Houska, Vince Romberg 10855 Olive Blvd.,  
Creve Coeur MO 63141  
Lee Harding Sherbrooke Rd, Sherbrooke Vic 3189 Australia  
Jack Herman 7B Kingsbury St., Camden Park NSW 2133 Australia  
Peter Toluzzi PO Box K 471, Haymarket NSW 2000 Australia  
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FANCY 2

MIRAGE PRESS plans to reissue  
Dick Eney's FANCYCLOPEDIA II.  
The paperbound edition of 475

copies, 8½ x 11, over 240 pages, sells for \$8.00 until May 31, and \$9.95 thereafter. All prices are postpaid. The address for placing orders is: THE MIRAGE PRESS LIMITED PO Box 28, Manchester MD 21102. According to the flier, the original Fancy 2 came out in 1959. This is a photocopy, with an introduction by Chalker, and is sent along with errata sheets, supplements and an appendix listing entries from Speer's Fancy I of the '40s that had been omitted in the new edition. Mirage also had a hardcover edition of 20 selling at \$17.50, but these may be gone by now.



# roundfile

## MIKE GLYER



News reports from Kenya have announced the formation of a witchdoctors' union. I have written their theme song and am boarding the first flight for Nairobi --

Look for the Union Doctor  
When you are cursing a goat,  
pig or cow.  
Remember: somewhere  
Our sage is knowing  
Our mage is throwing  
The spells you need.

Around the hut we dance hard  
But who's complaining?  
Through the W.U. we're  
praying away --

So always look for  
The Union Doctor  
It means we're able  
To Voodoo in the U. S. A.\*

(Union of South Africa, of course)

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From LASFAPA, that gushing  
Vesuvius of news, comes this  
correction of errata. Lee  
Felton's quote from ARKFANDOM  
should have read "D. G. Factor  
should reread Charles L Grant's

interview with Deborah Lewis with this one new bit of info:  
Charles L. Grant is Deborah Lewis." (If I could only have fit  
in the name of Neil Brodsky, I'd have completed the hat trick.)

Now, you see, this is the sort of mistake I expect to take responsibility (and various two by fours over the psyche) for committing. Unfortunately, some of you aren't reading the fine print in my disclaimer. The very reason I run the names of my sources with most reports is that I am in no position to check them out. Essentially FILE 770 is a mosaic of many fans' impressions of their activity. Until the New York Times is willing to lend me its staff, there is no other way for this publication to perform. Sometimes it may not be a mosaic, it will just be a lot of blind fen describing various parts of the Elephant. (His beard, his glasses, his fists full of fanzines...) At hand is a letter from Andrew Porter describing my growing reputation as fabulously gullible. Well, my own errors I will gladly right, with a hearty mea culpa in the bargain. But if the idea gains popularity that I must also take responsibility for the accuracy of my contributors, let me assure you, I did not start this zine for the purpose of getting myself run out of fandom and it is not immortal. My attitude is that so long as what I print is not personally spiteful, and I generally avoid such stuff, factual discrepancies or editorializations that are contributed from outside cannot nearly outweigh the good that is accomplished by this communication.



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APAPLEXY  
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The new OE of Mixed Company is Liz Schwarzin -- apa mail goes to 11205 S. La Cienega Blvd., Los Angeles CA 90045. (Liz' new phone is 213-422-3673) and you can also reach Charles Curley at the same number.

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CLUBS  
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The SYDNEY SCIENCE FICTION FOUNDATION meets monthly on the first Friday at 11 Terrace Rd., Dulwich Hill. Contact Jack R. Herman, 7B Kingsbury St., Croydon Park NSW 2133 Australia. Club sponsors SYNCCN, and publishes the monthly newzine FORERUNNER. The zine can be obtained for the usual or \$3(A)/12. Membership is \$4(A) yearly. The club is also the site of APPLESAUCE collations. That is a local apa with a couple overseas members.

Officers of the ST LOUIS SFS as of February are Craig Ware, Pres., Marsha Allen, VP, Walt Stumper, Sec., and Mary Mertens, Treas.

FRIENDS OF DARKOVER, a national organization with Councils in around 35 states and Canadian provinces, can be contacted at PO Box 72, Berkeley CA 94701. It publishes the DARKOVER NEWSLETTER which sells at a dollar a pop.

THE MID-SOUTH FANTASY ASSOCIATION of Memphis, TN, descends like locusts on the home of a member at 3pm some Sunday in each month, according to Greg Bridges. Attendees come from as far away as Arkansas and Mississippi. To get on the bandwagon try writing Greg at 140 Eastview Dr., Memphis TN 38111. Locals are responsible for zines like: FANTASY FILM JOURNAL (Tom Johnson, 200 S. Cox, Memphis TN 38104; send subs to Nostalgia Graphics 3610 Pearson, Memphis TN 38118 -- \$3 per issue) --

and THE MYSTERY FANCIER (Guy Townsend, 1120 Bluebird Lane, Memphis TN 38116 -- \$9 yr.)

CHUSFA, the Champaign-Urbana SF Assoc., is the U of Ill. club. Contact Bill Roper, Box 100-R, Roger Adams Lab, U of I, Urbana IL 61801.

The "Societe Francaise de Fiction Ancienne et Nouvelle" -- SFFAN -- can be contacted at 17 square des Carrieres, Le Clairiere, 78120 RAMBOUILLET, FRANCE. President is Jean Milbergue. The club issues a monthly bulletin, says my source Pascal Thomas. The name is "Ailleurs & Autres", BP 06, 33620 CAVIGNAC, FRANCE. The association's activities center in Rambouillet, 35 miles or so from Paris. They hope to host the 1980 French national sf convention, which is expected to draw around 200 members.

