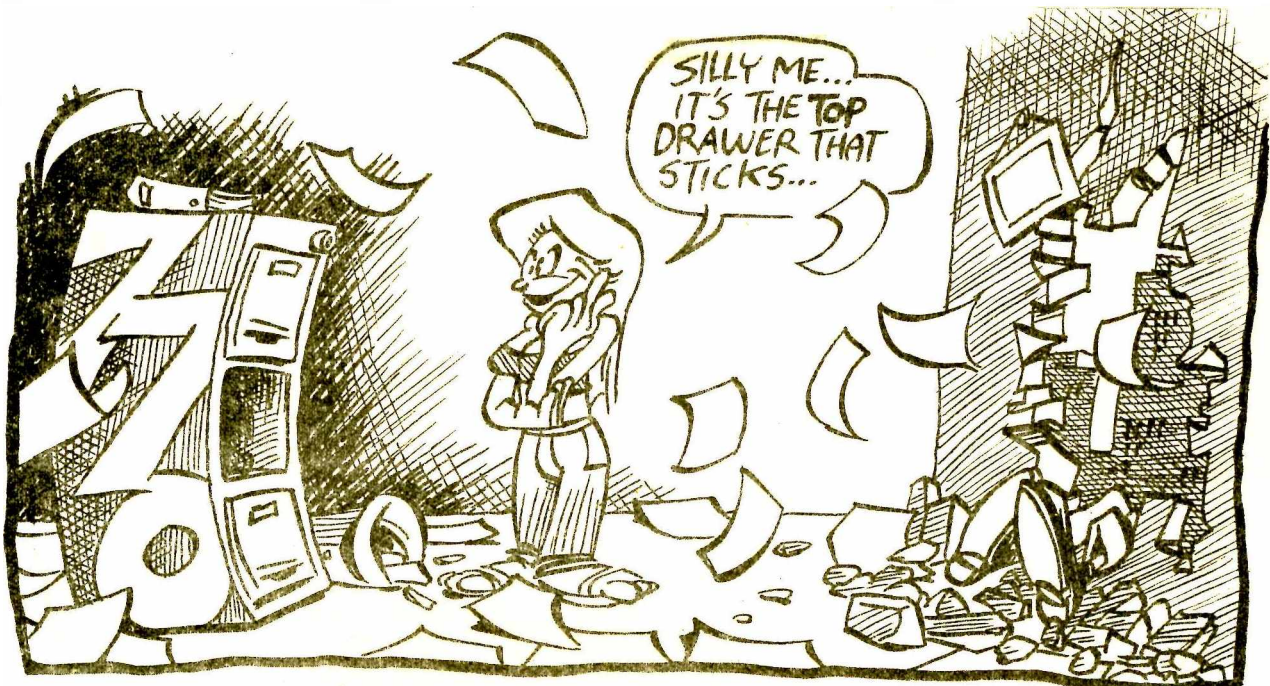


HITCHHIKER!

The second series of Hugo-nominated Hitchhikers' Guide to the Galaxy will begin a run of 30-minute episodes on the BBC World Service February 25-March 27. Access to a short wave radio will be essential. The following list of times and frequencies has been furnished by Dave Rowe. Evidently a total of 5 episodes is involved:

	Canada/USA	Australia
	MHz = Meters	MHz = Meters
MONDAY: (UK; 648 kHz 463 mw)	21.71 13.82	9.74 30.80
Time: 14:00	11.75 25.53	
WEDNESDAY: (none)	21.71 13.82	15.07 19.91
Time: 20:30	17.84 16.82	11.75 25.53
	15.26 19.66	
	15.07 19.91	
	6.175 48.58	
THURSDAY: (UK; 648 kHz 463mw)	11.91 25.19	none
Time: 03:30 (200 kHz 1500 mw)	9.51 31.55	
	6.175 48.58	
	5.975 50.21	

Rowe says "To help calculate your local time, Indiana is minus 5 hours from those given. Victoria Australia is plus 10 hours.



FILE 770:18 -- The all In-Between Issue. Edited by Mike Glycer, 14974 Osceola St., Sylmar CA 91342. File 770 is available for subscriptions (4 issues for \$2 US and by surface overseas) and by \$1 an issue airmail overseas. Also available for accepted art, news of most kinds used or not (hi Gary), trades with club newzines and expensive long-distance phone calls (on YOUR bill...)

GRAHAM COLLECTION BROKEN UP?

