

February is Poul
Anderson month at Ace



560 CONFUSED

With many a shout of "Mush!" midwestern and eastern fans drove through the teeth of winter to Ann Arbor, Michigan, and wound up in Confusion. Kate Wilhelm, pro guest of honor, devoted her talk to the theme that 'no matter what writers are writing about, they're lying to you.' Jackie Causgrove, fan guest, reportedly spoke on her life in fandom, then hurried off to live some more of it, trapped in an elevator with Dave Locke, a hysterical Trekkie, and some hairs off Glicksohn's beard (closed on by the elevator door). Locke, a room party advocate, did not pass up this opportunity to have another; the door was pried open and a fan on the next floor up was dispatched to the con suite for beer.

At another point in the con, when everyone had been released from the elevator, a new adventure started with the appearance of a disgruntled hotel ex-employee in the con suite. Fans emptied out, and the gendarmes were summoned. Reportedly he could not have been arrested if he had not made the error of assaulting an officer...

George Paczolt caught cold from partying Friday night after somebody stole his vest. Rebecca Jirak considered the "Mobius Theater" improvisational group's performance as the programming highlight. Jackie Causgrove questioned the wisdom of setting up the poker game in a 'no smoking' room. Kate Wilhelm was assigned a room with no closet. As usual, the fans of Ann Arbor are planning to hold the con in yet another hotel next time.

FILE 770:2 -- February 15, 1978. As it turns out, nine days before the 20th anniversary of the start of Carr & Ellick's FANAC. FILE 770 is edited by Mike Glyer, 14974 Osceola St., Sylmar CA 91342 and is primarily available for subs at 4/\$1.50 Sample issue for two 13¢ stamps. Also available for news, locs, artwork (accepted) and phone calls (it's your nickel.)

FILE 770:2

MORE CONVENTIONAL NEWS

Incidentally, Confusion took place the weekend of January 13-15. Odd how these little niceties of Journalism escape one's notice in the middle of fanwriting. Chuck Crayne sent a meaty letter on that very subject. Demonstrating his ideas, he also wrote "Here is how an article might look if you had interviewed me on that subject: his LA in '81 worldcon bid/"

"The 1981 Los Angeles World's Fair is a strong plus for the LA in '81 bidding committee," said Chuck Crayne, Chairman of the committee. Reacting to statements that the fair might make it more difficult to obtain good hotel accommodations for the World Science Fiction Convention if held in Los Angeles that year, Chuck pointed out that unlike the 1984 Olympics -- which will actually be held in LA -- the World's Fair will be almost 100 miles from downtown Los Angeles. "If the proposed site were as far south of LA as it is actually east," Chuck continued, "they would have to call it the San Diego World's Fair." Pointing out that this is not just his analysis, Chuck cited the receipt of competitive proposals from three major LA hotels. "Obviously the management of the Los Angeles Bonaventure, the Biltmore, and the Century Plaza hotels do not see any difficulties in providing their entire convention facilities," stated Chuck. "They have already submitted formal proposals and indicated a strong desire to obtain our business." Other Los Angeles area hotels were expected to jump on the bandwagon in the near future, he indicated.

Fred Patten went to the trouble of investigating the date for LA's proposed '84 Olympics, and discovered that they are as little a concrete obstacle to holding an LA worldcon as the world's fair, if not a plus (proposed ticket prices are \$25 an event, for starters) because the Olympics schedule would end sometime in August, before Labor Day weekend. In sum, fans attracted to either event as an added part of the worldcon trip package, provided one or the other bid wins, need not be deterred by any false idea that the fair or Olympics will interfere with the hotel's capability to hold the con.

CHATTACON (Jan. 3-6, 1978) drew a reported 320 attendees to Chattanooga's Sheraton hotel. MC Arsen Darnay could not attend, but guest of honor Van Vogt and friend Perry Chapdelaine filling in as MC made a success of the program. The Atlanta clubzine Atarantes (one of the best) reports "many of the fans found themselves studied by a large group of 12-14 year olds who had come to the convention as a part of a field trip. ((Chapdelaine; Biggers; ATARANTES))

SVOBODA

Learning of Aljo Svoboda's presence in jail, I wrote to find out if he would like to supply details. Svoboda wrote: "The ser-

ies of demonstrations I was involved in the first half of August happened in Kitsap County, Washington, at the Bangor Naval Submarine base. This will be a home base for the Trident submarine system. To indicate my personal resistance to Trident, I chained shut a gate

at the perimeter of the base during the morning rush hour of construction workers, with another man. I had a trial in early November at which I was found guilty as charged of trespassing on federal property, a petty offense. On December 9, 1977, I was sentenced to twenty days in jail, which I served through the remainder of December. The experience wasn't nice, but it was tolerable. I wasn't corrected." These are the details after the fact; in SO IT GOES (reviewed elsewhere this issue) Aljo's column, written before he served his term, explains at length the personal, philosophical meaning of the act to him.

VAN TOORN

The Netherlands' most active fan, Kees Van Toorn, (Postbus 3411, 3003 AK Rotterdam -ZHolland - Netherlands) has found his efforts towards professionalism rewarded. Only a few years ago doing illustrations for some issues of PERRY RHODAN, Van Toorn now proudly reports that his new prozine, ORBIT, had excellent first issue sales. It sold enough to nearly break even. The second issue nearly sold out all 8,500 copies, riding the coattails of its advertising at the Holland release of STAR WARS, and a large article about the zine in Rotterdam's biggest paper, Het Vrije Volk. Partly circulated through department stores, where most copies are gone, the zine's initial success was symbolized in a way we can all relate to: "We were visited twice now by a Tax Inspector with little magic calculators," said Van Toorn in his zine Sixth Dimension Times.

