

I Am GGRTH...

FOR NEAR A THOUSAND YEARS, I
LIVED IN THE DEEPEST PART OF THE
OCEAN...

I DINED ON THE FISHIES, AND
SELDOM SURFACED... BUT WHEN
I DID, YOU FOLKS HAD SHIT-FITS!
STILL, I WAS, BASICALLY, A
HAPPY SEA-MONSTER...

SEX LIFE OF "X" - A
SCIENCE-FICTION
FAN...
by [unclear]

FILE 770

the title nobody likes



THEN, OUT OF THE BLUE, CAME THAT
PHONE CALL FROM THE HOLLYWOOD
DIRECTOR, AND THE NEXT THING
I KNOW, DARLING, I WAS CAST AS
"YOGOTH, SON OF CTHULLU!"

AND THE REST, AS THEY SAY, IS HISTORY
-- I COPPED AN OSCAR FOR "TENTACLES"
AND NOW WE'RE FILMING THE SEQUEL,
"TENTACLES II"...

ONLY IN AMERICA, BOBBY!

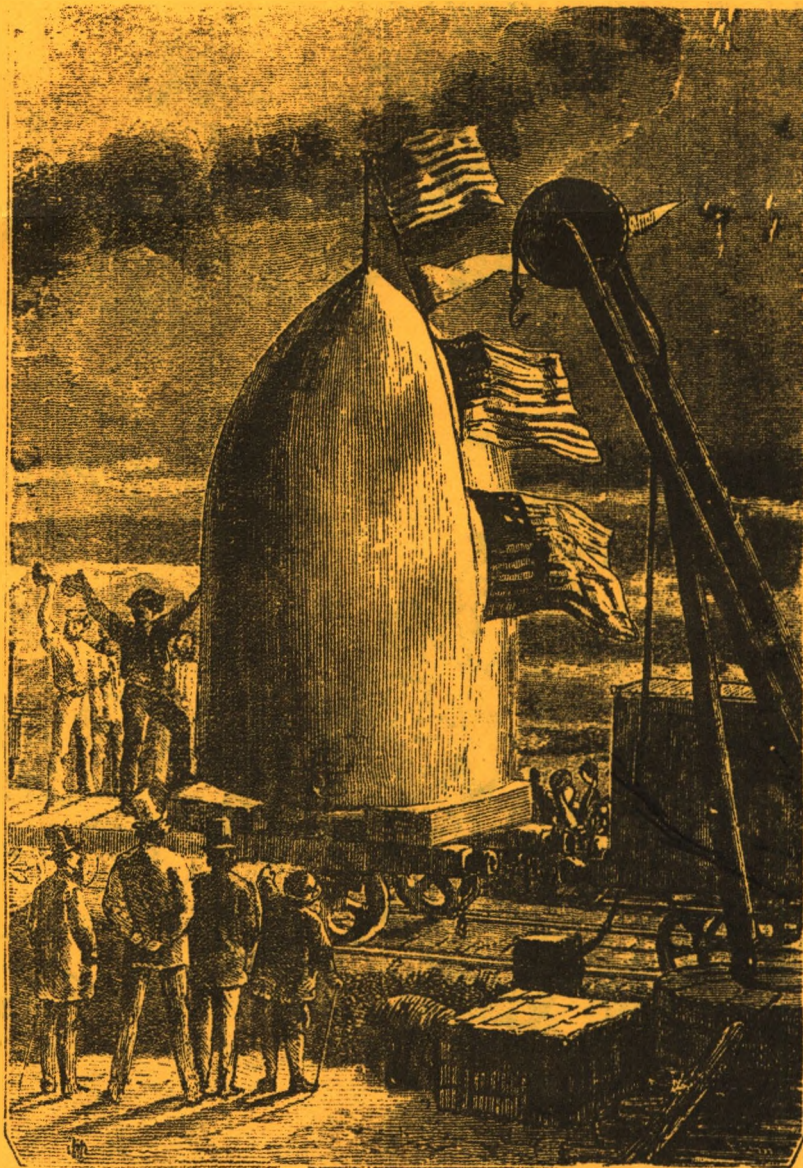
GLYER GETS OFF DUFF; GUFF, TAFF NEWS

In the midst of the DUFF race, the government put on one of its rare bursts of speed and spat out my PACE exam score. The IRS hailed me in for an interview -- then weeks went by without further contact. So two weeks before the deadline, I was offered a job starting immediately which required a six month training program. It was a little late in the game to do anything except write to the administrators and resign from the race. DUFF Administrator Bill Rotsler states that the opportunity to travel to Syncon, the Australian National Convention in August, now goes to second-high vote getters Ken Fletcher and Linda Lounsbury. However, thanks to IRS, I will be racking up almost as much mileage -- they stuck me down in Laguna Niguel, which is as far as you can get from Sylmar and still be in the LA district.

John Foyster won the GUFF race, to bring an Aussie fan to SeaCon this time, and next time to send a UK fan to Australia. Voting went as follows, according to administrator Dave Langford: J. Alderson (44), J. Foyster (65), E. Lindsay (18). A total of 127 votes were cast, 23 from the UK and US, the remainder from Austr-

FILE
770

FILE 770:14, from Mike Glyer 14974 Osceola St Sylmar CA 91342. Subscriptions are 4/\$2 US, Canada and sea-mail, or \$1 each air mail. Available for hot news, rumors, accepted artwork, arranged trades with other newzines (otherwise trade with STFR), and newsworthy phone calls (NOT COLLECT) to (213) 362-3754. Bear in mind that over the next couple months it's best to call on the weekend, due to my commuting schedule. Sample copies 50¢. Back issues 3,4,5,6,8,12, 13 in stock.



alia. In the closing issue of Langford's "Northern Guffblower" he also publishes the results of the '78-'79 TWLL DDU FAN POLLm which I decline to run because my choices didn't finish in the top ten... Anyway, you see, this was a poll of "worsts of the year" and most of them are so deservedly obscure that even I hadn't heard of them before. Oh, if you insist. WORST BRITISH FANZINE: YCZ by Richard Barycz. WORST BRITISH FANWRITER: Keith Walker. WORST SINGLE ISSUE: Waif 2. See what I mean? Still, the ASTRAL LEAGUE HANDS ACROSS THE GALAXY COSMIC PEACE AND FELLOWSHIP AWARD did go to Anne-Laurie Logan for her work towards American-Berkshire cultural linkages, and I'm glad to see my fellow countryperson representing the flag over there. Oh yeah.

Just to let the world have a shot back at him, Dave Langford has declared himself a candidate for TAFF. Jim Barker, the British fancartoonist, likewise wants into the race. Langford mumbled something incoherent about Barker and him nominating each other -- enough of this smarminess, says I.

POLLYAPA

Margaret Middleton writes: "Regular con-goers will have noticed the extraordinary absence of Polly Freas from the circuit for much of this past year. This has been due to ill health, though Polly has only recently allowed Kelly to admit this. The diagnosis of cancer came in last winter, but she needed a bit of time to get used to this notion. The word is slipping out now, though, and as soon as Dan Caldwell and I heard of it at JustImagicon last weekend, the notion of a fannish getweell card apa was dreamed up.

"Kelly approves of the plot, and Jim Odbert is doing the title page cover and designing the birder. Submissions deadline is AUGUST 15. I want to have this ready for Northamericon and anything sent later than that date risks not getting to me in time. Collation will begin as soon as contributions start arriving, and material will be collated in the order received."

