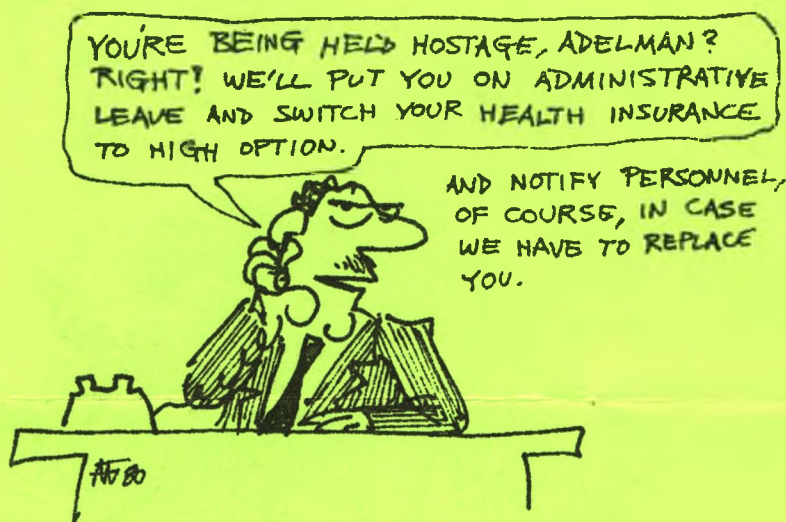




FILE 770:25

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LOS ANGELES BIDS CONSOLIDATE: A meeting of the Los Angeles in '84 bidding committee on April 5 appeared to settle the problem of LA bidding against itself. Bjo Trimble attended, and offered some specific criticisms of the bid led by Stevens/Miller/Pelz, and conventions they or others on the committee had recently staged. Although there was a wide range of reaction to what she had to say, the committee unanimously offered the Trimbles a seat on a programming committee which will be established if LA wins the bid. This proposal, which did not require the Trimbles to join the bidding committee (members help finance the bid with quarterly assessments), was accepted by Bjo (to my understanding). The committee also makes clear that if elected, it intends to discriminate against no one for being a 'media fan' or fan of other nonliterary sf. And, because of the desperate need for staff on a worldcon, there was never any desire to exclude non-LASFSians from the operating committee.

M. DAVID JOHNSON GAFIATES -- AND DOESN'T CLEAN UP AFTERWARDS:
In a letter dated March 17, Chicago fan M. David Johnson announced his gafiation, and cessation of publishing CONACS. He resigned from all cons, clubs and apas. Said Johnson, "I will no longer accept nor respond to any fannish correspondence of any nature whatsoever." No explanation has been discovered. Johnson headed security at Noreascon II.

LADY DI TOWED

AARDVARK

Diana Sainsbury will wed Ross Pavlac, Co-Chairman of the 1982 Worldcon, on May 30, 1981. Although this is as close to an occasion of state as fandom is likely to get, Sainsbury, a high school teacher, and Pavlac, aka The Avenging Aardvark, will have a basic church wedding in Chicago.

The colonial edition of Lady Di graduated from Bowling Green State University in Ohio. (To show you how small an audience justifies such a detail, this academic note was aimed at my fellow BGSU grads Deb and Franz.)

GUFF

Results of the 1981 Get-Up-and-over-Fan Fund (GUFF) have been released by UK Administrator Rob Jackson. The winner of this round will travel from the U.K. to the Australian National SF Convention in Adelaide in June.

	UK	AUSTR	TOTAL
MALCOLM EDWARDS	16	8	24
JOSEPH NICHOLAS	35	12	47
HOLD OVER FUNDS	2	0	2
PLATFORM 5 WATERLOO 1*		0	1
SURREY LIMPWRISTS	1*	0	1
BLUE STREAK	1*	0	1
Totals	56	20	76

(* write ins)

The British GUFF account stood at £611.50 on February 23, and the Australian account stood at \$576.41 (Australian) as of February 15.

Winner Joseph Nicholas will take over as UK fund administrator. Australian administrator remains John Foyster.



CARL SAGEN,
only you
could be so
Bold!

Cody

HUGO NOMINEES

Steve Larue, of the DEVENTION TWO (1981 Worldcon) committee has released the nominees for this year's Hugo Awards. 456 valid ballots were received, which happens to be the least nominating votes cast since 1975. Below, each category is named, and next to it the maximum and minimum nominations received by the finalists.

