



File 770



# FILE 770:19

THE 1980 YEARBOOK -- SECOND ANNISH

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Joe Pearson (Cover)  
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NOTES: While there are various  
typos, the one in most dire need of  
correction is on page 3, where  
Poyers should read Poyser.

In running 600 copies of this  
publication my repro (a new type-  
writer taken together with a  
mimeo whose manual inking lever  
died in midstream) was overextended.  
The quality of illos was so poor  
in terms of mimeography that I  
used the minimum. My apologies  
to the artists involved.  
On the other hand, the overall  
appearance of this yearbook is  
far better than that of #1, due  
to the availability of mimeo  
paper. Win some, lose some. mg  
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FILE 770  
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THE FILE 770 YEARBOOK may be a misnomer -- with limited time and resources the thrust of this issue is to centralize all kinds of useful fannish information -- schedules of conventions, the location of clubs, the variety of apas. The right word to describe this issue may be almanac or fannish handbook. The fact is, even though I used to enjoy rich brown's annual review of events in FOCAL POINT, the process of researching and writing such material bores me intensely. But here we are at the end of a decade -- and it happens to coincide with the tenth anniversary of my entrance to fandom. So a review of fandom in the 1970s is a project-in-outline tailored to my interests. Of course the subject is very complex -- so I structured the F770 Poll to include a Best of the 70s, plus a slot to write in what the reader considered the most important fancws event of the decade. So what I've done is used the responses as the framework for miniessays about the decade.

"'Respectability' of SF" -- Frank Richards

::History doesn't break up into neat 10-year periods -- so it follows that the academic interest in science fiction evident in the 70s originated in the late 1960s. A significant effect of the literary self-promotion of major sf writers like Ellison, Moorcock, Ballard etc. was to attract literary scholars in need of a field of study. The first generation of science fiction writers suffered from a general prejudice against pulp fiction, and a specific prejudice against sf's shortcomings in characterization and style. The first generation of sf writers was also generally politically conservative, meaning that their fictional messages were unlikely to appeal to academics. The following factors contributed to the respectability of sf in the 70s: (1) SF Sales shouldered the genre into the forefront of commercial publishing; students of popular culture -- logically -- prefer to study that which is popular; (2) A trend away from vocational training during the 60s created a population of liberal-arts degree-holders in need of an original field of study; (3) The beginning decline of college enrollment inspired university administrators to look for "commercial" courses to keep their departments afloat; (4) SF writing got a lot better than it used to be, in terms of story styling and literary technique; (5) SF was the last genre where short stories were still selling -- for some people, the sole choice was between writing for little magazines, or for sf magazines. The growing respectability of SF inspired Dena Brown to coin the slogan "Let's get sf out of the classroom and back in the gutter where it belongs." (Or something like that...)



"Non-English-speaking Worldcon." -- Mike Lowrey  
::Heicon was staged in Heidelberg, Germany, in 1970.  
Other moderately interesting news from 1970, reported by LOCUS --  
Mallardi and Bowers announced the folding of DOUBLE:BILL...Irish John Berry,  
a police fingerprint expert, was hit by bricks in Ulster...Geis claimed a net  
loss of \$1200 on SFR for the prior year...First issue of ENERGUMEN...The TAFF  
race featured Charlie Brown, Bill Rotsler and Elliot Shorter -- Shorter won  
a majority of 267 votes cast...At the same time The Bob Shaw Fund was launched  
on a misconception that no TAFF race was planned...Mike Glicksohn and Susan  
Wood married Aug. st 29...Charlie Brown & Dena Brown married December 27...  
Jack Speer was elected Small Claims Court Judge of Albuquerque...PgHLANGE  
shceduled "Up Against the Wall Panel -- Women in Fandom."

"Minneapolis in '73 (for continuity of purpose)" -- Gregg Trend  
::1970 was also the year that the Minneapolis in '73 worldcon bid simultaneously  
died and achieved immortality. Somehow the committee not only survived that  
blow, but outlived the committee who won the con, not to mention the decade.

"Torcon II" -- Mike Glicksohn  
::Yes, as a result of Minneapolis folding, Toronto was forced to put on the  
Worldcon... Interestingly, for a long time Toronto's principal rival in the  
central zone was Dallas, a comics-oriented fandom headed by Tom Reamy. Reamy's  
Dallascon Bulletin boasted a readership of 6000. It was the first omen of  
potential worldcon hugeness, and Reamy would be instrumental again when the  
issue of worldcon size came to a head in 1976. However, Reamy's Dallas bid  
disintegrated under poorly-reported conditions. As a result, when ballots were  
cast in 1971 Toronto got the nod.  
Other notes on 1971: Seattle's Nameless Ones reportedly disbanded..."Blows  
Against the Empire" by Jefferson Starship appeared...Fantasy Publishing Co. Inc.  
(FPCI) resumed business. Later in the decade it served as the Crawfords'  
umbrella organization for cons which Doug Wright wanted out of business...  
TAFF nominees were Peter Weston, Terry Jeeves, Per Insulander and Mario Bosnyak,  
the latter winning a majority on the third ballot...Apollo 15...First DUFF  
race consisted of candidates Buck & Juanita Coulson, Lesleigh Luttrell, and  
Andy Porter. Luttrell won...SCIENCE FICTION REVIEW folded.

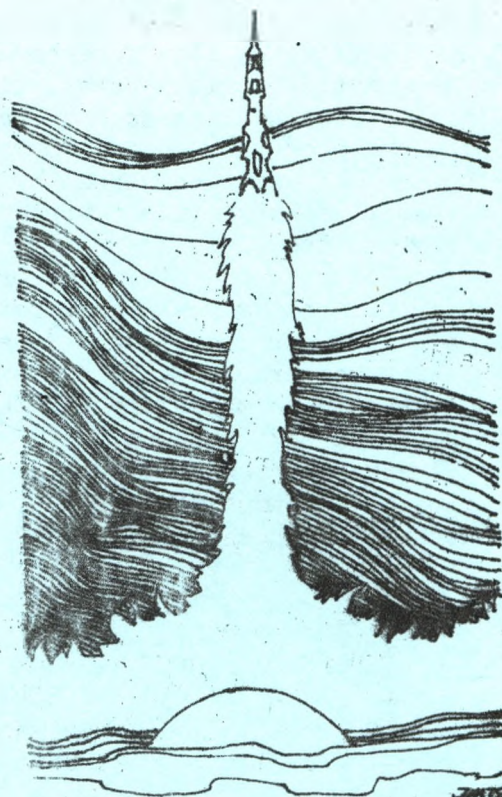
"Laser Books" -- Terry Whittier  
::Actually Laser Books belong in the middle of the decade, especially 1975 when  
the little-mourned SEEDS OF CHANGE was dumped on fandom. However the Roger  
Elwood boom began taking shape in 1972. The pages of LOCUS gradually fill up  
with project after project initiated by Elwood. Elwood personified the  
strongest theme of the 1970s -- exploitation, and the efforts of fandom as a  
pressure group to control, undercut and stifle the exploiters.  
Other items from 1972: The infamous Ozarkon, when GoH Larry Niven showed up,  
but the con didn't. Nobody had bothered to tell him it was cancelled. As a  
result LOCUS announced it would, henceforth, only list cons the had a reasonable  
chance of actually coming off...George Senda ripped off Bubonicon hucksters, buy  
ing lots of material with bad checks. By January 1973 he was convicted of  
misdemeanor burglary, resulting from his visit to the home of Gary Lowenthal  
-- Senda pulled up in a Yellow Cab, loaded Lowenthal's comic collection into it,  
and took off. This was one of the most bizarre events in the 70s, and Lasfs  
reacted to it by making Senda only the fourth fan to have his membership revoked.  
...Charlie & Dena Brown moved to San Francisco...Rusty Hevelin attended 21 cons.

"Postal rate increases" -- K. Poyers & Denny Lien  
"Emergence of semi-prozines" -- Andrew Porter.  
"The growth in fanzine circulation" -- Kim Gibbs

continued next rock



::1973 was the last year in which a mimeographed fanzine won the Hugo -- ENERGUMEN. For the dominant story of fanzine publishing in the 1970s was the economic rewards reaped by such zines as LOCUS, ALGOL(now STARSHIP), THE ALIEN CRITIC (retitled SFR under threat of suit from THE CRITIC); and the equally heavy capital investment of rival editors for OUTWORLDS, THRUST, NICKELODEON and SF CHRONICLE. Rocketing postal rates and general cost inflation even made the production of unpretentious zines like MYTHOLOGIES a burden for their editors. The success of these zines suggests a sociology of sf readers that I don't have time to go into here -- but the zines thrived on a class of subscriber who was interested in the facts behind the genre, yet not a fannish fan. Geis and a host of imitators had done spadework in developing this market -- although they were convinced that it was the feuding between writers that boosted circulation. OUTWORLDS would continue the feud formula, although ENERGUMEN ejected a Ted White/Ted Pauls feud from its



pages and went on to win the Hugo. Porter, with ALGOL, keyed into an alternate trend of the 70s, by sinking his investment into high-quality graphics, and running lots of nonfictional sf material seldom tinged with controversy. Perhaps it was appropriate that the moderate ALGOL and fuming-n-fussing ALIEN CRITIC shared the 1974 fanzine Hugo. Along with postal rate hikes and mass fanzine circulation, I'd class the "decline of controversy", and overshadowing of amateur fanzine activity by semiprozines, as important events of the '70s.

Other 1973 tidbits: Moffatts take TAFF trip...Torcon's lawyer, Smookler, found a pretext for the Nasfic rules to be omitted from the Wsfs constitution...Joan Bowers and Susan Glicksohn announced a fund to bring Mae Strelkov to the '74 worldcon from Argentina...SFWA decided to boycott Cohen's publications, including AMAZING and FANTASTIC...The Change of Hobbit Benefit netted \$2400 and kept that LA bookstore in business...Brian Burley founded Beaker People Fandom...

"LASFS buys a clubhouse" -- Bruce Pelz  
 ::Another 1973 event.

"Discon II" -- Walter K. Willis

::Discon, with registration over 4000, was by far the largest worldcon of its time, double the size of the 1972 worldcon. A simple line on a graph riveted the attention of prospective worldcon runners. On the strength of a print media blitz Kansas City won the right to contend with these problems in 1976, edging Columbus. At the time Columbus' problems included its admission that it couldn't fit the worldcon in a single hotel.

The rest of 1974: SFWA voted to deal with complaints about Elwood's business practices...TAFF was won by Peter Weston...Jackie Franke and Bruce Gillespie announced the Tucker Fund to jet him to Aussiecon. By the end of the year the fund had gathered \$2500...First issue of KARASS...DUFF candidates were John Bangsund, Susan Clarke and Leigh Edmonds, the latter winning...Lasfs hit age 40.



"MidAmericon" -- Cy Chauvin; "MAC Contrôversies" -- Craig Miller;  
 "A circa 6000-person worldcon" David Bratman; "MidAmeriCon's decision to  
 charge \$50 at the door" -- Lise Eisenberg

::Right in the midst of worldcon stats that made the fan population appear  
 to be doubling as fast as bets on a backgammon cube, Aussiecon injected a breath  
 of calm from another era. 600 of 2000 members attended (many bought memberships  
 as a contribution, having been warned by the concom that they expected to lose  
 money). The result was an intimate worldcon in an exotic locale. It was in  
 extreme contrast to the planning priorities of the '76 Kansas City committee,  
 who undertook to deliver the Ultimate Worldcon. As it turned out, KC's public  
 planning (their escalating membership rates and crowd management designs were  
 updated in each gaudy progress report) resulted in such controversy and apprehen-  
 sion that of 4184 members, only 2614 showed up -- rather luckily, since the  
 hotel couldn't have held many more. // The growth of science fiction fandom  
 is tackled under the next heading, but I present at this point a simple table of  
 statistics illustrating the growth of con fandom in the 70's. The figures are  
 estimated actual attendance (from LOCUS, KARASS and FILE 770) unless asterisked,  
 which is registered membership. Figures were not obtainable for all years.

|              | 1970 | 1971  | 1972 | 1973  | 1974  | 1975 | 1976 | 1977 | 1978  | 1979  |
|--------------|------|-------|------|-------|-------|------|------|------|-------|-------|
| WORLDCON     | 625  | 2078* | 2007 | 3490* | 4494* | 600  | 2614 | 2050 | 6000* | 5079* |
| LUNACON      | -    | 789   | 1050 | 1050  | 1300  | -    | 700  | -    | 450   | 500   |
| WESTERCON    | 619  | 600   | 550  | 1653* | 700   | 1500 | -    | 1000 | 1984* | 2400* |
| BALTICON     | -    | 130   | 120  | 207   | -     | 800  | 1000 | -    | 2019* | 2500  |
| BOSKONE      | -    | 211   | 403  | 400   | 701   | -    | 900  | 1100 | 1300  | 1900  |
| DISCLAVE     | 130  | -     | 322  | 312   | 300   | 500  | -    | -    | 1000  | 1500  |
| MIDWESTCON   | 150  | 200   | 250  | 275   | 238*  | -    | -    | -    | -     | 350   |
| MINICON      | -    | 150   | -    | -     | 350   | -    | -    | -    | -     | 1000  |
| DEEPSOUTHCON | 150  | 100   | -    | 200   | -     | 500  | -    | -    | 720   | 500   |
| TOTAL CONS   | 30   | 31    | 45   | 38    | 39    | 40   | 55   | 60   | 80    | 70    |

(rough est.)

(The estimate of total conventions is thrown off by the erratic reporting of  
 overseas conventions. The figure for 1979 is approximately correct, for N. Am.  
 only -- the other figures could be up to 10 below actuality for a world total.)  
 (The dropoff for Lunacon is partly due to Balticon being scheduled against it.)

Other 1975 matters: DUFF contestants were John Alderson, Shayne McCormack,  
 Christine McGowan, Paul Stevens. Stevens won the following year...TAFB ended in  
 a tie between candidates Bowers and Tackett. Bowers stepped down when a charter  
 cheap enough to let both winners go fell through... The first FAAn ballots were  
 circulated...SF Expo, the professional convention, was announced...Leland  
 Sapiro stirred up the controversy of the year by threatening to sue Roger Elwood  
 for reprinting Sandra Miesel's essay about Poul Anderson without obtaining  
 his permission. Sandra had sold the essay to an Elwood anthology (an essay  
 Sapiro had paid nothing for, but simply copyrighted as part of RIVERSIDE QUARTERLY).  
 Miesel's contract included an indemnification clause, which would result in her  
 having to reimburse Elwood for the expense of suits resulting from her essay.  
 SFWA entered into the discussion. Eventually the statute of limitations ran out...  
 Elsewhere on the legal front, Geis switched the title of THE ALIEN CRITIC back  
 to SFR under threat of suit from THE CRITIC...

"Suncon's move from Orlando to Miami" -- Mike Farinelli

::Actually that never impressed me as being big news -- fascinating, yes, and a  
 concrete example of why you can't run a worldcon long-distance. But it wasn't  
 as if the committee did anything to cause their hotel to change ownership --  
 it was just a tough break.

Other 1976 entries: SF Expo, much feared as a wave of the future (throughout the 70s there was always something sparking anew the fear that pro writers would be seduced away from True Fandom by commercial conventions -- in 1972 it was rumored that pros would -- through SFWA -- demand an appearance fee at cons. In 1975-76 it was SF Expo.) SF Expo bombed out on its original date, with a loss estimated at \$70000 by LOCUS. The con was salvaged, and run in '76 at a Playboy hotel, with 400 attendees. Its principal effect on fandom, in the end, was getting A. Bertram Chandler a paid trip to North America...TAFf contenders were Terry Jeeves, Peter Roberts and Pete Presford. Roberts won the following year.

"The SF media explosion and resultant fandom" -- Gary Farber

"Population explosion in fandom -- media explosion" -- Patrick Nielsen Hayden

"STAR WARS the biggest moneymaker" -- Jack Collinson

"STAR TREK the motion picture" -- Steven Tait

"Leonard Nimoy signing for Spock" -- Kim Drapkin

"Wright and fandom" -- Alan Prince Winston

"Mike Glycer overreacts to Doug Wright" -- Jim Meadows III

::Last year I was privy to a discussion where it was pointed out that, due to films like STAR WARS and tv like BATTLESTAR GALACTICA there were probably very few people left in the country who had never been exposed to science fiction. Given that even a poorly rated show is still regularly viewed by millions, and that STAR WARS, the all-time moneymaker, must have been enjoyed by millions more, science fiction fandom loosely defined might add up to 15% of the US population. It becomes easy to understand why certain Star Trek conventions hit 10,000 attendees. And while there were always more convention fans than fanzine fans

(it was even an issue in a 50s Taff campaign), now there are vastly more of them. Can they be assimilated into active fandom? Do either they or we want them to be?

// Perhaps part of the answer to this question can be illustrated by the misadventures of Doug Wright. His contribution to LA fandom has been to attract thousands of sf media fans, get them into the habit of attending cons, then alienating most of them from his cons. If nothing else, Wright is the bogeyman fandom pointed to for all those years without ever actually finding. Wright has tried, and in some cases succeeded, in usurping hotel facilities from cons planning to use them. He has applied pressure to hucksters (both incentives and threats) to get them to attend his cons exclusively. He filed suit against fans who protested his tactics, saying in his charges that the fans were interfering with Wright's making a living. (Can you overreact to somebody like this?)

Notes from 1977: DUFF candidates were Fred Haskell, Bill Rotsler and Bob Vardeman. Rotsler won....Fake Jay Kinney illos emanated from Indiana...Warner's fanhistory of the 50s A WEALTH OF FABLE was released...Gale Burnick organized Tucker Transfer to get him to Seacon...The Jeeves Fund attempted to bring Terry from the UK to either Suncon or Iguanacon, but circumstances prevented both trips...KARASS announced its plans to fold...Ted Johnstone and Tom Reamy died in 1977.

"ERA Boycott/Non-Boycott of Iggy" -- Jeanne Gomoll

"Markstein-Ellison square-off" -- Dick & Nicki Lynch

::I opposed the political manipulation of the Worldcon; I managed to get sucked into the vortex of the Markstein-Ellison exchange; and ironically I may be the only person whose opinion of ERA was actually changed by the whole hoorah. Ellison served to question us, if fans are slana, why do they spend all their time sitting on their cans?

Many people who already supported ERA were perfectly content to transform Iguanacon from a mere science fiction convention to a political statement; especially since the economic boycott of Arizona as a nonratified ERA state resulted in Iguanacon being the only major convention in Phoenix that summer. The political thing was done with finesse, and this controversy was, in the end, swallowed up by operations problems. Whatever one may feel the duties of the Pro Guest of Honor are, it's not as if they had invited a man who had never expressed an opinion before...



Other true facts of 1978: Seattle momentarily became the Mecca of 70s fandom... Ben Indick attempted to gaffate, and partially succeeded...TITLE folded...Iguanacon began its never-ending committee shakeup as it was discovered that no contract had been signed with the hotel. Kyger replaced Brown in the chair...Leigh Brackett died...Neither Fred Patten nor Carl Bennett could be induced to take over the management of SCIENCE FICTION REVIEW...A Woman's Apa voted to exclude men from membership...Linda Bushyager sold her first novel; Jack Chalker's first novel was published...Mae Strelkov again visited the US...Roger Johnson got stuck in a rubber lizard mask...Sol Cohen sold AMAZING. Ted White left soon thereafter... The GET UP AND OVER FAN FUND (GUFF) was launched, with John Foyster its first winner...Controversy erupted over the proposed DC-in-84 rotational change plan.

"Britain is Fine in '79" -- Graham England

::Yes.

Other 1979 foofaraw: Terry Hughes won TAFF, over Fred Haskell and Suzle Tompkins... DUFF delegates were Ken Fletcher and Linda Lounsbury...Ron Graham died...The Columbus crew was fired from Northamericon...In California the workmen's compensation board began checking into sf conventions, and attempted to fine Westercon a couple thousand dollars after assessing an equally hefty fine on Doug Wright... Rick Katze...Mark Sharpe won a bowling tournament in Western Australia...

"WASH issue of WARHOON (real soon now)" -- Robert Whitaker

::The '80s begin, and in my hand is a hardbound, massive tribute to the collected works of Walt Willis. The WASH is out -- a beautifully done publication in a limited edition that seems destined to become as indispensable to the collector as FANCYCLOPEDIA II. For those who have joined fandom since Willis stopped contributing to fanzines, it can be fairly said that he was to fanwriting what Mark Twain was to American literature. This collection can be acquired for \$25 from Richard Bergeron, 1 West 72nd St., New York NY 10023.





# funzine

- 26 LOCUS (2)
- 25 SCIENCE FICTION REVIEW (2)
- 23 JANUS (4)
- 23 OUTWORLDS (1)
- 19 ENERGUMEN (3)
- 18 MOTA (1)
- 18 RUNE (1)
- 16 ALGOL (1)
- 12 FILE 770 (1)
- 9 AMOR (1)
- 9 SCIENTIFRICTION (1)
- 9 WARHOON (1)

# fanwriter

- 39 BOB SHAW (3)
- 25 RICHARD E. GEIS (1)
- 24 SUSAN WOOD (0)
- 23 MIKE GLICKSOHN (4)
- 17 HARRY WARNER JR. (2)
- 16 MIKE GLYER (2)
- 14 TED WHITE (2)
- 13 TERRY CARR (1)
- 10 AVEDON CAROL
- 9 ARTHUR HLAVATY (1)

# fanartist

- 46 BILL ROTSLER (4)
- 35 ALEXIS GILLILAND (4)
- 27 GRANT CANFIELD (3)
- 25 PHIL FOGLIO (3)
- 24 TIM KIRK (2)
- 19 VICTORIA POYSER (3)
- 13 STEVE STILES (2)
- 13 ALICIA AUSTIN (1)
- 10 LAURA MILLER (2)
- 9 JEANNE GOMOLL (1)
- 9 VAUGHN BODE (1)
- 8 DEREK CARTER (1)
- 8 DAN STEFFAN (0)
- 8 AL SIROIS (1)
- 7 MARC SCHIRMEISTER (0)

# fugghead

- 40 BILL BRIDGET (6)
- 32 HARRY ANDRUSCHAK (4)
- 30 DOUG WRIGHT (3)
- 23 JOHN THIEL (1)
- 12 DAVE CARLDON (1)

27 others got 9 points or less

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Now from the least to the most  
adulation fandom can offer:  
Worldcon GoH prospects.