Margaret, discussing the format, says this: Hand drawn cards are encouraged. So is anything signed by many fans -- accordion fold a long sheet of paper down to fit the smaller standard dimensions of the apa, if need be. Cards smaller than 8½x11 will be rubber-cemented onto standard-sized paper punched to go into the binder, so leave the back blank for mounting. Anything bigger than 8½x11 must be able to fold down to 8x10 or smaller -- Odbert is getting assorted pretty papers for mounting purposes. Multi-page contributions sized 8½x11 will be punched and included as sent.

SEND CONTRIBUTIONS TO: PollyAPA, c/o Margaret Middleton.
Regular mail: PO Box 9911, Little Rock AR 72219
Parcels via UPS: c/o Phelps Machinery Co., 1700 E. 9th, Little Rock AR 72202. (Margaret's work address).

Spread this invitation around as much as you can.

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ATLANTA FAN NOT PREGNANT: Despite the record fecundity of Atlanta femmefans over the past year, Vince Lyons stood up in the Asfic meeting some weeks back and declared that his wife, Janet, is not pregant. F770 thanks him for this in-depth report.

WRIGHT ON

CHAPTER 39: When we left Flash and Dale... With a dash of melodrama, West Coast conventions celebrated the July 4th holiday with their own brand of fireworks. While Westercon 32 drew 2200 attendees (2400 registered) to the Sheraton Palace in San Francisco, Doug Wright staged his most recent sf media convention at the Marriott in Los Angeles.

Specifics on Wright's convention are hard to come by, although it is said by a former worker for Wright that he continued to be plagued by lack of competent staff, due to his own unwillingness to delegate authority. The ignorance of Wright's convention didn't result from a lack of trying, however. LA fan Charles Jackson was asked to join and observe the operations of the convention. When he tried to plunk down his membership fee, the registrar on duty scanned the "enemies list" and refused to let him join. More amused than irate, Jackson waited for change of shift. Approaching the new registrar on duty, Jackson joined the Wrightcon as "Sebastian Toombs" and went about his mission. (Who? you ask. Sebastian Toombs, explained a Leslie Charteris aficionado -- Bruce Pelz -- was a pseudonym for The Saint when his own name, Simon Templar, was too well known.)

Wright's enemies list would only seem to be more in the way of comic relief, following on the heels of the newly created loyalty oath he requires fans to sign before joining his cons. On the enclosed page, you can see not only the loyalty oath but some of his other incredible remarks.

After events at the Bay Area Westercon, though, it appeared that Wright was not content to play the buffoon in this melodrama. The Westercon was visited by an agent of the Workman's Compensation Board and cited for 23 counts of failure to pay workman's comp and violation of child labor law. At \$100 a count, the Westercon faces a whopping bill (albeit one which the committee may well be able to pay, since they didn't seem to spend that much on the con, the film program was said to consist largely of illegal prints, and there was no provision for distribution of the profits made at the business meeting as was done at last year's Westercon.) No official admission was made about the origin of the charges, but it seemed a safe bet that the idea came from that other convention operator who had just been hit for the same thing...

The Westercon committee's reaction to defend themselves against the charges & to get letters from past committees and attendees testifying to the traditional nonprofit, all-volunteer nature of Westercons. Chairman Jerry Jacks and committee attorney Fred Gottfried have already attended a hearing as this goes to press, results unknown.

Even without an assist from Wright, this year's Westercon had to labor under the burden of record attendance, roving bands of fans dressed in sfnal paramilitary gear, and the hotel's active effort to annihilate all parties. Programming was haphazard, huckster room



small, and the art show staged in cramped quarters under inadequate lighting. It seemed somehow typical of the attitude on all sides that Sam Konkin, upon refusing to observe the no smoking rule in the art show, was physically ejected by Terry Garey (according to witnesses). The hostile ambiance was reflected in the humorous bidding carried on for Edmonton fanartist Dave Vereschagin's abstract comic strip "How to Drown a Cat." :

<u>Name</u>	<u>Bid</u>
Cat Love	1 dead rat
Another cat lover	1 dead rat's tail
"Your lack of compassion vitiates all your work."	
Death to cats!	
May the cats of the world claw your balls off.	
A free drawing "How to drown an artist."	
1 Dead Cat	A rat lover
Cat Spalding	10¢ to trash

Higher moments at Westercon included the award of the Invisible Little Man to William Tenn (Philip Klass), and the Sampo Award to LA's Bill Warren. The right to host the 1981 Westercon was won by Sacramento, edging Vancouver 160 to 105. CJ Cherryh was announced as their GoH, with Grant Canfield so honored as a fan GoH. A minor debate in the con newsletter resulted in Bay Area fan Aubrey MacDermott's assertion that the Eastbay Scientific Association, founded in June 1928, was actually the earliest known fannish group, versus the Scienceers of New York founded in 1929. The first large-scale solicitation of orders for Bruce Pelz' fan tarot deck occurred. I'll have a lengthy report on it next issue; in the interim, sending \$10 to Pelz at 15931 Kalisher St., Granada Hills CA 91344 will reserve your copy.

HERBANGELISTS ONE SACRED ORDER OF DIVINE - LOVE

At Westercon the Church of Herbangelism also recorded its first victorious jihad by acing out another cult who wanted to pre-empt its space on the con agenda. Elst Weinstein, Chief Expounder of the Truthe, led a ceremony canonizing St James Infirmary (James Langdell) and Saint Necessarily So (Allan Rothstein). Ed Finkelstein was inducted as the Ayotollah Ptomani.

The Westercon Business Meeting created two study groups. The first will explore the chance for incorporating the con as an ongoing nonprofit corporation, so as to obviate the whole workman's compensation issue. The second study group will explore rotational change.

A PROCEDURAL EXPLANATION

The production of this issue of FILE 770 has been hampered by my change in job, and the unsettling effect of commuting long distances. By next issue order should be restored, my time should be better organized, and consequently I will have a full opportunity to edit the news as it needs. In order to expedite this issue, I am resorting to the simplest format possible -- running all available items serially. Sorry about that.

NOREASCON NEWS RELEASE: These appointments are now in effect for the 1980 worldcon in Boston. Dave Cantor will head Registration. Gale Burnick will handle the Authors' Forum. Tom Schaad is appointed to the Art Show. Jo Ann Wood will oversee the Masquerade, while Mary Ann Mueller will head up the Hugo Ceremony. // Memberships have been pushed over the 2000 by last minute buyers trying to beat the 7/1 rate hike. Memberships now are \$30 attending, & \$8 supporting. \$22 is the cost of conversion. // Noreascon II attempted to provide a Worldcon Bidders Comparison Chart. However, it is long, and it has been rendered very complex by successive Errata Sheets. All members of the con should have received this information with PR 2, and presumably did.

AUTOCLAVE CROAKS: In a generally circulated letter, Leah Zeldes, Autoclave chairman, has folded this year's edition, partly because only 23 memberships had been sold with only three weeks left before the convention. Brian Earl Brown phoned in the news before I got my xerox of the letter from Leah; Brian speculated that in addition to the low membership sales, the decision might also be attributable to hotel contract problems and inadequate time available to prepare for the event.

ROBERT HEINLEIN sold THE NUMBER OF THE BEAST to Fawcett Books, a division of CBS. The rights were secured with a complex half million dollar bid. Tentative plans are to issue the novel as a trade paperback next spring. (Source: Locus.)