NOVEL: (Total: 175; 135-73)

BEYOND THE BLUE EVENT HORIZON by Frederik Pohl

LORD VALENTINE'S CASTLE by Robert Silverberg

THE RINGWORLD ENGINEERS by Larry Niven

THE SNOW QUEEN by Joan Vinge

WIZARD by John Varley

NOVELLA: (Total: 87; 66-37)

All The Lies That Are My Life by Harlan Ellison

The Brave Little Toaster by Thomas Disch

Lost Dorsai by Gordon Dickson

Night Flyers by George R. R. Martin

One Wing by George R. R. Martin and Lisa Tuttle

NOVELETTE: (Total: 146; 42-25)

"The Autopsy" by Michael Shea

"Beatnik Bayou" by John Varley

"Cloak and Staff" by Gordon Dickson

"The Lordly Ones" by Keith Roberts

"Savage Planet" by Barry Longyear

"The Ugly Chickens" by Howard Waldrop

SHORT STORY: (Total: 261; 33-16)

"Cold Hands" by Jeff Duntemann

"Grotto of the Dancing Deer" by Clifford Simak

"Guardian" by Jeff Duntemann

"Our Lady of the Sauropods" by Robert Silverberg

"Spidersong" Susan Petreyo

NONFICTION: (Total: 75; 59-13)

COSMOS by Carl Sagan

DI FATE'S CATALOG OF SCIENCE FICTION HARDWARE by Vincent DiFate and Ian Summers

DREAMMAKERS by Charles Platt

IN JOY STILL FELT by Isaac Asimov

WARHOON 28 edited by Richard Bergeron

PROFESSIONAL EDITOR: (total: 73; 152-66)

James Baen (Ace Books / Destinies)

Terry Carr (Universe)

Ed Ferman (Fantasy and Science Fiction)

Stanley Schmidt (Analog)

George Scithers (Isaac Asimov's Science Fiction Magazine)

PROFESSIONAL ARTIST: (Total: 140; 71-45)

Vincent Di Fate

Stephen Fabian

Paul Lehr

Don Maitz

Michael Whelan

FANZINE: (Total 142; 80-34)

FILE 770 - editor Mike Glyer

LDCUS - editor Charles N. Brown

SCIENCE FICTION CHRONICLE - editor Andrew Porter

SCIENCE FICTION REVIEW - editor Richard E. Geis

STARSHIP - editor Andrew Porter

FANWRITER: (Total 158; 34-20)

Richard E. Geis

Mike Glyer

Arthur Hlavaty

Dave Langford

o Susan Wood

FANARTIST: (Total: 159; 47-21)

Alexis Gilliland

Joan Hanke Woods

Victoria Poyser

Bill Rotsler

Stu Shiffman

DRAMATIC PRESENTATION: (Total: 93; 224-40)(sic)

COSMOS

THE EMPIRE STRIKES BACK

FLASH GORDON

THE LATHE OF HEAVEN

THE MARTIAN CHRONICLES

JOHN W. CAMPBELL AWARD (FOR BEST NEW WRITER): (Total: 67; 49-13)

i = first year of eligibility ii = second year of eligibility

Kevin Christensen (i)

Diane Duane (ii)

Robert L. Forward (ii)

o Susan C. Petrey (ii)

o Robert Stallman (i)

Somtow Sucharitkul (ii)

o DECEASED

Larue adds these notes: "(1) The 13 chapters of COSMOS were ruled to be a complete, self-contained entity and not a continuing series, and the show is thus eligible in the Dramatic Presentation Category. (2) 'The Brave Little Toaster' is technically a novellette, but the preponderance of nominations have placed it in the Novella category. (3) 'One Wing' may technically be a novel, but the preponderance of nominations have placed it in the Novella category. (4) WARHOON 28 received nominations in both the Fanzine and NonFiction Book category, and it has been placed in the latter. (5) THE RINGWORLD ENGINEERS, although published in a limited press edition in 1979, was ruled by the Noreascon committee in conjunction with Denvention to be eligible for the 1980 awards /sic/. (6) SUPERMAN II, although released in Australia in 1980, was ruled ineligible this year, and presumably

eligible next year at Chic on IV. (7) 'Best Fanzine' rather than the incorrect 'Best Amateur Magazine' that appeared on the nominating ballot, will be the terminology used on the final ballot. (8) Final ballots must be signed. Clubs, 'guests of' and other nonassigned or nonentities may not vote."

Editorialization: Although I disagree with a number of the interpretations listed above, none of the following criticisms are meant to be taken with the same seriousness that I used to criticize committees for admitting professional magazines to the Best Amateur Magazine category, before it was amended. That I considered a failure by the committee to enforce the rules; what follows is mere dissent from some of the ways they have enforced them.