PRO:

- (7) Philip K. Dick
- (5) Isaac Asimov, Kelly Freas
- (4) Larry Niven, James Tiptree,  
John Varley, Hal Clement
- (3) Robert Heinlein, Ray Bradbury,  
Gordon Dickson, Harlan Ellison,  
Samuel Delany,

All others with 2 or less.

In the fan category only three  
fans got more than two votes,  
and no fan got more than five,  
so I am listing in no partic-  
ular order all who got at  
least two:

Al Sirois, Mike Glyer, Andrew  
Porter, Lee Hoffman, Walt Willis (5)  
Mike Glicksohn, Ted White,  
Bob Tucker, David "Harvia" Thayer,  
Richard Bergeron.

THE  
DECADE'S  
BEST



# FANZINES

- 99 FILE 770 (6)
- 37 DIAGONAL RELATIONSHIPS (4)
- 36 JANUS (5)
- 36 SCIENTIFRICTION (2)
- 34 RUNE (1)
- 24 HOLIER THAN THOU (3)
- 22 TWILL IDU (2)
- 21 MOTA (2)
- 18 KRATOPHANY (3)
- 17 SCIENCE FICTION REVIEW (0)
- 15 LOCUS (2)
- 14 TIGHTBEAM (1)
- 13 PRETENTIOUS SCIENCE FICTION QUARTERLY (2)
- 12 MAINSTREAM (2)
- 12 THRUST (2)
- 12 SF CHRONICLE (1)
- 12 SF COMMENTARY (1)
- 12 YANDRO (0)
- 9 XENOLITH (1)
- 9 STARSHIP (0)
- 8 VOICE OF THE LOBSTER (0)
- 8 FUTURE RETROSPECTIVE (0)
- 8 CHAT (1)
- 7 DNG
- 7 ORNITHOPTER (1)
- 7 STARLING (1)

40 others with less than 7 points.

# FANHUMORISTS

HOW TO READ THIS POLL: With one eye closed... Seriously, folk. The ballot offered voters the chance to rank their favorites (vs. "best") in each category in order one to five. When tallied, first place votes counted five points, second place votes counted four, and ballots where only votes were cast for the return addressee were shot into the nearest black hole. The number in parentheses (1) indicates first place votes received. The editor did not cast a ballot. // In the writing categories, my effort to divide "serious" and "humorous" writers, as the FAAns do cartoonists, failed again. ...You'd think I would learn. The Narrative category boils down to Glycer and Hlavaty getting the same proportion of points as they did for fanzines, and no one besides Victoria Vayne getting more than 10 points. At least the humor category provided significant results.

# FANARTISTS

- 77 ALEXIS GILLILAND (8)
- 58 "HARVIA" (5)
- 41 BILL ROTSLER (2)
- 33 VICTORIA POYSER (4)
- 33 JOAN HANKE-WOODS (3)
- 32 STU SHIFFMAN (1)
- 24 JIM BARKER (2)
- 24 WADE GILBREATH (2)
- 21 PHIL FOGLIO (3)
- 21 TARAL (0)
- 18 JEANNE GOMOLL (2)
- 16 CHARLIE WILLIAMS (3)
- 15 HARRY BELL (2)
- 10 TIM HAMMEL (1)
- 9 LAURA MILLER (1)
- 9 MARC SCHIRMEISTER (0)
- 8 GRANT CANFIELD (0)
- 8 STEPHEN FABIAN (0)
- 8 KURT ERICHSEN (0)
- 8 KEN FLETCHER (1)
- 6 TIM KIRK (1)
- 6 LEIA DOWLING (0)
- 6 JOE PEARSON (1)

38 others received 5 points or less

- 67 BOB SHAW (9)
- 36 ARTHUR HLAVATY (2)
- 35 DAVE LANGFORD (4)
- 27 MIKE GLYER (1)
- 15 MIKE GLICKSOHN (1)
- 12 TERRY HUGHES (1)
- 10 DAVE LOCKE (1)
- 10 RICHARD GEIS (2)
- 9 ALAN HUTCHINSON (1)
- 6 PETER ROBERTS

8 others with less than 6 pts.





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TOTAL VOTES RETURNED (72): Leigh Strother-Vien, Dick Lynch, Nicki Lynch, Taral, Dan Deckert, Jon Singer, Andrew Porter, Yale Edeiken, FRED, R. Sacks, Cathy Howard, unsigned, Mike Farinelli, Owen Laurion, M. E. Tyrrell, Neil Kaden, M. Ruth Minyard, Seth Goldberg, Walter K. Willis, B. Matthews, unsigned, Graham England, K. Poyser, David Bratman, Jack Collinson, Franz Zrilich, David Falter, Steven Tait, Vince Lyons, Janet Lyons, Marty Cantor, Mike Gunderloy, Craig Miller, Gregg Trend, Mike Lowrey, Al Sirois, Jim Meadows, Patrick Nielsen Hayden, Denny Lien, Terry Whittier, Meade Frierson III, W. Smart, Cy Chauvin, Robert Taylor, Arthur Elevaty, Gary Farber, Robert Whitaker, Jeanne Gomoll, Marianne Turlington, Ken Wong, Mark Olson, Dalroy Ward, Lita Drapkin, Susan Booth, Wayne Brenner, Valeria Beasley, Ken Moore, Lou Moore, Guy Lillian III, Mark Swanson, Mike Bloom, Seth Breidbart, Denys Howard, Frank Richards, Bruce Miller, Jack Herman, Alan Prince Winston, Kim Gibbs, Moshe Feder, Jo Anne McBride, Mike Glicksohn, Paul Abelkis.  
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A RIDDLE WRAPPED IN AN ENIGMA: After an intensive weekend sifting through the data returned from this year's poll, I conclude that almost as much can be learned from what wasn't in the poll as what was in it. (1) Voters were unable to produce significant pluralities when picking potential guests of honor for the worldcon, (2) Even though 24 of the above voters can be considered active fanzine fans, only 20 voters overall succeeded in filling all five slots under Favorite Fanzine and Favorite Fanartist (and we won't even get into the two writer categories which turned out to be a bad job). The declining influence of the print medium in fandom seems evident -- footnoted by the voters' general agreement that Con Listings was their favorite part of F770. The decline in the influence of fanzines is not synonymous with the fall of fandom -- quite obviously focal point conventions like the Worldcon, Balticon, Boskone, Westercon, Midwestcon, etc which draw ever-increasing armies of fans have finally succeeded in providing the direct fan links for which fanzines were only a substitute anyway.

Although I continue to draw no distinction between con fans and fanzine fans, since most of the latter also attend cons, evidence abounds that the time and funds sunk into convention attendance preclude major fanzines from developing, or from being published frequently. It only takes eight or ten excellent faneditors to spark a renaissance of sorts, and when you consider the success of MYTHOLOGIES, and before it WARHOON and KIPPLE, the potential clearly exists for highly successful fannish publications. But I speculate that fanzine activity will only return to prominence if the current acceleration of fuel costs makes con attendance prohibitive. This is a real possibility; however it is impossible to predict how tough the transportation crunch must get before conditions return to what they were in the 60s and before when air rates were relatively high.

NOTES IN PASSING: People who didn't put their return address on the envelope in which they mailed their ballot -- even though they wrote their birthday on the ballot -- will probably be surprised that they didn't get listed on the Fan Birthday Calendar. If you were such a voter, and lived in a part of the country where I have a dozen subscribers, I didn't waste time trying to deduce your well-hidden identity. On the other hand, I went through these ballots so often, tabulating, that a couple unsigned voters were revealed -- such as the fellow who voted his wife best artist and listed the fellow who bought her cover for his magazine as a Fan GoH prospect. (A lot of people voted for her, including a few from Washington state where this ballot had been posted.) But enough Sherlock Holmesing...

SINS OF OMISSION: The data on "favorite parts of F770" has not been tabulated yet. Perhaps by next issue.



# FAN OPINION POLL

## QUESTION #1: WHAT SHOULD FAN FUNDS EXIST FOR?

- (a) Send overseas fans the fan they most want to meet.
- (b) Send over a fan who ably represents the locals.
- (c) Honor the winner's fan activity.
- (d) Recognize the winner's interaction with overseas fandom.
- (e) Pick somebody who'll do a trip report.

| <u>RANK</u>    | <u>1</u> | <u>2</u> | <u>3</u> | <u>4</u> | <u>5</u> |
|----------------|----------|----------|----------|----------|----------|
| (a)            | 36       | 22       | 17       | 13       | 16       |
| (b)            | 9        | 28       | 32       | 15       | 16       |
| (c)            | 35       | 24       | 22       | 19       | 7        |
| (d)            | 10       | 18       | 13       | 28       | 23       |
| (e)            | 10       | 8        | 15       | 25       | 38       |
| TOTAL BALLOTS: | (56)     | (50)     | (46)     | (47)     | (43)     |

Explanation: The percentages should be read in vertical ranks to get 100%, as the percentage reflects the proportion of voters who assigned ranks of first, second, etc. Ie, 38% of the voters who ranked the sentences in order one through five considered (e) least important -- not everybody got as far as five rankings.

## QUESTION #2: DID YOU VOTE FOR WORLDCON SITE SELECTION IN 1981?

YES: 34 (7)

NO: 32 (6)

\*Parenthetical numbers answered question 2 without answering 3.

## QUESTION #3: HAVE YOU FORMED AN OPINION ON THE FOLLOWING WORLDCON BIDS?

|             | VOTED FOR '81 | DIDN'T VOTE FOR '81 | TOTAL |
|-------------|---------------|---------------------|-------|
| <u>1982</u> |               |                     |       |
| CHICAGO     | 17            | 15                  | 32    |
| DETROIT     | 3             | 3                   | 6     |
| <u>1983</u> |               |                     |       |
| AUSTRALIA   | 8             | 5                   | 13    |
| BALTIMORE   | 14            | 18                  | 32    |
| SCANDINAVIA | 1             | 1                   | 2     |

## QUESTION #4: DO YOU HAVE AN OPINION ABOUT THE EXISTENCE OF THE NASFIC?

|             |    |    |    |
|-------------|----|----|----|
| FAVOR       | 25 | 23 | 48 |
| OPPOSE      | 6  | 4  | 10 |
| NO RESPONSE |    |    | 8  |

OF THOSE WHO OPPOSED NASFIC, 4 had expressed preference for Baltimore, one had no preference, and only 1 backed Australia -- of those who had actually voted in site selection last time out. Among those who had not previously voted in site selection, each bid had gotten a vote and so had no preference. It astounds me that a correlation does not exist between backers of foreign bids and opponents of Nasfic -- why would anyone else care?



# Wash: Out

The Willis issue of Warhoon is now ready for distribution. These four pages consist of a preview of the inner cover, and the three page contents listing: which covers the major portion of all the written words of Walter A. Willis. The cover is by Lee Hoffman and is adapted from a doodle she absent mindedly appended to a letter of comment to Quark in 1965 when that fanzine was publishing "The Harp That Once Or Twice". The volume runs 614pgs, hardcovered with gold stamping, solid binding, and costs \$25 from Richard Bergeron, 1 West 72nd Street, New York, New York, 10023. Please use an address at which you can receive UPS, if possible, and a certified check or money order will insure speedier delivery.

rb





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Inside The Harp Stateside by Peter Graham appeared in Void #23, Jan. 1961, edited by Ted White, Greg Benford, and Graham.

.....





# FAN BIRTHDAY CALENDAR

The first two editions in this series were edited and published by Bruce Pelz, and odds are that any future versions will be issued by him. The list's appearance in F770 is a one-shot to return to print a useful source of information last issued : around 1975-6. The following data : simply amounts to the 2nd edition plus another 85 entries obtained through : the Poll last year and this.

## THIRD EDITION

### PART ONE: Chronological

#### JANUARY

- 1: Ella Parker (18); /Seabury Quinn (89, d.69)/
- 2: Patrick Hayden; Keith Williams (46)
- 3: Doris Pitkin Buck (98)
- 4: Sherwood Dodge (42); Mark Owings (45); Vixen (55)
- 5: Tom Digby (40)
- 7: Genie DiModica (48); Barbi Johnson (23)
- 8: Ellie Turner
- 9: /Barney Bernard/; Terry Welden (54)
- 12: Diane Finkelstein (53); Paula Lieberman (54); Joyce McDaniel (37); Seth Breidbart (54); Mike Rogers (56)
- 13: Lynne Norwood (52)
- 14: James Landau (47)
- 15: Bill Bakewell (42); Ron Bounds (45)
- 16: Cy Chauvin (52)
- 17: Dean Dickensheet; Anna Sinclair; Alva Rogers (23)
- 18: Eddie Jones (35)
- 19: Adrienne Martine (42)
- 20: Dick Roepke (42); George Jumper (40)
- 22: Katherine MacLean (25)
- 23: Craig Miller (54)
- 24: David Gerrold (44); Jerry Kidd (38); Mike Ward (45)
- 25: Kathy Atkins (43)
- 26: Dwight Decker (52); Russ Hodgkins (10)
- 29: Bob Hollander (50); Greg Shaw (49); Lester Boutillier (51)
- 30: George Barr; Greg Benford (41); Jim Benford (41); Edith Ogutsch (29)
- 31: Gail Selinger (50)



## FEBRUARY

- 1: Kenny Bonnell (27); Paul Turner
- 2: Bruce Robbins (46)
- 3: Hilda Hannifen; Sally Kidd
- 4: /Dorothea Faulkner (99, d.74)/; Mary Jane Hertz (43)
- 6: Marc Schirmeister (52)
- 7: Henry Hasse (13)
- 8: Ned Brooks (38); Tony Lewis (41); Dave Nee (53); Ken Hahn (52)
- 9: Phil Salin; Ben Yalow (52)
- 10: Stu Tait (42); Tom Whitmore (53)
- 12: Juanita Coulson (33); Bill West (48)
- 13: Rob Gustaveson (51)
- 14: /Dale Hart (20, d.63)/; M. Ruth Minyard (55)
- 16: Chuck Crayne (38); Mike Glycer (53); Rusty Hevelin
- 17: Valma Brown (50)
- 18: Ray Capella (33)
- 19: Terry Carr (37); Don Pauley (39); Rosemary Ulliyot (46)
- 20: Ed Clinton (26); Dan Goodman (43); SuFord Lewis (43)
- 21: Tex Smith; Marianne Turlington
- 22: Joanne Russ (37)
- 24: /August Derleth (09, d.71)/; Graham England (47)
- 26: Theodore Sturgeon (18)
- 28: Steve Goldin (47); Dave Piper (39)
- 29: Tim Powers (52)

## MARCH

- 2: Jan Howard Finder (39); Dave Fox (20)
- 3: Linda Young (48); Franz Zrillich (51)
- 4: Bernie Zuber (33)
- 6: Marjii Ellers (18); Samuel Stewart (53)
- 7: Elayne (54)
- 8: Jim Webbert (32)
- 9: Robin Johnson (37); Kiva (57); Jim Shull (52)
- 11: Gordon Monson (49)
- 12: Jake Waldman; Dalroy Ward (55)
- 14: Al Sirois (50)
- 15: Al Lewis (33)
- 16: Terry Adamski (46)
- 19: Bill Mills (52)
- 20: Lianne Carlin (39)
- 21: Don Markstein (47)
- 23: Louis Gray (30); Ethel Lindsay (21)
- 24: Bob Greenberg (46); Andy Porter (46)
- 25: Nancy Kidd (46); Cathy Howard; David Palter
- 26: Gary Mattingly (52); Dick Schultz (38)
- 27: John Hertz (49)
- 28: Criss Keyes (47)
- 29: Bob Buechley
- 31: Barbara Brauer (44); Fred Whitley (15); David Bratman

## APRIL

- 2: Redd Boggs; Elliot Shorter (39); Teny Zuber (48)
- 3: /Noel Loomis (05, d.69)/
- 4: Tatiana Keller (51); Lora Trimble (67)

5: Robert Bloch (17); Al Halevy (31); Adrien Spectra (43); Barry Hunter (48)  
 Robert Taylor (50)  
 7: Ed Buchman (42); Hal Curtis (21); Joan Serrano; Marty Cantor (35)  
 8: Jarrod (50)  
 9: Charles Burbee (15); George O. Smith (11); Georges Giguere (55)  
 11: J. Ben Stark (16)  
 12: Mike Yampolsky (56)  
 13: John Foyster (41); Larry Nielson (45); Hank Stine  
 14: Morris Scott Dollens (2); Leland Sapiro (24)  
 17: Bob Wade; T. Bruce Yerke (23); Walter K. Willis (56)  
 18: Jim Canfield (42)  
 19: Don Eastlake (47); Kate Wade (45)  
 20: June Moffatt (26)  
 21: John Bangsund (39); Clay Hamlin (25)  
 26: Larry Dopp; George W. Fields (39); Miriam Knight; Bill Warren (43)  
 Barry Weissman (48)  
 28: Bill Blackbeard; Brandom Lamont; Gil Lamont; George Senda (52)  
 29: Elmer Perdue (19); Jack Williamson (08)  
 30: Walter Borokoff (41); Larry Niven (38); Sal Trapani (27)

#### MAY

1: Ken Wong (50)  
 2: John Langner (47); /E.E. Smith (90, d.66)/  
 4: Ernie Wheatley; Erwin Strauss (43)  
 5: Dave Locke (44)  
 6: Toni Brenion (51); Dave Pollard  
 7: Walt Liebscher (18); Mike McQuown (40); Frank Olynyk (42)  
 8: Roy Tackett (25)  
 9: Gail Knuth (37); Kris Neville (25)  
 10: Alex Bratmon (36)  
 12: Buck Coulson (28); Dorris Quinn (20); /Philip Wylie (02, d.71)/  
 14: Ron Bennett (33); Lois Newman (34); George Scithers (29)  
 15: Marea Ozanne  
 19: Steve Langley (39)  
 20: Mike Glicksohn (46); Mike Farinelli (48)  
 22: Fred Hollander (46)  
 23: Phil Castora (34); Nard Kordell (44)  
 24: Bobbi Armbruster (49)  
 25: Charles Hornig (16); Deedee Lavender (15)  
 26: Donald Cassel (54); Howard Devore (25); Marti Lands (55); Jake West (50)  
 27: Harlan Ellison (34); Bill Hollander (48); James Langdell (53)  
 28: Cathy Konigsberg (52); Jo Ellen Rein (47); Kees Van Toorn (54)  
 30: Harry Stubbs (22); R. Sacks  
 31: Tom Collins (46); Ian Slater (52); Jo Anne McBride (56)

#### JUNE

1: Mike Meara (48)  
 2: Leigh Edmonds (48)  
 3: Marion Zimmer Bradley (30); Owen Laurion (50)  
 4: Wendy Pini (51); Steve Schultheis (30)  
 6: Michael Paik (54); Noreen Shaw (30)  
 7: Neal Clark Reynolds  
 8: /John W. Campbell (10, d.71)/; Roger Sims (30); Kate Wilhelm (29)  
 9: Drew Sanders (49)  
 10: Scott Smith (61); Mike Bloom (56)  
 12: Larry Keiser (52); Jack Herman  
 13: William Beall (50); Alan Hershey (17); Doreen Webbert (34)



- 14: Bruce Duncan (50)
- 15: Chandra Sargent (53); Jerry Stier
- 16: Brad Carlson (35); Ted Johnstone (39, d. 78)
- 17: Doug Abe (42); Sandy Chen (48); Stasia Spade (47)
- 18: Richard Spelman (31); Carl Juarez (61)
- 21: Mike Morman (50); William Tuning (35); Wayne Brenner
- 23: Mark Olson (47)
- 24: Charlie Brown (37); Earl Evers (42)
- 26: Charlie Jackson (50)
- 28: Peggy Rae Pavlat (44); Gregg Trend (43)
- 29: Richard Harter (35)
- 30: Anie Linard (29)

### JULY

- 1: Rich Brown (42); Elliot (Elst) Weinstein (52)
- 2: Neeters Gross (57); Arnie Katz (46); Lois Thompson (45); Gary Deindorfer (43)
- 3: Doug Finley; Mel Gilden (47); Bill Rotsler (26); Sandy Shakocious
- 4: Don Bailey (50); Guy Erdore (00, d.70) /; Pauline Palmer
- 5: Mike Farkash (51); Cathy Hill (44); Richard Labonte (49)
- 6: Bill Curry (44); Jim Schumacher; Rick Sneary (27)
- 7: Pat Carlyle (54); Robert Heinlein (07)
- 8: Donald Harlow; John Ryan (31); George Young (30)
- 9: Joe Pearson (53); Valeria Beasley (59); Gil Gaier
- 10: Ken Gregg (50); Ken Krueger (26); John Wyndham (03, d.69) /
- 11: Ann Chamberlain
- 13: Dik Daniels (26)
- 14: E. Loring Ware
- 16: Barbara Bealer (49); Phyllis Economou; Stan Woolston (20)
- 17: FRED (NHSFFA)
- 18: Alice Blackmun (31); Earl Thompson (37)
- 19: Dick Geis (27)
- 20: Bill Danner (06); Guy Lillian (49); Brian Matsushita
- 21: Steven Tait (54)
- 22: Janet Lyons (57)
- 23: Gardner Dozois (47)
- 24: Wally Smart (49)
- 25: Charles Wooley
- 26: Francis Blaye (52)
- 28: Ed Green (55); Linda Miller (54)
- 29: Debbie Morman (52)
- 31: Jay Kay Klein (31); Dave Van Arnam (35); Neil Kaden