LASFS

If any of you recall the benefit staged to keep Sherri Gottlieb's Change of Hobbitt bookstore open several years ago, an event energized by Ellison and assisted by many big sf talents, you'll know what is intended by the Los Angeles Science Fantasy Society's announcement of its own benefit. Saturday, March 4, 1978, from 2 to 10 pm, Ellison, Anderson, Niven, Pournelle, Ackerman, Sturgeon and others will be at the LASFS' new clubhouse helping raise the money to pay off its \$20,000 indebtedness (most of which is owed to active club members, all to private parties). A \$15 donation will get you a ticket -- those who don't donate, however, will find it marvelously difficult to get in. A light buffet is part of the price. LASFS: 11513 Burbank Blvd., North Hollywood CA 91601.

COA

Mike & Karin Bracken
1810 Ramada Blvd.
Collinsville IL 62234

John Berry/Paul Novitski
1203 18th Ave East
Seattle WA 98112

John Carl
1000 15th Ave East
Seattle WA 98112

Northwest SF Society
Box 24207
Seattle WA 98124

Mike Bracken, who left school for a job with a large St. Louis-based brokerage firm as (in essence) an in-house printer, will marry Karin Gunn on March 11. New phone (618) 345-8375.As Seattle becomes the new fan center of the universe, the CoAs fall nearly as fast as the snow. The club CoA, explained Greg Bennet, comes from renting "the biggest box the USPOD had, so we'll probably hang onto it right through the worldcon." Ah-hum.... Meanwhile Gary Farber has doubled back to his old Brooklyn address to prepare for a move to Seattle of his own. (Farber -- 1047 E. 10th St., Brooklyn NY 11230)

MORE HOT FLASHES FROM SEATTLE: John Berry writes, "The pilot issue of the PACIFIC NORTHWEST REVIEW OF BOOKS has been published, and distributed in bookstores in several cities. I am editor of it, Loren MacGregor is publisher; other fans involved in it are Susan Wood, Paul Novitski, Jeff Frane, Jerry Kaufman, Doug Barbour, and most recently Jane Hawkins. PNRB is intended as a monthly magazine of intelligent writing about books; speaking from a Northwest perspective, and with a Northwest voice, but not limited to works by Northwest writers. Our concept of the region extends from Oregon to British Columbia, and is inclusive rather than exclusive. The pilot issue, No. 0, has material by Annie Dillard, George Woodcock, Raymond Mungo, William Stafford, and Alan Furst, among others. Subscriptions are \$7.50 for individuals. Right now we're working on getting ourselves into the patterns that will enable us to bring it out as a monthly. PNRB, PO Box 21566, Seattle WA 98112."Jeff Frane has been instrumental in staging a Women Writers' Conference, Saturday, Feb. 11. Held at Shoreline Community College in Lynnwood, WA, Vonda McIntyre and Elizabeth Lynn were scheduled to give a two-hour workshop and do readings in the evening. I think this language needs a verb tense for things that haven't happened yet as I write, but will be over when you read...David Turner, Bookman has moved to Seattle and is working for Don Glover of Horizon Books -- the meeting place of The Nameless Ones, and in the opinion of intrepid reporter Frank Denton, the place with the best (used) sf selection in town....Clifford R. Wind, settled down after returning to Seattle from two years teaching in Australia, now works for the Post Office.

ASSORDID NOOZE: DeepSouthCon 1978 (Atlanta) has hiked its membership to 85. See con listings for membership.... The Southern Fried Fandom Gil Gaier Transport Fund (SF2G2TF) is trying to raise the circa \$350 necessary to bring Gil to Nutria Con, May 19-21 in New Orleans. Write Mitch Thornhill, 1900 Perdido St., Apt. 97B, NO LA 70112....Ted White was rumored bound for Mardi Gras.... THE VISUAL ENCYCLOPEDIA OF SF, edited by Brian Ash, contains a section on sf art written by Jon Gustafson, of Pullman WA....New officers of the Atlanta SF Club are Cliff Biggers, president, Gary Steele, vice president, and Ginger Kaderaback, secretary-treasurer...Stvn Carlberg reportedly has decided to slack off his fanac for the following year to explore his capabilities as a professional musician...The 1979 Chattacon will have Alan Dean Foster for progoh, and Cliff Biggers for fan goh....Department of What Does It Mean: The treasury balances for the following clubs: ASFiC \$91.33 (11/77); Southern Fandom Confederation \$172.30 (11/77); ESFCAS \$244.99 (12/77); LASFS \$627.70 (2/2/78)....The fund to bring Terry Jeeves to the worldcon -- which didn't make it for Suncon -- is set to bring the Britifan to Phoenix. Jeeves will first fly to LA, proceed to Albuquerque, and finally to the Worldcon. Pelz, Saha and Chalker continue to drum up donations (see FAAn flyer for Pelz address)....Tony Lewis' anthology of 40s Astounding stories is coming out from Baronet in March... BOSKONE 15 (Feb. 17-19) pre-report from George Flynn: "It's going to be B*I*G! Preregistrations are already about 250 over last year; we are talking nervously about the possibility that it'll be bigger than Noreascon. This year's Boskone will have another original musical by the RISFA Players, like the one given last year. Leading parts this year include Kimball Kinnison, Conan the Barbarian, Charles Dexter Ward, and publisher Chester Deth-Ray of Deth-Ray Books."