The Steve Simmons connection provides word that: (1) Curt Clemmer and Melissa Bayard, of Chicago fandom, have announced their engagement. The Coulsons to Newcastle Fund has met its minimum goal of \$1000. The Coulsons still will incur other out-of-pocket expenses, so if you're inclined, more donations are sought. Excess money raised will go to other fan funds. // Steve also reports that MIDWESTCON (June 22-24) drew 350 (as opposed to 600 last year) for a programless relaxicon. The gas crunch is blamed for the lower attendance, but partying went on full blast. // Steve Simmons and the Conclave committee are also seeking a current address for Barbara Rogers, late of University City MO. Write to Steve at 2362 Jonathan Ct., Ann Arbor MI 48104.

COAs per Simmons:

Waldo & Magic Inc: PO Box 444 Ypsilanti MI 48104

Lee Darrow, Becky Darrow, Tracy Holland: 1437 Jorn Ct.,

Ann Arbor MI 48104

Mike Privett & Barbara Langhoff 2382 Jonathan Ct., AA² MI 48104

Dan Story & Alan Salmi 1218 Washtenaw Ct., AA² MI 48104

SHORT STUFF

KHATRU, edited by Jeff Smith, has officially folded. In a rather historic action, given the general habit of genzine editors, Smith is making an effort to reimburse to some extent the unexpired subscriptions. "The KHATRU bank account is small, but it's larger than my own. It won't cover the cost of refunding subscription money. All I can do is offer 30% on the dollar, which most of you are receiving as stamps. I feel bad about this token payment, and anyone who writes and asks will receive a full refund -- it's your right, probably legally, and certainly morally." Smith's action definitely terminates any plan to reprint issues 3/4 or 7. He still has available back issues 1,2,5 and a few copies of #6. He'll send you all available back issues for \$4 (\$3 once #6 runs out.) 1339 Weldon Ave., Baltimore MD 21211.

THE INVISIBLE FAN has also seen its last, now that twin-issues 7 and 8 have been published. Editor Avedon Carol (4409 Woodfield Rd., Kensington MD 20745) says that she's not sending them to anyone new unless she's in love with them or they send stamps -- so those of you who with less savoir faire can just ship your dollar in cash or stamps. Avedon is planning a new zine sometime in the future. As I mentioned in F770:11, The Invisible Fan has always been a first rate fanzine -- twin issues 7/8 are every bit as good, so your dollar is well spent.

Sally Fink will wed George Paczolt next March... Sam and Mary Long are expecting a baby around Christmas... Word from Joyce Scrivner is that fan Al Kuhfeld married May Fulver in Madison the same day as the

locals staged a cattle festival. The SCA-style ceremony was staged in a church near the state capitol, next to the parade route. Consequently parade attendees got exposed to a little extra touch of style when the costumed celebrants left the event.

By the way -- it's Jane and Joyce for Jeanne and Jan for JANUS. Hawkins and Scrivner have been appointed to receive the Hugo for JANUS should it be awarded it by SeaCon members.

According to Denny Lien, in Minneapolis nobody's gone on the wagon, won a Nobel Peace Prize, or read Laser Books. Other than that nothing's happened. Well, Bjo Trimble did louse up the Minneapolis in '73 bid's bookkeeping by sending in a penny for membership. She didn't realize that they're supposed to pay her to join. Oops, there goes the nonprofit status...

Scrivner adds that Greg Ketter reopened the Compleat Enchanter near the university in Minneapolis.

Bill Kunkel asserts that FOUR STAR EXTRA will return soon from a hiatus resulting from two accidents involving Bill and Charlene. Both occurred when they were in their car, hit from behind while standing still. Neck injuries made typing impossible. Rather than go ahead with only 3 stars, the quartet of Kunkels and Katzes have waited for the injured reserve to come back. Look for something major.

By the way, readers of VIDEO magazine will find a column on video arcade games cowritten by Kunkel, and F. Towner Laney II. This "freelance writer specializing in pseudonyms" is Arnie Katz, already a regular VIDEO columnist.

COMPLEAT CON

DARKOVER GRAND COUNCIL MEETING (July 13-15) Pro: Marion Zimmer Bradley. Fan: Jacqueline Lichtenberg. Memberships \$15. To: Judy Gerujoy, PO Box 355, Brooklyn NY 11219

ARCHON III: (July 13-15) Stan Musial & Biggee's Hilton Inn 10550 Natural Bridge Rd., Breckenridge Hills MO. Pro: Joe Haldeman Fan: Hank and Lesleigh Luttrell. Info: StLSFS, PO Box 15852, Overland MO 63104. (314) 428-7939

UNICON V: (July 20-22) Shoreham Americana, Washington DC. Pro: Bob Bloch. Spec. Guests: Ron Cobb, Dan O'Bannon, Lin Carter Memberships: \$7, to Unicon Inc. PO Box 263, College Park MD 20740

DEEPSOUTHCON '79: (July 20-22) La Pavellon Hotel, New Orleans LA Pro: RA Lafferty. Fan: Jerry Page. Memberships: Try \$10. To: Sons of the Sand Ltd., 1903 Dante St., NO LA 70118

CONEBULUS III: (July 20-22) Thruway Hilton Inn. Memberships: \$10 to Carol Gobeyn, 619 Stolp Ave., Syracuse NY 13207. Checks payable to Conebulus. (315) 471-7003

OKON '79: (July 21-22) Pro: Jack Williamson. Fan: Margaret Middleton. TM: Robert Aspirin. Info: OKON '79, Box 4229, Tulsa OK 74104

STAR*CON: (July 27-30) Ramada Inn. GoHs: Jeff East & Walter Koenig Info: PO Box 1918, Columbia MO 65205

SCANCON '79/NORCON 3: (Aug. 10-12) Physics Bldg, University of Oslo, Norway. (Accommodations available at summer hotel of the Students Association "which is reasonable and comfortable provided you do not eat there") Pro: Poul Anderson. Memberships NOK 90.00, 100 at the door. Banquet NOK 60. To: Scancon '79 c/o ANJARA, Postboks 93 Blindern, Oslo 3, Norway.

SEACON '79: Worldcon 37 (Aug. 23-27) Metropole Hotel, Brighton UK Pros: Fritz Leiber, Brian Aldiss. Fan: Harry Bell. MC: Bob Shaw. Memberships: \$20 attending, \$10 supporting. No postal memberships accepted after 8/1. £13 (about \$26.50) at the door. Regional agents include Fred Patten (11863 Jefferson Blvd Apt. 1, Culver City CA 90230) and Jan Howard Finder and Tony Lewis.

BUBONICON 11: (August 24-25) Ramada Inn East, Albuquerque NM. Pro: Orson Scott Card. Membership \$6.50, \$8.50 membership and luncheon if you join before 8/1. Info: Mike Kring 8401 Spain NE Apt 11G, Albuquerque NM 87111.

STELLARCON '79: (Aug. 25-26) Memberships \$5 to PO Box 1295, Joplin MO 64801. Films, art, trivia, games, hucksters, panels etc.

NORTHAMERICON: Nasfic (Aug. 30-Sept. 3) Galt House, Louisville KY Pros: Frederik Pohl, George Scithers. Memberships: \$20. Toastmaster: Lester Del Rey. To: Box 58009, Louisville KY 40258

SFCD AND FEST DER FANTASIE: (Aug. 31-Sept. 2) Info: Franz Ettl, Rathausplatz 2, D-8211 Unterwoessen WEST GERMANY.