### AUGUST

- 1: Gail Kimberly (33)
- 3: Ray Nelson (31); Leslie Turek
- 4: Steve McIntosh (51); Rick Norwood (42)
- 5: Kathleen Sky Goldin (43)
- 7: Ed Bryant (45); Jerry Pournelle (33)
- 8: John D. Berry (50); Jim Hollander (52)
- 9: Jack Speer (20); Fred Cleaver
- 10: Fran Evans (49); Alexis Gilliland (31)
- 11: Bonnie Goodknight (48); Bruce Pelz (36)
- 12: Joyce O'Dell (46)
- 14: Meade Frierson III (40)
- 15: Bjo Trimble (33); Jim Meadows (56)
- 16: Walt Lee (31)



- 17: Vince Lyons (56)
- 18: Sylvia Dees (39); Paul Skelton (47); Ginger Waugh (43)
- 19: Fred Brenion (52); Dwain Kaiser (47); Durk Pearson (?); Drew Whyte (40); Lou Moore
- 20: Anne Cox (36); John Hartman (46)
- 21: Arthur Thomson (27); Terry Whittier (50)
- 22: Ray Bradbury (20); Gavin Claypool (5)
- 24: Jeff Wanshel (47)
- 25: Bob Jennings (43); Paula Marmor (50); Fuzzy Pink Niven (40)
- 26: Sheila Gilbert (49); Joe Minne (50); Allan Rothstein (41); David Klaus (55)
- 27: Jean Berman (52); Bob Lichtman (42); Ken Rudolph (41)
- 29: Dian Crayne (42); Paula Salo (?); Kathryn Arwen Trimble (64)
- 31: Alan J. Lewis (42)

#### SEPTEMBER

- 1: Don Keller (51); Virginia Schultheis (31)
- 2: Mark Swanson (50); Mike Gunderloy (59)
- 4: /Marijane Johnson d. 69/; Helen Smith; Harry Andruschak (44)
- 5: Walter Breen (30); Betty Knight (28); Harrison Rose (53)
- 6: Lyn Stier; Mike Urban (53)
- 7: Cas Skelton (46)
- 8: Dan Deckert (52); J. Owen Hanner (57)
- 9: Frank Catalano (58)
- 10: Bill Crawford (11); Jeanne Gomoll (51)
- 11: Stven Carlberg (53); Roy Squires (20)
- 12: Allan Beatty (59); Ken Moore
- 13: Dick Eney (37)
- 14: Bruce Miller (55)
- 16: Karen Anderson; Owen Hannifen (38)
- 17: Bill Clark (18)
- 18: Eva Firestone
- 20: Beverly Warren (45); Bill Welden (51)
- 21: Alan Frisbie (47)
- 22: David Carldon (51); Peggy Crawford (24)
- 23: Pat Kearney (43); Leslie Swigart (48); Matthew Tepper (53)
- 24: John Brunner (34); Lil Neville
- 25: Therri Moore (53); B. G. Workman (45); Denys Howard (48)
- 26: Dennis Lien (45)
- 28: /Ron Ellik (38. d. 68) /
- 29: Roger Hill (41); Rose Hunt
- 30: Cy Condra (16); Susan Booth (59); Jon Singer (49)

#### OCTOBER

- 1: Don Wollheim (14)
- 2: /Willy Ley (06, d. 69) /
- 3: Mike Galloway (44); Bruce Henstell (45); Seth Goldberg (52)
- 4: Dena Brown (51); Tom Stegelmann (53)
- 5: Tetsu Yano (23)
- 6: Blake Maxam (44); Connie Mellott (30); Ruth Rigel (46); Vanessa (54)  
Arthur D. Hlavaty
- 7: Jane Gallion (38); Lee Gold (42)
- 8: Penny Frierson (41); Beverly Kanter (48)
- 10: Jack Jardine (31)
- 12: Taral (51)
- 14: Marshall Rieger (47); Cindy Williams (42)
- 15: Lon Atkins (42); Greg Chalfin (42); Freff (54); Don Simpson (38); Ted Tubb (18)
- 17: Kim Gibbs



- 19: Stan Burns (47)
- 20: Randy Greiner (48)
- 21: Edmond Hamilton (04); Tim Marion (58)
- 22: /Lee Jacobs/(27, d. 68)
- 23: Roy Lavender (19); Glenn Mitchell (52); Marc Russell (51)
- 25: Leslie Mardis (52)
- 28: Al Snider (50)
- 29: Sally Crayne; Beryl Mercer (25)
- 30: Tim Kirk (47); Jay Konigsberg (55); Mike McInerney (43); Walt Willis (19)
- 31: Dan Alderson (41); Jean Linard; Larry McCombs (39)

#### NOVEMBER

- 1: /Robert Arthur (09, d. 69)/; Dean Grennell (23)
- 2: Don Fitch (28)
- 3: Jack Harness (33)
- 4: Wendayne Ackerman (12); Gregg Clakins (34); Kara Dalkey (53);  
Craig Parr (47); Alan Prince Winston (59)
- 5: John Aga (54); Frank Gasperik (42); Barry Gold (46); Gary Farber (58)
- 6: Ed Cox (29)
- 7: Pat Hollander (54); R. A. Lafferty (14); Lita Drapkin
- 9: Larry Shaw (24)
- 10: Don C. Thompson (27)
- 11: Sharman Demman (49); Don Franson (16); Jackie Simpson (52)
- 13: Marty Massoglia (46)
- 15: Tom Armistead (47); Moshe Feder (51)
- 15: Ruth Berman (42)
- 16: Tom Locke (45); Milt Stevens (42)
- 17: Wally Gonser (22); John Trimble (36)
- 18: Ed Connor (21); Alan Foster (46); Doug Fratz (52); Ginger Johnson (51)
- 19: Gary Lowenthal (47)
- 20: Len Moffatt (23)
- 21: Jeff Siegel (61)
- 22: /Ed Baker (41, d. 71)/
- 23: Chris Callahan (44)
- 24: Forrest J. Ackerman (16); Alicia Austin (42); Aljo Svoboda (57)
- 25: Poul Anderson (26); Sandy McIntosh (48); Mike Lowrey (53)
- 28: Mitch Evans (33); Marsha Jones (43)
- 30: Bill Ellern (33); /E. Everett Evans (93, d. 58)/; Eph Konigsberg (24);  
John Millard (17)

#### DECEMBER

- 1: Chris Wilson (55)
- 2: Bobbi Scoville (48)
- 3: Tony Cvetko (54); Mark Diniakos (55); Leigh Strother-Vien (53)
- 4: Dick Lynch (49)
- 5: Bill Glass; Dick Glass; Jack Collinson (45)
- 6: Ted Pauls (42); Frank Richards
- 7: /Leigh Brackett (15, d. 78); /Virginia Mill, d. 65)/
- 9: Curt Stubbs (48); Nicki Lynch (52)
- 11: Ken Fletcher (46); Rob Gluckson (52); Fred Patten (40)
- 12: Paul Novitsky (50); Ken Ozanne (41)
- 13: Gail Barton (44); Bob Konigsberg (50)
- 14: Jeff Gluckson (54); David Govaker (57)
- 15: Virginia Bauer (42); John Guidry (44); Ben Van Kerkvoorde (54); Paul Abelkis (59)
- 16: Norm Metcalf (37)



17: Jack Chalker (44)  
 18: Walt Daugherty (16); Dave Hulan (36); Tina Hensel (43); Al Satian; Victoria Wayne(49)  
 19: Ed Finkelstein (52)  
 20: Len Bailes (46); Irvin Koch (46)  
 22: Bea Barrio (42); Bob Short (50)  
 23: /George Heap (28, d. 71); /David H. Keller (80, d.66)/  
 24: Bill Cox (29); Fritz Leiber (10)  
 25: M. E. Tyrell (49)  
 27: Jim Tanenbaum (40)  
 28: Sheryl Birkhead (46); Harold Harrigan (39); Bob Tucker (14); George Zebrowski (45)  
 29: D. Ann Bowen (47)  
 30: Richard Brandshaft (41); Maureen Falanker Leshendok (45)  
 31: Lance Burton (54); B. Matthews

\*\*\*\*\*

## FAPT 2: Alphabetical

|                               |                               |                          |
|-------------------------------|-------------------------------|--------------------------|
| Abe, Doug 6/17/42             | Bloom, Mike 6/10/56           | Carr, Terry 2/19/37      |
| Abelkis, Paul 12/15/59        | Boggs, Redd 4/2               | Cassel, Donald 5/26/54   |
| Ackerman, Forry 11/24/16      | Booth, Susan 4/30/59          | Castora, Phil 5/23/34    |
| Ackerman, Wendayne 11/4/12    | Bonnell, Kenny 2/1/27         | Catalano, Frank 9/9/58   |
| Adamski, Terry 3/16/46        | Borokoff, Walter 4/30/41      | Chalfin, Greg 10/15/42   |
| Aga, John 11/5/54             | Bounds, Ron 1/15/45           | Chalker, Jack 12/17/44   |
| Alderson, Dan 10/31/41        | Boutillier, Lester 1/29/51    | Chamberlain, Ann, 7/11   |
| Anderson, Karen 9/16          | Bowen, D. Ann 12/29/47        | Chauvin, Cy 1/16/52      |
| Anderson, Poul 11/25/26       | Brackett, Leigh 12/7/15 (d.)  | Clark, Bill 9/17/18      |
| Armbruster, Bobbi 5/24/49     | Bradbury, Ray 8/22/20         | Claypool, Gavin 8/22/54  |
| Armistead, Tom 11/14/47       | Bradley, Marion Simmer 6/3/30 | Cleaver, Fred 8/9        |
| Andruschak, Harry 9/4/44      | Brandshaft, Richard 12/30/41  | Clinton, Ed 2/20/26      |
| Arthur, Robert 11/1/09 (d.69) | Bratman, David 3/31           | Cohen, Sandy 6/17/48     |
| Atkins, Kathy 1/25/43         | Bratmon, Alex 5/10/36         | Collins, Tom 5/31/46     |
| Austin, Alicia 11/24/42       | Brauer, Barbara 3/31/44       | Collinson, Jack 12/5/45  |
|                               | Breen, Walter 9/5/30          | Condra, Cy 9/30/18       |
|                               | Breidbart, Seth 1/12/54       | Connor, Ed 11/18/21      |
|                               | Brenion, Fred 8/19/52         | Coulson, Buck 5/12/28    |
| Bailes, Len 12/21/46          | Brenion, Toni 5/6/51          | Coulson, Juanita 2/12/33 |
| Bailey, Don 7/4/50            | Brenner, Wayne 6/21           | Cox, Anne 8/20/36        |
| Baker, Ed 11/22/41 (d.71)     | Brooks, Ned 2/8/38            | Cox, Bill 12/24/29       |
| Bakewell, Bill 1/15/42        | Brown, Charlie 6/24/37        | Cox, Ed 11/6/29          |
| Bangsund 4/21/39              | Brown, Dena 10/4/51           | Crawford, Bill 9/10/11   |
| Barr, George 1/30             | Brown, Rich 7/1/42            | Crawford, Peggy 9/22/24  |
| Barrio, Bea 12/22/42          | Brown, Valma 2/17/50          | Crayne, Chuck 2/16/38    |
| Barton, Gail 12/13/44         | Brunner, John 9/24/34         | Crayne, Dian 8/29/42     |
| Bauer, Virginia 12/15/42      | Bryant, Ed 8/7/45             | Curry, Bill 7/6/44       |
| Bealer, Barbara (7/16/49)     | Buchman, Ed 4/7/42            | Curtis, Hal 4/7/21       |
| Beall, Bill 6/13/50           | Buck, Doris Fitkin 1/3/98     | Cvetko, Tony 11/3/54     |
| Beasley, Valeria (7/9/59)     | Buechley, Bob 3/29            |                          |
| Beatty, Allan 9/21/54         | Burbée, Charles 4/9/15        | Dalkey, Kara 11/4/53     |
| Benford, Greg 1/30/41         | Burns, Stan 10/19/47          | Daniels, Dik 7/13/26     |
| Benford, Jim 1/30/41          | Burton, Lance 12/31/54        | Danner, Bill 7/20/06     |
| Bennett, Ron 5/14/33          |                               | Daugherty, Walt 12/18/16 |
| Berman, Jean 8/27/52          | Calkins, Gregg 11/4/34        | Decker, Dwight 1/26/52   |
| Berman, Ruth 11/15/42         | Callahan, Chris 11/23/44      | Deckert, Dan 9/8/52      |
| Bernard, Barney 1/19/14 (d.)  | Campbell, J. W. 6/8/10 (d)    | Dees, Sylvia 8/18/39     |
| Berry, John D. 8/8/50         | Canfield, Jim 4/18/42         | Deindorfer, Gary 7/2/43  |
| Birkhead, Sheryl 12/28/46     | Cantor, Marty 4/7/35          | Demman, Sharman 11/11/49 |
| Blackbeard, Bill 4/28         | Capella, Ray 2/18/33          | Derleth, A. 2/24/09 (d)  |
| Blackmun, Alice 7/18/31       | Carlberg, Stven 9/11/53       | Devore, Howard 5/26/25   |
| Blayc, Francia 7/26/52        | Carlin, Lianne 3/20/39        | Dickensheet, Dean 1/17   |
| Bloch, Robert 4/15/17         | Carlyle, Pat 7/7/54           | Digby, Tom 1/5/40        |



DiModica, Genie 1/7/48  
 Diniakos, Mark 12/3/55  
 Dodge, Sherwood 1/4/42  
 Dollens, Morris 4/14/20  
 Dopp, Larry 4/26  
 Dozois, Gardner 7/23/47  
 Drapkin, 11/7  
 Dunach, Bruce 6/14/50  
 Eastlake, Don 4/19/47  
 Econcmou, Phyllis 7/16  
 Edmonds, Leigh 6/2/48  
 Elayne 3/7/54  
 Ellern, Bill 11/30/33  
 Ellers, Marjii 3/6/18  
 Ellike, Ron 9/28/38(d.70)  
 Ellison, Harlan 5/27/34  
 Endore, Guy 7/40/00(d.70)  
 Eney, Dick 9/13/37  
 Engalnd, Graham 2/24/47  
 Evans, E.E. 11/30/93 (d.58)  
 Evans, Fran 8/10/49  
 Evans, Mitch 11/28/33  
 Evers, Earl 6/24/42

Farber, Gary 11/5/58  
 Farinelli, Mike 5/20/48  
 Farkash, Mike 7/5/51  
 Faulkner, Dotty 2/4/99(d.74)  
 Feder, Moshe 11/14/51  
 Fields, George 4/26/39  
 Finder, Jan 3/2/39  
 Finkelstein, Diane 1/12/53  
 Finkelstein, Ed 12/19/52  
 Finley, Doug 7/3  
 Firestone, Eva 9/18  
 Fitch, Don 11/2/28  
 Fletcher, Ken 12/11/46  
 Foster, Alan 11/18/46  
 Fox, Dave 3/2/20  
 Foyster, John 4/13/41  
 Franson, Don 11/11/16  
 Fratz, Doug 11/18/52  
 FRED (NHSFFA) 7/17  
 Freff 10/15/54  
 Frierson, Meade 8/14/40  
 Frierson, Penny 10/8/41  
 Frisbie, Alan 9/12/47

Gaier, Gil 7/9  
 Gallion, Jayne 10/7/38  
 Galloway, Mike 10/3/44  
 Gasperik, Frank 11/5/42  
 Geis, Dick 7/19/27  
 Gerrold, David 1/24/44  
 Gibbs, Kim 10/17  
 Giguere, Georges 4/9/55  
 Gilbert, Sheila 8/26/49  
 Gilden, Mel 7/3/47  
 Gilliland, Alexis 8/10/31  
 Glass, Bill 12/5  
 Glass, Dick 12/5

Glicksohn, Mike 5/20/46  
 Gluckson, Jeff 12/14/54  
 Gluckson, Rob 12/11/52  
 Glycer, Mike 2/16/53  
 Gold, Barry 11/5/46  
 Gold, Lee 10/7/42  
 Goldberg, Seth 10/3/52  
 Goldin, Kathleen 8/5/43  
 Goldin, Steve 2/28/47  
 Gomoll, Jeanne 9/10/51  
 Gonser, Wally 11/17/22  
 Goodknight, Bonnie 8/11/48  
 Goodman, Dan 2/20/43  
 Govaker, David 12/14/57  
 Gray, Louis 3/23/30  
 Green, Ed 7/28/55  
 Greenberg, Bob 3/24/46  
 Gregg, Ken 7/10/50  
 Greiner, Randy 10/0/48  
 Grennell, Dean 11/1/23  
 Gunderloy, Mike 9/2/59  
 Gustaveson, Rob 2/13/51

Hahn, Ken 2/8/52  
 Halevy, Al 4/5/31  
 Hamilton, Edmond 10/21/44(d)  
 Hamlin, Clay 4/21/25  
 Hanner, J. Owen 9/8/57  
 Hannifen, Hilda 2/3  
 Hannifeh, Owen 9/16/38  
 Harlow, Donald 7/8  
 Harness, Jack 11/3/33  
 Harrigan, Harold 12/28/39  
 Hart, Dale 2/14/20 (d.68)  
 Harter, Richard 6/29/35  
 Hartman, John 8/20/46  
 Hasse, Henry 2/7/13  
 Hayden, Patrick 1/2  
 Heap, George 12/23/28 (d.71)  
 Heinlein, Robert 7/7/07  
 Henstell, Bruce 10/3/45  
 Herman, Jack 6/12  
 Hershey, Alan 6/13/17  
 Hertz, John 3/27/49  
 Hertz, Mary Jane 2/4/43  
 Hevelin, Rusty 2/16  
 Hill, Cathy 7/5/44  
 Hill, Roger 9/29/41  
 Hlavaty, Arthur 10/6  
 Hodgkins, Russ 1/26/10  
 Hollander, Bill 5/27/48  
 Hollander, Bob 1/29/50  
 Hollander, Fred 5/22/46  
 Hollander, Jim 8/8/52  
 Hollander, Pat 11/7/54  
 Hornig, Charles 5/25/16  
 Howard, Cathy 3/25

Howard, Denys 9/25/48  
 Hulan, Denys 9/25/48  
 Hunt, Rose 9/29/46  
 Hunter, Barry 4/5/48  
 Jackson II, Charles Lee 6/26/50  
 Jacobs, Lee 10/22/27 (d.68)  
 Jardine, Jack 10/10/31  
 Jarrod 4/8/50  
 Jennings, Bob 8/25/43  
 Johnson, Barbi 1/7/23  
 Johnson, Ginger 11/18/51  
 Johnson, Marijane 9/4 (d.69)  
 Johnson, Robin 3/9/37  
 Johnstone, Ted 6/16/39 (d)  
 Jones, Eddie 1/18/35  
 Jones, Marsha 11/28/43  
 Juarez, Carl 6/18/61  
 Jumper, George 1/20/40

Kaden, Neil 7/31  
 Kaiser, Dwain 8/19/47  
 Kanter, Beverly 10/8/48  
 Katz, Arnie 7/2/46  
 Kearney, Pat 9/23/43  
 Keiser, Larry 6/2/52  
 Keller, David H 12/23/80(d.66)  
 Keller, Don 9/1/51  
 Keyes, Criss 3/28/47  
 Kidd, Jerry 1/24/38  
 Kidd, Nancy 3/25/46  
 Kidd, Sally 2/3  
 Kimberly, Gail 8/1/33  
 Kirk, Tim 10/30/47  
 Kiva 3/9/57  
 Klaus, David 8/26/55  
 Klein, Jay Kay 7/28/31  
 Knight, Betty 9/5/28  
 Knight, Miriam 4/26  
 Knuth, Gail 5/9/37  
 Koch, Irvin 12/21/46  
 Konigsberg, Bob 12/13/50  
 Konigsberg, Cathy 5/28/52  
 Konigsberg, Eph 11/30/24  
 Konigsberg, Jay 10/30/55  
 Kordell, Nard 5/23/44  
 Krueger, Ken 7/10/26

Labonte, Richard 7/5/49  
 Lafferty, R. A. 11/7/14  
 Lamont, Brandon 4/28  
 Lamont, Gil 4/28  
 Landau, James 1/14/47  
 Lands, Marti 5/26/55  
 Langdell, James 5/27/53  
 Langley, Steve 5/19/39  
 Langner, John 5/2/47  
 Laurion, Owen 6/3/50