MINN-STF has selected officers thru the next Minicon. The Board of Directors is Don Bailey, Karen Johnson, Carol Kennedy, Joan Verba and Dave Wixon. The Board appointed club officers, Pres., Jerry Stearns, VP, Pam Dean, Sec., Dean Gahlon, Treas, Carol Anndy. Mike Wood stresses that this business should not be allowed to obscure the real primary function of the club, to enjoy each other's company and have a good time.

THE ELVES, GNOMES AND LITTLE MEN'S CHOWDER & MARCHING SOCIETY celebrated its 30th anniversary April 27. Reportedly Bill Donoho's appearance at the meeting was his first in five years. Alan Bostick reports that the club recently turned the rascals out of office, then elected to office as Chair, Andi Shechter, Vice-Chair David Bratman and Thomas Whitmore, Sec-Treas Dave Nee. It so happened that they all had the same names as the rascals who had just been turned out.



# CONVENTION UPDATE

/These are, almost without exception, cons that F770 has not listed before -- so even though this looks like a lot, there are yet more going on over the summer. A complete list will run next issue./

BYOBCON: (May 25-27) Heritage Inn 15201 South 71 Highway, Grandview MO 64030. Pro: Karl Edward Wagner. Fan: Martha Beck. Toastmaster: Andrew Offutt. Memberships: \$10 at door. TO: BYOBCON 9, 3720 Jefferson, Kansas City MO 64111.

DISCLAVE: (May 25-28) Sheraton Park Hotel, Washington DC. Pro: Roger Zelazny. Memberships \$6 to PO Box 23086 L'Enfant Plaza Stn., Washington DC 20024. International Cookie Conspiracy.

FORMERLY ARTKANE: (June 8-10) Holiday Inn Town 2nd & Chestnut, Harrisburg PA 17102. Pro: Vincent DiFate. Fan: Jack Chalker. Memberships \$5 before 5/31, \$7 at door. To: Lew Wolkoff 1625 Green St., Harrisburg PA 17102. SF & F Artists Con. Artshow: Barbi Johnson 410 Jennifer Dr., New Cumberland PA 17070.

WHATCON: (June 8-10) Urbana Holiday Inn. Memb. \$5/\$7 at door To: Bill Roper Box 100-R, Roger Adams Lab, Univ. of Ill., Urbana IL 61801

TULSA EXPO '79: (June 14-17) GoHs: Clayton Moore and Jim Steranko. Membership \$7.50 to PO Box 15032, Tulsa OK 74112

AUSTRALIAN COMIC-CON: (June 15-18) Royal Melbourne Inst. of Tech. Membership \$13(A) to Joseph Italiano, 27 Percy St., Mitcham 3132 Aus.

QUASARCON: (June 16-18) Adelaide Suburban Theater. (Acc: Jasper Motor Inn). GoH: David Lake. Memberships \$12.50(A) to 5/31, \$15 after. To: Paul Anderson, 21 Mulga Rd., Hawthornedene SA 5051 Aus.

HOUSTON CON: (June 21-24) Comics, and guests Walter Koenig, Chuck Jones, etc. Membership \$8 to PO Box 12613, Houston TX 77087

FAIRCON '79: (July 13-15) Ingram Hotel, Glasgow Scotland. Membership £4.50 to Gerry Gillin, 9 Dunottoer St., Ruchazie, Glasgow Scotland.

UNICON V: (July 20-22) Shoreham Americana Hotel, Washington DC. Pro: Robert Bloch. Memberships \$5 til 6/30, \$7 after. TO: Unicon Inc., PO Box 263, College Park MD 20740.

STAR\*CON: (July 27-30) Ramada Inn. GoHs: Jeff East & Walter Koenig. Info: PO Box 1918, Columbia MO 65205

FILKON I: (July 27-29) Arlington Park Hilton Hotel, Chicago IL. Membership limit 200. Membership rates for Filk Foundation \$7.50, \$12 at door. For nonmembers \$10, \$15 at door. To: Filk Foundation, PO Box 9911, Little Rock AR 72219

SYNCON '79: (August 10-13) New Crest Hotel, Sydney Australia. Pro: Gordon Dickson. Fan: Koichi Yamamoto (by vote of Japanese fans, funded by Australia-Japan Foundation). Also: DUFF Winner. Memberships, attending \$15(A), \$4 supporting to PO Box 146, Burwood NSW 2134

STELLARCON '79: (August 25-26) Memberships \$5 to PO Box 1295, Joplin MO 64801. Films, art, trivia, games, hucksters, panels, etc.

SFCD and FEST DER FANTASIE: (August 31-Sept. 2). Information -- Franz Ettl, Rathausplatz 2, D-8211 Unterwoessen WEST GERMANY.

PULPCON: (Sept. 1-2) Melbourne Australia. Memberships \$8 to Tim Dawson 11 Murphy St., Kew, Vic 3101 Australia.

PGHLANGE: (Sept. 28-30) Marriott Inn, 101 Marriott Dr., Pittsburgh PA 15220. Pro: Gene Wolfe. Memberships \$7, \$9 after 9/15. Information -- Barbara Geraud 1202 Benedum-Trees Bldg., Pgh PA 15222.