ELLISON

Harlan Ellison, pro guest of honor for the 1978 World SF Convention in Phoenix, wrote a lengthy personal policy statement for the December issue of LOCUS. Citing the state of Arizona's failure to ratify the Equal Rights Amendment, and Ellison's personal boycott of the 1977 Worldcon for similar reasons (including the Anita Bryant situation), he states his normal course of honorable action would be to boycott Iguacon as well. However, because he is under the impression that he accepted this honor before ERA forces began their economic boycotts in support of the amendment (which seems unlikely, since he could not have been contacted before the formation of the Phoenix Worldcon bid in early 1976), and because such an action would shaft the concom ("They cannot get out of the contract with the convention hotel, they cannot move the convention to another state"), he will continue as GoH with a number of modifications. "I will come to the Convention as Guest of Honor, but I will do it in the spirit of making the Convention a platform for heightening the awareness of fans and Arizona as a whole to the situation." He will coordinate with NOW, Arizona's pro-ERA forces, and the concom. He urges fans to make every effort to minimize the money they spend within Arizona, including staying out of the hotel -- Ellison says "You are invited to stop by my tent, wherever it might be....Don't shop in the stores. Spend your money with the out-of-state dealers in the huckster rooms..." In essence, Ellison says "Can we continue to deal with sf as a merely escapist fiction, pointless, mindless entertainment...Or is this, perhaps, a moment when we can make a brave statement with our fiction, with our literary love, our bodies, and our annual World gathering?"

Veteran fan Ben Indick of New Jersey writes:
"I am more or less gaffiating and no longer logging. I need more time to read, ruminate and write. I have a play to revise, a kidshow, and it is for real production. Withal, the old patience seems shot.... I was mildly fanactive from 1944 to 1950, dropped out for nearly 20 years, and again after some 6-8 years, must drop out, although not completely."

BEN
INDICK

DECAMP

L. Sprague DeCamp has a number of new and reprinted books due for release this year, according to a letter-substitute circulated by Mrs. Catherine DeCamp.

THE RAGGED EDGE OF SCIENCE (Owlswick), GAVAGAN'S BAR (Owlswick), THE BEST OF DE CAMP (Ballantine), THE GREAT FETISH (with Pratt; Doubleday), HEROES AND HOBGOLBLINS (poetry; Heritage), HOSTAGE OF ZIR (already released; Putnam). Ray Capella also passes along word of a possible new compilation of DeCamp's material in AMRA, to be submitted to Batnam.

Victoria Wayne reports that SIMULACRUM 8/9, a double issue, shall run over 100 pages, appear before the Worldcon, and cost \$3 US, \$3.50 overseas. Advance orders accepted, see procedure for checks mentioned with Fanthology. John Berry's HITCHHIKE has been run off, but remains unmailed. Jeff Smith's next KHATRU is 1/3 stencilled so far. Larry Carmody

fmz

and Stu Shiffman's new fanzine RAFFLES has experienced a very difficult birth -- reportedly Moshe Feder's Geha mimeo broke down halfway thru the print run. According to TITLE (edited by Donn Brazier) the next issue of Ed Connor's popular SF ECHO is over half stencilled. John Berry is dropping out of FAPA. Sylvia Stevens says that the illo on the cover of F770 number one looks like a female prune. In TITLE #71 Stu Gilson commented: "With the advent of the neutron bomb we have witnessed the ultimate capitalistic weapon, a device which kills people yet allows all property to remain intact. Surely, then, the ultimate socialistic weapon can be but shortly forthcoming: a nuclear warhead which destroys all property but leaves all people untouched." (TITLE: 1455 Fawnvalley Dr., St. Louis MO 63133. For Locs only.)



STAR WARS

Craig Miller, working for the Star Wars Corporation and its fan-oriented activity, was recently assigned to find references to lightsaber or laser sword weapons that predated Star Wars, in hopes that none would be discovered, and that the company's legal situation would be strengthened. However he reports that a 1969 Gordon Dickson story, "Wolfling", included a brief dueling scene using such weapons, which emitted a characteristic buzz, and had the added virtue of variable length. Ooops.

Though a couple groups fraudulently using the word 'official' in their Star Wars club title have surfaced, there is an actual one (with which Miller is connected). For their \$5 members get the following (all different from other releases, none for sale): Full color 20 x 28 Ralph McQuarrie poster, T-shirt transfer, color decal, embroidered patch, memo pad, button, 8 x 10 color photo, wallet-sized photo, book cover, membership card, and 1-yr. sub to the club newsletter. Ten thousand membership packets have already gone out to members garnered from a half-page ad in Boys Life. STAR WARS FAN CLUB: PO BOX 1000, Beverly Hills CA 90213.

APA 45, sliding from the trendiness of several years ago to the edge of extinction, may disappear from the scene if members choose that from the several alternatives offered by Official Editor Don D'Amassa.

In DOOMSDAY NEWSLETTER, D'Amassa said only 40 pages had been submitted for the scheduled mailing, including a libelous contribution he was loathe to take responsibility for distributing. "Three members," he added, "have told me that they are only remaining in Apa 45 because they want a share of the treasury when it folds."

APA
45
DA H SAPS
DAPA H FAPA
L

D'Amassa urged voters to accept his proposal to dissolve the apa, divide the \$60+ dollars in the treasury, and vest the right to revive it in Rich Mann, the most senior former OE still active. Don offered two alternatives to his own motion, "D'Amassa should get off the stick and get the 40 pages in the mail" or "D'Amassa should make a formal proposal to Meade Frierson for a merger /with SAPS/." The voting deadline was set at March 1. Should the members continue the apa, but feel that the 'libelous' contribution be included, D'Amassa intends to resign his office.

