

# RECORD EXEC FREFF PULLS OUT OF ILLOWORK

"As of August 1, 1980, I became president and treasurer of DAYSTAR RECORDS LTD., a New York State corporation," writes Freff. Having made his mark on the 70s by going from LA and the cover of APA L to New York and full-page interiors for Varley's TITAN, with side trips to Clown School and a bid to play Muad'Dib, Freff steps into the 80s as a musical entrepreneur. As an officer of the company he joins Amy Sefton, secretary, David Kogelman, executive vice president, attorney Roberta Sappington, administrative vice president, and Mitch Botwin, Zen Business Master. Explains Freff, "The whole thing began with working on Fred Kuhn's first album A SONG OF GODS GONE MAD. I signed on to do a cover; I ended up on the album, and, finally, heavily into debt and with a record company and sixteen thousand dollars worth of musical gear."

(continued page 2)

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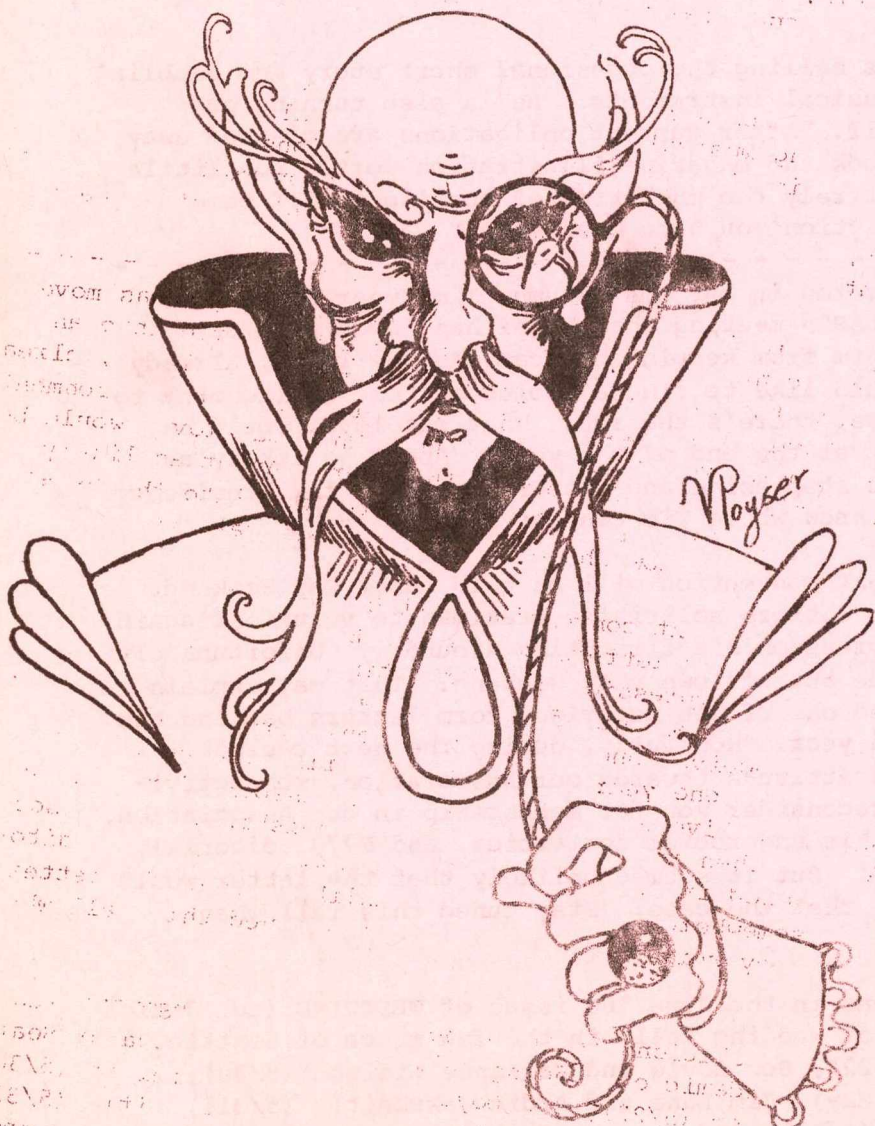
FILE 770 is edited by Mike Glycer at 14974 Osceola St., Sylmar CA 91342, and sent out every six weeks whether you need it or not... Available for HOT NEWS (try and sort this out from stale bidding propaganda), Fabulous Rumors, and most favored trades for other club/newzines. Others -- SUBSCRIBE! 4 issues for \$2 in US funds. Overseas: seaml is the same rate. Airmail is \$1 per copy.

Still in stock is the 1980 FILE 770 YEARBOOK, a compendium of information about clubs, apas, fan birthdays, and how to achieve mimeo setoff... Cost \$1.50.

Available back issues: 3, 4, 6, 13, 14, 15, 16, 17, and 19 (YEARBOOK). That's about it.