NONCON II: (October 5-7) Pro: Gordon Dickson, Fan: Eli Cohen. Memberships \$7 til 6/1; \$8 til 9/1; \$10 at door. 12 and under half pr. To: Noncon, Box 1740, Edmonton ALTA T5J 2P1, Canada. Dead cat party, films, costume Bacchanal. (Love that suggestive title.)

INTERNATIONAL SF CON: (October 5-7) Info: Theo Ochsenbein Bernstr. 58, CH-3018, Bern SWITZERLAND

FIFTH WORLD FANTASY CONVENTION: (October 12-14) Biltmore Plaza, Providence RI. GoHs: Frank Belknap Long, Stephen King. Guest Artist: Michael Whelan. MC: C.L. Grant. Membership \$15 til 9/1, \$20 after. (\$3 supporting). World Fantasy Awards voting before 6/28. To: Fifth World Fantasy Con, 43 Kepler St., Pawtucket RI 02860.

MAPLECON II: (October 26-28) Chateau Laurier, Ottawa. Pro: Harry Harrison. Fan: Norbert Spehner. Memberships \$7.50 til 10/1, \$10 at door. To: Maplecon 2, PO Box 2912 Stn D, Ottawa ONT K1P 5W9 Canada.

CONCLAVE: (November 2-4) Ramada Inn Metro, 8270 Wickham Dr., Romulus MI 48174. Pro: AE Van Vogt. Fan: Mary Mueller. Memberships: \$6 til 9/16, \$8 after. Hucksters tables \$10. Checks to "Waldo and Magic Inc", send to EMU SF Society, 117 Goodison, EMU, Ypsilanti MI 48197. The EMU Madrigal Singers will appear at Banquet.

NOVACON: (November 2-4) Royal Angus Hotel, Birmingham UK. Memberships £2 to Stan Eling 124 Galton Rd., Smethwick, Wanley, W. Midl. ENG. (Several British fans wanted me to be absolutely sure that people knew this was the "real" Novacon. Well, those who know enough about Novacons to get confused by Finder's Novacon West should surely know enough about them NOT to get confused. So now they know that we know, and peace reigns supreme. Until the next page.)

HALFACON '79: (November 9-11) Birmingham (AL) Hilton. Memberships \$5 to Wade Gilbreath, 4207 Balboa, Pinson AL 35126. This is the by now traditional con staged halfway between DSCs.

PHILCON '79: (November 9-11) Sheraton Valley Forge Hotel, Rt. 263 and First Ave., King of Prussia PA 19406. Principal Speaker: Joan Vinge. Guest Artist: Karl Köfoed. Memberships \$6 before 10/1, \$8 at door. Payable to PSFS, send to Randi Millstein 10104 Clark St., Philadelphia PA 19116.

#### 1980 CONS

CHATTACON 5: (January 4-6) Sheraton Downtown Hotel, Chattanooga TN. Pro: Joan Vinge. MC: Wilson 'Bob' Tucker. Memberships \$7 til 9/30. Banquet \$10. Dealer's tables \$10. To: Chattacon, PO Box 21173, Chattanooga TN 37421. Masquerade, films, (and Charlie Williams too (?))

WISCON '80: (March 7-9) Madison, Wisconsin. Pro: Joan Vinge and Octavia Butler. Fan: Bev DeWeese (Milwaukee). Ed: David Hartwell (if he can confirm his schedule). Memberships: \$8/\$10 at door. To: SF3, Box 1624, Madison WI 53701.

ALBACON: 1980 Eastercon. Pro: Colin Kapp. Fan: Jim Barker. £2 supporting to 2/L 244 W. Princes t., Kelvinbridge, Glasgow G4 9DP Scotland. Fuller data as available.

#### ----- CONVENTIONAL REPORTAGE -----

(1) CHATTACON. Eva Chalker Whitley dropped me a note to the effect that "I had a wonderful time at Chattacon, but nobody sent you a con report which is a damn shame because it was a great con." Alan Dean Foster was featured speaker, Tucker was Toastmaster, and Cliff Amos mastered the ceremonies -- he led the dancing of the time warp in the con suite. The fans at Chattacon, "unlike a lot of the Southern fen I have met before...go to cons in a friendly mood and allow you to



talk to them instead of treating you like you've just barged into their private party or something. (Still it wasn't a midwestern con which are even worse.)"

(2) MARCON XIV: Steve Simmons' analysis said, "Attendance was about 450, and at one point Saturday night there were so many parties that there were some practically unattended. The banquet speeches were a cut above the usual fare, with Kurtz giving a fascinating semi-scholarly dissertation on magic in Deryni and Haskell both speaking and singing. Despite a screw job by the hotel the convention was very smooth, with most of the committee speaking coherently and standing in a near-vertical position on Sunday afternoon. The key note was probably Fred Haskell's comment 'The Boston fans know how to organize a worldcon, and the LA fans know how to finance a clubhouse, but the Midwest fans know how to party.'" Franz Zrillich seconded the idea that "Parties were very good." Pavlac was not thrown into the pool this year, so far as our reporter could discover.