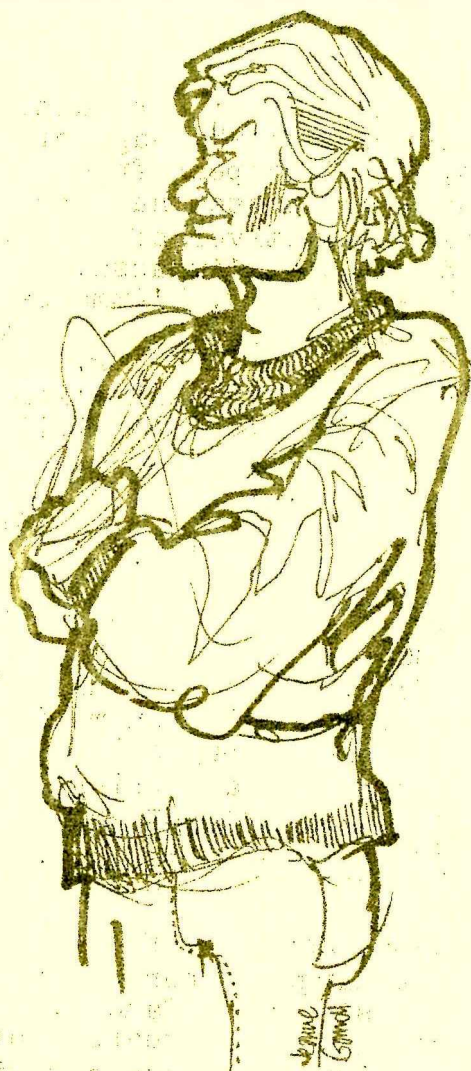
SAPS (Spectator Amateur Press Association) itself has been on the rocks, with a large number of spots vacant on its roster. After FAPA, the oldest apa in fandom, it has a core of intensely devoted members, some with many years continuing membership. With quarterly mailings, minac (minimum activity) amounts to 6 pages every six months. Until April 15 anyone wishing to join should contact Meade Frierson, PO Box 9032, Birmingham AL 35213. In April the winner of the officers election, which matches Harry Andruschak against Bruce Pelz for editor, will succeed the retiring Frierson.

A stark contrast to the orderly voting procedures of the two apas mentioned above is the present coup d'etat in Apa H, run by leading members of the apa for hoaxes such as A Well-Known Gafiate, Cordwainer Bird, Cyrus McAlystir Schweitzer, Dr. Shack the Quack, and Doc Thavage. Horrified by the censorship imposed by Official Emperor John Thiel, and the sloppy appearance and untimely production of the mailings, The Once And Future Official Emperor, Elst Weinstein, appealed to fellow hoaxes to drop Thiel's version and resume the apa in a more effective and enjoyable guise -- with Harry Andruschack as OE until Elst himself comes back from the land of Montezuma's Revenge (where he is studying medicine) and resumes control. Steven Allan Beatty, the OE during the era between Elst and Thiel, informed Andruschack that he would pass the treasury to him since he had not gotten around to transferring it to Thiel. Deadline for the revived Apa H's 59th mailing is Feb. 28: copy count for your hoaxzine is 50, obtain dues information from the OE at 6933 N. Rosemead #31, San Gabriel CA 91775. (Ironically this will occur just 2 weeks after APA L's all-hoax issue, #666, a traditional event whenever the apa number is divisible by 111. The number-of-the-beast issue of the weekly apa is slated for Feb. 16, so will be history when you read this. It will also be the fourth distribution -- disty -- in Fred Patten's new

semester as Official Collator. Patten, whose cumulative time as OC amounts to years, had been out of the post for nearly a year when he took over from Marty Cantor on January 26.)

In our Who Asked For It? Department, it seems time to correct a mistake proudly announced by the members of the Southern Fandom Press Alliance (SFPA) in 1976 when their mailing hit a whopping total pagecount over 800. This was not an all-time record for mailing size as claimed. Charter member of FAPA, Daniel McPhail, reported in PHANTASY PRESS 52 that the 100th Mailing of FAPA, dated 1962, amounted to 1219 pages.

Finally in apa news, Edmonton fandom's own DADAPA should be into its second mailing as you read this provided it stuck to its monthly schedule. Headed by Dave Vereschagin (RR #2, New Sarepta, Alberta T0B 3M0 Canada) Dadapa comes out on the first of the month; copy count 50; minac 2 pages every other mailing -- no contribution in a mailing may exceed 2 pages either. Yearly dues are \$2. Issue #1 included madness from Vereschagin, Robert Runte, Michael Hall, Christine Kulyk, and enough other locals to top 25 pages.



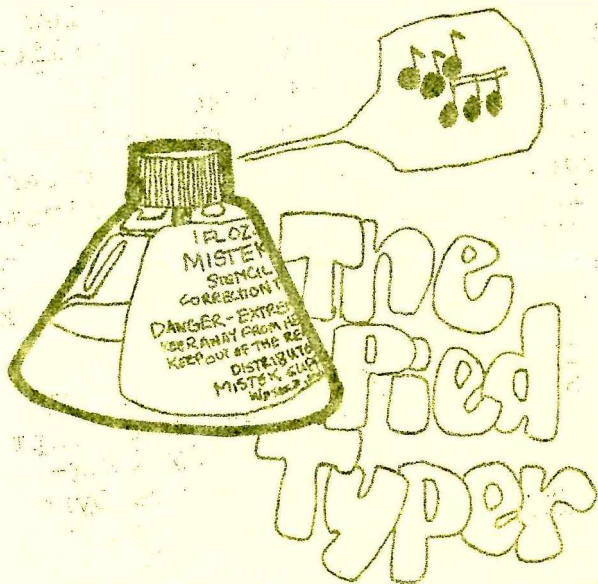
CLUBS

Alberta fandom's largest stronghold is the Edmonton SF & Comic Arts Society (ESFCAS) -- 122(of a previous 200+) members are paid up in 1978 and it's only February. \$5 brings a year's full membership and a bimonthly newsletter, an excellent one formerly edited by Robert Runte. PO Box 4071, Edmonton ALTA T6E 4S8 Canada. A completely separate club in the same town, and with much the same officers, is the University of Alberta SF and Comic Art Society.

RANDOM CLUBSCRAWLS: Seattle's NWSFS provides subscriptions to its newsletter for \$3 a year, or full memberships for \$5. Box 24207, Seattle WA 98124....FANOCLASTS meets at Andy Porter's apartment, attendees invited with the host's approval, or by him, and alternates (at an unspecified time) with FISTFA at the Burley/Harrow digs or the Adams/Shiffman apartment. Porter, according to Joyce Scrivner, has ostracized Arnie and Joyce Katz from meetings.... (More)

"But who could LASFS trust to run a paranoia contest?" Dan Goodman

RANDOM CLUBSCRAWL (Continued): Ned Brooks writes "There is a local club now, the Hampton Roads SF Assoc. (HaRoSFA), with a zine (THE LIBERATED QUARK) published by me but edited by Mary Tyrrell (414 Winterhaven, Newport News VA 23606). We do about 50 of an issue so far and trade with fans here and there. Avram Davidson was at the last meeting. The Raving Timsie will be at the next, I hear."