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FILE 770#22



plans that are moving ahead at a steady, nerve-wracking pace, ranging from organizing a small retail-sales arm for musical instruments (so that we can get most of our stuff at wholesale and make a little profit dealing to others) to promoting some shows in New York, to, of course, putting out records. We intend to do some stuff purely for the SF market (author readings, etc.) and purely musical things. First two products in that line are a Maryann Arrien/Freff album of multitrapped synthesizer craziness, and Adrian Cosentini's first album. Adrian is the borther of fanartist Cecelia Cosentini, and definitely lives up to the album's projected title: THE BEST DAMNED BASSIST IN QUEENS. (Modesty about our creative artists is not in my best interest as a R\*E\*C\*O\*R\*D\* \*C\*O\*M\*P\*A\*N\*Y\* E\*X\*E\*C\*U\*T\*I\*V\*E\* ...jesus, what have I gotten myself into.)"

While igniting a record career, the going has been rougher in writing and art. "The book that Jon Singer and I (along with Ron Miller and Connie Sherman) peddled to Avon is not going to be published by Avon. Long story: difficulties in producing something when the co-creators are smeared out all across the country, total lack of support from Avon after a change of editors, etc. Suffice it to say that the termination is a clean one and that we are in a splendid position to hawk the book elsewhere for bigger bucks and better support.... So we have nearly completed now-volume-two of the four volume PHOOBARI TRILOGY. That's the nonfiction volume. The others are novels, tentatively titled COCOON FOR THE DEFENSE, SPACETIME AND SPAGHETTI and ROGUE PHOOBARI. Only time and the muses know if we're going to pull this off."

Otherwise, reports Freff, he keeps selling the occasional short story and dabbling in longer stuff, and practicing musical instruments. He is also turning out artwork again, strictly for himself. "After current obligations are cleared away, I'm essentially pulling out of book and magazine illustration work. Too little money, too little respect, and entirely too much risk of burning out (I came close) doing stuff you hate for fiction you hate even more."

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CAT NEEDS FOSTER PARENTS: As indicated in our CoA column, Tim Kyger has moved. Dave Klaus explained to a recent LASFS meeting that Kyger has moved into an apartment complex which will bar him from keeping his cat. As the lease, already signed, runs for a year, Kyger would like to find a wholesome home environment to place the cat in for that time. Aye, there's the rub. What cat lover would be willing to surrender the ~~MYXA~~ cat at the end of the year? About as likely as William Howard Taft being eager to step aside and let TR back into the Presidency. Sylvia Stevens helpfully said, "I know where Tim can put his cat ---"

BRAZIMAN BANNED: Doug Wright's next convention will be held Labor Day Weekend. He sent John Braziman several form letters soliciting Braziman to volunteer again. Braziman obviously made a good impression his first time around... Unfortunately ~~MYXA~~ er John Braziman will be out of town that weekend. That may explain why John Braziman recently received one of the notorious form letters banning his membership in Wright cons for one year. "Hopefully, during the next twelve months you will develop a positive attitude towards our Association, its activities and our staff. We will then reconsider you for membership in our Association." At first Mr. Braziman wondered if his undercover activitiea, and F770 editorial, had finally been noticed somewhere. But it seemed unlikely that the letter would have been address to John-Boy were that the case. Stay tuned this fall when John volunteers again...

BELLS ARE RINGING: Tintinnabulations in the June '80 issue of WESTWIND (ed. Janice Murray) alerted me to an epidemic of wedding bells in the fan mecca of Seattle. Becky Bennett and John Thomson (5/22), Bob Doyle and Marianne Nielsen (5/30), Tony Pepin and Marie Hollinshead (May), Jim Lane and Ardis Jakubaitis (5/31), Dennis Pernaa and Carolyn Bushman (6/28), and former Seattlites Greg Bennett and Melva Lund (April). Have any of you ever been through Atlanta? Is it catching?



# NOREASCON

After a week of political conventioning, one should become fairly skilled at nose counting -- and these are the available noses per Noreascon 2's news release dated 7/27:

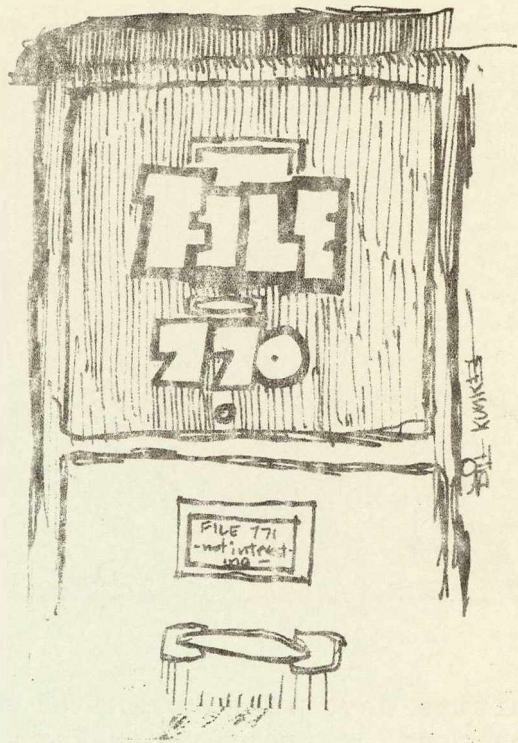
5318 Memberships  
1780 Hugo ballots received  
680 Site selection ballots in  
1800 Hotel rooms reserved.