Lavender, Deedee 5/25/15  
 Lavender, Roy 10/23/19  
 Lee, Walt 8/16/31  
 Leshendok, Maureen 12/30/48  
 Lewis, Al 3/15/33  
 Lewis, Alan J. 8/31/42  
 Lewis, SuFord 2/20  
 Lewis, Tony 2/8/41  
 Ley, Willy 10/2/06 (d.69)  
 Lichtman, Bob 8/27/42  
 Lieber, Fritz 12/24  
 Lieberman, Paula 1/12/54  
 Liebscher, Walt 5/7/18  
 Lien, Dennis 9/26/45  
 Lillian, Guy III 7/20/49  
 Linard, Anie 6/30/29  
 Linard, Jean 10/31  
 Lindsay, Ethel 3/23/21  
 Locke, Dave 5/5/44  
 Locke, Tom 11/16/45  
 Loomis, Noel 4/3/05 (d.69)  
 Lowenthal, Gary 11/19/47  
 Lowrey, Mike 11/25/53  
 Lyons, Janet 7/22/57  
 Lyons, Vince 8/17/56  
 Lynch, Dick 12/4/49  
 Lynch, Nicki 12/9/52

McBride, Jo Anne 5/31/56  
 McCombs, Larry 10/31/39  
 McDaniel, Joyce 1/12/37  
 McInerney, Mike 10/30/48  
 McIntosh, Sandy 11/25/48  
 McIntosh, Steve 8/4/51  
 MacLean, Katherine 1/22/25  
 McQuown, Mike 5/7/40  
 Mardis, Leslie 10/25/52  
 Marion, Tim C. 10/21/58  
 Markstein, Don 3/21/47  
 Marmor, Paula 8/25/50  
 Martine, Adrienne 1/19/42  
 Massoglia, Marty 11/13/46  
 Matsushita, Brian 7/20  
 Matthews, B. 12/31  
 Mattingly, Gary 3/26/52  
 Maxam, Blake 1/6/44  
 Meadows, Jim 8/15/56  
 Meara, Mike 6/1/48  
 Mellott, Connie 10/6/30  
 Mercer, Beryl 10/29/25  
 Metcalf, Norm 12/16/37  
 Mill, Virginia 12/7 (d.65)  
 Millard, John 11/30/17  
 Miller, Bruce 9/14/55  
 Miller, Craig 1/23/54  
 Miller, Linda 7/28/54  
 Mills, Bill 3/19/52

Minne, Joe 8/26/50  
 Minyard, M. Ruth 2/14/55  
 Mitchell, Glenn 10/23/52  
 Moffatt, June 4/20/26  
 Moffatt, Len 11/20/23  
 Monson, Gordon 3/11/49  
 Moore, Ken 8/19  
 Moore, Lou 9/12  
 Moore, Therri 9/25/53  
 Morman, Debbie 7/29/52  
 Morman, Mike, 6/21/50

Nee, Dave 2/8/53  
 Neeters 7/2/57  
 Nelson, Ray 8/3/31  
 Neville, Kris 5/9/25  
 Neville, Lil 9/24  
 Newman, Lois 5/14/34  
 Nielson, Larry 4/13/45  
 Niven, Fuzzy Fink 8/25/40  
 Niven, Larry 4/30/38  
 Norwood, Lynne 1/13/52  
 Norwood, Rick 8/4/42  
 Novitsky, Paul 12/12/50

O'Dell, Joyce 8/12/46  
 Ogutsch, Edith 1/30/29  
 Olson, Mark 6/23/47  
 Olynik, Frank 5/7/42  
 Owings, Mark 1/4/45  
 Ozanne, Ken 12/12/41  
 Ozanne, Marea 5/15

Paik, Michael 6/6/54  
 Palmer, Pauline 7/4  
 Palter, David 3/25  
 Parker, Ella 1/1/18  
 Parr, Craig 11/4/47  
 Patten, Fred 12/11/40  
 Pauley, Don 2/19/39  
 Pauls, Ted 12/6/42  
 Pavlat, Peggy Rae 6/28/44  
 Pearson, Durk 8/19  
 Pearson, Joe 7/9/53  
 Feiz, Bruce 8/11/36  
 Perdue, Elmer 4/29/19  
 Pini, Wendy 6/4/51  
 Piper, Dave 2/28/39  
 Poillard, Dave 5/6  
 Porter, Andrew 3/24/46  
 Fournelle, Jerry 8/7/  
 Towers, Tim 2/29/52

Quinn, Dorris, 5/12/20  
 Quinn, Seabury 1/1/89 (d.69)  
 Rein, Jo Ellen 5/28/47

Reynolds, Neal 6/7  
 Richards, Frank ;12/6  
 Rieger, Marshall 10/14/47  
 Rigel, Ruth 10/6/46  
 Robbins, Bruce 2/2/46  
 Roepke, Dick 1/20/42  
 Rogers, Alva 1/17/23  
 Rogers, Mike 1/12/56  
 Rose, Harrison 9/5/53  
 Rothstein, Alan 8/26/41  
 Rotsler, Bill 7/3/26  
 Rudolph, Ken 8/27/41  
 Runte, Robert 12/20/51  
 Russ, Joanna 2/22/37  
 Russell, Marc 10/23/51  
 Ryan, John 7/8/31

Sacks, R. 5/30  
 Salin, Phil 2/9  
 Salo, Paula 8/29  
 Sanders, Drew 6/9/49  
 Sapiro, Leland 4/14/24  
 Sargent, Chandra 6/15/53  
 Satian, Al 12/18  
 Schirmeister, Marc 2/6/52  
 Schultheis, Steve 6/4/30  
 Schultheis, Virginia 9/1/31  
 Schultz, Dick 3/26/38  
 Schumacher, Jim 7/6/  
 Scithers, George 5/14/29  
 Scoville, Bobbi 12/2/48  
 Selinger, Gail 1/31/50  
 Senda, George 4/28/52  
 Serrano, Joan 4/7  
 Shakocious, Sandy 7/3  
 Shaw, Greg 1/29/49  
 Shaw, Larry 11/9/24  
 Shaw, Noreen 6/6/30  
 Short, Bob 12/22/50  
 Shorter, Elliot 4/2/39  
 Shull, James 3/9/52  
 Siegel, Jeff 11/21/61  
 Simpson, Don 10/15/38  
 Simpson, Jackie 11/11/52  
 Sims, Roger 6/18/30  
 Sinclair, Anna 1/17  
 Singer, Jon 9/30/49  
 Sirois, Al 3/14/50  
 Skelton, Cas 9/1/46  
 Skelton, Paul 8/18/47  
 Slater, Ian 5/31/52  
 Smart, Wallace 7/24/49  
 Smith, E. E. 5/2/90 (d.66)  
 Smith, George O. 4/9/11  
 Smith, Helen 9/4  
 Smith, Scott 6/10/61  
 Smith, Tex 2/21



Sneary, Rick 7/6/27  
 Snider, Al 10/28/50  
 Spade, Stasia 6/17/47  
 Spectra, Adrian 4/5/43  
 Speer, Jack 8/9/20  
 Spelman, Richard 6/18/31  
 Squires, Roy 9/11/20  
 Stark, J. Ben 4/11/16  
 Stegelmann, Tom 10/4/53  
 Stevens, Milt 11/16/42  
 Stewart, Sam 3/6/53  
 Stier, Jerry 6/15  
 Stier, Lyn 9/6  
 Stine, Henry 4/13  
 Strauss, Erwin 5/4/43  
 Strother-Vien, Leigh 12/3/53  
 Stubbs, Curt 12/9/48  
 Stubbs, Harry 5/30/22  
 Sturgeon, Ted 2/26/18  
 Svoboda, Aljo 11/24/57  
 Swanson, Mark 9/2/50  
 Swigart, Leslie 9/23/48

Tackett, Roy 5/8/25  
 Tait, Steven 7/21/54  
 Tait, Stu 2/10/42  
 Tanenbaum, Jim 12/27/40  
 Taral 10/2/51  
 Taylor, Robert 4/5/50  
 Tepper, Matthew 9/23/53  
 Thompson, Don C. 11/10/27  
 Thompson, Earl 7/18/37  
 Thompson, Lois 7/2/45  
 Thomson, Arthur 8/21/27  
 Tranani, Sal 4/30/27  
 Trend, Gregg 6/28/43  
 Trimble, Bjo 8/15/33  
 Trimble, John 11/17/36  
 Trimble, Katwen 8/29/64  
 Trimble, Lora 4/4/67  
 Tubb, Ted 10/15/19  
 Tucker, Bob 12/28/14  
 Tuning, William 6/21/35  
 Turek, Leslie 8/3  
 Turlington, Marianne 2/21  
 Turner, Ellie 1/8  
 Turner, Paul 2/1  
 Tyrell, M. E. 12/25/49

Ulliot, Rosemary 2/19/46  
 Urban, Mike 9/6/53

Van Arnam, Dave 7/31/35  
 Vanessa 10/6/54  
 Van Kerkvoorde, Ben 12/15/54  
 Van Toorn, Kees 5/23/54  
 Vayne, Victoria 12/18/49  
 Vixen 1/4/55

Wadey, Bob 4/17  
 Wadey, Kate 4/19/45  
 Waldman, Jake 3/17  
 Wanshel, Jeff 8/27/47  
 Ward, Mike 1/24/45  
 Ward, Dalroy 3/12/55  
 Ware, Larry 7/14  
 Warren, Beverly 9/20/45  
 Warren Bill 4/26/43  
 Webbert, Doreen 6/13/34  
 Webbert, Jim 3/8/32  
 Weinstein, Elliot (Elst) 7/1/52  
 Weissman, Barry 4/26/48  
 Welden, Bill 9/20/51  
 West, Bill 2/12/48  
 West, Jake 5/26/50  
 Wheatley, Ernie 5/4  
 Whitledge, Fred 3/31/15  
 Whitmore, Tom 2/10/53  
 Whittier, Terry 8/21/50  
 Whyte, Drew 3/19/40  
 Wilhelm, Kate 6/8/29  
 Williams, Cindy 10/14/42  
 Williams, Keith 1/2/46  
 Williamson, Jack 4/29/08  
 Willis, Walt 10/30/19  
 Willis, Walter K. 4/17/56  
 Wilson, Chris 12/1/55  
 Winston, Alan Prince 11/4/59  
 Wollheim, Don 10/1/14  
 Wong, Ken 5/1/50  
 Wooley, Charles 7/25  
 Woolston, Stan 7/16/20  
 Workman, B. G. 9/25/45  
 Wylie, Philip 5/12/02 (d/71)  
 Wyndham, John 7/10/03 (d/69)

Yalow, Ben 2/9/52  
 Yampolsky, Mike 4/12/56  
 Yano, Tetsu 10/5/23  
 Yerke, T. Bruce 4/17/23  
 Young, George 7/8/30  
 Young, Linda 3/3/48  
 Zebrowski, George 12/28/45  
 Zrillich, Franz 3/3/51  
 Zuber, Bernie 3/4/33  
 Zuber, Teny 4/2/48

NOTES: The second edition of this list, published in May, 1976, included many fringe fans, many little-known Lasfsians (because its membership records provided a convenient source of birthday information), and a number of dead fans. I have confined my editing to notes of further deaths, and a few name revisions, because my main thrust was to add people to the list.

# YOUR FORSEEABLE FUTURE

CHATTACON 5: (Jan. 4-6) Downtown Sheraton, 4th & Chestnut St., Chattanooga TN. \$25.50/sgl; \$34/dbl; GOH: Joan Vinge, MC Wilson Tucker, SPECIAL GUEST: Hal Clement, PLUS: Jack Chalker. PROGRAM: "The Last Whole Earth Bob Tucker Roast", art show, auction, hospitality suite, game room, masquerade, hucksters, videotape room. Art Show Info to Norman Michal c/o Tim Bolgeo 8514 Dunhill Ln., Hixson TN 37343. Dealers info: Janet Sue Caruth 250 Central Ave NE #1, Cleveland TN 37311. MEMBERSHIPS: \$10. Banquet \$10. Huckster tables \$10. To: Chattacon PO Box 21173 Chattanooga TN 37421.

HEXACON 2: (Jan. 11-13) Host Town, 30 Keller Ave. at Rt. 222, Lancaster PA. Pro: Donald Benson. Art show, hucksters, films, game room, 24-hour consuite. Room rates: \$23/sgl; \$32/dbl; meal plan \$13/day extra. MEMBERSHIPS: \$7.00 now and at the door. To: Bruce and Flo Newrock, Box 270-A R.D. 2, Flemington NJ 08822.

CONFUSION 6/7: (Jan. 18-20) Plymouth Hilton, 14707 Northville Rd., Plymouth MI 48170. \$33/sgl; \$40/dbl. PRO: Stanley Schmidt. FAN: Elliot Shorter. 24-hour films, art show, hucksters, sex. Huckster-\$10 first table \$15 additional contact Howard DeVore 4705 Weddel St., Dearborn Hts MI 48125. MEMBERSHIPS: \$10 now and at door, to Ann Arbor SF Assoc., mail to Karen Persello 1115 Granger, Ann Arbor MI 48104. Banquet \$11. Art show or auction, contact Dan Story, Box 8022 Ann Arbor MI 48107

RAIN TOO: (Feb. 15-17) Rembrandt Hotel, Vancouver BC. SPECIAL PARTY GUEST: John Varley. Rooms: \$28/sgl, \$32/dbl. Party relaxacon. Masque Ball, art show, auction, video tapes, dance, Sunday brunch. MEMBERSHIPS: \$6 til 2/12, \$7 at door. To: Rain Too, PO Box 48478 Bentall Centre, Vancouver BC V7X 1A2 Canada.

BOSKLONE: (Feb. 15-17) Radisson Ferncroft, I-95 and Rt. 1, Danvers MA. GoH: Spider and Jeanne Robinson. Rooms: \$32/sgl, \$34/dbl. Films, games, filksings, Punday, Costume Party. MEMBERSHIPS \$7 to 1/14, \$10 after and at door. TO: NESFA, Box G MIT Br. PO, Cambridge MA 02139. A modified Boskone will have a set for artists and hucksters to display their wares, and replace the play with Tall Tales night, conducted by Spider Robinson.

DUNDRACON V: (Feb. 16-18) Villa Hotel, 4000 South El Camino Real, San Mateo CA 94403. Rooms ets. \$28/sgl, \$33/dbl. Sf, fantasy and role-playing game convention. Dealers, films, all-night games. MEMBERSHIPS: \$10 now and at door. No one-days. To: DunDraCon V, 386 Alcatraz, Oakland CA 94618.

FANTASY WORLDS MIDWINTER FESTIVAL: (Feb. 16-17) Finnish Brotherhood Hall, University & Chestnut, Berkeley CA. PROS: Katherine Kurtz, Marion Zimmer Bradley, Diana Paxson. FAN: Anji Valenza. MEMBER-SHIP: Was \$5 before 12/1, no current info. TO: Hilary of Arilinn c/o Friends of Darkover Box 72, Berkeley CA 94701.

PENULTICON 3: (Feb. 22-24) Denver Hilton 16th at Court Pl., COLO PROS: Vonda McIntyre, Hal Clement. FAN: Marty Massoglia. TM: Edward Bryant. Films, art show, masquerade. MEMBERSHIP: \$10 to 2/1, \$15 after. \$5 supporting. with SASE to Box 11545, Denver CO 80211.

LEAPCON: (Feb. 29-30)(?) Crystal City Marriott, Arlington VA. Info: WSFA c/o Alexis Gilliland 4030 8th St S, Arlington VA 22204



HOOSIER CON 1: (Feb 29, Mar. 1-2) Quality Inn, 316 South St. Joseph St., South Bend IN 46601. Rooms \$28/sgl, \$35/dbl. PRO: Bob Asprin FAN: Juanita & Buck Coulson. Films, filksing, costume competition. Hucksters: \$10 first table \$7.50 second and third. Reserve via G. F. Parrotte PO Box 354, Mishawaka IN 46544. Art show write to same address for info. MEMBERSHIPS: \$6 to 1/15, \$7 after and at door. To: Michiana Science Fiction Society (attn. Lenny Kush) PO Box 354, Mishawaka IN 46544.

WISCON 4: (March 7-9) Madison WI. PROS: Octavia Butler, Joan Vinge. GUEST EDITOR: David Hartwell. FAN: Bev De Weese. MEMBERSHIPS: \$8 to 2/29, \$10 at door. To: SF<sup>3</sup> Box 1624, Madison WI 53701.

TIO-CON: (Mar. 9) Holiday Inn, Hollywood CA. Memberships \$4/door. Info: PO Box 632 Sun Valley CA 91352.

LUNACON '80: (Mar. 14-16) Sheraton Heights Hotel, 650 Terrace Ave., Hasbrouck NJ. PROS: Larry Niven, Vincent DiFate, Dr. Rosalyn S. Yalow. Dealers: Tables are \$27.50 each including membership. Contact Elyse Rosenstein, PO Box 116, Parkville Stn., Brooklyn NY 11204. Art Show: contact w/SASE Cecilia Cosentini 34-22 214th Pl., Bayside NY 11361. MEMBERSHIPS: \$10 to 2/29, \$13 at door. To: Lunacon '80, c/o Walter R. Cole, 1171 East 8th St., Brooklyn NY 11230.

AGGIECON XI: (Mar. 27-30) Texas A&M University. PRO: Poul Anderson. Films, hucksters, art contest, banquet. Info: Aggiecon XI PO Box 5718, College Stn. TX 77844.

SCIENCE FICTION WEEKEND: (Mar. 29-31) Travelodge, 9750 Airport Blvd., Los Angeles CA. Membership: \$10 to SF & Fantasy Guild, c/o FCPI 1855 W. Main St., Alhambra CA 91801.

ALBACON: (British Eastercon; Easter is 4/6) PRO: Colin Kapp. FAN: Jim Barker. Info: 2/L 244 W. Princes St., Kelvinbridge, Glasgow G4 9DP Scotland.

UNICON VI: (Easter 1980) Victoria Hotel, Melbourne, Australia. PROS: Joe and Gay Haldeman; Lee Harding; Merv Binns. MEMBERSHIP: \$15 Info: MUSFA c/o University of Monash, Vic 3168.

EAGLECON 80: (Apr. 12-13) Mount Royal Hotel, London UK. Organized by fans of the Eagle and Dan Dare. MEMBERSHIP £1 to R. W. Bayliss, Flat 4 Grasmere Lodge, 4 Grasmere Rd., Bromley Kent BR1 4BA UK.

EUROCON 5: (May 1-4) Palazzo dei Congressi, Stresa Italy. MEMBERSHIP: \$6.25 supporting. Attending: \$31.25. Info either from Jan Howard Finder, PO Box 428, Latham NY 12110, or Eurocon 5 c/o Editrice Nord, Via Rubens, I-20148, Milano Italia.

KUBLA KHANATE: (May 2-4) Quality Inn, Nashville TN. GCH: Stephen King. MC: Andrew Offutt. MEMBERSHIP: \$7.50; \$10 at door. To: Ken Moore, 647 Devon Dr., Nashville TN 37220.

MARCON XV: (May 2-4) PRO: L. Sprague De Camp. FAN: Brian Earl Brown. TM: Catherine De Camp. Holiday Inn-on-the-Lane, 328 West Lane Ave., Columbus OH 43201. \$30/sgl, \$37/dbl. Hucksters \$15 table. MEMBERSHIP: \$8 to 4/1, \$10 at door. To: Marcon, PO Box 2583, Columbus OH 43216.

LEPRECON VI: (May 2-4) Hyatt Regency Hotel. Info: 3112 N. 26th Pl., Phoenix AZ 85016.

STARBASE BALTIMORE: (May 23-26) Hunt Valley Inn. In person: George Takei, Walter Koenig. Films, ST episodes, dealer's room, cmpr games, masquerade and costume contest, swim party, trivia bee. MEMBERSHIPS: \$15 to 3/31, \$20 after. To: Starbase Baltimore PO Box 426, Randallstown MD 21133.

PHANTASMACON '80: (May 23-26) Ambassador Hotel, Los Angeles. Info: Two Worlds, 439 S. La Cienega #112, Los Angeles CA 90048.



V-CON: (May 23-25) PRO: Roger Zelazny. MEMBERSHIPS: \$8 to 4/1, \$10 after. Delta River Inn. Rooms \$38/sgl, \$42/dbl. FAN GOH: George Metzger (whose lesser claims to fame include the art for the cover of the first mailing of APA L). Dealer's tables are \$30, including one membership. To: V-Con 8, PO Box 48701, Bentall Stn., Vancouver BC v7x 1A6

DISCLAVE: (May 27-30) Hospitality House, Arlington VA.  
PROS: Spider & Jeanne Robinson. Rooms: \$30/sgl, \$38/dbl.  
Info: Alexis Gilliland (see address for Leapcon above).

X-CON 4: (June 6-8) Red Carpet Inn, Milwaukee WI.  
PRO: Katherine Kurtz. FAN: E. Michael Blake. MEMBERSHIPS: \$7.50 to 5/15, \$10 after and at door. To: X-Con 4, 6107 W. Lisbon, Milwaukee WI  
AD ASTRAE: (June 13-15) Toronto ONT, Canada. PRO: James P. Hogan.

FAN: Steve Simmons. (That's the last straw. Simmons!) Gaming tournament, costume contest, Super 8 Film Competition, art show, films. Art show info: Elizabeth Pearse, 218 All Saints Cres., Oakville ONT L6J 5M9 Canada. MEMBERSHIPS: \$6 to 2/20, \$8 to 6/1, \$10 after. To: Ad Astrae c/o 2010-88 Bloor St. E, Toronto ONT M4W 3G9 Canada. Cheques payable to Dragon Star Inc. SASE for info.