1977 FANZINE REVIEW

To tell you the truth I didn't expect there would be such a flood of response to the first issue of this newszine, and so I got all set up to write pages of boiler plate, herein referred to as an overview of the best zines of 1977. Now I have all this news cluttering up the place and no space left to pompously obfuscate. ~~Worry~~ To avoid pushing this issue of F770 into the next postal weight category that commentary will now be separately published. All subscribers, traders, and everyone mentioned in the review will get a copy mailed out at the same time as this issue of F770 -- be-

cause bulk rate users must send out 200 or more pieces, this even makes my job a little easier. Anyone else who wants a copy should send a stamp. In the meantime, this column will review new zines.

SO IT GOES 15, Tim C. Marion 614 72nd St., Newport News VA 23605 ~~50¢~~; 5/\$2; trades and contributions. Nobody works harder at being outrageous than Tim, and you have to respect him for it. If he has to do it by himself, he'll see that Smoke & Snort fandom remains active -- he give away, see? to use a slang phrase that died with the Sixties. In #14 Tim so gentlemanly concealed the name of someone he felt would be embarrassed to be identified with these activities that several locals here were horribly amused when a report on the same con in another zine indirectly pinpointed the person. Issue 15 consists half of a series of personal conreports by Tim, and half of letters on previous issues. Now if you suspect the past few sentences have overemphasized Marion's chemical intake, no, I have only tried to prepare you for Tim's own view of fandom. The zine's repro is fine -- the illos, though mostly spot cartoons, are immaculately inked, not grayed-out end-run electrostencils as seen in Rune, Mythologies, Knights, Khatru and entirely too many fanzines. Artists traditionally bitched like hell at poor hand-tracers of their illos, and I would think that even fans using electrosterils, who don't ink them adequately, would deserve no less.

KNIGHTS 19, Mike Bracken (coa) 1810 Ramada Blvd., Collinsville IL 62234. \$1.25; 4/\$5; contributions of art, printed locs, whim, arranged trades. Bracken is going to fool himself someday soon and write a nice, long, personal editorial -- he's got the makings, much as he tries to hide it and keep the spotlight on pro and sercon contribu-

tions. Those include regular columnists C. L. Grant and Thomas Monteleone, good people to have on hand but neither particularly stirring this issue, and Wayne Hooks on the reception of ethnic minorities in fandom (or what it would be if a few more showed up). A letter from Robert Bloch is laid out as an article, a treatment once viable when pro contributors were uncommon in fanzines but rather blatant now that few self-respecting zines dare go to press without an interview or columnist. The mimeography has improved substantially over earlier issues, though the illos still suffer fade-out, and Bracken employs a very competent layout which consists mostly of a big-face lettering guide and a draftsmanlike use of white space. I fear my review seems to praise knights with faint dams, when its personality and presentation becomes more likeable every issue. The acquisition of a first-rate humor columnist, and a helpful interior illustrator in the vein of Shull, Pearson or Carter, plus a dramatic increase in editor-written material, would combine with Bracken's present strengths to make quite a formidable zine. Recommended.

MYTHOLOGIES 13, Don D'Amassa 19 Angell Drive, East Providence RI 02914; sample \$1; loc, accepted contribution, whim. I am in receipt of the November issue of Mythologies and read that the only long-lived (ie, 3+ yrs.) genzines the editor can bring to mind are Dynatron, Yandro, Mythologies, Mota and Simulacrum. Knights is said to have folded. Profanity is said to have disappeared. By the Fascist Authority vested in me (by the LASFS, 197?) I hereby appoint Mike Bracken and Bruce Pelz to find out who the impostors are who published their issues in 1977, and Frank Denton (Ash-Wing), myself (Scientifriction), Ed Connor (Moebius Trip), Harry Morris (Nyctalops), Cliff Biggers (Future Retrospective), Dave Wixon (Rune), Don Miller (SF&F Journal) and any other veteran faneditor to find out who's been hijacking their zines on the way to Providence. Anyone who is not receiving Mythologies is missing the best letterzine extant, and in my opinion, the zine with the best ratio of quality contents to size. There is no artwork to speak of except an excellent Dalzell cover, however it is plain to see that what counts with most fans is the writing -- this is first rate in every respect. Damn few fanzines inspire an irresistible urge to leap into the discussions in their lettercolumns, but about 49 people are in this issue, including Wolfe, Fournelle and Poul Anderson. Highly Recommended.

TNFF (The National Fantasy Fan), Joanne Burger 55 Blue Bonnet Ct., Lake Jackson TX 77566. Free to members of the National Fantasy Fan Federation (N3F), dues \$3/yr to Janie Lamb, Rt. 1, Box 364, Heiskell TN 37754. Other availability? An 85 page TNFF is a rare thing, says the editor, but this particular issue (v/37;n/6) is as information-filled a zine as I've ever seen, completely revealing the workings of the modern N3F. Included are fanzine reviews by Fred Jackson III, book reviews, and myriad bureau reports by the organization's special projects officers (birthday cards, tapes for loan, short story contest, etc.) This issue seems to go far in dispelling any reason more experienced fans would have for the usual sneer that they display whenever the N3F comes up in conversation. A large part of the N3F's purpose is to initiate newcomers to fandom into its ways as painlessly and pleasantly as they can -- they seem to be going strong, and without indulging in any of the usual neofan condescension hogwash inherent in convention neofan rooms, or 'neofan guides'. Recommended.