(3) WISCON '79: Writes Joyce Scrivner: "Lovely convention, though three cold, icy blocks between the hotel and the programming spaces. Friday night there was a live band and dancing, and the con party, but Saturday was much more lively with a Mpls in '73 party, and an autograph session with GRR Martin and Phyllis Eisenstein... There was not a JANUS issue as a convention program, but the program was just lovely. Programs were so intense that some were carried into the lobby (to the detriment of the following items)." Attendance around 300

(4) WAYCON: Leigh Edmonds talks about his GoH stint in Perth: "The fans over there are truly delightful and I could not help but think of them and refer to them as the Crazy Minneapolis Fans of the Far South-West... About eight of them were waiting for us at the station when the train pulled in at 0700... They even greeted me with an Ornithopter Dance which was really astonishing. The convention ran for three days and nights and in that time copious quantities of intoxicating substances were consumed by the fans, the most popular being something vile-looking called Bundaberg Rum which I refused to touch. The main outcome of the convention was to give the WA fans a feeling that even despite the distance from Perth to the Eastern States they really are a part of Australian fandom and that it's time they began to show the rest of fandom in Australia what they are capable of. WAYCON was in fact the most enjoyable convention I think I've been to since AUSSIECON."

(4) COASTCON '79: M. Ruth Minyard enjoyed the con, though the programming was a bit sparse due to the cancellation through illness of George Alec Effinger. GRR Martin picked up the slack, with Fan Guests Gale Burnick and the Friersons. "Martin gave an impressive GoH speech; he had something to say. He spoke on the subject of Editors, leading up to a plea to Hugo nominators to consider book editors, those forgotten but influential folk." Incidentally, Ruth lives in Jackson, MS, and has luckily escaped the flooding that hit other parts of the city.



DAN GOODMAN

# JUST THE FACTS...

Every Worldcon bidder does it. The bidding committee's literature includes thumbnail sketches of its members' fannish accomplishments. If these could be relied on, they would be important aids to voting on a worldcon site. But can they?

Of course they can. But they need to be interpreted properly. Here follows excerpts from my fannish biography, as they might appear in a bidding committee's flyers. Explanations are also given.

"In fandom since 1962." (It might be 1963. But if I don't remember more precisely, probably no one else will either.)

Some unkind souls may ask whether having been in fandom for all those years is a recommendation. Surely, if I had ability as a conrunner, they would have heard about it long since?

If I had actually made a name for myself as a conrunner, the potted biography would go on to remind voters of this. (Preferably without reminding them of any well-known goofs.) If I had run regional or local cons, or had worked diligently behind the scenes at cons, the impression would be given that Everyone In The know is familiar with my name and achievements. Lacking these, there are two basic methods of making the biography more impressive: make it seem that I've worked diligently behind the scenes, and play my other fannish accomplishments for at least as much as they're worth.

"Has attended Worldcons since 1965." Sounds like I've attended a lot of Worldcons doesn't it? I've attended only three.

"Has been helping Worldcon committees since 1967." That was the year someone on the Nycon III concom asked me to help move a box. I did. In 1972, I helped the LACon committee for about an hour.

Having demonstrated how to present Worldcon experience in the best light, let's move onto other fannish experiences. "Has contributed to TAFS, RAPS, FAPA, the Cult, LASFAPA, VALAPA, The Lens and Melvin." Not lately, however. Sometimes the apa died, sometimes my interest died.





"A member of APA L." If THAT phrase appears, the biddingcom is being excessively careless with the truth. APA L has no formal membership, only contributors. It is a small carelessness, perhaps. But if they're careless in this, what else will they be careless about?

Since APA L is a weekly APA, frequent activity is implied. In my case, the implication is accurate. I contribute almost every week. But I've seen that phrase used to describe someone who had contributed twice in as many years, and whose interest in APA L had since declined.

Now try it for yourself. If you've been in fandom more than a year, you can probably come up with a fairly impressive sounding set of credentials.

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## VICTORIA VAYNE IN CONTENTION



TAFF and DUFF do not lack for go-getters. They have in plentiful supply the fannish analogs to the bustling women's auxiliary type, the enthusiastic political campaign fundraiser, the generous friend-of-the-cause donor, and the believing public ready and willing to give.

Fanzines are published for the specific benefit of TAFF and DUFF; Ben Zuhl is contributing proceeds from sales of BEN'ZINE; Mike Glicksohn's THE HAT GOES HOME was for DUFF; Brian Earl Brown's DEREK CARTER ALPHABET was for the benefit of both TAFF and DUFF; Joyce Scrivner's OF SUCH ARE LEGENDS MADE was produced specifically as a fundraiser for TAFF. Trip reports of previous winners donate their proceeds.

Bill Rotsler donated hundred of colorful name badges to sell for DUFF and TAFF. The go-getters set up auctions of books and fan memorabilia and have no trouble getting people to donate items. Specific funds, like the one set up for Bob Tucker at Aussiecon and now for Seacon have an equally easy time of it, with no lack of special auctions and one-shot fanzines from the funds' supporters.

Meanwhile, the FAAns seem to languish comparatively unloved. There are no gung-ho fundraising church-committee types working behind the scenes to drum up interest and financial support. I'm aware of only two projects designed to benefit the FAAn awards,



both of them my own; one of which has yet to turn a profit (FANTHOLOGY 76) and the other of which, a fanartists calendar, is still in early stages. The FAAn ballots are not distributed nearly so widely, not in nearly so many fanzines, as the TAFF and DUFF ballots. A number of people object to the \$1.00 nominating/voting fee attached to the FAAn ballots; yet TAFF and DUFF, asking similarly sized donations, raise no such criticism. People object to the peer group requirement placed on the FAAn Awards; yet TAFF and DUFF voting also requires credentials: a certain minimum lifespan in fandom.

Why?