Australian fan Ron Graham, major financial backer of the first Aussiecon bid, was better known as the owner of the finest sf/fantasy collection outside North America. Graham died February 11, 1979, short months after he and his collection were featured on Australian television. His will stated in part:



"3. I give and bequeath to the University of Sydney (free of all duties including Federal Estate Duty payable upon or by reason of my death) the whole of my collection of science fiction books, magazines, periodicals and other written or printed materials concerned with science fiction and related subjects for such purposes as it may think fit and I declare that the receipt of the Registrar or other duly authorized officer of such University shall be a full and sufficient discharge of my trustee for this bequest."

The will, probated November 20, 1979, listed the "Gross Value Estate" at \$28,887 (Australian), and the "Net Value Estate" at \$167.

Jack Herman, of Sydney, writes "There have been two auctions of material from the Graham collection -- one of 9/24/79 and the other on 12/17/79. The first contained much of the material thought to be vital to the collection, including most of the pulps (much of which is not sf) and many of the "(illeg) Books." Amongst authors listed in the catalogue are Dunsany, Lovecraft, Burroughs, C. A. Smith, Poe, Calvino and Derleth. Works such as (illeg) Molesworth History of Australian Fandom and Andy Porter's Book of Ellison were included. Obviously much of the material should have gone to the University under the spirit of the will.

"The second auction also included many items, mainly Fantasy, that would have been classed as integral to the collection. Many of these, I have been told, were duplicated but names like Kline, Cummings, Merritt, Cabell, Fearn, Howard, F. Brown, Blish, Clement, Campbell etc. can be found scattered throughout."

Herman, in the Sydney clubzine, scorched the estate's solicitors upon his discovery of the auctions, but has been provided with no explanation. Clayton, Utz and Co. are the parties. Geoffrey Spencer was the individual granted probate. (Which, under Australian law means what? That he is the executor?) F770 will keep in touch with Jack Herman in hopes of discovering what disposition has been made of the collection.

ACKERMAN COLLECTION OFFERED TO LA LIBRARY

December 7 a flashy media event -- the visit of LA Mayor Tom Bradley to the Ackermansion -- heralded Forrest J. Ackerman's offering of

his science fiction and fantasy collection to the Los Angeles Public Library. Ackerman's collection, generally regarded as the finest in the world, has been estimated at 301,000 pieces -- books, pulps, comics, memorabilia.

The LAPL has not yet taken possession -- no date has been announced for the transfer. As the collection is presently part and parcel of 4sJ's home, the Ackermansion, one does not foresee a van immediately backing up to the door and emptying the place out.

Considering the LAPL's preparedness for such a collection, one does not realistically foresee them doing much at all with it. In small, the librarian assigned to the collection first learned of it from Milt Stevens, who made inquiries to the Central Library about its plans for the donation. That librarian estimated the cataloging of the collection would take ten years. She also stated that the LAPL did not have a unit responsible for applying for public grants -- quite remarkable since most municipal departments have someone with that responsibility, and LA is the leading recipient of Federal grants. In large, the LA Public Library is headquartered in a building from the 1920s (a historic architectural landmark, but inadequate), and has gone from Spartan budgeting prior to Proposition 13, to an even straiter budget following it. The City does not seem realistically able to answer vital questions as to how the collection will be stored and preserved, much less how it will be kept timely, and made publically useful (even for scholars alone).

One may take as a sign of the city's practical interest in collections its failure to provide a permanent housing for the movie collectibles intended to form the core of a museum for that industry. That eclectic lot of props rests at this moment in the Lincoln Heights Jail, never put into service, under the custodianship of none other than Walt Daugherty. While the LAPL seems the most natural resting place for 4sJ's collection, and has shown itself willing to receive the donation -- can it be relied on to carry through in a town that has failed to develop a museum for its primary source of fame?

NOREASCON 2

Membership as of January 10 was 2703, of whom 2218 are attending and 485 supporting. // Two motions have been submitted in advance of the Business Meeting. One would specify requirements for releasing the voting results of the Hugos. The other would restrict matter on the official voting ballot to Hugos and the Campbell Award. // At the door memberships will be \$45. The current \$30 rate will last to July 15. // Staff appointments: Selina Lovett (VIP Relations); M. David Johnson (Security); Krissy (Committee Den Mother); Moshe Feder (Fannish Programming -- see below); Wilma Fisher (Aide to Exhibits Division); Lise Eisenberg (Program Operations). // The deadline for filing a worldcon bid is February 15, 1980. The bid must include the name of the committee, the location they are bidding for, and a contract or letter of agreement with each of their proposed facilities. // Hugo nomination deadline is March 15. //

NOREASCON BEAT, Continued -- Moshe Feder (142-34 Booth Memorial, Flushing NY 11355) is looking for suggestions about fannish programming, and specific program items. "I'm particularly interested in ideas that get away from the typical panel structure, which have not been done before, which have been done before but were so good they ought to be done again, or which have a chance of attracting a larger than usual number of con attendees to a program item of fannish interest. I'm also interested in program items of a participatory nature. Notice that I'm careful to talk about fannish program items, not a fannish program. This is because I don't expect this part of the program to be segregated off in some isolated room as at some other conventions. (There will be a Fan Room, but that's not my department)."