Simplest - item (5) confuses the Hugos with the Nebulas. The 1980 Hugos would refer to the awards distributed at Boston, while the 1980 Nebulas would be the awards distributed (in 1981) for work published in that year. (Seacon & Iggy, but not Noreascon, made the same error.)

Item (1) poses this problem, in my view: how can a work qualify both as Nonfiction and Dramatic Presentation? Just having scanned a list of every nominee in this category since 1959, I found only one non-fictional event has ever been up for the award before. The TV coverage of the Apollo XI moon landing won the 1970 Hugo for its category. At least in 1970 Dramatic Presentation was the only category it could have competed in. This year there is a nonfiction category, and COSMOS is already a nominee. I feel this was a decision not fully thought out and researched by the committee.

Items (2) and (3) -- while the voters may not count wordlengths, the committee must. Seeing that the works nominated are considered in their proper length-categories is a responsibility of the committee, which cannot be bucked back to the voters no matter how many of them are wrong.

Item (4) - WARHOON 28 apparently received enough nominations to compete either in the Nonfiction or Fanzine category. There are arguments to be marshalled on either side. However I feel the real issue has been lost -- WARHOON 28 is of such historic significance that it merits special recognition by the Worldcon. The committee, I am told, has already passed it over. Politically, WARHOON hasn't had the circulation to compete with either LOCUS or COSMOS. But one wonders -- if COSMOS can go in two categories, why not WARHOON?

Item (8) - I believe the refusal to count ballots cast by clubs explicitly violates the contract of membership. Unlike 'guest of' blank memberships, which are held by no one, club memberships are held by entities. LASFS, Little Men's, and FRED (New Haven) are three among many clubs which over the years have purchased memberships and cast the ballot by vote of the meeting. Since the cancellation of voting rights was not announced before the memberships were sold, there is a contract to honor such ballots. Furthermore, by disallowing them, the committee revokes a fun and traditional fan activity. Lastly, by accepting the charade of assigning a club membership to an individual, the committee does not stop the votes from being cast.

Nevertheless, many thanks to Steve Larue for his prompt publication of the nominees, and his grit in going public with the specific rules interpretations.

JANIE LAMB FIRE VICTIM:

Long-time Secretary-Treasurer of the National Fantasy Fan Federation, Janie Lamb, suffered the loss of her house to fire in Heiskell, Tennessee, on January 11.

She escaped with the clothes on her back. She was taken to the hospital in hysterical shock, she reported in February's TNFF. She is now living with her daughter, although her address remains the same. N3F records were lost in the blaze.

Lamb, and N3F President Don Fran-son, are straightening out the lost new memberships and renewals. Fortunately, a complete update had been made as of December 26, so very few fans renewals are likely to have been lost. (The cause of the fire was not reported).



VITAL STATISTICS: Dan Steffan will marry Lynn Collier in June (source: Sandy Cohen)....Linda Karrh was scheduled to marry Briton Greg Pickersgill on March 14 (source: Linda Karrh)....Suzi Stefl gave birth to Jonathan Robert Stefl on January 9. The child weighed 6 lb. 6 oz. (source: Joni Stopa)....Fred Lerner and Sheryl Dianne Rubin married on June 29, 1980. They now live at PO Box 293, Hanover NH 03755. (source: Fred Lerner)....Dan Deckert & Danice Cook wed 3/21....

HOSPITAL CALL: Brian Earl Brown will be going into the hospital for a serious operation in mid-April. This involves the removal of a large gallstone. Denice Brown welcomes notes & cards for Brian to be sent at their home address (16711 Burt #207, Detroit MI 48219).Also planning on a gallstone removal surgery is LASFS President George Jumper....Reportedly, Lou Tabakow is suffering from Lou Gehrig's disease, not a stroke, according to source Joni Stopa.

PARTY ALL OVER THE WORLD TONIGHT: Or even the Martian Hop. Lee Smoire and Mike Walsh report that the Baltimore in '83 Committee will stage bidding parties in five cities on three continents Easter weekend. Lee Smoire will carry the bid to Australia; at Yorcon, in the UK, the Newtons will play host; Ron Bounds will hoist the ~~steel~~ flag at LA's Equicon; Bob Lovell will be seen partying at Minicon; and the ~~usual gang of idiots~~ rest of the committee will be on board at Balticon. And while I'm here, let me note the bid committee leadership for Baltimore consists of Chair, Mike Walsh, Vice-Chair Edie Williams, Secretary Scott Dennis, Treasurer Shirley Avery, and Ted Manekin (whose title is recorded in my illegible handwriting).