Andrew Porter, in designing the headline for SF CHRONICLE, wondered aloud whether this could be the largest worldcon ever. Since the con, if held July 27, would have been as large as Iggy, that seems a reasonable prediction. Given the size of Noreascon 2,

and Porter's experience as an observer of big city conventions, it seemed a good idea to echo his warnings: "Because of the scope of the convention, a number of safety factors should be considered by attendees. Don't wear your name badge outside the function areas; a name badge means people interested in acquiring your possessions might follow you back to your hotel and perform nastyacts on your person or property. Don't flash large amounts of money in public places; such acts can be hazardous to your health. Don't leave valuables lying around in the function areas; fandom may be one happy family, but con artists, pickpockets, and other thieves routinely work large conventions. Use hotel security devices such as peepholes, before admitting people to your room. Unknown persons might be SFWA members or thieves out to defoliate your wallet. Exercise your usual big city paranoia and you'll be just fine."

Advancing to even more creative craziness, the bulletin for Area Heads for July says, "The Treasury staff has defined a new month, called the Month of Claudius, which will be from August 25 through September 5, inclusive. The reasons for this are many -- to allow the closing of the August books before the convention, to have the convention fall entirely within a single accounting period, and to allow the clsoing out of the convention period before the end of September..."

The tentative table of order lists upwards of 190 people on the staff of the convention. Yours truly will be running the daily newzine LOBSTER TALES (and before you complain about the title, remember, if I knew how to create brilliant titles for newzines, I would have started here...) Larry Carmody has volunteered his assistance. The Noreascon office staff is charged with the actual production once we create the master copy. (Those who want to come by and see whether these were Famous Last Words should look us up in Liberty D-E at the Sheraton.)





# DOWN TO THE WIRE

In the closing weeks of bidding for the right to hold the '82 Worldcon, competition between Detroit and Chicago has become pointedly bitter.

Swinging from the floor in a second issue of "Detroit in '82 News and Views," the Detroit

committee devoted substantial wordage to the area of "Errors, Falsehoods, Misrepresentations and Simple Rumors." By intent the reports were to correct statements made about the committee, and attack Chicago for alleged inaccurate publicity about their hotel and committee. Apparently the bidding value of the flyer was to create the impression that Detroit was being victimized by untruths. There was more in the image than the substance, if you consider that they devoted a paragraph to rebutting a letter from Jack Chalker in FILE 770 which was rebutted in the same issue. (No mention of that -- why?) And for those too dense to understand the object of the flyer, it states, "We believe that fandom will survive in good health whoever wins and whether a campaign is honest and clean or not, but we think that the Chicago campaign has justified these comparisons, and others we will save for our next letter." Although Chicago bidders have furnished me with endless rebuttal material, by the time you read this, the election will be within days of having been decided. If the Detroit message turns you on, talk to them, if not, that's up to you.

In the news, the Republican Convention provided the opportunity to see the Renaissance Center in full swing. The 7/13 DETROIT NEWS summed up, "Guest floors, and elevators, will as usual be off-limits /to the public/. The Plaza is nothing if not security-conscious, as anyone who's ever tried to enter an elevator can attest." On the other hand Hyatt Hospitality as evidenced in Phoenix (where Leprecon was snuffed out by hotel requirements for a security deposit) and Los Angeles (where the block -- required by contract -- was broken, and even confirmed reservations were dishonored, has not been reassuring.) In defense of the Chicago facility, Ross Pavlac wrote, "Hyatts in Phoenix and LA were franchises. Chicago Hyatt is the flagship and owned by the corporation proper. When asked about the various incidents recently with Phoenix and LA Hyatts re SF cons, they had not heard about them. In their dealings with us, the Hyatt is looking at Iguanacon only (from Phoenix) and Windycon, which has



a very good track record with hotels in recent years."

Both bids are required to file their hotel contracts when entering their worldcon bids. The following information comparing the two has been furnished by Chicago bidders:

FUNCTION SPACE CHARGES: Chicago, none. Detroit, \$2500/day with 50% due 30 days in advance.

COMP ROOMS: Chicago, 1 free room-night for each 50 filled by the con. Detroit, 1 per 100 room-nights.

ROOM RATES: Chicago, claims its room rates will be similar to the rates for the '80 Windycon, but adjusted by inflation -- \$34 sgl, \$36 dbl. Detroit, will get 10% discount from the standard rates -- currently running \$60-89 sgl.