WESTERCON 33: (July 4-6) Hyatt Hotel, Los Angeles CA .  
PRO: Roger Zelazny. FAN: Bob Vardeman. MEMBERSHIPS: \$15 to 5/31, \$20 after. To: Westercon 33, Box 2009 Van Nuys CA 91404.

EMPIRICON 2: (July 4-6) Prince George Hotel, NYC 14 East 28th St.  
PROS: Hal Clement, Samuel Delany, Freff, Barry Malzberg. FAN: Marc Glasser. (Go, Marc!) MEMBERSHIPS: \$6 to 2/1, \$7.50 to 6/21, \$9 after. Empiricon, PO Box 682, Church St. Stn., NYC NY 10008

ARCHON 4: (July 11-13) PRO: Bob Bloch, Bob Tucker. MEMBERSHIPS: \$7 to ARCHON 4, PO Box 15852, Overland MO 63114

PHRINGECON I: (July 11-13) Adams Hotel, Phoenix AZ  
GUESTS: Stan Lee, George Takei, Shirley Maiewski. Auction, art show, game room, hucksters, rocky horror talent contest (!). Large film program. MEMBERSHIPS: \$15 by mail, \$20 at door. To: Phringecon PO Box 1072, Phoenix AZ 85001.

OKon '80: (July 19-20) Mayo Hotel, Tulsa OK. Rooms \$33/sgl \$41/dbl  
PRO: Alan Dean Foster. FANS: Shelby Bush II & Mary Kay Jackson.  
TM: Gordon Dickson. Dual film rooms, hucksters, filksings, con suite. MEMBERSHIPS: \$7.50 to 7/1, \$9 at door. To: OKon 80, PO Box 4229, Tulsa OK 74104

AUTOCLAVE 4: (July 25-27) Radisson-Cadillac Hotel, Detroit MI.  
GOHS: Jeanne Gomoll, Dan Steffan. TM: Ted White. MEMBERSHIPS: \$6 pre-reg., \$10 at door, to Diane Drutowski 2412 Galpin, Royal Oak MI. Possibly the banquet will be held in Greektown.

SON OF PARACON: (Aug. 1-3) Sheraton Penn State Inn, State College PA. GOHS: Charles Grant, Kelly Freas, Richard Frank. MEMBERSHIPS: \$6 to 6/30, \$8 after. To: Bob Castro 425 Waupelani Dr., #24, State College PA 16801.

SWANCON 5: (Aug. 22-25) 19th National SF Con. Park Towers Hotel, Perth, Australia. PRO: Anne McCaffrey. FAN: Shayne McCormack. MEMBERSHIPS: \$12.50 to 1/1. To: Rob McGough, GPO Box N1060, Perth 6001 Australia.

BENELUXCON 7: (Sept. 5-8) Fabiola Home (university), Overpoortstraat Ghent. Info: (for English-speakers) Vernon Brown, University of Aston, Department of Pharmacy, Gosta Green, Birmingham B4 74E UK

NOREASCON 2: (Aug. 29-Sept. 1) 38th Worldcon. Sheraton-Boston Hotel and Hynes Civic Auditorium. PRO: Damon Knight & Kate Wilhelm. Fan: Bruce Pelz. MEMBERSHIPS: \$8 supporting, \$30 attending to 7/1. To: Noreascon 2, PO Box 46, MIT Branch PO, Cambridge MA 02139.

DEEPSOUTHCON/Asficon: (Aug. 22-24) Northlake Hilton, Atlanta GA  
PRO: Ted White, FAN: Mike Glycer, MC: Michael Bishop. MEMBERSHIPS:



\$7.50 to 1/1. To: ASFICON 6045 Summit Wood Dr., Kenesaw GA 30144.

DARKOVER GRAND COUNCIL MEETING: (Nov. 28-30) Hunt Valley Inn, Baltimore MD. PROS: Katherine Kurtz, Marion Zimmer Bradley, Jack Chalker. Room: \$32/sgl thru quad. Contact addresses:

HUCKSTERS: Kathy Sands, 3360 Greenmont Ave., Baltimore MD 21218.

WRITERS WORKSHOP: Elizabeth Waters PO Box 352, Berkeley CA 94701

ART SHOW: Joe Mayhew, 6000 67th Ave., Apt. 104, E. Riverdale MD 20840

REGISTRATION: Armida Council, PO Box 7501, Newark DE 19711.

Memberships: \$8 to 11/1, \$10 after. Checks payable to Armida Council.

AQUACON: (Feb. 12-15 1981) Disneyland Hotel, Anaheim CA.

PRO: Philip Jose Farmer. FANS: Janice Bogstad & Jeanne Gomoll.

MEMBERSHIPS: \$10 to 3/31. To: Aquacon, PO Box 815, Brea CA 92621

WESTERCON 34: (July 4 weekend, 1981) Red Lion Inn, Sacramento CA

PRO: C J Cherryh, FAN: Grant Canfield. MEMBERSHIPS: \$10 to 7/10/80

Contact: Jim McLeod, 6745 Gold Run Ave., Sacramento CA 95842.

DENVENTION II: (Sept. 2-7) 39th Worldcon. PROS: C. L. Moore &

Cliff Simak. FAN: Rusty Havelin. MEMBERSHIPS to 1/1/80: \$7.50

supporting, \$15 attending. To: Denvention II PO Box 11545, Denver CO 80211.

*Efforts have been made to make this convention listing as useful as possible, it is not encyclopedic. Corrections, updates and fresh listings are always sought.*

BILL  
ROTSLER'S

## RULES FOR MASQUERADES

- 1: There should be a weight limit for the purchase of leotards.
- 2: Every contestant must first see himself or herself from the rear.
- 3: Whether prince or pauper, act like it. Stay in character.
- 4: Speak distinctly, but not at length.
- 5: Learn to use the microphone, or don't.
- 6: When in doubt, keep your mouth shut.
- 7: If you are thinking of doing something funny, get a second opinion.
- 8: Short is better than long; funny is better than non-funny; short and funny is best.
- 9: No name tags on costumes.
- 10: If you have something for the narrator to read, keep it brief and leave out the unpronounceable and incomprehensible words.
- 11: Hand in a legible entry form.
- 12: If you are going to attempt a costume cliché you must do it better than ever before, or have a good variation.
- 13: Try on the costume well ahead of time to be certain it fits properly.
- 14: Learn to manage your props and accessories.
- 15: Consider carefully before going nude or semi-nude.
- 16: Remember, some people can grow beards and some can't.
- 17: Choose a costume suitable to your sex, size, age and appearance.
- 18: Thou shalt have shoes to match thy costume.
- 19: Have something ready for a second appearance.
- 20: Rehearse. Rehearse. REHEARSE!

Reproduction of these "rules" is not only permitted but encouraged, especially in fanzines and convention books and progress reports, rather than read before or during a masquerade, so as not to reflect on those particular contestants.

Any further rules to suggest?

William Rotsler, PO Box 3780, Los Angeles CA 90028



# 1980 FAN CLUBS

In 1975 Fred Patten compiled and issued the forerunner to this list. The Lasfs had conceived the project as an appropriate information-coordinating function for a major sf club. I updated the list, whose second edition appeared in 1977. Although both lists were incomplete, the main defect to both of them was that hardly anybody got to see them. Locus and Karass announced the availability of the list, but woefully few people sent for it -- almost none of them the people this list was designed to help, new fans trying to find a social outlet. Therefore at the end of F770's first year of publication I revised the list again and circulated it to all subscribers as part of the Yearbook. This procedure has been repeated for the 1980 edition, and should get the widest distribution ever. The F770 Clubs list is still incomplete -- but it's a hell of a lot bigger. I'm constantly on the lookout for additional listings, and corrections to past ones. (Loose-leaf copies of this list are available for SASE.)

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**CORRESPONDENCE CLUBS:** The following associations exist primarily through correspondence between members, or through club publications, rather than actual meetings. Some do hold annual gatherings at cons. Many specialize in some particular aspect of fantasy.

## BURROUGHS BIBLIOPHILES:

Vern Coriell, 6657 Locust, Kansas City MO 64131; (816) 523-5176  
Devoted to the work of Edgar Rice Burroughs, the Bibliophiles meet for their Annual Dum-Dum at the Worldcon. The club was founded in 1960 at the worldcon, as an offshoot to the Burroughs Bulletin founded in 1947. (\*)

## CAROLINA FAN FEDERATION:

Edwin L. Murray, 2540 Chapel Hill Rd., Durham NC 27707  
At one time held quarterly meetings; no recent contact. (\*)

## INTERNATIONAL WIZARD OF OZ CLUB

Fred M. Meyer, 220 N. 11th Street, Escanaba MI 48289  
Founded in 1957, the club now holds meetings periodically in California, Michigan and New Jersey, with an annual meeting in Castle Park MI. At last report its publications included THE BAUM BUGLE and OZIANA. (\*)

## FIRST FANDOM

Lou Tabakow, 3953 St. Johns Terrace, Cincinnati OH 45236  
"A worldwide organizations composed of those who showed some activity in the field prior to 1939." Proposed at a gathering at Doc Barrett's in Bellfontaine, OH, in late 1958 and founded at the 1959 Midwestcon, First Fandom is dedicated to stimulating and reviving interest among older fans. It meets at Midwestcon and the Worldcon. It sponsors an award for service to sf before 1940.  
Current officers: Bob Madle (Pres.), Art Saha (Vice Pres. East Coast), Dave Kyle (Newsletter), Lynn Hickman (Mag. Ed.), and Lou Tabakow (Sec-Treas.) (\*\*\*)

\*\*\*\*\*  
**HOW TO USE THIS LIST:** At the end of each entry is an indicator of how recent the information has been corrected. (\*\*\*) Information reviewed since 11/79.  
(\*\*) Information sent to F770 since 1/79. (\*) No update since 1/78 or before.  
Wherever the latter occur, it is my judgement call whether the info may be useful enough to justify inclusion on the revised list.



#### HYBOREAN LEGION

George Scithers, PO Box 8423, Philadelphia PA  
Devoted to heroic fantasy. Publishes AMRA. (\*)

#### THE MYTHOPOEIC SOCIETY

PO Box 4671, Whittier CA 90607

The Mythopoeic Society was founded in 1967 by Glen Goodknight to promote discussion about and papers on works of fantasy. Membership consists of a subscription to any Society Publication, such as: MYTHLORE, a quarterly costing \$8/yr. MYTHPRINT, the monthly newsletter, will return in a new format in 1980 at a price yet to be determined. The group holds an annual meeting at MYTHCON, this year held 7/25 to 28 at the University of Nevada, Reno. (\*\*\*)

#### NATIONAL FANTASY FAN FEDERATION

Contact: Mrs. Janie Lamb, Rt. 2, Box 272, Heiskell TN 37754.

Inspired by Damon Knight's fanzine article in 1940 proposing a national sf club to undertake major projects, the N3F (as it is abbreviated) is presently the strongest it's been in years. A good entry into fandom. (\*\*)

#### "THE PRISONER" CLUB

824 West 176th St., New York NY 10033

The club is currently launching a fanzine titled THE GREEN DOME for enthusiasts of the television series. A 1980 subscription costs \$7.00. Make checks payable to FLORENCE HATCHER. (\*\*\*)

#### THE AMERICAN HOBBIT ASSOCIATION

Renee (Arwen) Alper, 2436 Meadow Dr. N., Wilmette IL 60091

This organization's purpose is to bring together Tolkien enthusiasts in the US and throughout the world. There are no membership requirements, aside from the payment of \$3.75 a year dues. The AHA publishes ANNUMINAS, a 16 page newsletter issued 8 times per year. THE AHA meets twice a month on Saturdays about 1:00, subject to change, at the above address. Founded 1977. (\*\*\*)

#### SOUTHERN FANDOM CONFEDERATION

Meade Frierson III, PO Box 9032, Birmingham AL 35213.

Publishes 3 newsletters per year plus triennial historical "Handbooks" on Southern fandom, and occasionally updated membership lists of about 1000 names and addresses in 11 states. Dues are \$1 to August 1980; \$2 thereafter. Established 1970. (\*\*\*)

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#### LOCAL ORGANIZATIONS

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##### ALABAMA: Birmingham -- BIRMINGHAM SF CLUB

Wade Gilbreath, 4206 Balboa, Pinson AL 35126.

Meets on the second Saturday of the month. Publishes clubzine ANVIL.

##### ARIZONA: Phoenix -- PHOENIX COMIC BOOK CLUB

Meets the third Saturday of the month at the Quality Inn West, at 11:00 AM.

For information call (602) 977-8701. (\*\*)

##### ARIZONA: Tucson -- SOUTHERN ARIZONA SF ASSOCIATION

Call Christy Simila (602) 881-3709 or Sharon Alban Maples (602) 881-5183

Biweekly meetings held in members' homes on Saturday at 8:00 PM. (\*\*)

##### ARIZONA: Phoenix -- OMNI

Call: Doreen Webbert (602) 934-7095.

General interest sf club meets first and third Saturdays at 3801 Missouri in the school cafeteria at 7:30 pm. (\*\*)

ARIZONA: Phoenix -- CENTRAL ARIZONA SCIENCE FICTION LITERARY SOCIETY (aka Melvyn)  
Call: Curt Stubbs (602) 966-8189  
At last report was in the organizational stage. (\*\*)

ARIZONA: Phoenix -- FRIDAY NIGHT INEVITABLES  
Call: Don Markstein on Thursday (602). 956-6533 to find out where the party is that week... (\*\*)

ARIZONA: Phoenix -- UNITED FEDERATION OF PHOENIX  
Star Trek club meets on alternate Saturdays. Call: Greg Brown (602) 957 0529 (\*\*)

ARKANSAS: Little Rock -- SF GROUP  
Contact: Margaret Middleton PO Box 9911, Little Rock AR 72219 (\*)

CALIFORNIA: Los Angeles -- ICARUS  
Contact: David Friedman, 8402 Coreyell Pl., Los Angeles CA 90046  
The UCLA sf club. (\*)

CALIFORNIA: Manhattan Beach -- sf3  
Contact: Stars 'n Stuff Books, 1148 Highland Ave., Manhattan Beach CA (\*)

CALIFORNIA: Sacramento -- SASSAFRASS  
Contact: Laurine White, 5408 Leader Ave., Sacramento CA 95841  
Except for the winter, meetings are monthly at members' homes. Dues are 50¢ per meeting. "Membership requirements: an interest in science fiction and an ability to tolerate the drinking of beer all around you, and the smoking of tobacco and grass." Founded in 1971. (\*\*\*)

CALIFORNIA: Sacramento --- AVALON  
Information: Laurine White, 5408 Leader Ave., Sacramento CA 95841  
Officially a chapter of the Mythopoeic Society, AVALON has been meeting monthly since 1970 and discusses a different book every month. Meetings are at members' homes, with attendance averaging a dozen. No alcohol permitted during meetings, to prevent a repeat of Sassafrass. ANDVARI is an irregular newsletter sent to inform members of meeting locations and miscellaneous fantasy news. (\*\*\*)

CALIFORNIA: Sacramento -- SACRAMENTO SF SOCIETY  
Contact: Janis Moore, 2792 18th St., Sacramento CA 95818.  
A new group, which has so far held five meetings. No formal dues or publications yet. The purpose of the club is to promote sf in various media. Some members formerly belonged to S.T.A.R. Sacramento.

CALIFORNIA: Los Angeles -- LOS ANGELES SCIENCE FANTASY SOCIETY  
11513 Burbank Blvd., North Hollywood CA 91601  
Founded October 27, 1934 as Chapter 4 of the Science Fiction League, Lasfs is the oldest and largest surviving sf club in the world. It has met regularly on Thursday nights for most of its existence, a claim none can match. Current attendance averages 110 a week. Meetings are held at the Lasfs Clubhouse (Freehafer Hall) and business begins around 8:20. A large sf collection and lending library is on the premises. There is a basic membership fee of \$5, and weekly dues can be paid at various rates from lifetime down to weekly. DE PROFUNDIS, the club's monthly newzine, is free to active members. APA L (weekly) and LASFAFA (monthly) are hosted by the club. Founded Westercon. Runs the annual Loscon in November. The only club besides Nesfa to be incorporated as an IRC 501 (c) charitable organization. Says "ook ook" a lot, and now you know why. Boycotts Doug Wright.



CALIFORNIA: Los Angeles -- CARTOON FANTASY ORGANIZATION

Contact: Fred Patten 11863 West Jefferson Blvd., Culver City CA 90230

From its December bulletin: "Currently the C/FO is operating as both an international correspondence club and a Los Angeles filmscreening club. Our bulletin and fanzine serve both areas; our video tape library has not needed to serve other than the local film club until now..." Devoted to animated fantasy, in particular the Japanese product which is a new frontier compared to the appreciated but familiar works of Disney, Fleischer, et al, the C/FO may soon add additional chapters outside Los Angeles. The group publishes FANTA'S ZINE as well as its monthly bulletin/meeting announcement. (\*\*\*)

CALIFORNIA: Berkeley -- THE ELVES', GNOMES', AND LITTLE MENS' SF, CHOWDER AND MARCHING SOCIETY.

Contact: The Other Change of Hobbit Bookstore, 2433 Channing Way, Berkeley CA 94704  
Meets on alternate Fridays with an after-meeting expedition to a local pub.  
Publishes RHODOMAGNETIC BULLETIN monthly. Dues \$3.50/yr. (\*\*\*)

CALIFORNIA: Los Angeles -- UNIVERSITY OF SOUTHERN CALIFORNIA SF CLUB

Contact: Vicki Smith, 28309 S. Ridgethorne Ct., Rancho Palos Verde CA 90274 (\*\*)

CALIFORNIA: Hawthorne -- SOUTH BAY TREKKIES

Contact: Rob Gagnon, Capt., 4096 W. 136th St., Hawthorne CA 90250  
Phone - (213) 679-7348 (\*\*)

CALIFORNIA: Bay Area -- PENINSULA SCIENCE FICTION ASSOCIATION (PENSFA)

Contact: Danny Low, 954 Planetree Place, Sunnyvale CA 94086 (408) 735-0491

The club is basically a social club formed as an alternative to Little Men for those disinclined to make the long trip over to Berkeley. Pensfa meetings alternate with Little Men's to accomodate those members of both clubs. The club was founded in 1968, and refounded in 1971 after a year's hiatus. Says the head of the club, Danny Low, "The club may need to be refounded again in September 1980 as I am quitting as head of the club at that time." Meetings are held in members' homes. There are no formal dues, only an optional subscription to the clubzine "Winnie the POO," whose main purpose is to announce meetings. (\*\*\*)

CALIFORNIA: Los Angeles -- ASTRA

At last report, the club, which still exists, was meeting the first and third Sundays at 3pm in the Great Western Savings Community Center Room, upstairs, 3660 Wilshire Blvd., LA. I heard at Loscon that it was still meeting, however that listing may no longer be valid. (\*\*)

CALIFORNIA: Los Angeles -- "Central Los Angeles SF Club" (reference name only)

Contact: Tom Digby 1043 N. Curson Ave. #6, Los Angeles CA 90046

The group's organizational meeting is January 20. The plan, apparently, is to meet on non-Thursday nights in Hollywood or downtown. (\*\*\*)

CALIFORNIA: San Diego -- STAR TREK ASSOCIATION FOR REVIVAL (STAR)

Contact: Pearl Stickler, 566 Mulgrew, El Cajon CA 92021. (\*)

CALIFORNIA: Fremont -- CALIFORNIA SCIENCE FANTASY ORGANIZATION

Contact: Krel Atlan, Publicity Agent, 4591 Hilo St., Fremont CA 94530 (\*\*)

CALIFORNIA: Long Beach -- CIRCLE OF THE HIGH HALLACK

Contact: Cynthia Mc Quillin, 4436 Keefer Ave., Long Beach CA 90807

A registered circle of the Andre Norton fan organization. (\*\*)

COLORADO: Denver -- DENVER AREA SF

Contact: Bruce Miller 1045 S. Birch #107, Glendale CO 80222

Dasfa meets the first and third Saturdays of each month. The business meeting and DAPA collation is at the Southwest State Bank (downstairs) at 7:30 on the third Saturday of each month except August. In August they substitute the annual picnic at Huston Lake Park, and in December there's the annual Dasfa Xmas Orgy. Meeting adjourns to nearby White Spot and thence to party. Alternate meetings on the first Saturday are parties pure and simple. See Dasfax (clubzine) or call for location. Dues: \$2/year, plus 25¢ per meeting attended. Founded in 1968, the club's only membership requirement is sentence.... (\*\*\*)

COLORADO: Denver -- STAR BASE DENVER

Contact: Daniel Bacon (303) 322-6162

This Star Trek club meets the third Friday of the month at St. Thomas Episcopal Church, 2201 Dexter. (\*\*)

COLORADO: Fort Collins --- COLORADO STATE UNIVERSITY ANTI-MARTIAN SOCIETY

Contact: Dan Darlington (303) 493-6544 (\*\*)

COLORADO: Colorado Springs --- SCIENCE FICTION ASSOCIATION OF COLORADO SPRINGS

For information call: (303) 471-2745

Meets the second Saturday of the month in members' homes at 7:30 pm. (\*\*)

CONNECTICUT: New Haven -- NEW HAVEN SF AND FANTASY ASSOCIATION (FRED)

Contact: Muriel Van Sweringen Wood, 1206 Whalley Ave., New Haven, CT 06515; or John L. Leland, 451 Orange St., New Haven CT 06511, (203) 624-9489.

The group meets every other Thursday in members' homes. "The chief activity of the NHSSFA is informal discussion of sf, fantasy, and many unrelated topics together with the consumption of congenial substances and beverages.