PULPCON: (Sept. 1-2) Melbourne, Australia. Memberships \$8 to Tim Dawson, 11 Murphy St., Kew Vic 3101, Australia

PGHLANGE XI: (Sept. 28-30) Marriott Inn, 101 Marriott Dr, Pittsburgh PA 15220. Pro: Gene Wolfe. Memberships \$7, \$9 after 9/15. Information -- Barbara Geraud 1202 Benedum-Trees Bldg, Pittsburgh PA 15222

MosCon: (Sept. 29-Oct. 1) Best Western University Inn, Moscow ID Pros: Verna Smith Trestrail, Alex Schomburg. Fan: Jessica Amada Salmonson. Distinguished GoH (health permitting) Robert Heinlein. Memberships: \$6 til 9/3, \$10 after and at door. For info send SASE to: PO Box 9141, Moscow ID 83843, att Beth Finkbiner

NONCON II: (October 5-7) Pro: Gordon Dickson, Fan: Eli Cohen.
Memberships \$8 til 9/1, \$10 at door. 12 and under half price.
To: Noncon, Box 1740, Edmonton ALTA T5J 2P1, Canada. Dead cat party,
films, costume bacchanal.
INTERNATIONAL SF CON: (Oct 5-7) Info: Theo Ochsenbein, Bernstr. 58,
CH-3018 Bern Switzerland.

FIFTH WORLD FANTASY CONVENTION: (Oct. 12-14) Biltmore Plaza,
Providence RI. GoHs: Frank Belknap Long, Syephen King. Guest
Artist: Michael Whelan. MC: CL Grant. Membership \$15 til 9/1, \$20
after. (\$3 supporting). World Fantasy Awards given. (Voting over.)
To: Fifth World Fantasy Con, 43 Kepler St., Pawtucket RI 02860

SCI-CON I: (Oct. 13-14) Holiday Inn 1815 W. Mercury Blvd.,
Hampton VA. GoHs: Joe Haldeman, Kelly Freas, Dr. Jean Lorrah.
Memberships \$5/\$7 at door. Hucksters \$15/table (incl. membership).
To Sci-Con I, PO Box 6259, Newport News VA 23606 attn Charlotte
Yielding. Cks. payable to Hampton Roads SF Association. Freas Roast.

MAPLECON II: (Oct. 26-28) Chateau Laurier, Ottawa ONT. Pro: Harry
Harrison. Fan: Norbert Spehner. Memberships \$7.50 til 10/1, \$10 at
door. To: Maplecon 2, PO Box 2912 Stn D, Ottawa ONT K1P 5W9, Canada.

MILEHICON 11: (Oct. 26-28) Landmark Inn, Denver CO. Pro: Jack
Williamson. Fan: Curt Stubbs. TM: Ed Bryant. Memberships \$8 to PO Box
11545, Denver CO 80211. Premiere of THE OVERLORDS. Trivia Bowl.

ROC*KON 4: (Oct. 26-28) Pro: Gordon Dickson. Fan: Dalvan Coger.
Information: Margaret Middleton PO Box 9911, Little Rock AR 72219

CONCLAVE: (Nov. 2-4) Ramada Inn Metro, 8270 Wickham Dr., Romulus
MI 48174. Pro: AE Van Vogt. Fan: Mary Mueller. Memberships: \$6 til
9/16, \$8 after. Hucksters tables \$10. Checks payable to "Waldo and
Magic Inc." Send to: (COA) PO Box 444, Ypsilanti MI 48197.

NOVACON: (Nov. 2-4) Royal Angus Hotel. Birmingham UK. Memberships
£2 to Stan Eling 124 Galton Rd., Smethwick, Wanley, W. Middl. ENG.

NOVACON WEST: (Nov 2-4) The Turf Inn, Albany NY. Pro: Bob Shaw.
Fan: Jack Cohen. TM: Bob Tucker. Special Guests: MZ Bradley,
J. Lichtenberg. Memberships: free to UK or Eire passports, members
of SFWA and other recognized professionals. For the plebians,
\$10 before 10/15 or \$15 later will gain your entry. To: Box 428,
Latham NY 12110. Banquet \$7, \$10.50 after 10/15.

HALFACON '79: (Nov. 9-11) Birmingham (Al) Hilton.
Memberships \$5 to Wade Gilbreath, 4207 Balboa, Pinson AL 35126.
This is the con traditionally staged midway between DSCs.

ORYCON: (Nov. 9-11) Sheraton Portland Hotel, OR.
Pro: John Varley. Nonparticipating Fan GoH: Dick Geis. TM: Steve
Ferry (Jesse Peel). Memberships \$6 til 10/1, \$8 after. Dealers'
tables \$20 (incl. membership). To: Orycon, PO Box 985, Beaverton
OR 97005.

PHILCON '79: (Nov. 9-11) Sheraton Valley Forge Hotel, Rt. 263 and
First Ave., King of Prussia PA 19406. Principal Speaker: Joan Vinge.
Guest Artist: Karl Kofoed. Memberships \$6 before 10/1, \$8 at door.
Payable to PSFS, send to Randi Millstein 10104 Clark St., Philadelphia
PA 19116.

LOSCON 6: (Nov. 10-12) Airport Park Hotel, Inglewood CA. Pro: AE Van
Vogt. Memberships \$8 to Elayne Pelz, 15931 Kalisher, Granada Hills
CA 91344

TUSCON VI: (Nov. 16-18) The Executive Inn, 333 W. Drachman,
Tucson AZ 85705. Pros: Edward Bryant, Suzy McKee Charnas. Profane
GoH: Bob Vardeman. Memberships: \$7.50 til 10/15, \$10 after. To:
PO Box 4094, Tucson AZ 85717. Other business to: PO Box 26822,
Tucson AZ 85726. Art show: Wolf Forrest, 460-1 E. Delano Tuc AZ 85705

one last romp through the Sheraton Park, now being rebuilt. One fan was seen sneaking off with a floor plan, having unscrewed the plastic holder. Meanwhile the Disclave Committee wanted the numbers off the consuite door ~~as~~ their own souvenir. Adds George Flynn, "the con was preceded by the Democratic National Committee, to whom the President spoke on Friday morning; the Secret Servicemen are said to have been crogged at all the sword-wearing types around. And we were followed by the American Geophysical Union; it's not clear which group was responsible for the "Reunite Gonwanaland!" sign that went up Sunday night. Zelazny's GoH speech covered what he's been doing lately, in particular several film projects. (LORD OF LIGHT is supposed to begin production this year.) Our highly placed source has stuck a DNQ in the middle of his paragraph and not put a note in as to where it ends, but I don't think that his 57 minute wait for gas on the Jersey Turnpike the following Monday will shock too many readers.

V-CON - May 25: Mike Bailey sent this analysis of V-Con 7 our way: "It had the largest registration to date -- 710... The art show did more business than ever before -- \$1600 and the huckster room grew from 22 tables last year to 38 this year...The change in Canadian customs regulations alleviated some of the problems encountered by American dealers coming into Canada. Jack Vance, to the consternation of doomsayers, turned out to be an excellent guest. He was accessible to the many (many!) autograph seekers and during the evenings he went to room parties and entertained con attendees with his banjo and kazoo. He and his wife Norma told me they enjoyed themselves at V-Con...Incidentally, to dim perhaps the credibility of this brief report, I was con chairman." Without implying a connection, V-Con 7 was the last Vancouver fan event that the UBC campus/Gage Towers will allow to use the site. This wrecked Vancouver's '81 westercon bid, which had been strong until this last-minute cancellation.