Finally I wouldn't want to miss printing the "True Story of Dachau", offered in explanation of the Chicago bid comic strip accused of being in "detestably poor taste" for its use of the concentration camp name as part of a gag line.

"Phil Foglio discusses his comic strip in advance (in general terms) before he draws each episode. In the case of the strip in question, Phil had procrastinated as usual until the deadline was YESTERDAY so after some discussion, he drew the strip, showed it to a few friends here in Chicago (who didn't notice that the word Dachau might offend some people) and mailed it out. A month passes. The Progress Report arrives. Ross Pavlac notes that the word Dachau is used, as is annoyed. He gets a couple of phone calls on it, and decided to call Phil up to chew him out."

ROSS: Phil, why did you do it?

PHIL: Do what?

ROSS: Mention Dachau in the comic strip.

PHIL: Dachau? What's wrong with Dachau?

ROSS: Phil!

PHIL: Dachau's great! Dachau's funny! What's wrong with Dachau?

ROSS: Phil!!

PHIL: It's just a French Penal Colony.

ROSS: (long silence) Huh?

PHIL: Yeah, I thought it...

ROSS: You mean like the one they sent Papillon to?

PHIL: Yeah, that's the one.

ROSS: Phil, that's Devil's Island!

PHIL: Oh?

ROSS: Dachau was in Europe during World War II.

PHIL: (loooong silence) Oh. You mean...it's one of...those?

ROSS: (sighing) Yes, Phil.

PHIL: (longer silence) Oooooohhhhhhhh shittttt....

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EARTH CALLING HEAD: If you wonder why this issue was so late appearing, much of it can be laid to making a decision how much to run from the material available on '82 bidders. Other pressures on my time have made this issue a short one. To remedy the situation, the next issue will be titled "Noreascon 2 Report" or suchlike, and will not be charged against anyone's subscription. It will probably be a 12 pager again, rushed out in the wake of Hugo Awards etc.

# JANICE GELB PROOFREADS TARPITS

Having reversed her decision to move permanently to Israel, former Atlanta fan Janice Gelb returned to America. In 1979 she sent her brother Jerry to Los Angeles to create a diversion, and in the confusion she surveyed the city as part of an early-August trip. When serving as native guide, your editor invariably takes people to see the places that interest him (if you want to see Marty Pickford's house, buy a postcard!). But there is always something new. We found that the La Brea Tar Pits had been converted to a disco. And Janice, keeping her editorial skills honed, found that an explanatory sign posted at the pits contained a typo. It's only been standing there for fifteen years...

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TRUE DENVER FACTS: Bruce Miller, of the '81 worldcon committee, responded to last issue's rumor with more accurate information. The issue involved in Denver's agonizing decision whether to rent the convention hall is not just the cost -- \$7000 for the weekend -- but the estimated \$7000 more that would have to be spent to provide a shuttle service to the center, which is eight blocks from the con hotels. The committee doesn't have to make a definite commitment on the facility until after Noreascon. Even the most optimistic estimate for moving people on shuttles looks bad -- about 2000 people per hour. However, the convention center is being seriously considered because new construction and demolition has drastically changed the available facilities for the con since they won the bid. The Denver fire department required the installation of escalators in the Denver Hilton, depriving them of 8000 square feet of space. The Centre Theater, adjacent to the Hilton, was torn down (or will be soon). This leaves (1) the convention center, or (2) a proposed arrangement which would put the art show in the Cosmopolitan (9500 sq ft) (more than Iggy, but still split), would locate the hucksters in 5 rooms along the escalators put into the Hilton, with capacity for about 175 tables, and would employ the Hilton ballroom with 2000 seating for large events, or split for smaller programming. // After Noreascon, Denver memberships will go to \$30 att. // The recent Denver progress report solicits volunteers for the con -- a first, and positive step in the direction of augmenting the local committee.

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'83 WORLDCON BIDDING: Need to know Caligula's birthday? Or when Count Dracula landed in England? Such vital information can be learned in the Australian Science Fiction Fan Calendar for 1981. Illustrated by Aussie fanartists (including foremost expert on female anatomy Chris Johnson), the calendar includes a tasteful photo of Paul Stevens as ANTIFAN. Carey Handfield is personally touring the country to trade these calendars for four of your dollars.