At least in this issue, con listings will be restricted to those who have sent information. F770 #1 was mailed to nearly every convention listed in KARASS, so each had the opportunity,

and I haven't got the room this time to run a complete roster of all the cons I've heard of second or third hand.

cons

ORANGECON; (March 17-19) Hilton Inn South, 7400 International Dr., Orlando FL 32809. Pro: GoH Andre Norton. \$10 (\$12 at door) to Orangecon '78, 6913 Mediterranean, Orland FL 32807. Art show, hucksters, etc.

NORWESCON; (March 25 & 26) Airport Holiday Inn 17338 Pacific Hwy. South, Seattle WA. Pro: Theodore Sturgeon. Fan: John Berry. MC: Alan E. Nourse. \$7 (\$8 after March 11, at door). To: Norwescon 13001 79th Place NE, Kirkland WA 98033. Banquet, hucksters, masquerade, usual.

COASTCON; (March 31 - April 2) Pete Fountain's Buena Vista Hotel, Fred Haise Blvd. & US 90, Biloxi MS. Pro: George Alec Effinger. Fan: Meade & Penny Frierson. MC: Freff. Also: Joe Haldeman appearing. Wargaming Guests: Lou Zocchi, Michael Kurtick. \$10 (\$15 after Feb 28) To: Mike Bledsoe, 8401 Vanna, Biloxi MS 39532. Banquet. Fanzine room (display and publishing). Major films. Sixty members so far.

AGGIECON: (March 30 - April 2) Memorial Student Center, Texas A&M University, College Station TX. Pro: Damon Knight & Kate Wilhelm. Spec Guests: Alan Dean Foster. MC: Bob Tucker. \$4 (\$5 at door) To: Cepheid Variable POB 5718, College Station TX 77844. Hucksters, art show, major films, Nasa films, usual.

NUTRIA CON: (May 19 - 21) The Grand Hotel 1500 Canal St., NO LA 70140. Pro: George Alec Effinger. Fan: Don Markstein. \$6.50 (\$8 after April 20/door). To: Nutria Con 6221 Wadsworth NO LA 70122.

V-CON: (May 26-28) University of British Columbia. Pro: A E Van Vogt. Fan: Susan Wood. \$6 (\$8 after March 31). To: V-Con Box 48701 Stn. Bentall, Vancouver BC V7X 1A6 Canada.

DEEPSOUTHCON: (June 2 - 4) Riviera Hyatt House 1630 Peachtree St. NW, Atlanta GA 30309. Pro: Clifford Simak, Gahan Wilson. Heinlein at Blood Drive. MC: Kelly Freas. \$7.50 (\$10 at door) To: Heritage Press Inc., PO Box 721, Forest Park GA 30050. Banquet (\$9) One of the half dozen most important cons of the year, and a program to match.

WESTERCON: (July 1 - 4) LA Marriott Hotel, 5855 West Century Blvd. LA, CA 90045. Pro: Poul Anderson. Fan: Don C. Thompson. MC: Jerry Pournelle. \$7 (\$10 after/door). To: Westercon 31, POB 5785 Mission Hills CA 91345.

IGUANACON(WORLDCON 36): (Aug. 30 - Sept. 4) Hyatt Regency and Adams Hotel, Phoenix AZ. Pro: Ellison. Fan: Bowers. MC: Busby. \$20 (\$25 after 7/1). POB 1072, Phoenix AZ 85001.

PGHLANGE X: (Sept. 29&30) Marriott Inn, 101 Marriott Dr., Pittsburgh PA 15220. Pro: Rick Sternbach. Fan: Phil Foglio. \$7.50 (\$10 after 9/15, door). To: Barbara Geraud 1202 Benedum-Trees Bldg. Pittsburgh PA 15222. Sternbach & Foglio portfolio to members only.

NONCON: (Oct. 7 - 9) Edmonton, ALTA. \$6 to POB 1740, Edmonton Alta. T5J 2P1 Canada.

SEACON(WORLDCON 37): (Aug. 23-27, 1979) Metropole Hotel, Brighton, UK. Pro: Fritz Leiber, Brian Aldiss. Fan: Harry Bell. MC: Bob Shaw. Presently \$7.50 (until March 31) to: Seacon '79, 14 Henrietta St., London WC2E 80J, UK.

((At this late stage I must apologize for the crowded appearance and relative lack of art -- but then again, this zine has swollen to about twice the anticipated size.))

THREE DOTS...AND THREE LINES

The play Martian Chronicles will reopen in LA in February. NBC has a four million dollar commitment to do the Martian Chronicles, but since about six million are required to do it, the project is in limbo.

...LATE COA: Mark Anthony 206 N. New Hampshire, LA CA 90004 (213) 385-3604. Mark has moved from Phoenix to attend Cleveland Chiropractic College. A tough neighborhood, we asked? "I lock myself in my car when I go jogging," Anthony replied....Hank Davis has gone back to the University of Kentucky (Lexington)....Sam Long is working as a meteorologist with the Illinois Environmental Protection Agency.... Norm Hochberg reports that Brian DePalma may do the film of THE DEMOLISHED MAN in 1978. Editor is likely to be Paul Hirsch, who worked on almost all of DePalma's films, and on STAR WARS....The original director of the screen-version CONAN, John Milius has been fired, but its writers and producers plow on....Jack Sholder's script of THE SANTAROGA BARRIER was finished last October, and is close to being bought by an LA-based company for television...Hochberg is still at work on "Hair" and may be in LA briefly later in the year for music mixing...Joyce Scrivner says her letter to Greg Brown was returned as not forwardable. Anybody got the story? My mail to the worldcon just disappears....