KHUBLA KHANCEFTION - May 18: Asks Sandra Miesel: "Why did 200 fans travel vast distances to stay in a mediocre hotel in a dingy part of Nashville and eat some of the worst food available on this continent? Because we enjoy the unique (somewhat wacky) brand of hospitality dispensed by Ken and Lou Moore & Co. Small, cozy cons are an endangered species nowadays.... Vincent Di Fate gave his excellent slide show and presented this year's Frank R. Paul Award to Michael Whelan whose paintings were given a special display room of their own. Some surprisingly good costumes turned up in the masquerade, each receiving a pun as an award. (e.g. in the guise of a Maenad I was judged 'most likely to be graped.')."

JUST IMAGICON - Greg Bridges writes that this Memphis con drew 350. Chairfolk Tom Johnson and Louis Armour were satisfied with the venture, even though their backers lost a bit. DeCamp's GoH speech chronicled his involvement in RE Howard and Conan.

AMBERCON - As described by Bruce Filler, the con attracted 300 fans from Colorado, Kansas (site of the con), and Oklahoma. High point was chairman Gordon Garb's impromptu striptease at the masquerade/gong show. Uh, right, Bruce. Not all the locals are initiated to con-going -- the Dead Dog dwindled to 3 Denverites at 2:30 am Monday.

EXTRA CON NEWS

BOSKONE, the unBoskone in 1980,
has selected Spider and Jeanne
Robinson for its guests of honor.

WINDYCON (Oct. 5-7) Arlington Park Hilton, IL. Fro: Phil klass.
Fan: Suford and Tony Lewis. Info: PO Box 2575, Chicago IL 60692.

KULACON: (Nov. 30-Dec. 2) Rembrandt Hotel 1160 Davie St., Vancouver
BC Canada. Fro: FM Busby, Fan: Elinor Busby, Special Guest: Judith
Merril. Memberships \$6 to 8/31, \$7.50 til 10/31, \$9 after and at door.
To: Kulacon, 207 West 21st Ave., Vancouver BC V5Y 2E4 Canada.

LEFRECON 6: (May 2-4 1980) Hyatt Regency, Phoenix AZ. GoHs to be
confirmed. Chairman, Curt Stubbs.

HOW THE FANS OF DISTANT GLASGOW WON THE '80 EASTERCON: Dave Langford
elucidates, "It seems that D. West, when drunk again, lost his wallet
with the £40 with which he intended to print the bid flyer. No
flyer; no enthusiasm; lots of organization from Glasgow. By the
bidding session on Sunday morning ((at the 1979 Eastercon)) D. had
become mysteriously ill and left the handling of the presentation to
Dave Bridges, who knew nothing about it and had only D's cryptic notes.
D. reappeared later in the morning looking less ill now that the
bidding was over. Strange, all of it."

Through Margaret Middleton we hear that the Filk Concert aboard the
Northamericon's Belle of Louisville cruise has firmed up to include
90 minutes of filk music split between six singers. Singalong
lyrics will be provided if possible. The Belle has space for 750
passengers. Singers avid to join the program should contact
Shelby Bush III (PO Box 751, Vincennes IN 47591).

Floodcon will be the name of the '83 worldcon i Johnstown bidders
hav e their way. George Faczolt will happily supply you more informa-
tion than you could ever need to persuade you that this bid is the
finest one for fans who have invested in mop manufacturing. Pre-
flood rooms will be in the Sheraton, post flood lodging will be
furnished by the Red Cross. Send \$1 presupporting to 1732 Magdalene
Way, Johnstown PA 15905.

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COAs

Jennifer Bankier 9226 Hickwick Cir. E., Taylor MI 48180
Bjorn Vermo Postb. 48 Blindern, Oslo 3. NORWAY
Mr Cruttenden 17 knella Green, Welwyn Garden Cty., Herts. UK
(til 8/15) David Govaker RR #1, Pittsburg KS 66762
Joseph Sokola 5333 Cracker Barrel Cir., Colorado Springs CO 80917
Sally C. Fink 420 Bantel St., Johnstown PA 15905
G. Fitzgerald & T. Daniels: 2302 85th St. #2b, Brooklyn NY 11214
David KM klaus Al-Mar Hotel 1101 Long Beach Blvd. Rm. 2, LB CA 90813
Ira Thornhill 343 E. 19th #1B, Minneapolis MN 55404
Terry Whittier 2265 McLaughlin Apt 3, San Jose CA 95122
Leah Zeldes 2818 Whitewood, Ann Arbor MI 48104 (313) 991-3705
James Hall c/o #19B - 286 River Ave., Winnipeg MAN R3L 0B8 Canada
Don C. Thompson 57 S. Sherman, Denver CO 80209
Mike Gunderloy 930 N. Bushnell Ave., Alhambra CA 91801
Hank Stine 2661 North Blvd., Baton Rouge LA 70806 (creditors note)
Jon Siner 3590 Arthur Ct. #1, Boulder CO 80302

THE REALLY SMALL PRESS REVIEW

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ATARANTES, the Atlanta clubzine edited by Cliff Biggers, relays rumors that Tulsa, Ok, seeks to become a bidder for 1980's DeepSouth-Con. There is no requirement that DSC be held in the South (not long ago Hulan and Atkins semi-seriously bid for "South Coast Plaza" in California), however, to justify such a move Tulsa has sought admittance to the Southern Fandom Confederation for Oklahoma. Also rumored in the bidding is Ken Moore and Nashville. // A later issue blatts the bad word of a robbery at the Biggers' new plantation in Kenesaw, GA. Fortunately The Biggers are fully insured for the replacement of video recorder equipment, camera and stereo gear taken in the theft. Also lost were deposits for the ASFiC treasury covering April and May. Biggers will personally replace the sums as soon as they can deduce from the accounts how much was robbed. // Also in the later issue, the announcement of an Atlanta bid for DSC.

From CHAT (Nashville - edited by Dick & Nicki Lynch) we learn that the following people won the N3F Story Contest. As judged by Wilson Tucker: (1) "A Christmas kaperer" - Rick Reichmann, Nashville TN; (2) "Deadly Things" by Robert Simpson, Huntsville AL; (3) "Sedna's Fingers" by Steven Antell, Brooklym NY; HM - "Dalkane's Bane" by Dale Hammond, Richmond BC. The judge of this year's contest will be Jack Chalker. Contact Irvin Koch for info (1870 Dresden Dr., Apt B9, Atlanta GA 30319).

INSTANT MESSAGE #259 (ed. Rick Katze, Esq.) published this recently passed motion in the Nesfa: "To allow those members of Nesfa who are under the age of two years to make puns without having to pay for them. It was noted that while we would give up some immediate financial gain, by allowing them to get away with it for awhile, we would generate funds in the future after they have learned a habit which they will not be able to break."

From DE PROFUNDIS (ed. Leigh Strother-Vien) where my condensed Lasfs minutes run, this piece of slightly dated humor: "Adams Douglas convulsed the 6/7/79 meeting with his proposed lottery: The Skylab Impact Playoff. You pick the latitude and longitude where the biggest piece of Skylab will hit. If it lands within ten miles of your spot, you win; if it lands in nobody's spot, the nearest pick will win. Half the pot goes to the winner, the other half goes to the Building Fund -- unless Lasfs gets hit by part of Skylab, in which case the whole pot goes to the treasury. Douglas said that the contest automatically closes if Nasa announces an accurate prediction of where it will hit -- which also sent the meeting into hysterics."

BCSFazine, the Vancouver clubzine now edited by Becky Bennett, reported from meeting minutes: "JoAnne McBride moved that: The Vancouver in '84 Bidding Committee, to be known as the 42nd World Science Fiction Association should we win the bid, wishes to become BCSFA affiliated. For the lowly sum of \$1, the Vancouver in '84 Bidding Committee will assign all rights to the profits of the committee in exchange for this affiliation. Steve Forty seconded. Discussion of the motion followed. Passed with four opposed."