To be sure, the FAAns are newer awards, in existence since only 1975. TAFF has been around for decades, and although DUFF is newer, it benefits in similarity in type to TAFF, and is still older than the FAAns. And I've heard objections to the FAAns -- objections to any similar award for that matter -- on the grounds that they encourage deliberate award-seeking, the production of fanzines, writing or art with the specific purpose of gaining the award rather than the motive of a person's doing the best creative work he is capable of without regard to competition from other people or building-in the type of universal appeal felt to be necessary to gain awards. I've heard suggestions that egoboo polls may be preferable to outright ranked "best" awards; where egoboo comes from knowing that you're considered one of the best and where that should be sufficient, rather than jockeying for number one position and beating out competition.

But the same people who object to the FAAn Awards on this basis may well fully support TAFF and DUFF. And the fan travel funds also involve one person besting the competition in order to win the trip, and thus could, and in years past have in fact, seen candidates deliberately campaigning to win the trip as an end in itself. People may criticize the FAAn awards as being more popularity contests than comparisons of actual merits, but so are TAFF and DUFF popularity contests -- with the difference here that the FAAns should be contests of merit, but that TAFF and DUFF are rightly popularity contests, the winner being the person people would like to have visit the most.

It could be argued that ~~where~~ people reap a benefit from TAFF or DUFF winners: those attending the con will very possibly get to meet the person -- whereas the FAAn Award benefits essentially only the individual winner. Yet the fanzines, the writing, the art that won those awards are available from their creators to be enjoyed by all who care to obtain them. The egoboo connected with a win in either contest is for the individual, but in both cases the things that resulted in that egoboo being awarded are easily shared. The FAAns narrow it down to the candidate's work for a specific year, and the travel funds consider a much longer span of time, a fan's entire fannish career to date; but the essentials aren't different.

It can also be pointed out that the FAAns are strictly fanzine fans' awards, and the TAFF/DUFF are awards which also appeal to con fans. Yet how does this jibe with the fact that TAFF and DUFF winners in recent years have almost always been fanzine fans?



In the simplest view, TAFF and DUFF, and the FAAn Awards, all come down to presentations of egoboo for jobs well done, whether that is being a well-liked person with a record of good achievements in fandom whom overseas people want to meet, or superior purely creative works. There isn't any substantial difference between them.

So...why do TAFF and DUFF have so many go-getters, such munificent support, while the FAAns seem nearly ignored by comparison? Will people stop and consider this, and perhaps expand their attention to include the FAAn Awards as well, and see that there's a place in fandom for all the awards?

And, quite frankly, I can't think of any good reason why there should be a disparity between the support given the travel funds and the specific creative work awards. If anyone knows, I'd like to hear about it.

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CONFESSIONS  
OF A FILLO  
MARSHA M. POINTS OUT:



in the mid  
20<sup>th</sup> century  
fanneds were  
leaving big  
blank spaces  
all over their  
zines. well,  
something had  
to be done...

travel

MAD SCIENTISTS DIGEST 5:  
Brian Earl Brown, 16711  
Burt Rd. #207, Detroit MI  
48219. available for \$1,  
selected trades, contribu-  
tions or substantial locs.  
Brian pubs a readable zine  
and fools around with his  
mimeo in an interesting way.  
MSD is hard evidence of  
his interest in color and  
mimeography. Mostly it  
works. But there are a few  
glitches and examples of  
failed layout that flaw a  
work that could have been  
more impressive than it  
was. Nevertheless, Brian's  
interest in the material  
form of his zine is a  
direction I'd not only

like to see Brian continue in, but many other fans. ~~Losing battle~~  
~~though it is~~. Generally I enjoy Brian's own editorializing most  
in his zines, but the item by Ian Williams, capsulizing various  
British fan personalities, will obviously appeal to a large number  
of fanz besides me now that Britain is so much in the spotlight of  
fannish attention. Sam and Mary Long also contribute; Sam writing  
about Indian Summer, and Mary wandering in and out through the sub-  
ject of how-she-joined-fandom. These were minor articles, but not  
without reading worth. There are a series of Barker illos for the  
Ian Williams article that shouldn't be taken as photographic like-  
nesses, and art by other diverse hands, but nothin' exceptional  
except possibly the back cover which was maddeningly appropriate --  
a cover of MAD SCIENTIFIC AMERICAN. (continued)



MOTA 26 - Terry Hughes, 4739 Washington Blvd., Arlington VA 22205. Available for the usual, or one sample copy for \$1. This issue rightly ought to have been titled A BOB SHAW ARTICLE, and credited Mota among the table of contents, so large a part was "The Game of Dog and Crab" of this issue. Nevertheless there are a full six pages of letters, and 3 pages of Terry telling how it was to be FanGOH at the last Autoclave. But compared to six pages of high-powered Shaw at his best, the rest of the issue fades into inconsequence. And thus does Terry continue publishing minimal issues at great intervals, diminishing the vital cumulative impact MOTA once had. But I can't mention that Shaw article often enough...