NEW YORK IN '86: To add to my continual misreporting of this item, a correction from Ben Yalow: to the individuals listed last time, who comprise the officers & operations committee, must be added the balance of the committee -- Seth Breidbart, Walt Cole, Linda Deneroff, Lise Eisenberg, Gary Farber, Stu Hellinger, Hope Leibowitz, Elan Litt, Sue-Rae Rosenfeld, Elyse Rosenstein, Steve Rosenstein, Louise Sachter, Art Saha, Kate Schaefer, Stu Shiffman, Giani Siri and Anna Vargo.

MEANWHILE, BACK AT THE RANCH: Having read the item ending the preceding page you will have a list of players to reflect on while you read the next press release from Chaos-on-the-Hudson. Quoting Robert Sacks, "The New York in '83 NASFIC Bidding Committee has decided to bid for the 1983 Worldcon to better promote the NASFIC bid....This bid is not related to the Lunarians '86 bid." Those familiar with the WSFS Constitution will recall that a NASFIC is held when the Worldcon is overseas. Prior to this announced New York bid, contenders for the 1983 Worldcon included Australia, Baltimore and Copenhagen. A NASFIC would be held if either foreign bidder won the Worldcon. In 1973, when the fate of the 1975 worldcon was being decided, and Australia appeared to have it won walking away, Chuck Crayne entered an LA in '75 worldcon bid to popularize his NASFiC bid which eventually defeated a rival LA entry. Crayne's worldcon bid was overwhelmingly defeated, but didn't harm his chances for the NASFiC in the slightest.

But is a similar purpose being served by the New York worldcon/Nasfic bid? Read on, as Brian Burley says: "On Friday, March 20 1981, The New York in '83 Worldcon Bid Committee placed an announcement of its formation on the flyer table at the 1981 Lunacon. This flyer was ordered removed by the chairman of the 1981 Lunacon, on the grounds that she found the phrase 'Not connected with the Lunarians NY in '86 bid' objectionable. That phrase had been inserted on the order of the chairman of the New York in '83 bid for the following reasons: (1) To avoid the confusion that comes when two groups are bidding for the same city. (2) To make the political statement of the belief of the chairman of the New York in '83 committee (who resigned from the '86 committee in part for that reason) that the '86 committee had been taken over by members of the clique that currently dominates the Lunarians...."

Thus the light begins to cut through the fog. With less than five months to go before the '83 bid winners are decided, and certainly less than that before the voting deadline, all three other bidders have announced their committee, and what facilities they propose to use. NY in '83 has furnished a committee list -- Chairman Brian Burley, Vice Chairmen Rick Buchanan and Robert Sacks (Sacks is also Secretary), Treasurer Thom Anderson, Deputy Secretary Joe Braman, Fred Kuhn and Robert Osband. For \$1 Pre-Supporting Memberships are available, which will be applied to either the Worldcon or NASFIC, whichever wins. Make checks payable to "Thom Anderson, Treasurer, NY in '83", and send them with your complete address to Joe Braman, Pre-Supporting NY in '83, 444 E. 82nd St. 4M, NYC NY 10028. Their second press release concludes with the reminder, "This bid is not related to the New York in '86 bid" for which Ben Yalow is probably grateful... Now all I have to do is wait for the letters telling me how many names I left off the list of NASFIC committee persons.

ELSEWHERE IN NEW YORK: Shortly before he moved from Hope Leibowitz' address, earlier this year, Tim Marion lost a \$200 Kabuki ten-speed bike to burglars.

BUT FIRST, THIS COMMERCIAL MESSAGE: Brooklyn's own Freff reports "I'm shifting away from running Daystar /records/. Whether the company will be crashed or turned back over to the people who originally backed Fred /Kuhn's/ record or something else has yet to be



worked out. But since I'm no longer working with Fred in the ongoing attempt to make Light an actual functioning band, and other work is looming, it has become a practical necessity to move on.

"Last December, through the good fortune of a fannish connection in a major NYC talent agency, I got a shot at auditioning for the national touring company of the Broadway play BARNUM. Having never done anything on this level, I decided the only way to go through it was to treat it like a piece of guerilla theater. (For my songs I did 'Dead People' by me and James Langdell, and a children's circus song to the tune of 'Chopstix' that was written by me, Tanith Lee and Janet Prato.) Lo and behold, they liked me. They thought I was a little strange, but they liked me. Two more auditions have followed, and on March 2 I have my fourth. This one, they say, is the final. It had better be, considering the fact that the tour starts in May. At this point all I know of my chances are that (a) only four people have been invited to this many auditions, out of three months of looking at prospective performers, that (b) they are casting an entire road company, which means a lot of slots, and (c) at this last audition somebody could dislike the shape of my nose and I'd be out on my ass, just like that...."