LETTERS OF COMMENT

((On hand is quite a large and lively batch of letters reacting to Victoria Vayne's column on giant genzines; I also have a column from Victoria on fan funds, another installment of Hevelin's "First Impressions" and additional oddments to be held til next issue. Although those letters are probably the ones likely to interest the most readers, I have an obligation to wrap up another area of discussion while it remains timely. Therefore:::))

6 Mark Evans, Columbus OH: I fear that I must point out a factual error in Mr. Bush's letter in F770:12. Neither myself, nor any other Northamericon committee member from Columbus, ever threatened to resign, either singly or en masse. We had all invested a great deal of our time and effort into the convention and had little inclination to toss it away. If someone did relay a threat of resignation to the rest of the Northamericon committee, I would like to know who they were. I never authorized such a threat, and I have no reason to believe that anyone else in Columbus did so. ((I share your curiosity, since prior to the firings I received umpteenth hand the statement that "next time Columbus offers to resign, we'll accept." I didn't publish this rumor, but it indicates a belief abroad at the time.))

Ross Pavlac, 4564 Tamarack Blvd #C2, Columbus OH 43229

According to Shelby Bush, we were fired because of "conflicts in goals for the convention." Really? Our goals in becoming involved with NAC were to hold a con that is well-organized, fiscally sound, and, above all, enjoyable and memorable for the attendees. I suspect Louisville would also claim those to be their motives, too. No, the conflict was not in goals but in methods and philosophies.

The mistake that we made was in getting involved on a (we thought) coequal basis with a group of fans whom we had never worked with but who seemed on the surface to be amiable and rational. Unfortunately, we in Columbus are sticklers for organization and advance planning and careful budgeting -- the Louisville group prefers a "laid back" approach that pays little attention to the fact that you can't run a large con with the same attitudes and methods that you run a small con with.

Despite these differences, most of the committee interactions went reasonably well. Looking at past minutes, most of the votes that were taken were unanimous or near-unanimous. Louisville's actions were characterized by the habit of ignoring committee votes when they got in the way of their creativity. Major areas of disagreement were:

(1) Publications decided to ignore their budget guidelines (which the committee had voted on). They also announced there would be 3 progress reports when the committee had only authorized two. We were not amused. Louisville couldn't understand why we were upset.

(2) The various departments had agreed to write operations manuals. One of the primary purposes of such manuals is to define a given

department's interfaces with other departments and to define the department's personnel and supply needs. After many months of inaction on the part of 3 Louisville departments (including programming!) we asked point-blank "Where are your ops manuals?" The initial reaction was "We are afraid of security leaks. We don't see why other conventions should benefit from our knowledge". After some discussion, this was changed to "We don't need to write a manual. We already know how to run our departments." *sigh*

(3) Delays in incorporating the convention and in getting a hotel contract signed. As of the last full meeting of the Northamerico committee, we were not incorporated and there was no hotel contract signed and Cliff Amos would give us no idea as to when either of these events would occur (This was November 1978).

(4) The cute habit that Louisville had of deciding that one of their boys (or girls) deserved to be on the board of directors, then lining up the necessary votes, then having the new member show up at the meeting and immediately after introductions proposing the individual for a directorship. Now lining up votes and caucusing are traditional in all politics. Doing it without even informing the Columbus members that a vote was even going to be taken is unethical. Doing it immediately after introducing the individual is tacky at best. It was after the third (!) such antic on their part (August 1978) that I seriously considered resigning. After some discussion with the other Columbus fans, I decided not to because I felt that I could still be effective in running headquarters/gofers despite their gameplaying. When I joined the committee, I acquired obligations to fandom to continue as long as I could perform viably in my committee position.

In an attempt to reconcile the above differences, we repeatedly asked Cliff Amos to come to Columbus for a weekend to iron things out. He couldn't be bothered.

Now unless you count the occasion last August when I (alone) considered pulling out, the Columbus group neither as a whole nor as individuals ever made any threats to resign. The Columbus philosophies are such that anything as serious as a threat to resign en masse would have been made in writing. Any statements by Louisville that we threatened to resign are at best wishful thinking on their part. It is not and has never been our philosophy to resign when a committee has disagreements during the last few months before a con. Whatever our feelings towards a committee, at that point we feel that we have an obligation to the attendees that overrides any personal gripes we have with the committee (as long as we can still do our jobs).

One of the duties of a chairman of a convention, in fact the primary one other than acting as host, is to keep order among the troops.-- to make the committee work together despite any personal conflicts. You don't have to like another individual to be able to work with them (it does help, of course) as long as the chairman or someone else respected by the committee is there to keep order. Cliff's idea of keeping order when there is a conflict between one of his local boys and an outsider is to fire the outsider -- at least

that's the way the firing letter reads to me.

The firing was illegal. Everyone unanimously agreed to a constitution in which the board of directors was a group of coequals. The chairman did not have the power to fire anyone. The procedure for ousting directors called for (among other things) a 2/3 vote. Cliff never took such a vote, at least not all of the members were polled (at least 3 of the non-Columbus members were not polled). There was no notification that such a vote would take place, etc etc etc. Though we could probably take legal action, we are so disgusted that we won't bother. We are not alone on the committee in being upset. Patricia Erickson, the co-director of films, has resigned in disgust, saying "firing Columbus was the last straw."

Despite the fact that at least one Louisville committee member was quoted as saying that the actual reason for the firing was that "Ross Pavlac threatened to quit and take his gofers with him" I'm sorry to disappoint the rumor mill -- it ain't my style. My public and private attitude re people working for NAC is: "anyone would be crazy to work for those turkeys, but neither my friendship nor participation in future cons with me is dependent on whether or not you work NAC" which is the same thing I said re Phoenix. For those who insist on working, I recommend the art show.

As you can well imagine, we are embittered by this incident. As a result, we are doing some retrenching in our involvements. The only specific one so far is that Larry Smith and I have resigned from the Seattle bidding committee. (No, I don't plan to resign from the Chicago bid.)

((Most of you have probably seen the legal document issued by Columbus wherein Smith, Hillis, Gross, Pavlac and Evans absolved themselves of liabilities incurred by Northamericon.))

Gary Farber 602 12th Ave. E., Seattle WA 98102

Of the Seattle Committee members listed in the official committee list sent to Seacon, the following have resigned for various reasons. Gary Farber (listed as "Facilities Planning") and Anna Vargo (listed as "Bid Liaison"), Pavlac, Smith, Jack McGillis, Stu Shiffman and I think, but am not completely positive, that Dave Bray and Jeff Frane have....

Speaking for myself only, I think that the remaining committee is a nice bunch of people. Mostly, I think they are very competent in their areas -- I very much hope that we all will work on future cons together. I bear no ill will and have no personal or otherwise smoffish reasons for resigning. I would love to see a Seattle worldcon. I have no reason to be against it save my judgement that the facilities are inadequate, and the remaining committee too few. ((I have tabulated these statistics written by Garv for easier comprehension)):

SQUARE FOOTAGE	Hucksters (tables)	Art Show	Film Room (seats)
Seattle (proposed)	4000 (70)	3000	2000 (250)
Discon II	40000	25000	
MAC		12000	
Suncon	31000	10000	10000
Iggy	30000 (235)	7200	10000

Note that Iggy had one of the tightest, smallest and worst art shows in a long time). I do not believe that the Red Lion ((the bid's hotel)) could adequately hold a worldcon of 2500 without going to barebones programming and slicing out most special functions. The nearest additional function space (11000 sq ft) is the airport Hilton which is over 15 minutes walk away thru grass and parking lots by the side of a highway -- there is no sidewalk.... I'm afraid I feel this is not adequate for the worldcon. It will be adequate for future Norwescons, Westercons or other conventions, but not a worldcon with all of its additional ancillary functions.... I do not endorse Denver, or LA, as neither of them has convinced me of their bids' viability and desirability. I would like to vote no award in 1981 myself.