# CONVENTIONS

(1) WESTERCON (July 4-6) More than 1800 of the con's 2000 members attended this year's Westercon; though outside of hotel check-in and the Masquerade they seemed hard to find. The Hyatt staff helped refresh the memories of those of us who knew there was some reason we swore never to return to this hotel after the '76 Westercon. Of course, Doug Wright had more influence on that return than the committee had, booking out from under them their first choice of hotel. The Hyatt



registration desk staff turned away fans with confirmed reservations, though they did honor prepaid rooms (required by state law) and those reserved via American Express cards (unlike 'Hostility House', the Crystal City Marriott, site of Disclave.) (Incidentally, fans who have called American Express to learn whether that Marriott is still on the AmEx reservation list have been told it is not.) Basic problem: the National Education Association had convened in town, and such a large convention books hotels all over the city. Members stayed through the weekend, breaking the con block. There was just one catch: the hotel had had nearly two years to prepare for the situation. (Your editor did programming for the con, so my neck is on the line as much as anyone's.) The weekend saw 67 pints of blood donated to the Red Cross. Ian & Betty Ballantine, in absentia, received the Invisible Little Man award, the Sampo Award went to Dave Nee. Phoenix won an unopposed bid to host the '82 Westercon, announcing Gordon Dickson and Fran Skene as GoH's. To top it off, a group from San Diego's chapter of STAR found a way to beat the seating problem -- 22 of them entered as "The Royal Court of Amber" and won the Guest of Honor Award (Zelazny was Pro GoH.)

(2) EMPIRICON (July 4th weekend) Darrell Schweitzer, reporting about a con held in New York City, said, "It was a very strange con, alternately fairly good and the worst I have ever been to. It looks to me like some good luck partially offsetting the total ineptitude of the committee. Basically there were some high-grade guests whose solo presentations kept the programming interesting. Alfred Bester did what one can only term the Alfie Bester Show. Isaac Asimov was on twice, wittily as usual, and at one point Harlan Ellison appeared (out of thin air, a cosmic manifestation) to present him with the New York Science Fiction Award, which was a plaque, about which Isaac remarked, "It has my picture on it, and it makes me look good!" GoH David Hartwell spoke. On Saturday night there was a concert, featuring Fred Kuhn and Light, who did mostly material from their album, SONGS OF GODS GONE MAD.... Finally, a 'happening' (to use 1960s terminology) led by The Bermuda Triangle, who are very much into audience participation. At one point they handed

out 200 kazoos and had the entire audience form a long line and dance a can-can. This sort of thing made the convention interesting. What made it boring was an almost total absence of parties. Even the con suite was dead at midnight Saturday night.... New York fandom was conspicuous by its absence. A few NY fans showed up briefly Friday night, just to see how things were going. I gather that much of New York fandom does not approve of the group putting on the con, but I am not part of that scene and don't know."

(3) UNICON: Star reporter Alexis Gilliland forwards this dispatch: "Attendance estimated between 800 and 900. I would not say it was a brilliantly run convention. The art show was small and mostly pretty average. The ambiance was uncongenial. The room parties I was in were all hot. The programming showed signs of haste, and a lot of it was run against movies. Small audiences, would you believe? The con committee didn't cut off the GoH, James T. Hogan, and he was up there for maybe half an hour beyond his scheduled time. There was some good stuff, notably a Clam Chowder concert.... However, on Saturday night my son Charles chose to spend \$2 of his own money to see THE EMPIRE STRIKES BACK again. (He can still get in for half price). This at the theater down the street, which held a special midnight showing, offering half price to people in costume. When I went home a little after midnight, there were three police cars in front of the hotel. I asked a police woman what the trouble was, and she said it was all those people in costume with real weapons. 'In the hotel, that's the hotel's business. They come out on the street, it's my business.' Weapons in question being a variety of knives, swords and truncheons. The Dahlgren fans, incidentally, who were wearing leather vests and lots of chains, seemed to be very well behaved. The con made its room commitment. I am not going back for the dead dog party."

(4) LASFAPACON: Tuesday and Wednesday of the week before Westercon were used by members and past members of Lasfapa and its waitlist for a party-con at Bruce Pelz/Elayne's home in Granada Hills. Engineered by the Little Tin God, Marty Cantor, Lasfapacon received notable out of towners including Aaron Brown, and Ross Schacher's dragon. Programming was do-it-yourself, although most were loathe to do it themselves, given the inspiration of a 3-dimensional model of the 'friendly Lasfapan chart' (a record of their sexual liaisons). Highlights were Lee Ann Goldstein expressing her views on child bearing in a tone audible to most of Granada Hills, the Great Lasfapa Walkoff (David Schlosser and Seth Goldberg tied at 38 min. 10 sec), and the Game of Lasfapa (if you can visualize strip Monopoly, you have only imagined a tenth of the possibilities...)

\*\* DIRECTIONS: When all else fails, try reading the directions. The following list features all cons on which I have received information through the end of 1980, AND, any cons after that on which I have new information.