Subgroups devoted to poker, fishing, fantasy wargaming have intermittently existed. Founded in 1973, FRED's dues are: \$5/yr for students and unemployed, \$10 for part-time, \$15 for fulltime employed people. \$2 for nonmembers who want to receive the club bulletin REALITY RAG. (\*\*\*)

DELAWARE: Newark -- GALADRIM

Contact: 301 Student Center, University of Delaware, Newark DE 19711 (\*\*)

DELAWARE: Newark -- CRYSTAL GRYPHON CIRCLE

Contact: Judy Gerujoy 900 Kirkwood Hwy. Apt. F7, Newark DE 19711

A registered circle of the Andre Norton fan organization. (\*\*)

DISTRICT OF COLUMBIA: Washington -- WASHINGTON SF ASSOCIATION

Contact: Alexis Gilliland 4030 8th St. S., Arlington VA 22204 (703) 920-6087

WSFA meets the first and third Fridays of the month in members' homes.

Annual dues at last report were \$4. Runs Disclave in the spring. (\*)

FLORIDA: Panama City -- NOVA ODYSSEUS

Contact: Robert Teague, 1900 Clay Ave., Panama City FL 32405 (904) 769-1869

Subtitled the United Gulf Coast Fandom, NO is into its third year of existence.

Membership is around 14. Meetings are every other Wednesday. The club publishes a newsletter, TRANSMISSIONS and plans a fanzine, INNER REALM.

GEORGIA: Atlanta -- ATLANTA SF CLUB (ASFIC)

Contact: Cliff and Susan Biggers 6045 Summit Wood Dr., Kenesaw GA 30144

Current club information can be obtained through the excellent clubzine ATARANTES.



FLORIDA: Coral Springs: THE CORAL SPRINGS SCIENCE FICTION LEAGUE, SOCIAL DRINKING SOCIETY AND TRAVELLING FAN VARIETY SHOW (IN EXILE)  
Contact: David Singer, 732 Heron Dr., Delray Beach FL 33444. (\*\*)

HAWAII: Honolulu -- HONOLULU SF SOCIETY  
Contact: Mike Okuda, 3069 Hiehie St., Honolulu HI 96822. (808) 988-6531  
Usually meets twice a month at the University of Hawaii Campus Center and the McCully Library in Honolulu. Under various aliases this group has been meeting since 1974, averaging ten members. Publishes THE PACIFIC COMMUNICATOR, an sf film newzine, and BACKGROUND NOISE, an apa. (\*\*\*)

IDAHO: Moscow -- PALOUSE EMPIRE SF ASSOCIATION  
Meets Thursday at 8:00 in the Paperback Exchange. (\*\*)

IOWA: Ames -- AMES SCIENCE FICTION ASSOCIATION  
Contact: Steven Tait, 407 Welch, Ames IA 50010. (\*\*)

ILLINOIS: Chicago -- (informal)  
Contact: George W. Price, 1439 W. North Shore Ave., Chicago IL 60626 (\*)

ILLINOIS: Oak Park -- WEST SUBURBAN SCIENCE FICTION SOCIETY  
Contact: Ken Manson, 1344 S. Grove, Berwyn IL 60402  
Meets the first, third and fifth Wednesday of the month at 8pm in the Paperback Exchange at 508 S. Oak Park Ave. (\*\*)

ILLINOIS: Champaign-Urbana -- CHAMPAIGN-URBANA SF ASSOCIATION (ChUSFA)  
Contact: PO Box 2802, Station A, Champaign IL 61820  
ChUSFA exists for both social/sf fan purposes, and to support its library of sf collectibles. Members must be (or have been) a member of the University of Illinois Community. Dues are \$2 per full semester, 50¢ in the summer. Founded in 1977, the club meets at the U of I Student Union Building each Thursday at 8pm. They support their library of 6000 books and magazines by showing sf movies. ChUSFA publishes COLLAPZINE irregularly, and is affiliated with WHATCON, being held May 23-25 this year. (\*\*\*)

INDIANA: Lafayette  
Contact: John Thiel, 30 N. 19th St., Lafayette IN 47904  
Publishes VOR-ZAP (\*)

INDIANA: FREMONT -- FORERUNNER CIRCLE  
Contact: Rick Brooks, RR#1, Box 268, Fremont IN 46737  
A registered circle of the Andre Norton fan organization (\*\*)

LOUISIANA: New Orleans -- ISTA WEYR  
Contact: Harry & Marilyn Alm, 2911 Eaton St., New Orleans LA 70114  
This organization represents Anne McCaffrey fandom in the Deep South. Appears to be primarily a correspondence group at this stage. (\*\*)

LOUISIANA: New Orleans -- NEW ORLEANS SF ASSOCIATION  
Information: Dana Adams Longo 6221 Wadsworth Dr., New Orleans LA 70122 (?)

LOUISIANA: Baton Rouge -- BATON ROUGE SCIENCE FICTION LEAGUE  
Contact: PO Box 18610-A, University Station, Baton Rouge LA 70893  
Organized in 1979, the group meets the second Thursday of the month in the 'auditorium' at the Main Library. Dues 25¢ per meeting, in case they decide to do something in the future that costs money... (\*\*)

MASSACHUSETTS: Boston:-- BOSTON STAR TREK ASSOCIATION

Contact: 112 Elm St., Worcester MA 01605.

Dues \$7.50 per year. Monthly meetings. Publishes its own newsletter. (\*\*)

MASSACHUSETTS: Cambridge -- THE OTHER CLUB

Contact: Joe Ross, 30 Winchester St., Brookline MA 02146 (734-7372)

Founded in 1975 to express some Nesfans need for fannish socialization, The Other Club gathers every Friday in the MITSFS Library. "Shortly after 6pm the business meeting begins, at which we decide where to go to dinner." (\*\*\*)

MASSACHUSETTS: Cambridge -- NEW ENGLAND SCIENCE FICTION ASSOCIATION

Contact: Box G, MIT Branch FO, Cambridge MA 02139.

NESFA generally has a business meeting the second Sunday of the month at the Belmont Lions Clubhouse, 1 Common St., Belmont MA. There is a complex system of membership grades, only the highest of which operate club business. Subscribing membership entitles anyone to receive the newsletter INSTANT MESSAGE and the genzine PROPER BOSKONIAN. Founded in October, 1967 on remnants of the Boston Science Fiction Society and escapees from MITSFS, NESFA has since incorporated as a nonprofit, tax-exempt literary and educational organization. NESFA is widely known for its projects, which include a series of small press publications, recording for the blind, running BOSKONE and several smaller cons. It hosts APA:NESFA. (\*\*)

MASSACHUSETTS: Cambridge -- MASSACHUSETTS INSTITUTE OF TECHNOLOGY SCIENCE FICTION SOCIETY (MITSFS)

Address and meetings: Room W20-421, 84 Massachusetts Ave., Cambridge MA 02139

Motto: "We're not fans, we just read the stuff." The principle business of the society is to own and operate the world's largest open collection of science fiction. Current dues are \$2.50/term, \$4.00/year, \$14 for four years, \$100 for life (noninheritable, also known as a death membership), and \$1000 for life (inheritable); we've sold two death memberships so far. Club publishes TWILIGHTZINE. Club picnics, usually on the first Sunday in May (they let Isaac Asimov pick the date, to insure good weather, although he hasn't shown up since he moved from Boston.)

MASSACHUSETTS: Amherst -- UNIVERSITY OF MASSACHUSETTS SF SOCIETY

Address: RSO 352, Amherst MA 01003.

At last report it was located in Rm 434 of the Student Union Bldg, centered in a 10,000 volume sf collection. (\*)

MARYLAND: Baltimore -- BALTIMORE SF ASSOCIATION

Although I have no official information on the club, it seems a safe bet that information about it can be obtained from the Baltimore in '83 bid committee, address 8 Charles Plaza, Ste. 1807, Baltimore MD 21201 (?)

MARYLAND: College Park -- UNIVERSITY OF MARYLAND SF SOCIETY

Contact: PO Box 263, College Park MD 20540 (\*\*)

MARYLAND: Wheaton -- POTOMAC RIVER SF SOCIETY

Contact: Donald Miller 12315 Judson Rd., Wheaton MD 20906

Founded about 1977, the club meets the second Friday of every month in the Wheaton Library Meeting Room, Arcola and Georgia Aves., at 8pm. There are no dues. The club publishes the PRSFS NEWSLETTER, 12/\$2.50. (\*\*\*)

MICHIGAN: Ypsilanti -- EASTERN MICHIGAN UNIVERSITY SF SOCIETY

Contact: Steve Simmons, 2362 Jonathan Court, Ann Arbor MI 48104 (313) 971-9288

The club meets every Monday evening at 8pm, in 325 Goodison Hall, EMU. (The club runs Conclave.) Afterwards, it's off to O'Briens Pub. Open membership, irregular dues.



MICHIGAN: Ann Arbor -- STILYAGI AIR CORPS  
Contact: Chip Morningstar, 1704 Maryfield, Ann Arbor MI 48103. (313) 665-6810  
Meets every Wednesday in the Student Union of the University of Michigan. Afterwards there's a gathering at the Old Heidelberg. The club runs CONFUSION each January. (\*\*\*)

MICHIGAN: Lansing -- MICHIGAN STATE UNIVERSITY SF SOCIETY  
Meets Fridays in Rm. 331, MSU Union. (\*\*)

MICHIGAN: Detroit -- WAYNE THIRD FOUNDATION  
Contact: Box 102, SCB, Wayne State University, Detroit MI 48202 (\*)

MINNESOTA: Minneapolis -- MINNESOTA SF SOCIETY (Minn-Sf)  
Address: PO Box 2128 Loop Stn., Minneapolis MN 55402  
Hotbed of bozoism. Sponsors MINICON. Hosts MINNEAPA. Publishes RUNE. (\*)

MISSISSIPPI: Jackson -- THE CHIMNEYVILLE F&SF SOCIETY  
Contact: CFSFS, PO Box 10895, Jackson MS 39209  
A gaming and literary club CFSFS meets twice monthly in members' homes. Membership is open, dues are \$10 annually for Active, \$5 for Associate. Founded July, 1978. Publishes SMART-ASH. (\*\*\*)

MISSOURI: St. Louis --- SAINT LOUIS SF SOCIETY  
Contact: PO Box 15852, Overland MO 63114  
Meets the third Sunday of the month, except June (picnic), July (no mtg due to Archon), and December (Xmas party). Dues are \$5 a year. Meetings are held in Room 201, Crow Hall, Washington University. Publications: newsletter THE INSIDER and genzine CATENARY TALES edited by \*\*Elst Weinstein \*\*! (\*\*\*)

MONTANA: Helena -- HELENA SCIENCE FICTION CLUB  
Contact: Gayle Netzer, 920 N. Rodney, Helena MT 59601  
Exists to promote and idscuss sf, encourage propsective writers and circulate general info about sf. Founded in 1978, the HSFC meets the first and third Saturdays of the month from 2 to 5 pm at the Lewis & Clark Public Library. (\*\*\*)

NEW JERSEY: Pompton Lakes -- CIRCLE OF THE DALES  
Contact: Lynne Holdom, PO Box 5, Pompton Lakes NJ 07442  
A registered circle of the Andre Norton fan organization (\*\*)

NEW MEXICO: Albuquerque -- ALPHA CENTAURA  
Contact: Eleen Haas, 415 Mesilla SE, Albuquerque NM 87108  
Meets the 2nd Saturday of the month. April, August and December meetings are "shore leave" parties. Originally a Star Trek club, Alpha still has a strong sf-media emphasis. Publishes monthly ALPHA CENTAURI COMMUNICATOR. (\*\*\*)

NEW MEXICO: Albuquerque -- ALBUQUERQUE FANZINE APPRECIATION SOCIETY  
Contact: Jack Speer, 2416 Cutler NE, Albuquerque NM 87106.  
Meets monthly to share and discuss zines received. (\*\*\*)

NEW MEXICO: Albuquerque -- ALBUQUERQUE SCIENCE FICTION SOCIETY  
Contact: Mike Kring 821-3953. (\*\*)

NEW YORK: New York -- NEW YORK U. SCIENCE FICTION SOCIETY  
Contact: Marc Glasser 41 Eastern Parkway #10B, Brooklyn NY 11238  
Ever since the NYUSFS was forcefully dissociated from the university, the U in its name has been said to stand for anything from Underground to Upbeat. Though members are drawn from throughout metro NY, the club continues to meet

in Washington Square Park, if the weather is nice, otherwise in a nearby restaurant called Adam & Eve which is popular with the local student clientele. Since they need table space to collate APA-NYU, they meet in apartments on the first Thursday of the month. (\*\*\*)

NEW YORK: New York -- NEW YORK SF SOCIETY - THE LUNARIANS, INC.

Contact: PO Box 204, Brooklyn NY 11230

Meetings are held in members' homes on the third Saturday of every month except in the month of LUNACON, which is sponsored by the club, and the months of the Christmas party and summer picnic. New members are added to the club by majority vote. Meetings are open to guests by invitation of any member, subject to space limitations. Dues presently are \$10/year. (\*\*\*)

NEW YORK: Manhattan -- FANNISH INSURGENTS SCIENTIFICTION ASSOCIATION

Contact: Brian Burley, Box 266, So. Orange NJ 07079 (212) 942-5780

This purely social club meets, theoretically, on alternate Fridays at 1781 Riverside Dr. #3H, NY NY. "But for now we are missing a host and skipping every other meeting," writes Burley. "Fistfa is absolutely open -- host reserves the right to eject anyone who breaks up the furniture or gets involved with the police. Please do not disturb us with calls requesting permission to come." Presumably it's okay to call and find out when the meeting is, given the present holes in the schedule. There are no dues, although persons bringing drinkables or munchies will be especially welcome. If a major east coast fannish (as opposed to specialty) con falls on a Fistfa weekend, the meeting will probably not be held. (\*\*\*)

NEW YORK: New York -- FANOCLASTS

Contact: Stu Shiffman 19 Broadway Terrace, NY NY 10040

Invitational only. Founded 1960. No dues. Ran the 1967 worldcon. (\*\*\*)

OHIO: Cincinnati -- CINCINNATI FANTASY GROUP

Contact: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati OH 45236

Meets on alternate Saturday nights in members' homes. Stages Midwestcon in June and Octocon in October. Full members, with voting privileges, pay \$15 per year plus \$10 per meeting. Associate members pay \$1.00 per meeting. (\*\*\*)

OHIO: Columbus --- CENTRAL OHIO SCIENCE FICTION SOCIETY (CØSFS)

Contact: Larry Smith, 194 E. Tulane Rd., Columbus OH 43202 (614) 268-6885 (\*)

OHIO: Columbus -- OHIO STATE UNIVERSITY TERRAN LEAGUE OF SF&F (TERRAN LEAGUE)

Contact: Tom Van Horne, 1576 Guilford, Columbus OH 43221

The League's activities are social meetings and programmed meetings on alternating Thursdays. Members discuss almost anything, play D&D, go to films, and sometimes bring in interesting speakers. (\*\*\*)

OKLAHOMA: Bixby -- REETHE TOWER CIRCLE

Contact: Alisa Woodworth, 303 E. Dawes, Bixby OK 74008

A registered circle of the Andre Norton fan organization

OREGON: Portland -- PORTLAND SCIENCE FICTION SOCIETY (PorSFis)

Contact: PO Box 985, Beaverton OR 97075

Hotline for questions: (503) 761-8768

Meets at the Downtown Branch Multnomah County Library on Saturday afternoons. Open to the public. Runs ORYCON in November. Publishes a newsletter, which appears to be included in dues of \$2.50. (\*\*\*)

OREGON: Portland -- COUNCIL OF THE HIGH CASCADES (Friends of Darkover)

Call: Bryce Walden (761-8768)



OREGON: Salem

Group reportedly meets every third Monday at 7:30 pm, Bldg 32D, Chemetka Community College. (\*\*)

PENNSYLVANIA: Pittsburgh -- CIRCLE OF THE VALLEY OF GREEN SILENCES

Contact: Dennis Brown (AKA Kemoc Tregarth) 4510 Centre Ave., Pittsburgh PA 15213  
Registered circle of the Andre Norton fan organization. (\*\*)

PENNSYLVANIA: Pittsburgh -- WESTERN PENNSYLVANIA SF ASSOCIATION (WPSFA)

Contact: Barbara Geraud, 1202 Benedum Trees Bldg., Pittsburgh PA 15222 (\*)

PENNSYLVANIA: Philadelphia -- PHILADELPHIA SF SOCIETY (PSFS)

Contact: Frank Richards 300 Lindenwold, Ambler PA 19002 (215) 542-7938

Writes the president, Richards, these are the purposes of the PSFS:

1. Official "The study and discussion of Fantasy, Weird and Science Fiction and all the matters allied to them."
2. Effective: Socialize at meetings and run Philcon.

Meetings are staged the second Friday of each month at the Chestnut Hall Hotel, 39th and Chestnut St. in Philadelphia. Membership requirements -- attend three meetings. Dues are \$1 per meeting or \$10 per year. (\*\*\*)

RHODE ISLAND: Providence -- RHODE ISLAND SF ASSOCIATION

Contact: Don & Sheila D'Amassa 19 Angell Dr., East Providence RI 02914  
RISFA meets the 2nd Saturday night of each month. There are no dues and no membership requirements. (\*\*\*)

TENNESSEE: Memphis -- MID-SOUTH FANTASY ASSOCIATION

Contact: Greg Bridges 140 Eastview Dr., Memphis TN 38111  
Tentative schedule of meetings is the 4th Wednesday of each month at the Public Library. Dues are \$4/yr. MEMPHISH is the club's newsletter. (\*\*\*)

TENNESSEE: Nashville -- NASHVILLE SCIENCE FICTION CLUB

Contact: Ken Moore, President, 647 Devon Dr., Nashville TN 37220 (615) 832-8402.  
Founded in 1970, meets every first Monday of the month at the Cumberland Museum and Science Center. Dues are \$1.25 per month. Home of the Kubla Khan Science Fiction Convention, now in its eighth year. (\*\*\*)

TENNESSEE: Chattanooga -- CHATTANOOGA SF ASSOCIATION

Contact: Dick & Nicki Lynch, 4207 Davis Lane, Chattanooga TN 37416  
Meets monthly on the third Saturday. Publishes an excellent clubzine, CHAT. (\*\*)

TEXAS: College Station -- CEPHEID VARIABLE

Contact: PO Box 5718, College Station, TX 77844  
Founded in 1967, MSC Cepheid Variable provides an sf&f program for the university community, sponsors AggieCon, shows movies, etc. Membership is open, dues are \$2.50/semester or \$5.00/yr. (\*\*\*)

VIRGINIA: Falls Church -- UNICORN CIRCLE

Contact: Stan Baker, 3705 S. George Mason Dr., Falls Church VA 22041  
A registered circle of the Andre Norton fan organization. (\*\*)

VIRGINIA: Hampton Roads -- HAMPTON ROADS SF ASSOCIATION (HaRoSFA)

Contact: M. E. Tyrrell, 414 Winterhaven Ave., Newport News VA 23606  
Business/program meetings occur the third Thursday of the month at 7pm in the NASA Activities Bldg, right "porch" (not main auditorium) in Hampton VA.  
There are also book/author discussions on the second Saturday of the month in the York County Public Library, Grafton Shopping center, VA. Dues: \$3/yr.  
Founded 1977. (\*\*\*)

WASHINGTON: Seattle -- NORTHWEST SCIENCE FICTION SOCIETY (NWSFS)  
Contact: Richard Wright (206) 823-2291, or write PO Box 24207, Seattle WA 98124  
This organization, founded in 1977 by Greg Bennett (now in Texas), has already served as the cornerstone for a worldcon bid, hosted successful Norwescons, and publishes WESTWIND, most beautifully printed of the world's clubzines. Dues are \$7 per year, which include the cost of 12 issues of the clubzine. (\*\*\*)

WASHINGTON: Seattle -- THE NAMELESS  
Oldest sf club in the Northwest, once famous as the originators of the fmz CRY OF THE NAMELESS, they now meet every second Friday at Horizon Books, 425 - 15th Ave. East. Meetings start about 9pm. (\*\*)

WASHINGTON: Olympia -- NWSFS CHAPTER  
Meets every third Saturday; summer meetings are at Mike Ross' place on the lake. Call 943-3375 for driving instructions. (\*\*)

WASHINGTON: Olympia -- PUGET SOUND STAR TREKKERS, OUTPOST #8  
Call: Mike Citrak 456-1674. (\*\*)

WASHINGTON: Pullman  
Contact: Steve Fahnestalk, NW 440 Windus St., Pullman WA 99163 (\*\*)

WISCONSIN: Madison -- UNIVERSITY OF WISCONSIN TOLKIEN SOCIETY  
Contact: Richard C. West, 1922 Madison St., Madison WI 53711 (\*\*\*)

WISCONSIN: Madison -- THE MADISON SCIENCE FICTION GROUP (MadStf)  
(a.k.a. THE SOCIETY FOR THE FURTHERANCE AND STUDY OF FANTASY AND SCIENCE FICTION INC. --- SF3)  
Contact: SF3 PO Box 1624, Madison WI 53701. Phone #s: Jeanne Gomoll (work) (608) 267-7483; Hank Luttrell (608) 231-2916; (eves.) Diane Martin and Dick Russell (608) 233-0326.  
The Madison SF Group meets Wednesdays at 7:30-9:30 (approx), until recently only at Nick's Bar and Grill at 226 State St. in Madison. Since Hank Luttrell opened a new bookstore (20th Century Books at 2619 Monroe St.) some members have begun to congregate there instead. It's too early to say whether this will become the permanent meeting place. Overlapping groups: SF Book of the Month Club discussion group; D&D players, who are televised the last Friday of the month on cable tv; Tolkien Society which meets at Union South on the UW Campus at 7:30 the last Thursday of every month. The club cosponsors Wiscon with U of W Extension. Of various associated pubs, JANUS is the best known. MadStf has no dues; dues for SF3 range (both in cost and in privileges) from Associate \$1 to Lifetime \$200. (\*\*\*)

#### CANADA

ALBERTA: Edmonton -- EDMONTON SCIENCE FICTION AND COMIC ARTS SOCIETY  
Contact: PO Box 4071, Edmonton ALTA T6E 4S8.  
Membership \$5/yr. Meets 7-9pm Thursdays on the 14th floor of the Tory Building on the U of A campus. (\*\*)

BRITISH COLUMBIA: Vancouver -- BRITISH COLUMBIA SF SOCIETY  
Contact: PO Box 48701 Bentall Station, Vancouver BC V7X 1A6  
Publishes BCSFAzine. Hosts VCon and RAIN too. (Little plugola there.) (\*\*)

BRITISH COLUMBIA: Victoria -- SCIENCE FICTION ASSOCIATION OF VICTORIA  
Contact: Gary B. Harper 4173 Carey Rd., Victoria BC V8Z 4G9 (\*\*)

MANITOBA: Winnipeg -- WINNIPEG SF SOCIETY  
Contact: PO Box 1636, Winnipeg General Post Office, Winnipeg MAN Canada (\*\*)



## AUSTRALIA

### NEW SOUTH WALES: Sydney -- SYDNEY SF FOUNDATION

Contact: Jack Herman, 7B Kingsbury St., Croydon Park NSW 2133 Australia  
Meets monthly on the first Friday at 11 Terrace Rd., Dulwich Hill. The club sponsors Syncon, and publishes the monthly newzine - FORERUNNER. The zine can be obtained for the usual or \$3(A) for 12. Club membership is \$4(A) yearly. Club meetings are also the site of APPLESAUCE (apa) collations. (\*\*)

### WESTERN AUSTRALIA: Mt. Lawley -- FOC

Meets the third Friday of each month at 7:30 pm, 79 North St., Mt. Lawley. (\*\*)

### WESTERN AUSTRALIA: Perth (?) -- UNISFA

Meets every second Friday of the UWA term at 1pm in the Guild Meeting Room, second floor Guild Building, UWA. (\*\*)

### WESTERN AUSTRALIA: Dianella -- THE LEGION

Meets the fourth Tuesday of the month, 7:30 pm at 361 Light St., Dianella (\*\*)

### WESTERN AUSTRALIA: Maylands -- WASFA

Meets the second Friday of every month, 7:30 pm, at 33 8th Ave., Maylands.  
(\*\* -- all WA items copied verbatim from 9/79 issue of WASFFAN)

## ELSEWHERE

NORWAY: Aniera SF Club, Postboks 93 Blindern, OSLO 3 Norway

POLAND: Polish Nation SF & F Club -- ul. Kickiego 12, 04-397 WARSZAWA Poland

BELGIUM: College Namurois D'Anticipation Scientifique, B.P. 29 a NAMUR 2 Belgium.