Greg Bennett 13001 - 79th Pl. NE, Kirkland WA 98033

Within the past few weeks, Ross Pavlac, Larry Smith, Anna Vargo, and Gary Farber have all left the Seattle in 1981 bidding committee for other fannish pursuits.

In the case of Ross and Larry, in their joint letter to me they cited communications problems between Seattle and Columbus as the reason for their quitting. Gary and Anna resigned due to philosophical differences between their vision of the 1981 worldcon and the publically stated philosophy of the Seattle in '81 concon.

In reality that philosophy is behind all four of these resignations. We undoubtedly could have worked out the problems with Ross Pavlac and Larry Smith, but to do so would have required an enormous investment in long distance telephone calls; hence the communications problems. That communications problem was also aggravated by the fact that all of us are incredibly busy with other fannish pursuits -- particularly the bid for Chicago in 1982 being run out of Columbus, Ohio. Anna and Gary, fresh from Iguanacon, were unable to adapt themselves to the Seattle concept of "think small". In fact, they were quoting fans who insist that we should expect up to 15,000 fans at the 39th Worldcon; and, Gary had a habit of quoting Iguanacon attendance figures which were much higher than those we got from the Iguanacon treasurer, Sharon Maples. But their confusion is understandable -- with its intensive local advertising campaign, aimed at omni-fandom appeal, Iggy managed to bail out its coffers' deficit at the last minute by attracting an extra 1400 local attendees.

By assuming that the 39th Worldcon would follow the same lines as Iguanacon, and adding the worst possible growth rate for the ensuing three years ("worst" meaning "largest" in this case), Anna and Gary have come to the conclusion that neither Denver nor Seattle has adequate facilities for the 1981 Worldcon.

However, our analysis is somewhat different. Based on a careful observation of the space required for each function at Iguanacon, how the facilities were used, and the attendance and population densities in each room. From this, and a similar analysis of Midamericon in 1976 and Suncon in 1977, we've concluded that Iguanacon would fit quite nicely into the facilities of the Red Lion without using the additional function space in neighboring hotels.

clubs & apas

CLUB: Curt Stubbs notes: "In what seems to be becoming a yearly thing, Phoenix fans have formed yet another fan organization."

this group, known as the Central Arizona Science Fiction Literary Society, probably, is much more ambitious than things past. It is to be a fully incorporated nonprofit literary society with all the neat tax writeoffs and privileges that go along with it. It will also hopefully give the local group a little experience working with each other in case we come up with anymore grandiose pipe dreams again. The board of directors, at present the only officers until the charter is finished (sometime next month) are Bruce Dane, President, Curt Stubbs, Vice President, Gigi Dane, secretary and Hilde Hildebrand, treasurer. Also on the board are B. D. Arthurs and Mahala Stubbs, and Paul Schaubel."

APA: Candapa, the (surprise) Canadian fan apa, issued its June mailing with 6 vacancies still on the roster. Dues are \$4 annually. Mailings are bimonthly, with 30 copies required, and a four page minimum contribution every two mailings. Non-Canadians may only comprise 40% of the membership. Contact: Barbara Przeklasa at 11220 Bird Rd., Richmond BC V6X 1N8 Canada.

APA: APANAGE is a bimonthly children's fantasy apa with deadlines the Wednesday before the 15th of Jan., Mar., etc. For a sample mailing (\$1) or more information, write OE Dave Hulan at 3313 S. Park Dr., Santa Ana CA 92707 (source: Andrew Siegel.)

CLUB: New Minn-Stf President, reports Joyce Scrivner, is Jerry Stearns (2118 Pillsbury Ave. S #12, Minneapolis MN 55404. The new board of directors consists of Carol Kennedy, Karen Johnson, Don Bailey, Dave Wixon and Joan Marie Herba.

CLUB: Joyce adds that the vice president of the Philadelphia club (PSFS) is Frank Richards 300 Lindenwold Ave., Ambler PA. So far as she knows the meetings are the second Friday of each month at 8pm in Chestnut Hall (an apartment building).

CLUB: Mike Hall states "The Winnipeg Science Fiction Society have been holding regular meetings since last October, currently once every two weeks, usually in the Winnipeg Public Library. Membership is currently 40, but that shows signs of growth in the months ahead. There are tentative plans for another one-day con to be held this summer, and there are regular presentations and speakers at meetings. WSFS can be reached at PO Box 1636, Winnipeg General Post Office, Winnipeg Manitoba, Canada.

CLUB: Albuquerque's Alpha Centaura meets the second Saturday of each month, usually at Eldorado High School. For additional info, write Owen K. Laurion at 1609 Roma NE, Albuquerque NM. His phone is (505) 843-6192. // The Albuquerque Science Fiction Society may be contacted through Mike Kring, 821-3953. // Incidentally, Alpha Centaura has just become another 'sf3' according to its return address. And its latest clubzine included Jack Speer's synopses of Star Trek plots. (Jack Speer???)

WRECKOUTS FOLLOW DISCLAVE: Eva Chalker Whitley, slightly ill, left Disclave in the back seat of the Mercedes, with Jack driving and Scott Dennis as passenger. Only three blocks from the hotel a Mazda ran a stopsign and rammed the front of their car. All got away without serious injury. Police charged the other driver, a foreign exchange student in a car borrowed from an assigned risk in South Carolina, with running a stop sign. Estimated damage was \$9000. Eva deeply appreciated the help all the concom provided after the accident, including Hugh Smith's pun: That's the way the Mercedes Benz...

QUICK CUTS FROM THE SOUTH: Avery Davis graduated from Georgia Tech on 6/9; he has already found a job with the Tech Research Lab. His sister, Janet Davis, graduated from Emory University on 6/11 and she and husband Vince Lyons are attempting to enter med school. GUY LILLIAN III married Bethy Beavers on 5/26, then moved to the home state of his new wife, North Carolina.

TUCKER FUND MEETS GOAL: Several indirect sources tell me that the Tucker Fund, coordinated by Gale Burnick, met its minimum goal

RUSTY
HEVELIN

FIRST IMPRESSIONS

((This installment commences a series on past world on GoHs))

The first impression any science fiction magazine readers got of the new field was the cover of AMAZING STORIES dated April, 1926. The man who painted it became the Guest of Honor at the First World Science Fiction Convention thirteen years later.

Frank R. Paul was born in Austria, educated in Vienna, and later studied art in New York. His illustrations for articles on science and architecture and for sf stories in Gernsback magazines such as RADIO NEWS and SCIENCE AND INVENTION made him a natural when Hugo Gernsback created AMAZING STORIES. He did all but one of the interior illustrations as well as the cover of the first issue. He was the sf artist for the first three years of the sf magazines, doing about 90% of the art in AMAZING and its quarterly companion.

When Gernsback lost AMAZING in 1929 and started the WONDER group, Paul was a familiar part of the package. He continued as the primary artist for Gernsback's mags for sixteen years, but was also appearing in AMAZING again less than a year after its takeover. Throughout the '30s, Paul's work appeared in almost all of the sf titles published in the US.