OTHERCON IV: (September 12-14) Ramada Inn, 410 Texas Ave. South, College Station TX 77840. PRO: Jack Chalker. Rooms: \$30/sgl, \$36 dbl. Memberships: \$10 to Othercon IV, Box 3933, College Stn. TX 77844

MOSCON II: (Sept. 12-14) Moscow Travelodge, Moscow ID. PRO: George Barr, Jerry Sohl. FAN: Frank Denton. Memberships: \$10, to Moscon II, PO Box 9141, Moscow ID 83843



IMAGINITZACON: (Spt. 26-28) Holiday Inn, Overton Square, Memphis TN  
PRO: Robert Asprin. FAN: Steven Carlberg. Room rates: \$31.08 sgl,  
35.52 dbl, 4.44 ea xtra, includes tax. 24 hour con suite, huxter  
rooms, film & video programs. Memberships \$10 to 9/25, \$12.50 at  
the door. To: Nancy Collins, Chaos Lords Amateur Press, PO Box 735,  
State University AR 72467.

INTERVENTION BETA: (Sept. 26-28) Ramada Inn, Salt Lake City UT.  
PRO: Marion Zimmer Bradley. FAN: Victoria Poyser. TM: Orscon Scott  
Card. Memberships: \$10, \$12 at door. To: Intervention, PO Box 151366,  
Salt Lake City UT 84115.

ARMADILLOCON II: (October 2-5) Quality Inn, I-35 and Oltorf, Austin TX  
PRO: Gardner Dozois. FAN: Harry Morris Jr. TM: Chad Oliver. Dealers  
tables \$25. Memberships: \$8 to 10/1, \$12 after. To: Robert Taylor,  
PO Box 9621 NW Station, Austin TX 78766.

NONCON 3: (Oct. 10-12) Edmonton Inn, Edmonton ALTA (Canada)  
PRO: Vonda McIntyre. FAN: Jim Young. Huxter tables \$35. Rooms:  
\$30 sgl, \$35 dbl. Memberships: \$12. To: Noncon, PO Box 1740,  
Edmonton AB T5J 2P1 Canada.

MILEHICON 12: (Oct. 24-26) Denver Landmark Inn, CO.  
PRO: Stephen R. Donaldson. FAN: Roy Tackett. TM: Ed Bryant. Banquet,  
masquerade, panels, artshow, movies, trivia bowl. Memberships:  
\$8 to 10/1, \$10 to the end... To: Milehicon 12, PO Box 27074,  
Denver CO 80227.

MAPLECON 3: (Oct. 24-26) Chateau Laurier Hotel, Ottawa Canada.  
GoHs: Gordon Dickson, Mike Grell, Jan Howard Finder. Room rates:  
\$35 per night, 2 min. Dealer tables \$30 (incl. 1 membership).  
Memberships: \$10. To: Maplecon 3, PO Box 2912 Stn D, Ottawa ONT  
K1P 5W9 Canada.

WINDYCON VII: (Oct. 24-26) Hyatt Regency, Chicago IL.  
PRO: Robert Sheckley. FAN: Gardner Dozois. TM: Bob Tucker.  
Rooms: \$34 sgl, \$36 dbl. Memberships: \$9 to 9/30, \$15 at door.  
To: Windycon, PO Box 2572, Chicago IL 60690.

SIXTH WORLD FANTASY CON: (Oct. 31-Nov. 2) Marriott - Hunt Valley  
Inn, Cockeysville MD. PRO: Jack Vance. ARTIST: Boris Vallejo.  
MC: Robert Bloch. Memberships (limited to 750): \$20 to 9/1, \$25 after.  
To: 6th World Fantasy Con, Chuck Miller, 239 N. 4th St., Columbia PA

TUS-CON 7: (Nov. 7-9) The Executive Inn, 333 W. Drachman, Tucson AZ  
PRO: George R. R. Martin. FANS: Bobbi Armbruster & Ron Bounds.  
TM: James Corrick. Room Rates: \$22.50 sgl, \$26 dbl. Hucksters tables  
\$20 ea. til 10/6, \$25 after (2 table limit, price includes 1 member-  
ship per table). Memberships: \$8 advance, \$10 at door. To: Tus-Con 7,  
PO Box 26822 Tucson AZ 85726.

ORYCON '80: (Nov. 14-16) Hilton Hotel, Portland OR.  
PRO: Fritz Leiber. TM: F.M. Busby. Rooms: \$45 sgl/dbl. Banquet \$9.50.  
Memberships \$10, child 8 or under \$5. To: Oregon SF Conventions Inc.,  
PO Box 14727, Portland OR 97214.

SCI-CON 2: (Nov. 7-9) Chamberlain Hotel, Fort Monroe VA.  
PRO: Manley Wade Wellman. ARTIST: Kelly Freas. FAN: Polly Freas.  
Memberships: \$7 to 10/1, \$10 after. Contact: M.E. Tyrrell,  
414 Winterhaven Dr., Newport News VA 23606.

CONCLAVE: (Nov. 14-16) Ramada Inn, Toledo ~~Michigan~~ OH.  
GoHs: Joan Vinge, Joan Hanke Woods. Ramada Southwyck. Info:  
4764 Washtenaw #B-1, Ann Arbor MI 48104.