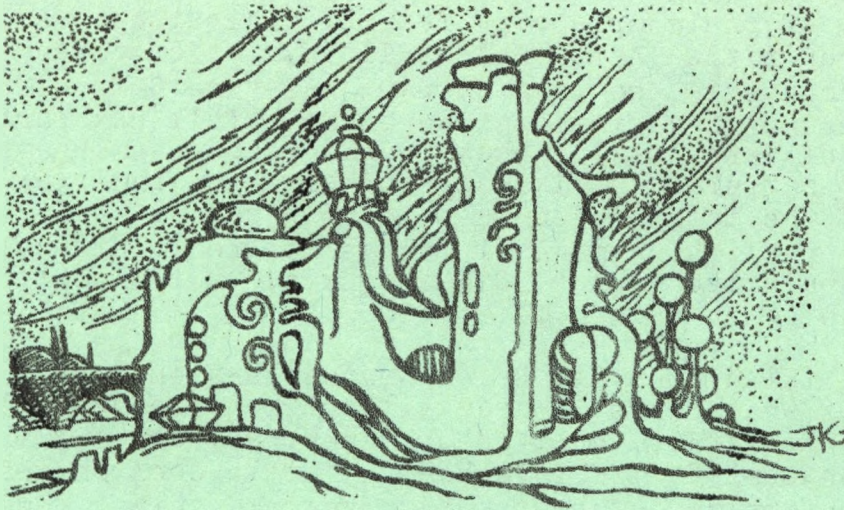
MAYA 15 - Rob Jackson, 71 King John St, Haton Newcastle-upon-Tyne NE6 5Xr UK. Available for what needs a handy title like "the usual" -- substantial loc, arranged trade, contrib or money, \$1, or 4/\$3 in this case. (How about "unusual"?) If I've been a little cool on the last couple zines, I'm enthusiastic about MAYA. For one thing, that man Shaw is in MAYA too. In fact he has practically become a columnist... Rob himself starts out in a new direction by expanding the amount he usually reserves for his own use drastically, and manages to write a very good account of his trip Stateside for SUNCON. In the same editorial he renounces earlier plans to reduce MAYA to a newzine, and I for one am profoundly grateful. MAYA is unquestionably one of the greatest genzines to come out of the decade, and there are too many newzines already... Generally speaking I have to compliment Harry Bell and Jim Barker at about this point in a review of MAYA, but I get tired of being repetitive, so instead I pay my compliments to Derek Carter for his cover, which, if set off by slightly better title graphics, would have been perfect. (However, Derek's style is such that a million tiny thin lines have inevitably been dropped out by the camera, causing Derek to never speak to Rob again...)

OF SUCH ARE LEGENDS MADE 1 - Joyce Scrivner, 2528 15th Ave s., Minneapolis MN 55404. \$1.25 or \$1.50 by mail; proceeds to TAFF. Conscious of how a poor review of this can possibly hurt Joyce's promotion of TAFF, I gave Joyce the choice of whether I should review it and she gave me the go-ahead. Basically, though it's not a bad package, I don't think it hangs together. I think that choosing two Harry Warner Jr. articles, two Minneapolis Bozo style humorous articles, and three items that were published within the past two years is not good editing. Moreover I didn't like Ro Lutz-Nagey's SECRET HANDGRIP OF FANDOM when it was published in OUTWORLDS the first time. All the same, I suspect that the subtleties of "balance" are things that pretentious fan editors most concern themselves with, and that the Great Unwashed will be perfectly contented with OF SUCH ARE LEGENDS MADE. It's for a good cause, and the next issue may be better edited.

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DESIDERATA: The editor is in receipt of THE NORTON NEWSLETTER #1, designed as a meeting ground for fans of Andre Norton's works, and as a repository for information on her work. The first issue contains a great many things - news, reviews, articles on her books, plot synopses. The price is 50¢ per, or 4/\$2 to Michele Roseberg, 85-45 130th St., Kew Gardens NY 11415.





LOCS

SHELBY BUSH III: PO Box 751, Vincennes IN 47591

In your latest issue, you stated on the front page that the Columbus people were fired from the Northamerican committee, and that they would write a press release. (It is my belief that this was an example of nonobjective journalism, but that's done.) ((Time out. While the last thing I would claim for F770 is objectivity, how can a simple statement of fact, and the intention of the Columbus fans involved, be a source of contention? By the way, they never did write me that press release. Life is tough.))

The Columbus people were fired, for the basic reason of conflicts in goals for the convention, and the fact that the rest of the committee did not want the convention run from a blackmail position. The Columbus people had already threatened to resign en masse from the committee if one or another item of business had or had not taken place. ((Like what? If they made that threat over the choice of wine at the banquet, that would be one thing, but if they made it because, say, the hotel contract hadn't been signed, that might be a little more understandable.)) We, the rest of the committee, could simply not be placed in the position of having key committee members resign at a time when it would be difficult -- if not impossible -- to replace them. Therefore it was imperative that we find a way to prevent this from happening. The best way, we felt, is to fire the Columbus people -- the only members of the convention threatening to resign if they didn't get their way -- and to find people to handle their jobs -- people we could depend on doing those jobs when the time came.

((Shelby Bush III is Assistant Program and Publications for Northamerican. The Columbus group evidently decided not to issue a public statement, nor did Cliff Amos respond directly to my request for comments, although through CHAT editor Dick Lynch I hear (1) that Cliff reportedly displayed the signed contract with the Galt Hotel at a recent committee meeting, and (2) Cliff asserts the firings were carried out with the assent of his committee.))

((Additional note from Shelby's letter -- he says Irvin Koch's item on the Vidiots' secret activities "was, I believe, a fabrication based on a misheard comment.))