Though his approach has been called pedestrian and limited, Paul turned out an incredible amount of inspired work. He did people stiffly and poorly for years, but his love of technology and his training in architecture produced powerful, imaginative and impressive machines and cities of the (then) future. He was called on to work in the first issue of nearly every new sf mag to appear in the boom period 1938-41.

AMAZING STORIES and FANTASTIC ADVENTURES ran a long series of back covers by Paul featuring beings from other planets and mythology.

The committee for the first Worldcon might have had some difficulty if they had tried to select the most deserving writer from thirteen years of the sf mags as Guest of Honor. Choosing the most representative artist in the field, though, was a cinch. Paul had the years, the body of work, and the exposure throughout the field to best any suggested competition and make him a fine and popular choice as the worldcon's first GoH in 1939.

GREG BENNETT LOC CONCLUDES: Just in case, we've reserved function space in several of the Red Lion's neighbors, but don't expect to have to use it. Meanwhile, in spite of the loss of those four fans from the bidding committee (all have volunteered to help if we do win the bid), the Seattle committee carries on with the same professionalism and enthusiasm which has marked us in the past. Fortunately we are already strong in the areas represented by those four (principally knowledge of running the Operations staff).

NEW HOGU DEADLINE

You have until August 10th to vote in the Hogu and Black Hole selections. The deadline has been extended due to the lateness of F770. Send your ballots to Elst Weinstein. Incidentally, Elst has been admitted to a special intern program in St. Louis (called a fifth pathway program, it enables a student who studied medicine outside the US to qualify to practice in America). Elst will move there in late August. Volunteers to take over AFA H are sought.

CORRECTION: The bidder comparison sheet compiled by Noreascon will be in a Seacon progress report, says their May 30 news release. The same release also makes public the receipt of \$500 in pass-on funds from Iguanacon.

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ART CREDITS: Bill Kunkel, cover. Wade Gilbreath p. 5

THE LAST WORD: Raymond Longo calls from New Orleans. DeepSouthcon drew 400; the Rebel Award went to Cliff Amos, the Phoenix award to Jo Clayton.

FILE 770:14
Mike Glyer
14974 Osceola St.
Sylmar CA 91342

Mark L. Olson (12)
Dept. of Chem., Ohio U.
Athens OH 45701

DO NOT BE A HYPOCRITE...We work very hard to present the best and friendliest event in fandom. over 4,100 fans attended our Easter weekend convention and at the convention, nearly everyone enjoyed our convention. BUT, there are a few people whom attend our conventions just to complain and create dissension, verbally and otherwise. Our convention committee estimates there were a maximum of 40 problem people out of 4,100 at our last convention. We do not believe 4,000 fans who are having a good time should be disturbed by 40 trouble makers. We hope you agree. If you like us and what we are doing, we hope you will attend our future conventions and help us make them the friendliest events in fandom. If you do not like us and what we are doing, STAY AWAY and do not by a HYPOCRITE!

CLEANING HOUSE...enclosed is a reply card for those fans who like us and what we are doing (see item above). Please complete the card and send it to us TODAY with your membership for our July 6, 7 and 8, 1979, convention, or just send the card TODAY...if we do not receive the reply card by June 10, 1979, we will remove your name from our mailing list. If you did not receive a card, our records show you have not attended our conventions since Easter, 1978, and this is your last mailing. We hope you will join us for our July 6, 7 and 8, 1979, convention.

SUGGESTIONS FOR IMPROVEMENT...are always welcome. We want your constructive suggestions about anything related to our convention. Send your suggestions with your paid membership.

BOOING AND HISSING...We received several letters from concerned fans about booing and hissing at our Costume and Talent/Skit Contests, and we agree it must stop. Booing and hissing our M.C. when he delivers one of his famous puns is acceptable and expected, but to create dissension will not be accepted. Anyone creating a problem at our July convention and all future events will be asked to leave the convention and not allowed to attend any of our future events. To help us control this and other problem areas and to provide our loyal-positive thinking fellow fans extra benefits for their support we have formed the Science Fiction, Horror and Fantasy Association.

TRESPASSERS AND PHONY WRIST BANDS...In the past we have been very lenient with someone wearing a phony wrist band or a trespasser with a phony wrist band... NO MORE...at our last convention, phony wrist bands were given away and sold. That was the final straw. Starting with our July convention, we will take MAXIMUM LEGAL ACTION...INCLUDING ARRESTS of anyone who SELLS, GIVES AWAY OR BUYS phony (unauthorized) wrist bands. AUTHORIZED WRIST BANDS ARE ONLY AVAILABLE AT OUR CONVENTION REGISTRATION DESK. Help us stop this rip off. We are offering a \$100 REWARD for evidence leading to the arrest and conviction of anyone at our past convention who was selling, giving away, buying, or wearing a phony or someone else's wrist band. At future conventions, contact us immediately when you see such a thing happen...the \$100 REWARD will be available.

READ WHAT THE FANS HAVE TO SAY ABOUT OUR CONVENTIONS

"I attended your last convention and it was fabulous!"

- E. J. Shaw II, Mission Hills, Ca.

"I have been to many other good conventions, but they are boring in comparison to yours."

- J. Smith, Glendale, Ca.

We receive many fan letters like the above, and a large percentage of fans return each time, plus the large attendance at each of our conventions (4,100 last Easter) are good indications we are presenting the most popular fan convention of its kind, and we are satisfying the interests of the true fan. For example: over 1,000 fans pre-paid for our last convention. We sincerely appreciate such an overwhelming vote of confidence from the fans who have attended our past conventions. We value this confidence and will continue to work hard as in the past to present the very best and largest Science Fiction, Horror and Fantasy Convention.

SCIENCE FICTION, HORROR AND FANTASY ASSOCIATION MEMBERSHIP AGREEMENT

Benefits to Members -

1. A complimentary wrist band for the Science Fiction, Horror and Fantasy Convention, July, 1979.
2. A copy of the Science Fiction, Horror and Fantasy Magazine.
3. Membership is good now through November 22, 1979.
4. Many other items and activities to be announced.

I wish to join the Science Fiction, Horror and Fantasy Association, and I pledge -

1. I have a positive attitude to fandom, the Science Fiction, Horror and Fantasy Association, it's convention, it's chairman Douglas Wright, and staff.
2. I will not sell, trade, or give away my convention wrist band, and I understand if I cut or tear off my wrist band it is void and it will not be replaced.
3. I will not create any disturbance, dissension or disruption at any Association event, and I will not participate in any "runs" during any event and I will not ride the hotel elevators above the convention and hotel lobby floors except to go to my hotel room or restaurant on the upper floors.
4. I will not bring live animals (including snakes), walkie talkies, real or real looking weapons of past or present vintage (this includes wood staffs) to any Association event. FUTURISTIC LOOKING WEAPONS that do not fire are permitted.
5. I will not distribute literature of any kind in the building, parking lot or surrounding area where an Association event is being held.
6. I will show my wrist band for inspection when requested by the Association staff and will turn in any cut or torn wrist bands.

I HAVE READ ALL THE ABOVE ITEMS, AND I UNDERSTAND THEM, AND AGREE TO ABIDE BY THEM. SHOULD I VIOLATE ANY OF THE ABOVE ITEMS, I UNDERSTAND AND AGREE THAT MY MEMBERSHIP IS AUTOMATICALLY CANCELLED. I WILL NOT RECEIVE A REFUND, AND I WILL GIVE UP MY WRIST BAND WHEN REQUESTED BY A COMMITTEE HEAD.

Signature _____

Name _____

Address _____

City _____

State _____

Zip _____