PHILCON '80: (Nov. 14-16) Philadelphia Sheraton Downtown, 1700  
John F. Kennedy Blvd., Philadelphia PA 19103. Principal Speaker:  
Ben Bova. Artist: Kelly Freas. Editor: Robert Sheckley. Memberships:

\$6. To: Joann Lawler, 2750 Narcissa Rd., Plymouth Mtg. PA 19462.

LOSCON 7: (Nov. 28-30) Sheraton-Anaheim Hotel, 1015 N. Ball Rd., Anaheim CA 92802. PRO: Larry Nivem, Jack Arnold, FAN: Alva Rogers. Room rates: \$38 sgl, \$46 dbl. Memberships: \$10 to 11/1, \$12 after. To: LASFS, 11513 Burbank Blvd., North Hollywood CA 01601.

GALACTICON 4: (Nov. 28-30) Bonaventure Hotel, Los Angeles CA Media-oriented sf exposition. Room rates: \$40 sgl, \$45 dbl. Memberships: \$12. To: PO Box 26458, Los Angeles CA 90026.

DARKOVER GRAND COUNCIL MEETING: (Nov. 28-30) Radisson Wilmington, Wilmington DE. PRO: Katherine Kurtz. Memberships: \$8 to 11/1, \$10 after. To: Armida Council, PO Box 7501, Newark DE 19711.

A MID-WINTER CONVENTION: (Jan. 23-25, 1981) Hotel? Memberships: \$10 to 11/30, \$12 after, \$15 at door. To: Long Beach Science Fiction Association, 729 E. Willow, Long Beach CA 90806.

LASTCON: (Jan. 23-25) Albany Ramada, Albany NY. PRO: Hal Clement. FAN: Jan Howard Finder. Memberships: \$9 to 12/25, \$12 to 1/16, \$15 at the door. To: Lastcon, c/o Marla Baer, 216 8th St., Troy NY 12180.

COASTCON: (March 13-15) Royal D'Iberzille Hotel, Biloxi MS. PRO: To be named. FAN: James Madden. Room Rates: \$48 sgl or dbl. Memberships: \$7.50 til the whim strikes, then \$10 after 9/1, \$12.50 after 2/1 and at the door. To: PO Box 6025, Biloxi MS 39532.

WESTERCON 35: (July 2-5, 1982) The Adams Hotel, Phoenix AZ. PRO: Gordon R. Dickson. FAN: Fran Skene. Room rates: \$29 sgl/dbl. Memberships: \$10 to 12/31, \$15 somewhat thereafter.

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NEW, IMPROVED CHANGES OF ADDRESS  
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Lon Atkins 6250 Buckingham Pkwy #409, Culver City CA  
Creath Thorne 159-4 Evergreen Terrace, Carbondale IL 62901  
Sharon Alban Maples PO Box 13066, Orlando FL 32859  
PFC Leigh Strother Vien c/o 5359 San Vicente Bl. #133, LA CA 90019  
David K. M. Klaus - Intermix Chamber - 38½ Diamond St., Arcadia CA 91006  
Lyndon Baugh 403 N. Mar Vista, Pasadena CA  
Clif Flynt 6564 E. Michigan, Saline MI 48176  
Chris Clayton 6564 E. Michigan, Saline MI 48176  
Mike, Sharon, Tony Short, Pat Buchanan, Mark and Allen Bernstein,  
and Dave Roach: 210 W. Michigan, Saline MI 48176  
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FECUNDITY BOOM REACHES AA2: According to Steve Simmons, the 'fecundity boom' that recently struck Atlanta has arrived in the Ann Arbor area. Chris and Debbie McKesson, recently relocated to Washington DC, became parents of Melissa Scarlet on June 3. Sharon and Mike Short became parents of Anthony Donal on July 3. Mike and Barbara Privett were expected to become parents by August 4.

WEDDING ANNOUNCEMENT: Carol Kennedy says, "Jonathan (Adams) and I will be married on August 23 in a small ceremony at David Dyer-Bennet's home, and will have a large reception. We also hope to have some sort of reception/room party later that week, at Noreascon."

WEDDING RE-ENACTMENT: Joan D. Vinge and Jim Frenkel took the opportunity posed by Westercon to restate their recent vows, with Marta Randall serving as minister.

HUGO POOL: Psychics making an early declaration about the Hugo nominees for 1981, the EFPN Computer Simulation released these novel picks last 5/24: THE SNOW QUEEN, LORD VALENTINE'S CASTLE, RINGWORLD ENGINEERS, NUMBER OF THE BEAST, BEYOND THE BLUE EVENT HORIZON.