FRED PATTEN: In FILE 770:10's list of past Worldcon Guests of Honor, you say that 'Although he is not listed in any of my sources, I am told that Wilson Tucker was Fan Guest of Honor at Torcon I.' This is true. Also, Ted Carnell was Fan GoH at the Cinvention (1949) and John Berry was Fan GoH at the Detention (1959). For a reference source, go to the list of past Worldcons in the MidAmericon, SunCon or IguanaCon program Books. One of the MidAmeriCon's projects was to re-research the traditional list of past Worldcons that every Worldcon Program Book publishes. Over the years a number of errors had gotten into the list and been recopied and multiplied by one Con after another. In fact one of the specific complaints that had prompted the MidAmericon project was a letter from Wilson Tucker objecting to his omission from the 1948 GoH list. A complete file of past Worldcon progress reports and Program Books was checked (thanks to the collections of Forry Ackerman and Bruce Felz) and a considerable number of errors were found and corrected -- including the existence of three official Fan Guests of Honor before 1964, the earliest year that the position was recorded on the traditional list. So the list was corrected in the 1976 Program Book. However a lot of people looking for Worldcon historical information are still going to the Program Books from one of the earlier Cons, so there are new sources still reprinting the uncorrected data. Worse, the corrected data is becoming uncorrected again, thanks to sloppy copying by Worldcon Program Book publishers since 1976. For example the IguanaCon Program Book historical list shows Bruce Felz as the sole 1972 Chairman (Chuck Crayne and Bruce Felz were Co-chairman); and the record for the 1954 Con moves Gary Nelson from Co-chairman into the Fan Guest of Honor column! I hope that future Worldcon Committees will take note of this and will correct the list once again.

((AND NOW -- for the special NonCorrection of Non Errata Section:))

GEORGE SCITHERS: ".../Your club list/ lists the nonexistent Delaware Valley Fantasy Association (a stillborn splinter group) while failing to mention the Philadelphia Science Fiction Society, which is the oldest continuous SF club in the country, directly descended from the Philadelphia chapter of the Science Fiction League.

JOYCE SCRIVNER: I will say that under Pennsylvania you forgot PSFS... the oldest constantly attended SF club. Someone is going to be pissed. ((Setting aside the PSFS' contested claim to being the oldest uninterruptedly-operating sf club -- a topic I hope to research in the near future -- the following lines are devoted to full reproduction of the information George and Joyce sent me on PSFS:))

FRAN SKENE: 207 West 21st Ave., Vancouver BC V5Y 2E4 Canada

This is to let you know about the progress of Vancouver's worldcon bids. Vancouver in '84 is still on, with Jo-Anne McBride continuing on as chairperson, and is financially solvent with about \$100 profit from RAIN: A SCIENCE FICTION WEEKEND... I personally have dropped out of this committee in favor of Vancouver in '87. All along my feeling has been that '87 would be a better year for<sup>a</sup> Vancouver worldcon, for several reasons, and finally I have acted on my belief in spite of the greater support locally for '84 (naturally, since it's closer in time). The first source of funds for Vancouver in '87 will come from KulaCon (November 30-December 2, Rembrandt Hotel,



GoH FM Busby, FGoH Elinor Busby, Special Guest Judith Merrill, \$6 til 5/31 to PO Box 48478, Stn. Bentall, Vancouver BC V7X 1A2.) However I did assure Jo-Anne that in the event Vancouver wins the '84 bid I will recommend to the '87 committee that it disband and work for the '84 con, for obvious reasons. Since 1987 is still eight years away our bid will for a while be pretty low key; however I would like it made clear that we are quite serious about it and feel that Vancouver fandom will be more than ready to organize a worldcon competently at that time.

RUNE FORSGREN: Box 118, S-901 03 UMEA, SWEDEN

So, you think that you are ill informed when you know so little about the Swedish Worldcon-bid. Could be, but that's probably because most Swedes know very little, too. Well, I could give you the few facts I have. (1) I'm not sure that you could call it a Swedish bid. At least not yet. A bid from Sweden, yes, but at this stage supported by parts of Swedish fandom only. (2) I think that Per Osterman and Rick McKinney are most involved with the bid. (3) I've heard that they're planning to make the bid official later this year (probably at SeaCon '79). So I think the only thing to do now is wait and see what will come. I'm not supporting the bid myself, because of various reasons. A major reason: I don't think that they could run a good worldcon if they got it. ((I have written to Osterman and McKinney, but had no reply yet.))

TARAL: 1812-415 Willowdale Ave., Willowdale ONT M2N 5B4 Canada

In regard to George Scithers' cries of outrage in F770:10, I believe I should make a defense, but inasmuch that IASFM has mentioned lawsuits, I must be circumspect. For what it's worth... While I admit I managed the story with ridiculous carelessness -- not informing Darrell/Schweitzer/ that I was collecting news for publication and failing to send copies to the interested parties -- I believe I reported conscientiously. No effort by Schweitzer or Scithers was made to sort out what happened, or how whatever the truth was came to be misunderstood. No explanation was ever forthcoming just what Darrell had said or had meant to say. Instead, when the story appeared in DNQ there was a demand for total retraction, an admission, in effect, that I had maliciously invented the story -- which I know isn't true -- and a Statement from Darrell which, in fact, we did print. We did not print the entirety of his letter as I felt its essence was adequately contained in the three Statements we published in DNQ12. In six or seven years of being in fandom I don't think I've once gotten in so intrinsically vicious a quarrel in which so little regard was paid to simply settling the matter between gentlemen. Instead I got into a face-saving game in which, frankly, Scithers held all the cards and wanted to play his whole hand. I object to being called a liar and being browbeaten into confessing it....