FANTHOLOGY '76: Victoria Wayne's superbly reproduced culling from the zines of '76 is available for \$3 US and \$3.50 overseas. Sixty copies of the first edition remain. Later a second edition of 100 will be run. Checks to Victoria Wayne should include 25¢ extra to cover Canadian bank handling charges -- the gamblers among you can send cash. (PO BOX 156, STN. D, TORONTO ONT CANADA)

STOP THE PRESSES

I left half a stencil blank until the last moment -- and as expected, news became available to fill

it. Donn Brazier's TITLE will fold with the next issue. Inserted into number 72, the sixth annish, was a xeroxed strip dated January 7, 1978. Although there are contents in the issue dated later than that, an intensive examination revealed no explanation.

...The Hugo Ballots are out, mass-mailed to members. A change in Progress Report editors mid-stream has delayed it -- and the committee evidently is fanatic about sticking to its MARCH 15th deadline for return of nomination forms...Art credits for this issue: Jeanne Gomoll (1,8,9) Sirois (6), Alexis Gilliland (15)....

Photo at left is of "James Tip-tree" taken by James Reber from the jacket of UP THE WALLS OF THE WORLD. Is it Alice Sheldon?



BEST SINGLE ISSUE

1975: OUTWORLDS 21/22 (Bowers)
1976: OUTWORLDS 23 (Bowers)
1977: Tie: MAYA 11 (Jackson)
SPANISH INQUISITION 7/8
(Kaufman & Tompkins)

BEST FAN EDITOR

1975: Bill Bowers
1976: Bill Bowers
1977: Rob Jackson

BEST FANWRITER

1975: Don C. Thompson
1976: Don D'Ammassa
1977: Bob Shaw

BEST FAN ARTIST (Humorous)

1975: Bill Rotsler
1976: Grant Canfield
1977: Harry Bell

BEST FAN ARTIST (Non-Humorous)

1975: Jim Shull
1976: Jim Shull
1977: Jim Shull

BEST LETTER OF COMMENT WRITER

1975: Harry Warner, Jr.
1976: Mike Glicksohn
1977: Mike Glicksohn

FAAN 1978

The Fan Activity Achievement Awards have entered their fourth year, again offering fanzine editors and readers an opportunity to single out for recognition the best contributors to fanzines in the past year. Instigated by several dozen fans active in publishing who wanted an award for amateur fanac selected by voters with a wide awareness of work appearing in the field, the FAANs were first awarded at Midwestcon in 1975. Six categories of activity were awarded statuettes designed and made by Randy Bathurst. On the left are listed all the winners to date.

When the awards had been tabulated, the FAAN Coordinator -- first Moshe Feder, then Bruce Pelz -- sent a bulletin (to those who provided SASE) listing the final ranking of each nominee and the names of everyone who had participated by voting, nominating, and donating. After the past FAAN season, Bruce Pelz compiled an additional report for the awards committee (Arthurs, Birkhead, Causgrove, Denton, Feder, Glicksohn, Glyer, Jackson, Pelz) on income, all nominations, and all figures involved in the run-off to show how the winners came to be. Following this year's race I hope to extensively excerpt

a similar report, but for the time being one can only devote so much space in a newszine to year-old information, so what follows are a few highlights, and other material to stimulate your thinking about what to nominate. Remember that the 1977 awards were based on work appearing in 1976, just as this year's awards will cover the year 1977.

NOMINATIONS FOR BEST FANEDITOR

15: Victoria Vayne	2: Ed Connor	1: Mike Glicksohn
14: Terry Hughes	Frank Denton	Arnie & Joyce Katz
13: Rob Jackson	Jackie Franke	Eric Larsen
10: Don D'Ammassa	Mike & Pat Meara	Hank & Lesleigh Luttrell
9: Donn Brazier	Robert Whitaker	John Martin
8: Suzanne Tompkins	Susan Wood	Don Miller
& Jerry Kaufman	1: Reed Andrus	Graham Poole
7: Carl Bennett	Eric Bentscliffe	Randy Reichardt
Bill Bowers	John Berry	Joe Siclari &
6: Linda Bushyager	Chip Bestler &	Gary Farber
Eli Cohen	Phil Foglio	Paul & Cas Skelton
Fred Haskell	Bill Breiding	Norbert Spehner
3: Mike Bracken	Cliff Biggers	Don C. Thompson
Gil Gaier	Brian Earl Brown	
Bruce Gillespie	Gary Brown	
Mike Glyer	Graham & Pat Charnock	
Greg Pickersgill	Buck & Juanita Coulson	

Fifty-nine fans nominated 75 different candidates for Best Fan Writer, but only 9 got four or more nominations; 26 humorous artists and 24 serious artists had their names submitted; 34 letterhacks were considered worthy of the award -- almost every one who wrote a LoC that year... In the Best Single Issue category they really cut loose, naming 66 eligible zines:

13: Maya 11	2: Name	1: Quantum 3
Span. Inq. 7/8	Rune 46	Querimonious 8/9
12: The Hat Goes Home	SF Commentary 43	Requiem 12
10: Simulacrum 3	Starfire 8	SF Commentary 48/49/50
8: Rune 48	1: Anduril 6	SF Echo 25
6: Fanhistorica 1	Don-o-Saur 47	Scintillation 9
Outworlds 28/29	Empire 7	Scintillation 10
Rune 47	Future Retrospect-	Starfire 7
Mota 19	ive 8, 9/10	Stop Breaking Down 2
5: Nyctalops 11/12	Hitchhike 26	Stop Breaking Down 3
4: Personal Notes 6	Hunting of the Snark 10	Swoon 3
3: Granfalloon 20	Kratophany 8	Swoon 5
Harbinger 4	Maya 10	Tangent 5
Knights 16	Midamericon Program Book	Triode 23
SF Five Yearly 6	Midamericon PR 5	True Rat Ate
Wrinkled Shrew 6	Mota 14	Vector 76/77
2: Effen Essef	Nocres 4	Vibrator 5
Knights 15	Oblivion 27	Wealth of Fable v.1
Strelkov's Trip	New Venture 5	Wild Fennel 11
Mota 16	One Off 3	Winding Numbers 4
Mythologies 8	Outworlds 27	Xenium 2.6
Mythologies 9	Quantum 2	Zimri 8

Three nominations were disallowed, not having been published in 1976, and two others were disallowed for naming a title without an identifying issue number (the category being Best Single Issue). So far in the history of the awards the publisher of the winning Best Single Issue has won Best Editor, except in the case of Kaufman and Tompkins, whose zine SPAN INQ tied for single issue, but who were outpaced for Best editor by Terry Hughes (28) and winner Jackson (35).