ENGLAND: Eight Rank (Prisoner fans) 132 Horton Rd., Datchet, Slough, Berks. SL3 9HE

HUNGARY: Kospontí Tudományos Fantasztikus Klub: H-1428 Budapest 8, Pf. 15 Hungary

ISRAEL: Israel SF Assoc. - Sheldon Teitelbaum, Kibbutz Hazoren, Israel

GERMANY: SF Gruppe Munchen - Waldemar Kumming, Herzogspitalstrasse 5,  
D-8000 Munchen 2 W.Germany

The above list totals 121 clubs, a net increase of 36 over the 1979 edition. And of course it's not complete! If you know anything about sf clubs not listed here -- post them to F770 and I'll run them throughout the year. If you have corrections to this list, by all means send them:

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### CONVENTION LISTING ADDITIONS

The following information arrived after the main list had been stencilled.

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NORWESCON 3: (March 28-30) Airport Hyatt House, 17001 Pacific Hwy South, Seattle  
PRO: Alfred Bester, FAN: Fred Fohl, TM: Theodore Sturgeon. Rooms \$38 sgl, \$48 dbl.  
Dealer tables \$25. Banquet (Sunday luncheon) \$9.50. Memberships: (non-NWSFS rates) \$8 til 2/14, \$9 til 3/27, \$10 at the door. Children under 8 free.

Extensive and varied programming. To: Norwescon 3, PO Box 24207, Seattle WA 98124.

MINICON 16 (April 4-6) Radisson Downtown Hotel, Minneapolis, on South 7th St.

GoHS: C.J. Cherryhm Jon Singer, Ken Fletcher, Nate Bucklin. Hucksters tables \$10.

T shirts \$6. Room rates: \$22.50 sgl, \$25.50 dbl, (612-333-2181 for those in a hurry). Memberships: \$8.00 til 3/15, \$15 at the door. To: MINICON, PO Box 2128, Loop Station, Minneapolis MN 55402.

MYSTICON: (July 4-6) Sheraton Red Lion Inn, Blacksburg VA.

PRO: Gordon Dickson, TM: Nelson Bond. Memberships \$5(?) to PO Box 12294, Roanoke VA 24024.

RIVERCON V: (August 1-3) Galt House, Louisville KY.

PRO: Roger Zelazny. FAN: Lou Tabakow. TM: Vincent DiFate. Room rates: \$37 for sgl,dbl,tpl. Memberships: \$7.50 til 7/15, \$10 after. Riverboat cruise tickets \$2. To: RIVERCON V PO Box 8251, Louisville KY 40208.

SOUTH OF THE MOON #16 is the latest in a series of indexes to all known and generally accessible fannish apas. Being typed by Harry J. N. Andruschak, 6933 N. Rosemead, #31, San Gabriel, Cal, 91775. Any additions or corrections to this index are welcome. To be published by Mike Glycer in January 1980.

Once again a new editor takes over this apa-index. I am retaining the format used by the previous editor of listing the apas in alphabetical order. I am retaining the so-called quasi-apas. I am including a few invitational apas which are widely known, as well as a mundane apa or two.

The following terms are used thruout the index.

Copy Count...The number of copies of identical pages that must be submitted to be included in the mailing.

Dues.....Money paid to the apa to cover costs of mailing, of printing the OO, and other expenses. Make out checks or money orders in the name of the OE, not the apa.

Minac.....The minimum activity you can get away with without being  
dropped from the apa.

Mailing.....What you get back from the OE after sending in your zine. It consists of one copy of all zines sent to the OE. It is sometimes called distribution or bundle.

OE.....The Official Editor, who runs the apa, collates the zines sent in, sends out the mailings, and keeps records. Also known by other names such as CM (Central Mailer).

Waitlist.....An invention of fandom, not found in the mundane apas. A list of those who want to join an apa when the membership limit is filled.

[illegible]

• Alarums and Excursions is a monthly Dungeons and Dragons apa. The OE is Lee Gold, 3965 Alla Rd., Los Angeles, CA, 90066. The copy count is being held down to 700 because of the recent paper strike. The OE does printing for 9-hole stencils. Subscriptions are available to non-contributors, at a cost of \$1.50 each mailing plus postage. An SASE will bring you more detailed information. This apa was founded by Lee Gold in July of 1975, the first of the D&D apas. I think it remains the best, and is certainly the most active. A must-apa for any player of Fantasy Role Playing games. (Lee Gold)

ANZAPA is a bi-monthly Australian and New Zealand apa. The OE is Gary Mason, P.O. Box 258, Unley, SA, 5061, Australia. The minac is 6 pages every three mailings. The membership limit is 30, and the copy count is 35. There is a waitlist that costs A\$1.00 to join. Dues are A\$7.00 a year, which help to send mailings SAL to overseas members. The apa was founded in October 1968 by Leigh Edmonds. (Greg Hills)

AOTEARAPA is a new bi-monthly apa for New Zealand fans. It was founded in November 1979 by Greg Hills, P.O. Box 770, Wanganui, New Zealand. The membership limit is 20, and the copy count 21. The first mailing had 9 members and 30 pages. Overseas members are welcome. OE elections are being held next mailing, but Greg can give you information until then. The first mailing talked about WellCon, the first New Zealand convention, among other topics. Minac is 6 pages every three mailings, and dues are \$2.00 as assessed. (Greg Hills)

APA-5 was listed in SOTM #15 as a monthly apa with OE Mike Bently,  
1215 High St. #6, Bellingham, Wash. 98225. Letters have not been  
answered, and this listing will be dropped next issue without further  
information.



APA-50 is a bi-monthly apa for fans born on or after 1 January 1950. The membership limit is 24; and 4 members, the Golden Oldies, may be born before 1 January, 1950. The minac is 4 pages every two mailings, and the copy count is 35. The OE is Bill Breiding, 3343 20th Street, San Francisco, CA, 94110. Dues are \$3.50 a year. There is a short waitlist that costs \$1.50 to join. The main topic of the apa is the personal lives of the membership, with a view of being supportive to one another. The apa was founded in 1974 by Chris Sherman, based on an idea of Roger Sween. Page counts range from 60-90. Waitlisters may contribute and get a copy of the mailing. A sample mailing costs \$1.00 (Bill Breiding)

APA-55 is a bi-monthly apa for fans born on or after 1 January 1955. The OE is Alan Bosco, 915 Phay Ave., Canon City, CO, 81212, who founded the apa in November 1978. The membership limit is 20, as is the copy count. Minac is 1 page every two mailings. (Alan Bosco)

APA-69 is a bi-monthly sex apa. The membership limit is 20, and the copy count 25. The OE is Arthur Hlavaty, 250 Coligni Ave., New Rochelle New York, 10801. A sample copy costs \$1.00, and you pay your own postage. Mailing #19 had a full roster and 124 pages. The OE will offer xerox printing. The apa was founded in 1976 by Jim Kennedy. The minac is 2 pages every two mailings and waitlisters may join in if there are openings. It was Arthur, by the way, who suggested that S.O.T.M. be pronounced "Sodom", and Gemorah I think of it the more I like it. All aspects of fannish sexuality are covered in this apa. (Arthur Hlavaty)

APA-Centauri is a new bi-monthly comics/SF apa, founded by Eric Scalzi, 8 Palmer Drive, Canton, Mass., 02021. The copy count is 20, and there were 8 members in the first mailing. Dues are \$1.50 a year.

APA-Corps is supposed to be an apa run by Suzi Stefl, 4764 Washtenaw, #B1 Ann Arbor, MI 48104. More information needed on this one.

APA-David is a quarterly apa for fans whose first or last name is David. The OE is David Cargo, 3040 Harriet Ave. S., Minneapolis, MN, 55408. The copy count is 25, and the minac is 2 pages every 2 mailings. Dues are 25¢ per mailing plus postage. Non Davids may contribute and/or subscribe to the mailings as long as the roster is not full. (David Cargo)

APA-DUD is a monthly Dungeons Und Dragons apa. Collations are held at 1PM at The Compleat Strategist, 11 E 33rd St, NYC, 10016. The OE is Robert E. Sacks, 4861 Broadway, 5-V, NYC, 10034. The copy count is 70, but there is no formal roster. The minac is 1 page every three mailings. No dues, but pay your own postage. (Robert Sacks)

APA-Filk is a quarterly apa devoted to Filksingers. The OE is Robert Bryan Linton, 556 Green Place, Woodmere, NY, 11598, who founded the apa in February 1979. The copy count is 50. No dues, just pay postage. The minac is 4 pages every 4 mailings. Mailing #4 had over 100 pages of Filksongs, reports on filksings, and so on. The OE will electro-stencil and do mimio printing. Contributors are asked to leave very wide margins so as to make it easy to bind the apa, or put it in looseleaf, for performance. (Robert Lipton)

APA-H is a bi-monthly apa of hoaxes. The OE is Kurt Erichsen, 5066 Jamieson, Apt. I-5, Toledo, Ohio, 43613. The current copy count is 35. There may or may not be 20 members. The OE offers ditto, mimio, and xerox printing. Dues are on the account system. This apa was founded by Freff in 1970. (Kurt Erichsen)

APA-I is supposed to be a quarterly apa for indexes. SOTM #15 listed the OE as Gene Reed, 3708 Lakewood Dr. Huntsville, Al., 35811.

APA-L is the weekly apa of LASFS, Inc., 11513 Burbank Blvd., North Hollywood, CA., 91601. The copy count is 85. The OE-ship is changing hands as I typw this, but if you write to me I can send you the latest information. The club owns a Gestetner for printing zines, and several members will offer ditto printing. There is no minac, roster, or dues. Minac is 1 page very 2 mailings or 25¢ per mailing. Subscriptions are available. The apa was founded on 25 October 1964 by Bruce Pelz, and has been published weekly since 1968. Page counts vary from 16 to 72.

Apaloosa, listed in SOTM #14, has been put out to pasture as of its 49th monthly mailing of August 1979.

APA-LP is dead.

Apanage is a bi-monthly apa devoted to Juvenile Fantasy. The name of the apa is a pun on the provisions for the younger sons of kings, who often figure in such stories. The OE is David Hulan, 3313 S. Park Dr., Santa Ana, CA, 92707. The membership limit is 20, and the copy count is 25. The November 1979 mailing had 19 members, 223 pages, and two invitees who were the waitlist. It costs \$1.00 to join the waitlist. Annual dues are \$4.00. A samole copy costs \$1.00 when available. The apa was founded in 1970 by Michael Dobson. A nice apa. (David Hulan)

APA:NESFA is the apa of the New England Science Fiction Association. I sent money for membership, and asked for information on the apa. I got back a form letter, and one copy of INSTANT MESSAGE. A follow up letter requesting information on the apa resulted in another copy of the form letter. It is a very well written form letter.

APA-NYU is the monthly apa of The Solarians. This is an open SF club that used to be associated with New York University. There is no roster, minac, dues, or OE. The copy count has been raised to 75. The agent for out-of-towners is Marc S. Glasser, 41 Eastern Parkway, Apt. 10-B, Brooklyn, NY. He offers mimio and xerox printing. The December mailing came to 134 pages. The apa was founded in March 1974 by Samuel Edward Konkin III. Out-of-towners must establish postage accounts with Marc Glasser. (Marc Glasser).

APA-PI is a monthly apa for Bay Area fans, although out-of-towners are welcome. Principle agents are Andrea and George Mitchell, 1843 Capistrano Ave., Berkeley, CA, 94707. The copy count has been raised to 30 as the apa is in an upswing. Mimio printing is available. There are no dues other than postage. Minac is lenient. This is a very friendly apa, with lots of serious topics discussed. The apa was founded by Jay Freeman in January 1972. (Ctein)

APA-Q is the bi-weekly apa of the fanoclasts, an invitational New York club. There is no OE, dues, minac, or roster. The apa is collated at the fanoclast's weekly meetings. The copy count is 40. The apa was founded by Jerry Kaufman on 2 August 1974, and is the second fanoclast apa, the first being the pioneering APA-F of 1964-1965. Non of the agents listed in previous editions of SOTM have answered my letters, so I have no idea who will agent for out-of-towners. (Dan Goodman)

APA-Slobbvia is hopefully a hoax.



APES is the monthly Adelaide Publishing and Editing Society. The OE is Roman Orszanski, PO Box 131, Marden, SA, 5070, Australia. The minac is 12 pages of non-mailing comment material per year. Dues are \$5.00 per year. The present copy count is 30. The November 1979 mailing had 22 members and 77 pages. Three more mailings and OE elections will be held, but Roman will answer inquiries. Stencils can be run by the OE. The apa was founded in September 1976 by Alan Bray. (Roman Orszanski)

Applesauce is a monthly apa collated at the Sydney SF Foundation meetings. The OE is Andrew Taubman, PO Box 538, Neutral Bay Junction, 2089, Australia. The copy count is 60, and the membership limit is 50. This has been reached and a short waitlist has developed. The minac is 2 pages every 2 mailings, but overseas members make arrangements for easier minac with the OE's consent. But write first. The OE offers mimeo printing. The October 1979 mailing had 202 pages. The apa was founded by Keith Curtis and Ken Ozanne in May 1978. It is certainly an active and friendly apa. (Andrew Taubmann)

Aristofanacs was listed in SOTM #15, but I have not been able to track down any further information to date.

AZAPA is the Arizona Apa with OE Jenny Montaire, PO Box 33306, Phoenix, Arizona, 85067. It is supposed to be monthly, but the last issue I got was the September 1979 mailing. At that time the roster had gone down to 13, and the copy count was reduced to 20. I hope this apa will continue, it was the first real apa I ever joined, and I have many happy memories from it. It was founded by Patrick Hayden in May 1975.

Background Noise is the bi-weekly apa of the Honolulu SF Society, and is Hawaii's first apa. The OE is Mike Okuda, 3069 Hiehie Street, Honolulu, HI, 96822. The copy count is 25, and overseas fans pay no dues or postage at the moment, but this may change as the apa grows. There is no formal minac or rules. Contents of mailing #13 included assorted reviews of Turkey Trek, the movie. Oooops, make that "assorted" reviews. Also fan-fic, comments on selling SF in bookstores and other topics. Charles Korbas is not a member. (Seth Goldberg)

BCAPA is the monthly British Columbia Apa. The OE is David Greer, 108-1270 Burnaby St., Vancouver, BC, V6E 1P5, Canada. The minac is 2 pages every 2 mailings. The copy count at present is 25, and the last mailing had 20 members. The apa was founded by the OE in April 1977. Dues are \$2.00 a year (David Greer)

Canadapa is a bi-monthly Canadian apa whose membership must be 60% Canadian at all times. The OE is Barbara Przeklasa, 11220 Bird Rd., Richmond, BC, V6X 1N8, Canada. The copy count is 30, and the membership limit is 25. Dues are \$4.00 a year. The latest roster was all Canadian, so US fans need not worry about the 60% limit at the moment. The apa was founded in June 1972 by Vayghn Fraser. A sample mailing costs \$1.00. (Barbara Przeklasa)

CAPA-alpha is a monthly comics apa, and was the first of its kind. The OE is Robert Bronstein, 20027-54 Community Street, Winnetka, CA, 91306. The copy count is 50, the membership limit is 40, and the waitlist has over 27 names on it. It costs \$1.00 to join the waitlist. Dues are \$2.00 as assessed. The December 1979 mailing had 241 pages. K-a, as it is abbreviated, was founded in 1964 by Jerry Bails, making it the six oldest fannish apa. (Robert Bronstein)

CAPRA is a quarterly Cinema apa. The OE is Jon Liggett, 1611 Adams St., Denver, CO, 80206. The copy count is 30, the membership limit is 25, and the minac is 1 page every 2 mailings. Dues are \$3.00 per year. The October mailing had 14 members. A sample copy costs 75¢. The apa was founded in 1974 by Lesleigh Luttrell. (Jon Liggett)

Catalyst was listed in SOTM as a quarterly creative apa whose OE is Liz Danforth, 1915 E. Broadway #10, Mesa, AZ, 85204. No replys received to the letters I sent her. A spinoff from AZAPA?

C/RAPA is a bi-monthly apa for fans of the Cascade/Rockies region. The membership limit is 20, and only 5 members can be from out of the region. The OE is Denys Howard, 1013 N. 36th, Seattle, WA, 98103. The roster is full, and there are 8 waitlisters. The copy count is 25, & dues are 10¢ per mailing plus postage. The OE can do ditto and mimio printing. The minac is 4 pages every 2 mailings. The apa was founded by the OE in February 1978. (Denys Howard)

The Cult is a tri-weekly apa with rotating editorship. As such there are no dues. The Official Arbiter is Chuck and Dian Crayne, 734 S. Ardmore Ave., LA, CA, 90005. The membership limit is 13. To join the waitlist one must apply to the Arbiter. Then one of the editors must publish a 300 word letter from you in one of his mailings. The minac is a contribution every 2 mailings, and postmailings are common. The apa was founded by Pete Vorzimer on 29 August 1954. (Bruce Pelz)

D'APA is the monthly apa of DASFA. The OE is Ra Aman, 935½ 11th #4, Boulder, CO, 80302. The copy count is 30, the membership limit is 20, and the waitlist has 9 names. Minac is 1 page every 2 mailings. Dues are 25¢ a month plus postage. The apa was founded by Paul Angel in 1971. This apa is where Don C. Thompson started his fanwriting.

DAPA-em is a bi-monthly apa for the discussion of Detective Fiction. The OE is Art Scott, 10365 Wunderlich Dr., Cupertino, CA, 95014. The copy count is 45, the membership limit is 35, and there are 32 fans on the roster. The November 1979 mailing had 295 pages. Minac is 4 pages every 2 mailings, and dues are \$2.00 a year. A sample mailing costs \$1.50. The apa was founded by Donna Balopole in December 1973. The OE does mimio. You are requested to give warning in your zine if about to reveal an ending, or otherwise risk giving away information that the reader should try to deduce. (Art Scott)

[illegible]

CLAPA is an apa for clbzines. CHAT announced that the OE was Cliff Biggers, 6045 Summit Wood Rd., Kennosaw, GA, 30144. I apologize for the lapse in strict alphabetical order in this apa-index. We had a spacecraft emergency on Voyager One and my nerves are jumpy.