((About the worst thing that can happen to an editor is to wind up having his zine taken over by other people's fights. So far this hasn't happened to F770. So far I've run Bush's letter on his side of Northamericon vs. Columbus -- Columbus is offered one free shot back; after all, it was the anticipation of their statement that led me to solicit views from Cliff Amos. Fair is fair. In regards to DNQ vs Scithers and Schweitzer, everybody's now had their say. Anything further can be run in their own publications.))



((I have a couple letters, from DAVE LANGFORD and RICK SNEARY, which will take a little more room than I have now to get their deserved full airing. Since the next issue will be along shortly with awards nominations, I'll hold them for publication at that time. Also held for excerpt are letters from RANDY REICHARDT, ROBERT RUNTE, BARBARA GERAUD, GARY FARBER, GREGG TREND and DICK LYNCH. I'll also try and figure out some way to report the phone call from MIKE HALL announcing that he's decided he isn't a hoax after all. Shucks...))

LEIGH EDMONDS: PO Box 103, Brunswick Vic 3056 Australia

I believe that the present rotation plan makes no mention of bids from outside North America because it is still the right of anybody in the world to bid to hold the World SF Convention any year -- the rotation scheme is just an arrangement that the fans in North America have come to to sort out their own problems and in fact it might be better for all concerned if that part of the constitution was removed and perhaps created as a bylaw which would come into force only when bids from various parts of North America existed. For North American fans to enforce a rotation scheme which excludes the rest of the world three years out of four makes it more than obvious that they do not regard it as a World SF Convention at all. If North American fans are really keen to see sf and fandom grow and prosper they should be looking forward to the time when the World SF Convention is held in North America only once every four years. Perhaps what happens to this proposed rotation scheme will be a test of their sincerity.

((On the contrary, the North American rotation exists to regulate competition between the areas that have hosted the majority of worldcons. Unlike the Olympics, the Worldcon has not been keenly desired by the rest of the world, perhaps because very few nations outside North America, other than the UK and Australia, have an ongoing tradition of fannish conventions, successfully operated and with a body of knowledgeable potential committeemen. On the one hand, no foreign bid has ever been defeated by the North Americans -- indeed, those like Aussiecon were enthusiastically supported here. On the other hand, until the rest of world fandom assumes a role in the politics of site selection by regularly joining as supporting members; it is unrealistic to expect that their interests will be as meticulously cared for. Indeed, until "world fandom" undertakes to look after its own interests by participating in the Worldcon, the current constitution will remain a valid expression of reality. Please note that I said current constitution, which allows anyone outside NA to bid anytime.))

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HOT ~~TRASH~~ FLASH ON STAR WARS SEQUEL  
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As we go to press I have obtained interesting rumors about THE EMPIRE STRIKES BACK. My source at STAR WARS would not confirm or deny, but he did smile a lot. It is said that the plot line involves a fierce light saber duel between Darth Vader and Han Solo -- they bump together across their sabres and their life forces become fused. Luke must decide whether to kill Darth when the chance arises, because he would also kill Han. Also, the special effects crew at Industrial Light and Magic have developed a camera which enables a holographic version of the Millenium Falcon to seem to fly off the screen up the projector beam at the end of the film. Hot rats!



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ART CREDITS: Bill Rotsler: title, 3. Bill Kunkel: 6,  
Robert Whittaker: 5. Jim Mitchell: 8. Al Sirois 14. Dave Vereschagin: 16. Jason Keehn: 18.  
-----

LATE COAS:

Mike Wood 3441 Emerson Ave. So #307, Minneapolis MN 55408.  
Pascal J. Thomas ENS, 45 Rue D'Ulm, 75005 PARIS France.  
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LATE NOTE FROM JOHN MILLARD: "On Thursday, the 5th of April, I was admitted to St. Michael's Hospital, Toronto, for what I thought would be a simple procedure to remove two polyps from my bladder. Unfortunately, by the following Tuesday I began to have problems with retention. So on Wednesday afternoon I had a prostatectomy. After a couple of post-operative problems were resolved, I was discharged from the hospital on Friday, the 20th, after a 15 day stay. My first days at home were rather rocky, but each day sees some improvement and I am now, slowly, on my way to full recovery. If things continue to improve as they are, I should be able to return to work by the middle of next month. I think I am rather fortunate that it happened when it did, because if it occurred later on, in the next couple of months it would have forced me to cancel my plans to attend the Worldcon in Brighton. So now it's full steam ahead for SEACON '79." ((Best wishes for your complete recovery, John.))  
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ABBREVIATED PRO BEAT

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STEVIE NICKS of Fleetwood Mac has sold movie rights to her song Rhiannon, inspired by the Mabinogion. She may star...DARRELL SCHWEITZER will be doing a column of semiprozine and fanzine reviews for GALAXY, twice a year in alternating columns ((Say, Darrell, how often do you get second billing to Stevie Nicks?))...Sandra Miesel notes that Freas' "Study for Wolfling" and Schoenherr's "Blue Whale" are among the Miesel's contributions to the Indianapolis Museum of Art's "Prints and Drawings from Indianapolis Collections." The show started 4/24, and will run to June 3...  
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CONFIDENTIAL TO RICK LATZE: Since you performed the role in question at the Boskone musical, and as the character's name was changed from 'Cornell' to 'Princeton' on legal advice, I don't think I could be any more specific without actually pubbing the guy's name. OOK OOK

FILE 770:12  
Mike Glyer  
14974 Osceola St  
Sylmar CA 91342

Mark L. Olson (18)  
Dept. of Chem., Ohio U.  
Athens OH 45701

FIRST CLASS