FLASHBACKS

Yale Edeiken's review of the recent Northamericon in FILE 770:17 stirred no little controversy. Time considerations prevent a full airing in this issue (comments will be carried forward to issue #20). However, I wish to sample the range of opinion and acknowledge the salient points made by such loccers as Sandra Miesel:

SANDRA MIESEL: "Somehow I find it difficult to believe Yale Edeiken attended the same Northamericon as John and I. When one thinks of the real landmarks of rotten conventions like Baycon, St. Louiscon or the '75 Windycon, it's hard to understand the ferocity of his reaction to NAC. First of all, his description of NAC's programming is vastly distorted. I am enclosing a copy of the pocket program so you can verify the amount and variety of programming offered -- it wasn't all panels and it wasn't limited to the main ballroom... // As for the crack about 'panels manned by pros who happened to be at the con,' it's a bit difficult to stock panels with pros who don't happen to be at the con. Travel distances or the allure of foreign lands seem to have kept many of the star attractions of sf away despite the committee's personal invitations. Yale's phrasing implies hasty dragooning on the spot which wasn't the case at all. My annoyance here is partly personal since I, too, was a 'pro who happened to be at the con' and my humorous slide show was the first program up after the introductory remarks. Furthermore, John and I originated the idea for the 'What If The North Had Won The Civil War' panel and persuaded Buck and Cliff to go through with it. Programming ran smoothly and on time. Those items I looked in on were well-attended and drew audience response. Even the banquet speeches were crisp and concise. // Hospitality suite? What worldcon last had one? Boskone regularly draws about 2000 people but never bothers with an open con suite. // It should be noted that the controversial Belle of Louisville cruise took place between 7:30 and 11:30 Sunday night. Do even neos require official hand-holding that late in the con? There were movies and room parties for those on shore. The limited availability of tickets was advertised in the progress reports. We had prudently bought our tickets early, but turned them in when the time came in favor of a leisurely dinner. // As the veteran of more than sixty cons, I would rate the Galt House as one of the most comfortable hotels I've ever stayed in. It and the airport motels owned by the same firm have the best soundproofing anywhere. We never saw any security

guards (except at the art show and huckster room). We did encounter desk clerks, maids and room service waiters of exceptional efficiency and friendliness. Messages were delivered correctly. Checking in and out was a breeze. (And they even spoke English.) The food situation was good inside and outside the hotel. The snack stands at the ethnic festival going on next door provided yet another refreshment alternative. // I know nothing of the aggravations Yale observed or endured. I do know that for us and for everyone we talked to (including NY editorial personnel burned by previous fan conventions and even rank neos), NAC was a really pleasant weekend." ((The pocket program furnished by Sandra shows the cruise scheduled Sunday evening, with films and video shows available at the same time.))

MICHAEL SINCLAIR (1420 Goddard Ave., Louisville KY 40204): "What the world needs least is a con organized or criticized by lawyers. 'Northamericon - A Review' is an excellent example of carping critics. I merely attend cons and do not, alas, rely on their organization. Northamericon was a good con. A guest from Scotland remarked that it was a great convention. He had just flown over from SeaCon and will be serving on the Albacon committee."

DR. SETH BREIDBART: "According to at least one committee member (probably not the same one Yale talked to), Northamericon had "too many attendees" for a con suite to be possible. (Please don't tell this to Balticon, Boskone, Westercon or Noreascon.) // According to the committee, the hotel started charging for ice only about six months (x-3) before the convention; this obviously wasn't enough time for the committee to arrange anything. // They also managed to oversell the cruise: first, some number of tickets were supposed to be reserved for VIPs. These were sold. Then somebody went through the registration box, selling the tickets of those who hadn't arrived, since they obviously weren't coming (my interpretation); this took place before Thursday evening when I arrived." ((Wade Gilbreath, one of the fans whose ticket to the cruise was sold out from under him, confirmed that explanation. However, as he was still provided a pass aboard the cruise, the committee seems to have rectified its error with little harm done.))