The Connection is the new name of The Libertarian Connection. The OE is Erwin S. Strauss, c/o CRC, 4020 Williamsburg Ct. Fairfax-VA, 22302. It is hexaweekly, and the OE writes "Dues are \$5.00 for 4 mailings. Sample mailing is \$1.00. There is no minac, but there's a \$2.00 charge for each page submitted over 2 per mailing. Copy is submitted typed/drawn/written in black on 8½ by 11 white paper (one copy). OE reduces 50% and prints. Currently about 50 members. Page count currently running over 30." (Erwin S. Strauss)

DADAPA is a monthly apa devoted to dada. Really. The OE is George Giguere, 8833 92nd St., Edmonton, Alberta, T6C 3P9 Canada. There is no membership limit, and the current copy count is 35. Dues are \$2.00 a year plus your postage. The minac is 1 page every 2 mailings. The apa was founded in December 1978. There are few restrictions in this apa, but a blank sheet of paper is not considered a contribution. (G. Giguere)

E\*O\*D is The Esoteric Order Of Dagon, a quarterly apa devoted to the life and works of H.P. Lovecraft, the Lovecraft circle, and fiction in the WEIRD TALES tradition. The deadline are Candlemas, Roodmas, Lammas, and Hallowmas. The membership limit is thrice thirteen, and it is full. There are 9 living people on the waitlist. The copy count is 50, with 1 mailing being sent to the John Hay Library of Brown University for use in its Lovecraft collection. Minac is 6 pages every two mailings. Dues are \$3.00 a year, and it costs \$1.00 to join the waitlist. The OE is now Bernadette Bosky, 1915 Erwin Rd. Apt. G, Durham, NC, 27705. Elections are being held, but Bosky should be able to give you the new OE's address. The apa was founded in April 1973 by Roger Bryant. Page counts are large in this apa, and the zines of high quality. I think Lovecraft would have been happy to join this apa. (Bernadette Lynn Bosky)

FAPA is the quarterly Fantasy Amateur Press Association. The OE is Bruce Pelz, but memberships and dues and waitlist fees are handled by the Secretary-Treasurer Bob & Peggy R e Pavlat, 5707 Goucher Dr., College Park, MD, 20740. To join the long waitlist send \$1.00 and cite "credentials", a fanzine you have published (apazines are OK) or contributions to 2 other fanzines. Dues are \$4.00 per year. The membership limit is 65, and the copy count is 68. The minac is 8 pages per year. This is the oldest of the fannish apas, and was founded in July 1939 by a young fan named Don Wollheim. It remains the best.

Frefanzine is a bi-monthly Libertarian apa. The OE is Don Markstein, 8208 East Vista Dr., Scottsdale, AZ, 85253. There are no dues except postage. Copy count is 40. There is no minac, roster, or things like that. The apa was founded at the 1975 NASFiC by Sam Konkin

GAPA is a Swedish apa. The OEs are Anders Bellis, Vanadisvagen 13, 113 46 Stockholm, and Ahrvid Engholm, Flotviksvagen 39, 162 40 Vallingby. It is supposed to be quarterly, but several Swedish fans say the mailings are always late, the latest six months. English language fanzines are welcome. There are no dues for overseas members, as money is raised by selling extra copies to subscribers. The copy count is 60 or 80, there seems to be some confusion here. Write first before sending zines to make sure all is well at the other end. (This is good advice for all apas as a matter of fact.)

By the way, I am always interested in buying back mailings of apas you may have. I donate them to Forry Ackerman's SF Museum.

HIP'APA is the monthly Hi Plains APA. The OE is Rose Bectem, Box 272, Karval, CO, 80823. This is a rural high school apa, designed to get students writing. Out-of-towners are very welcome to join. The minac is 1 page every 2 mailings, the copy count is 15. No dues except postage. Founded February 1979. (Rose Bectem)

Interlac is a bi-monthly apa dedicated to the Legion Of Superheroes.

The OEs are Sherman Boyson and George Guay, 60 Pleasant Street, Greenfield, MA, 01301. The copy count is 60, the membership limit is 50. The waitlist is 35 members long, and this means at least a 4 year wait at the present rate of turnover. Minac is 4 pages every 3 mailings, but the page counts have exceeded 600 the last 2 mailings. Accounts are assessed \$2.00 as needed. The waitlist fee is \$3.00. The apa was founded in June 1976 by Harry Broertjes. (Sherman Boyson)

LASFAPA is the monthly apa of the Los Angeles Scientifiction Fans. The OE is Marty Cantor, 5263 Riverton Ave. #1, North Hollywood, CA, 91601. The copy count is 60, the membership limit is 50. Dues are now \$2.00 per year plus postage. To join the waitlist costs \$2.00, and the December 1979 mailing had 21. The minac is 2 pages every 2 mailings, and the page counts range from 250-450. There is minic and ditto printin available. The apa was founded in October 1976 at LOSCON III by Harry Andruschak, based on ideas from Tim Kyger and Sam Konkin.

The Lords Of Chaos is a bi-monthly D&D apa. The OE is Nicolai Shapero, 8886 Earhart Ave., Westchester, CA, 90045. The copy count is 200. A mailing is free to contributors, and \$1.25 to non-contributors. The OE started this apa in 1977.

Minneapa is a tri-weekly apa with deadlines sometimes extended to 4 or more weeks. The OE is Mike Wood, 3441 Emerson Ave. S. #307, Minneapolis, MN, 55408. The copy count is 60, and the membership limit is 57. There is a short waitlist. The minac is 1 page every 2 mailings. There are no dues except your postage. Write to the OE for information on printing and agenting available to out-of-towners. The apa was founded by Mike Wood in July 1972. (Dan Goodman)

Minnicon-Apa is an annual apa collated at MINICONS. The OE is Garth Danielson. I don't have his address, or much other information on this apa, but the first mailing did come out at the 1979 con. The copy count is supposed to be 100. (RUNE)

MISHAP is a bi-monthly Michigan based apa. The OE is Denice M. Brown, 16711 Burt Rd. #207, Detroit, Michigan, 48219. The copy count is 40, and there were 31 members in the December 1979 mailing. The minac is 2 pages every 2 mailings. Dues are \$4.75 per year and pay for sending the mailing book rate. The apa was founded in February 1975 as a monthly apa for the Wayne Third Foundation, with OEs Cy Chauvin and Leah Zeldes. The OE does minic printing. I have never understood what the "H" in the name stands for. (Denice Brown)

Mixed Company is a bi-monthly feminist/humanist apa. The OE is Liz Schwarzin, 6061 Line Ave. #2, Long Beach, CA, 90805. This is a semi-invitational apa, in that a new member must be vouched for by another member. The copy count is 30, the membership limit 25. No dues except postage. Founded by Joanne McBride in April 1978 when A Woman's Apa expelled the male members. More info can be had from the OE, and in practice only known sexist swine are refused entrance. Like John Norman.



MORNING STAR is a quarterly or so Dungeons and Dragons apa. The OE is Philip McGregor, 1 Park Street, Harbord, Sydney, NSW, 2879, Australia. The copy count is 100. Contributors submit articles which are printed by the OE. Members pay own postage, sea mail or air mail. Write to the OE for rates, and other information. The apa was founded by McGregor in November 1977. (Phillip McGregor)

Myriad is a bi-monthly apa. The OE is Rich Howell, 3006 Whispering Hills Court, Chamblee, GA, 30341. The membership limit is 25, and the copy count is 30. Minac is 4 pages every 2 mailings. Dues are \$2.00 per year. There are 5 waitlisters as of the November 1979 mailing, and it costs \$2.00 to join. The mailing had 303 pages. The apa was founded in 1968 by Steven Carlberg. Quack. Another apa, Galaxy, was merged with this apa a few years ago. (Rich Howell)

NAPA is a mundane apa, The National Amateur Press Association. Founded in 1876, this was the apa where H.P. Lovecraft started his writing career, and was the inspiration for FAPA. The National Librarian is FAPA-waitlisters Martin M. Horvat, 562 North First Ave., Stayton, Oregon, 97383. He should be able to answer your questions about joining. He is also looking for fanzines for the NAPA library, and such donations are tax deductible. Not only that, but bundles to and from the apa are sent Library Rate. (Martin Horvat)

N'APA is the quarterly apa of the National Fantasy Fan Federation. The OE is Frank Denton, 14654 8th Ave. SW, Seattle, WA, 98166. To join, one must be a member of the NFFF. Send \$6.00 to Janie Lamb, Route 2 Box 272, Heiskell, TN., 37754. This membership includes 12 fanzines a year from the club. The membership limit is 40, and the copy count is 23 at the moment. The apa was founded in 1964. The October 1979 mailing had 17 members and 98 pages. (Frank Denton)

The Necronomicon Apa was mentioned by the E\*O\*D OE as an apa run by Randy Everts, PO Box 864, Madison, WI, 53701.

NYAPA was listed in SOTM #15 as a bi-monthly comics apa with OE Charles Spanier, 52 Seneca St., Staten Island, NY, 10310. Letters have not been answered, so check out before sending zines and money.

#### OASIS

PAPA was listed in SOTM as a British Comics apa. Probably defunct.

The Phantom Zine is a bi-monthly SF/Comics apa. The OE is Larry Dunning, 46 Holmesdale Rd., West Midland, 6056 Australia. The copy count is 50. The minac is 12 pages per year. Dues are \$5.00 as assessed. The first mailing had 47 pages. As with most Australian apa, overseas members are welcome. (Larry Dunning)

PHAPA is a bi-monthly apa devoted to the Pulp Heroes. The OEs are Dave and Sussannah Bates, 355 Kennedy Drive, Putnam, Conn., 06260. The membership limit is 25, and the copy count is 30. The minac is 4 pages every 2 mailings. Dues are \$2.00 per year. This is one of the more active apas, and mailings have included hard bound books, actual pulp magazines, and other items of interest. The apa was founded in 1976, I think, by Lester Boutillier. Here is where you will find the story of Bat Darston.

Phoenix is a bi-monthly comics apa. The OE is Alan Turniansky, 148 Broadway, Apt. 3B, Lynbrook, NY, 11563. The copy count is 30, and the membership limit is 25. There are 11 waitlisters. Dues are on the account system, and it costs \$2.00 to join the waitlist. The 16th mailing of November 1979 came to 359 pages. The minac is 3 pages every 3 mailings. The OE founded this apa in 1977. (Alan Turniansky)

REHUPA is a bi-monthly apa for Robert E. Howard fans and the school of S&S writing that stems from it. The copy count is 45, and there are currently 30 members. The minac is 2 pages every 2 mailings. The OE is Brian Earl Brown, 16711 Burt Rd. #207, Detroit, Michigan. 48219. The apa was founded in November 1972 by Tim C. Marion, a former editor of SOTM. (Brian Earl Brown)

SAPS is the quarterly Spectator Amateur Press Society, the second oldest apa in fandom. The new OE is Nicki Lynch, 4207 Davis Lane, Chattanooga, TN, 37416. The minac is 6 pages every 2 mailings, and the copy count is 30. The post office managed to lose a mail package that former OE Meade Frierson sent me about SAPS, so I cannot give more info. Still, it is an apa well worth joining, and the only apa that had a zine win a Hugo. There is no waitlist at the moment. I think a sample mailing costs \$2.00.

SCAPA FLOW is the bi-monthly Southern Californian APA for Lasfascians and Other Writers. The OE is Mike Gunderloy, 930 North Bushnell, Alhambra, CA, 91801. The copy count is 40, and the membership limit is 35. The minac is 4 pages every 2 mailings. The first annish of November 1979 had 32 members and 181 pages. Dues are on the account system. A sample copy costs \$1.00 when available. Mimio and ditto printing are available. The apa was founded in November 1978 by Harry Andruschak, based on ideas from Curt Stubbs and Samuel Edward Konkin III, and to give relief to the LASFAPA waitlist, then 3 years long. Charles Burbee joined the last mailing.

SFF is a Swedish apa. Anders Bellis informs me that the name means Skandinavisk Fanzine Forening, and the OE is Anders Akerland, Hogstigen INB, 182 74 Stocksund, Sweden. It is supposed to be bi-monthly with a membership limit of 100. The OE has not answered 2 letters I sent, so I think English Language fanzines are probably not welcome, in contrast to GAPA (Q.V). (A. Bellis)

SF/O apa is defunct according to the former OE.

SEPA is the bi-monthly Southern Fandom Press Alliance. The new OE is Guy H. Lillian III, 102 S. Mendenhall #13, Greensboro, NC, 27403. The copy count is 35, the membership limit is 30, and the minac is 4 pages every 2 mailings. Dues are \$3.00 per year. The waitlist had 13 members as of the November 1979 mailing, and it costs \$2.00 to join. The apa was founded by Bob Jennings in September 1961, making this the fourth oldest fannish apa. Page counts are mostly over 300, and this apa set a record for bi-monthly apas with a 880 page mailing once.

Shadow-SEPA is a bi-monthly apa for the SEPA waitlisters. The copy is variable, as 35 copies are franked thru SEPA and the rest is sent to the waitlisters. The page count varies, as do the dues and other matters. The apa was founded by Beth Schwarzin in 1977, and the OE-ship has been passed on from one waitlisters to another as they are admitted to SEPA.



The Railroad Journal is a monthly (formerly bi-monthly) apa for talking about Railroads. The OE is Andrea and George Mitchell, 1843 Capistrano Ave., Berkeley, CA, 94707. The copy count is 25, and there are about 12 members. No dues except postage, and minac is lenient. Sorry this listing is out of alphabetical order, I only got information on it ½ hour ago via telephone. (Arthur Hlavaty)

SLANAPA is a monthly apa with rotating editorships. The OE is Bob Vardeman, Box 11352, Albuquerque, NM, 87112. Minac is 2 pages every 3 mailings. The membership limit is 18. To join you must write to a member, who then puts you on the next roster they publish. After doing an initial zine you are in if nobody objects. The apa was founded by Bob Vardeman in 1970

SPINOFF is a bi-monthly Frivolous Feminist APA. It is a spinoff from A Woman's APA, and was founded in 1977 by Ann Weiser and Karen Pearlstein. The OE is Terry Garcoy, 372 Shotwell St., San Francisco, CA, 94110. The copy count is 25. The OE writes "Membership is open to women and men, in equal amounts. We are primarily invitation only, but the OE will consider inquiries. In SPINOFF we have discussed underwear, junk, burning issues, mice, and cats. We like artwork and pretty covers. We do not like fueds or namecalling. We like to be on time. We have members in the US, Canada, and Australia."

TAPS is the monthly Terran Amateur Press Society. The OE is Mark Blackman, 2400 Nostrand, Brooklyn, NY, 11210. This is another rotating editorship apa, and the membership limit is 12. There are also Associate Members, and active and inactive waitlisters. The minac is 1 page every 2 mailings. The apa was founded by Arnie Katz and Len Bailes in December 1965. (John Hertz)

Tetragrammaton Fragments!! is the monthly newsletter/apa of the United Fanzine Organization (UFO), a comics genzine co-op. It is sent to Members for production costs + postage, is free to applicants in consideration of trade, and is otherwise available for 75¢ per issue or \$4.00 per 6 issues. The copy count is 50. To join you send a copy of your genzine to each member of the UFO and notify the Chairman of you intention. The Chairman is Chris Rock, PO Box 14, West Plains, MO, 65775. First published in 1970, the apa deals with UFO business and the general activities of its members.

The Transylvanian Convention is a 3 times a year apa devoted to The Rocky Horror Picture Show. The OE is Paula O'Keefe, Shryack Apts. #3, Kirksville, MO, 63501. I have no other information on this apa and more would be welcome.

Trollcrusher is a bi-monthly Dungeons and Dragons apa, although other Fantasy Role Playing games are discussed. The OE is Laurence H. Miller, Cranes Publications, 45 Summer Row, Birmingham, B3 1JJ, England, United Kingdom. The copy count is 750. Most of the contributions are sent in ready for offset printing. A sample copy is £1.00 by seamail and £1.30 airmail. Subscriptions are, for 5 issues, £4.50 seamail and £6.00 airmail. These are Sterling payments only, add 50P for other currencies. This quasi-apa, more a genzine, was founded in 1974 by Brian Ansell. (Laurence Miller)

TRUMP is supposed to be an apa for Bridge Players. I cannot seem to track down more information, and this may be another hoax.

TUAZ is the monthly newszine of The Unnamed Co-op, another comics genzine co-op. The OE is Jim Yancy, 3714 W. 10th St., Indianapolis, IN, 46222. The copy count is 30. I cannot glean any more information from the Official Organ, so send the OE an SASE for more details. This seems to be a spinoff from WZINW, which in turn was a spinoff from TETRA-GRAMMATON FRAGMENTS!! The second mailing of November 1979 had 42 pages. Subscriptions to the apa are available. (Jim Yancy)

VANAPA is a monthly apa from the Vancouver area. The OE is Fran Skene, 207 West 21st Avenue, Vancouver, BC, V5Y 2E4. The copy count is 30, and the membership limit is 20. Dues are \$3.00 per year plus your postage. The minac is 3 pages every 3 mailings. The 12th mailing of November 1979 had 20 members and 42 pages. The apa was founded in 1978 by Fran Skene. I don't know what a sample mailing mailing costs, try \$1.00, as this is really a very relaxed and enjoyable apa.

VIDAPA is a new apa for Vidio Fans. The OE of this bi-monthly apa is Marc Wielage, PO BOX 480315, LA, CA, 90048. The copy count is 25, and the membership limit is 20. Minac is 4 pages every 2 mailings. Dues are \$4.00 per year. To join send the OE \$4.00 and your initial 4 page contribution. The 3rd mailing of November 1979 had 12 members and 52 pages. Unlike APA-VCR, the OE is not worried about the copyright problem! Vidiotape contributions are acceptable, but you will have to write to the OE for more details, I didn't understand them.

Vootie was listed in SOTM #15 as a bi-monthly apa for cartoonists with OE Larry Becker, 3557 26th Ave. So., Minneapolis, Minn., 55406. Letters have not been answered, and I need more info on this apa.

WAPA was listed in SOTM #15 as a bi-monthly comics apa for western fans. The OE was Karla Jarrett, and my letters to her address were returned "Unable to Forward". Info anybody?

The Wild Hunt is a monthly Dungeons and Dragons/Fantasy Role Playing apa. The OE is Mark Swanson, 71 Beacon St., Arlington, Mass., 02174. The copy count is 150. The OE does mimio and offset printing, charging \$1.00 per page. Contributors pay only postage. Subscribers pay \$1.00 per issue plus postage. (Marc Swanson)

WOOF is an annual apa collated every year at the Worldcon. The OE of The Worldcon Organization Of Faneditors is Bruce Pelz, 15931 Kalisher, Granada Hills, CA, 91344. You must bring your contribution to the Worldcon and pick up your mailing, or have an agent do it for you. The OE does not usually agent or print. The copy count is 300. The next collation is at NORIASCON II, where Bruce Pelz is the Fan Guest Of Honour. I do not have a copy of WOOF #4, so cannot give more info. The apa was founded by Bruce Pelz in 1976 at Midamericon, and he wrote that it was his second dumbest idea.

WZINE is the monthly apa/newsletter of The Fanzine Network (TFN), a comics genzine co-op. The OE may or may not be Ward O. Batty, 944 Austin Ave., NE, Atlanta, GA, 30307. A new OE was to be announced by 1 December 1979 and it is now 25 December as I type this stencil. Write to Ward for more information. This started as a spinoff from the UFO, see Tetragrammaton FRagments!! in this SOTM listing. This apa may soon be split from the TFN and go its own way.



UK-APA is a new quarterly apa for United Kingdom fans. The OE is to be Keith Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs, England. The copy count is 30, and the membership limit is 20. Dues are £1.00 per year, and the minac is 4 pages every 2 mailings. Should this apa succeed it will be the only British SF apa, since both ROMPA and OMPA are defunct. (Keith Walker)

A Woman's APA is a bi-monthly feminist apa. The last OE was Janet Small, 94 Avenue Rd., Toronto, Ontario, M5R 2H2. I do not know who the new OE is. The apa has a copy count of 50, a membership limit of 40, and a long waitlist. The apa was founded by Janet Small in October 1976. Only females may join the apa. (Beverly Kanter)

X-AP is supposed to be a comics apa with OE Geoff Lamphrey, 74 Gloucester Road, Bridgewater, Somerset, TA6 6EA, England. More information needed or this listing will have to be dropped. (Rich Morrissey)

X-APA is a bi-monthly comics apa for discussion of the X-Man comics, and other Marvel Comics. The OE is Ray Barber, 1550 Ogden, Denver, CO, 80218. The membership limit is 30, the copy count 35, and the minac 4 pages every 2 mailings. Dues are \$3.00 per year. (Rich Morrissey)

ZAPA is a new monthly SF apa for Sydney fans. The OE is Steve Palmer, 6 Smith Crescent, Footscray 3011, Victoria, Australia. I have very little other information on it. (Derrick Ashby)

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The apa boom in fandom continues. It is becoming harder and harder for any one person to keep track of them all. Therefore I thank those 40 OEs who have been sending me the Official Organ of their apas on a regular basis.

This index has been short, inaccurate, and confused. Part of the problem is that when Lester Boutillier turned over SOTM to me, I received the name, a few letters, and that's all. The last three months have been spent trying to re-build the data base, but it wasn't enough time. Hopefully the next few SOTM's will be better organized.

As always, any kind of update on this listing is welcome.

SOTM will be published in February or March by Harry A. Hopkins, PO Box 873, Langley AFB, VA, 23665. It will be a part of his annual Directory of Fandom, and the cost will be \$8.00. Future publication of SOTM after that is uncertain, but will be announced in FILE 770. The space below is for Mike Glyer and his fanartists.