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GOING SOUTH

...or East, or West, or North  
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Allan Beatty 1124 F. Street, Apt. 18, Davis CA 95616  
Timothy B. Kyger 874 Borregas Ave #A9, Sunnyvale CA 94086  
Buzz Dixon 8961 Yolanda Ave., Northridge CA 91324 (213) 701-9875  
William & Elizabeth Warren PO Box 2700 Huntington Beach CA 92647  
Dan Goodman 200 W. 27th St., Minneapolis MN 55408  
Lorna Keith 1115 S. Granville Apt. 6, Los Angeles CA 90049  
Norman Hollyn 178 Spring St., New York NY 10012 (212) 226-2125  
Mark Sharpe J02, PA0, Admin. Bldg NAF, El Centro CA 92243  
Mary Anne Mueller 16214 Shaftsbury, Detroit MI 48219  
Russell G. Thompson 48 A 7th Street, Casselberry FL 32707 (305)830-4839  
Bev Clark 744 Belmont Pl. East # 203, Seattle WA 98102  
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Cy Chauvin 14248 Wilfred, Detroit MI 48213  
David Singer (COA effective 9/16 to 11/21)  
c/o IBM System Research Institute, 205 E. 42nd St., NYC NY 10017  
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QUOTES WITHOUT CONTEXT  
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*If nothing else, we have extended the old axiom, "A man's reach should exceed his grasp", to "A fan's reach should exceed his comprehension!"*  
-- Greg Bennett, CATALYST 7

*A new fantasy film CLASH OF THE TITANS is scheduled for mid-1981; it seems to be a follow-up to JASON AND THE ARGONAUTS and might well be a good thing. However, I have not been favoured with a 'press kit', merely a somewhat snotty circular from SF PR Consultant Bjo Trimble, inviting me to send samples of ANSIBLE and prove myself worthy of attention. 'Press kits' are being tailored to fit fanzines' specific needs, which probably means that rotten little duplicated efforts won't be getting MGM's nice photographs.*  
-- Dave Langford, ANSIBLE 10

*Think about it. When was the last time you saw someone putting together a one shot at a con. How many fan plays have you seen in the last year? How many really creative fanzines are being published today? And how often? How many fans are actually doing something in fandom these days other than just going to cons and soaking up the booze and whatever else the committee has provided? Are convention committees the only people doing anything creative in fandom today?*  
-- Leah Zeldes, INSUFFICIENT FUNDS 1

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QUOTES WITH SLIGHTLY MORE CONTEXT  
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*But people from the con committee of NAC HAVE written to Glycer. I often suspect Glycer gives just enough information to stir things up and that info is often incomplete. He seems to go for things that would evoke a response rather than fan news.*

-- Nicki Lynch, COSMIC DEBRIS 9

*All the news that fits. This Hugo nominated fanzine tends to cover fannish news a little more thoroughly than DNQ, but not nearly as interesting to read as DNQ. Think of it as the Wall Street Journal of fandom.*

-- Brian Earl Brown, WHOLE FANZINE CATALOG 16

FILE 770:22 -- Incompletely Controversial, or  
Thoroughly Dull?

FAN FUND UPDATE: The Get Up And Over Fan Fund (GUFF) had "two firm candidates, Malcolm Edwards and Joseph Nicholas" by last report of the outgoing GUFF administrator Dave Langford. Actually, they could only have had one firm candidate, as Nicholas professes to be limp. Th who want the Aussies to find out for sure should send bales of money to new administrator Rob Jackson, 8 Lavender Rd., West Ewell, Surrey KT19 9EB UK. // Down Under Fan Fund (DUFF) candidates at this point are Jon Singer and Joyce Scrivner. Your editor crapped out due to personal finances, the prospect of another training period at an uncertain time in mid-'81, and the deliberately misleading claims of 'personal reasons.' // The Trans-Atlantic Fan Fund (TAFF) for 1981 is shaping up as a race between Stu Shiffman and Gary Farber. The winner will wind up at YorCon in 1981, which is slightly north of Joseph Nicholas. But then Joe went south a long time ago. (Hey, I may be reduced to stealing TAFF news from DNQ, but I haven't gotten to the point where I have to steal their shticks too!)

TENNESSEE FAN TOTALLED: Mike Rogers was involved in an auto accident June 25 when he was hit in the face by a bug, veered into the wrong lane, and hit another car headon. Both cars were totalled. knee damage, and mouth injuries were the most serious sustained by each driver. Rogers leg was placed in a full-length cast, but he promises to put in an appearance at DeepSouthCon. Rogers was charged with reckless driving. He lays it all to the Curse of Sue Phillips -- who recently damned him for jump-bidding a piece of art in the Midsouthcon art auction. "I think she got her wish."

BARKER TO BOSTON: Runner up in the latest TAFF tourney, Jim Barker still has enough devoted admirers to start a second fund. Barker -- in his recent personalzine DEAD HEDGEHOG -- said he would attend Noreascon 2. This fund would ease the pangs of his wallet -- a token from Westercon has already swelled the coffers. Send your ~~accounts receivable~~ cash to: Administrator jan howard finder, PO Box 428, Latham NY 12110.

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Paul Cartwright, 4,7  
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Bob Null (21)

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