Letters from Lou Moore, Ken Moore and Deb Hammer-Johnson will be excerpted next issue. The following discourse happens to logically fit here --

KEN MOORE: "Yale blasted everything about Northamericon except the two areas that really did have some difficult internal problems: the film program and the Art Show. Both of these areas had a great deal of volunteer assistance from Chicago fans and perhaps Yale didn't want to step on any more toes than he already had. // Curt Clemmer and a large contingent of his workers were a tremendous help to us in the Art Show as gophers, security, runners, builders, tear down crew, etc. I feel that your readers should be made aware of the fact that Yale's comments do not reflect those of all Chicago fans; unfortunately, his blast at Northamericon is having adverse effects on those same Chicago fans who were such a great help to the committee; and it also seems to be hurting Chicago's bid for the Worldcon in '82. I think Yale came down to Louisville with a hard on against Northamericon in general and

concommittee in particular without realizing that his remarks were also directed against those Chicago fans who were also a part of Northamericon's able support staff." ((Yale commented on the full spectrum of activities at the con -- the absence of his criticism for the art show and film program was the result of my decision how best to use the space I had available for his article. My reasoning at the time was that those particular hassles had been noted in the fan press elsewhere, while Edeiken's description of the Gellman incident had not. I happen to know that if Yale had made the choice, he would have omitted the Gellman bit and run just the comments you failed to find. Edeiken should not be accused of self-serving, for the decision was mine, right or wrong. I appreciate your answering his article in detail, and will devote space to the letter in issue #20.))

ROSS PAVLAC: "I was disappointed in your exception from Yale's review. I like the idea of a series of reviews and think they can be very useful. Not enough people think about what it takes to put on a good con, and a series that attempts to analyze and document the technical aspects of cons is an excellent idea. Unfortunately I think you got off to a bad start for two reasons. (1) It is a bad idea to start off with a hostile review. One of the points of Yale's series is to be constructive and without any previous good or even neutral reviews it is all too easy to get the impression that Yale is being Hostile for the sake of being hostile. (2) Excerpting from a review that was obviously so hostile is also a bad idea. In a review that was guaranteed to strike some sore spots, it would have been best to print the entire thing so as to detail all the factors and criteria that Yale used in reaching his conclusions."

THE WORLD IN 1983

BALTIMORE: "Backrubs for Baltimore" is the latest ploy. Eyewitness (well, whatever anatomical part applies) reports say that a pre-supporting membership can only be sold once, but a backrub --

AUSTRALIA: Carey Handfield has also sought to improve on mere pre-supporting memberships. To become a FRIEND OF AUSTRALIA IN '83 you will have to make a donation of at least \$1. This will get you an identifying card, convertible to a drink at the next Aussiecon if they triumph. Dispatch your loot to one of the following agents:

JAN HOWARD FINDER PO Box 428, Latham NY 12110

MARTY MASSOGLIA (coa) 1337 Berkeley Ave. #4, Santa Monica CA 90404

JOHN MILLARD 18-86 Broadway Ave., Toronto ONT M4P 1T4 Canada

** Adds Handfield, "Watch out for THE RETURN OF ANTIFAN AND THE FAN ZOMBIES!!"

+++++ CHANGES OF ADDRESS +++++

Marty Massoglia & Sue Haseltine 1337 Berkeley Ave #4, Sta Monica CA 90404

Gavin Claypool 1441 N. Altadena Dr., Pasadena CA 91107

Owen K. Laurion 6101 Central NE #210, Albuquerque NM 87106

James and Lenora Shull 30033 Abelia Rd., Canyon Country CA 91351

Paul A. Flores 3551 Victory Dr. #302-D, Columbus GA 31903

Jim Meadows (mail) PO Box 1227, Pekin IL 61554

Jim Meadows (abode) 1420 Morton St., #15, Pekin IL 61554

Mike Lowrey 1847 N. 2nd St., Milwaukee WI 53212

Patrick A. Price PO Box 65184, West Des Moines IA 50265

Stu Shiffman 19 Broadway Terrace #1D, NYC NY 10040 (212)942-2573

VITAL STATS: Deirdre Faith Keller, daughter of Tatiana and Don Keller, was born 12/22/79 at home...Donald Eastlake IV has a tooth... Ryan Mikel Bracken, son of Michael and Karin Bracken, was born 9:15 am, January 30, 1980. Weight 7 lbs. 13 oz...David Mark Reed Long, son of Sam and Mary Long, was born 19 January 1980 at 9:47 PM CST (huh?). Weight 9 lbs. 6½ oz. Length 21 3/4".