Balloting is conducted under the Australian system. The voter lists each candidate in order of preference, putting No Award where desired, and when the names at the top of his list are eliminated, his vote is recast for the non-eliminated candidate highest on his list. To the best of my knowledge No Award has finished last every year in every category. But there have been ties, even with this system. Pelz' tally of the tie in BEST FANARTIST (NON HUMOROUS) follows.

	<u>1</u>	<u>2</u>	<u>3</u>	<u>Place</u>		<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>Place</u>
Gilson	8	9	E	4T	Hat Goes Home	8	8	9	E		4
McLeod	11	11	15	2T	Maya 11	19	19	21	28	32	1T
Odbert	9	9	E	4T	Rune 48	12	12	12	13	E	3
Shull	22	24	32	1	Simulacrum 3	7	7	E			5
Sirois	10	10	15	2T	Span Inq 7/8	20	20	23	24	32	1T
No Award	6	E			No Award	2	E				

FAN ARTIST (NH)

BEST SINGLE ISSUE

The eventual winner must have a majority of votes cast. Besides those listed above, winners (1977) Jackson had 35 votes, Shaw had 43, Bell had 37 and Glicksohn had 37. No category totalled less than 62 nor more than 67 votes, although 78 votes came in. Many times voters only named three or four of the nominees on their ballots, eliminating themselves at late stages of the runoffs.



ROUND FILE

Editor's Notebook

Any convention is glad to have Harlan Ellison in attendance because he motivates people with his intensity, knowledge, wisdom and showmanship. Especially because of his showmanship -- but the

carnival spirit should never mislead one into thinking that Ellison has left his ethics, intense political feelings or ideals at home. According to Ellison's policy statement in LOCUS, the Iguanaconcom seems to have adapted to this fact rather well despite the late timing of a potentially suicidal boycott involved with Ellison's ERA stance. One is led to assume that many people on the committee at least agree on the matter of ERA.

But I cannot see how any convention can meekly agree to have itself cannibalized by the guest of honor, so that the puny forum of the World SF Convention can become a firebell in the night for what few reporters will bother to show up.

Ellison's only hope for avoiding responsibility for a tragedy is that the majority will ignore his call to arms. But if it succeeded in denying business to the hotel and hucksters of Arizona, one can only hope that the convention's contract has not committed it to fill a substantial number of room-nights, balanced against a facilities rental fee for failing to meet it. Nor should one consider the committee's fate as an isolated situation -- worldcons currently enjoy a high degree of cooperation with hotel managements throughout the country because they are good business. One wonders about the impact a busted con would have on this reputation.

Having covered the economics, let's really get down to the crux of the matter. If you consider, most of the political friction in America derives not from conflicting goals and values, but from conflicting methods for reaching them. Having devoted several paragraphs to the ideals promoted in sf, and past failures of fans and pros to take practical steps on their behalf, he spits in the eye of one value characteristically practiced in fandom -- tolerance. Ellison is the first to admit that disagreement exists about ERA, but evidently the last to feel concern for trashing the convention's actual purpose for existing. It's just this kind of idiocy that's driven down the ratio of memberships sold to actual attendees at the last two worldcons. It's no longer a world fan gathering, it's an annual re-enactment of the Titanic, driving fans to their lifeboats -- room

parties and hallway conversations -- while the structured programming wanders away on an eddy of chic politics (or committee incompetence).

Really, I find it easy to sympathize with Ellison's point of view, while impossible to accept its ramifications. When Ellison's name tops the bill, people will come out in droves to be entertained. So how does he reconcile this economic result with a concern for the NOW boycott of Arizona? For him, a real and difficult question. And now, for you and me too. ((LOCUS 207, \$1, from Charles N. Brown, Box 3938 San Francisco CA 94119.))

LOOKING BACKWARD TO THE FIRST ISSUE

No sooner had I published a line on the '81 bids than KARASS came out and reminded me of one I had heard about and completely forgotten -- Hawaii in '81, operated by the Brownsteins, transplanted NESFans in the Bay Area, abetted by ten other fans including Lou Tabakow, Joanne Wood, the Resnicks and Ben Jason. Fred Patten was able to shed some light on the bid's angle, learned in conversation with Robin Johnson, its Australian liaison. Aussie fans with an appetite to attend a mainland worldcon (in a manner of speaking) would require only half as much air fare to reach Hawaii as the true mainland. That seems a very clever political theory for Hawaii bidders to have developed: although nearly 1000 votes were cast to decide the last Western Zone bid, Seattle, Denver and LA might cut the pie down to narrow enough slices that a bloc of Aussie votes could be meaningful.

Tom Longo, of the New Orleans bid for '82, corrected some of my colorful, misleading rhetoric -- the N.O. bid for '79 had been led by Jim Mule, noted for losing \$7000 on a Star Trek convention, and New Orleans' sf fans actually backed Brighton. Greg Bennett of the '81 Seattle bid noted "We've decided to only list people who are actively working on the bid. A lot of fanzine fans support the bid but aren't politically oriented." This somewhat complements a reported conversation via fernsprecher wherein Stu Shiffman said that Loren MacGregor, listed last issue as a bid member, said he had only consented to attend and participate on its program. Comments by Chuck Crayne may be found inside.

.....february 1978.....



FILE 770:2
Mike Glyer
14974 Osceola St.
Sylmar CA 91342