SALLY FINK and GEORGE PACZOLT will celebrate their marriage in the medieval mode March 3, 1980 in exotic Fennerstown PA.

TOM JOHNSON, owner of Memphis' first sf bookstore, The Nostalgia Shop, died of a heart attack December 7, 1979. Just last May he co-chaired Memphis' first major con, JUST IMAGICON. (While acknowledging the somberness of the fan's passing, Johnson's obituary in MEMPHISH, clubzine of the Mid-South Fantasy Association, did not miss a chance to get off this shot: "Some out of town fans were unduly critical of what were actually minor aspects of the con -- the fact that they lost money (a lot of cons do), and one rule really inconsequential, that the chairman said there was to be no smoking in some of the function rooms. For some reason this last item was the focus of several attacks by a well known Southern fan in several national fanzines." In black humor one envisions Meade Frierson hounding this fan to the grave. When I croak I hope my friends can suspend their feuds at least for the duration of my obituary...)

In a passing of another kind, Mike Bracken has announced that KNIGHTS will cease publication with issue #22. He is in the process of returning subscriptions, articles, and what artwork he hasn't reserved for his personalzine.

And in our department of beating a dead horse; Maryland authorities are super-vising claims against TK Graphics. If the firm owes you money, send photocopies of your supporting documents to Deborah K. Hines, Assistant Attorney General, Consumer Protection Division, the Attorney General of Maryland, 131 East Redwood St., Baltimore MD 21202.

SOUTHERN DISCOMFORT

NASHVILLE: Unlucky timing brought a copy of CHAT to my door the day after the last issue was printed -- still, this is a situation that hasn't been resolved, and rather novel. Reports CHAT: "At the October NSFC meeting, proposals were brought up by Perry Chapdelaine and Ray Jones to have (1) formal election of officers, and (2) NSFC chartered as a nonprofit organization; Chapdelaine reportedly left the meeting in 'a huff' according to one NSFC member. // At the November NSFC meeting it was discovered that on October 11, Chapdelaine had unilaterally filed a charter for the Nashville Science Fiction Club, in which it was specified that Chapdelaine would select a Board of Directors for NSFC, which in turn would elect club officers. The charter filing was reportedly paid by a check drawn on the account of Authors' Co-Op Inc., of which Chapdelaine is President. A letter of protest to the Tennessee State Attorney General was sent by the NSFC, which stated that at no time was Chapdelaine an officer of the club, and that club members by vote had declined applying for a charter, and requested the State

of Tennessee not to grant the charter. // Chapdelaine, who was one of the original founders of the club, claims that NSFC had deteriorated into a cliquish in-group; discussions got shut off and programs had become an 'old-movies club'. Furthermore, as one of the inventors of the name 'Nashville Science Fiction Club', he claims he has as much right to the name as anyone else, especially since NSFC never had any constitution or bylaws that called for official election of a president or other officers (Ken Moore, the current President of NSFC, had assumed office in a coup several years back). In short, Chapdelaine maintained that NSFC was possibly not a formal group in the legal sense, and had no official claim to that name." The NSFC affirmed Moore as President by vote at its November meeting. It would appear that Chapdelaine, having gotten so much experience fighting his legal battles against various state entities which ripped him off, has found it is more blessed to give trouble than to receive it.

NORTHAMERICON PROFIT DISTRIBUTION: The same issue of CHAT announced a tentative method of dispensing the estimated \$8700 profit. \$4900 is reserved for a postcon publication. \$400 is reserved to sponsor a Southern Hospitality room at Noreascon II. About \$1500 will be devoted to repairing 35mm projectors that broke down during the con, which shall be available for rental by other cons. The residue will be split by University of Louisville library and the American Red Cross.

NOTHING HAPPENING IN SEATTLE: Jerry Kaufman, describing the low profile taken by the fan mecca of the 70s, remarks: "The collections of writing by Susan Wood and Sandra Miesel aren't really news, as they're still so early in the planning stages. Mainstream 5, with new ATOM drawings and the true history of Roscoe by Stu Shiffman isn't news as it won't be out for months, nor is #6 with its Terry Carr interview by Ginjer Buchanan. That John Berry and Eileen Gunn are moving back to Capital Hill might be news, but I don't have their new address...That the Willis issue of Warhoon has really and truly been shipped here to Patrick and Gary Farber is just conversation, that it looks fantastic is just my opinion. Never have been able to figure out what's newsworthy...when I do, I'll send it to you marked FOR IMMEDIATE RELEASE and you can throw it out."

ART CREDITS: Marc Schirmeister (1); C. Lee Healy (2); Bill Kunkel (8)

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