Freff also describes how a demo project "became the demo of an eight person orchestra named WEIRD LOAD." Everyone is a multi-instrumentalist. The first demo includes three songs and a tag. Adrian Cosentini and Freff's song "It Don't Make No Difference" has been picked up for airplay by WNEW-FM, while Freff's "Reality Police" has been played on several university stations. Handed out with the demo tape is a notesheet including this synopsis of "Reality Police": "While recording the rhythm tracks for this one, other musicians wandering in and out of the studio compared it to Frank Zappa, Steely Dan, Devo, Stravinsky, and 'Macarthur Park.' And that was before we overdubbed the alto sax, duck call, tympani, toy piano, synthesizer and steel shelving unit. Your guess is as good as anybody else's, now. (Sure is catchy, though.)"

For those keeping score, Weird Load consists of Adiran Cosentini, Salli-Jo Davis, Freff, John Clifford Hampden, Mary E.T.B. Kessler, Mike Molinari, Jeff Neiblum and Mario Silvati. That will be, until I get the usual "who you left off the NY committee" correction memo.

TOUGH CRUD, SAYS KATZE

Neil Kaden, in DOPPLEGANGERS!! offers this IS IT TRUE? item -- "The Denvention Business Meeting will (I've been assured by impeachable sources) be considering an amendment defining what types of publications are to be disallowed from the Best Fanzine category. Seems Richard E. Geis had submitted an amendment which would have disallowed LOCUS, and Charlie Brown had submitted another which would have instead excluded SFR. The committee came up with a compromise amendment which manages to exclude both publications (something about more than \$1000 annual profits, and one or more producers whose income is more than 50% derived from work on the publication). Conditional on a promise to destroy certain negatives, it now appears that both parties will be accepting the amended amendments."

How does this affect the man in the street? Let's listen to Rick Katze, writing in INSTANT MESSAGE: "Geis is routinely booed at the Worldcon when he wins a Hugo because his 'fanzine', which is placed in the amateur class, generates a small profit for him after payment to certain contributors. Well TOUGH CRUD."

ROCKY

According to ALPHA CENTAURA COMMUNICATOR (but probably not exclusively), SHOCK TREATMENT, the sequel to ROCKY HORROR PICTURE SHOW, is filming in England with Cliff De Young and Jessica Harper replacing Barry Bostwick (Brad) and Susan Sarandon (Janet). Script is by Richard O'Brian, who will be back as Riff-Raff.

When it's released, be sure you're one of the first 50 in the theater, or you'll never hear the original sound track again...

MUCH ADIEU ABOUT SOMETHING

Avedon Carol, who showed us what a newzine could be like if we weren't simply in it for the money...writes in the late(st) issue: "This concludes WSFANAC. I'm keeping the numbering continuous, but I'm not going to put out another four-pager full of two-paragraph bits that are just short and simple enough to be comprehensible to the club.... From now on I shall put out just as many pages less often, and I'll call it something else, and you won't hardly know it any more." In mourning for WSFANAC, I have tombstoned the headlines on this page. (C'mon J-students, these are the jokes...)

WE PUB SHORT SHORTS

From ATARANTES: "Cecil and Cathy Hutto, just settling in after their recent marriage and move to Dallas last December, have announced that they are expecting their first child in October of this year. When asked if he was sure, Ceese said, 'I've talked about it in my next Myriad zine, so it has to be true.'"

From CHAT: Two new additions to "Southern Car Wreck Fandom" are Rickey Sheppard, of Boring Green KY (er, Bowling), and Ken Moore of Nashville TN. Sheppard was rammed head-on by a drunk-driver in a Mustang, suffering pulled ligaments and a chipped ankle bone. Moore received only minor injuries when the steering in his ancient Volkswagen broke, and veered across the divider into oncoming traffic on I-65. He didn't hit any other cars. Moore's Bug was totalled -- and he reportedly replaced it with another VW.

To BCSFAzine: Stuart Cooper made the recover as 'Man of the Hour' -- now can anybody explain to us what "fandom's foremost starfuckerfucker" means??

EUROCON

The tip of the Eurcon iceberg poked up in ANSIBLE 16, in the form of this John Brunner letter: "The muddle concerning Eurocon 1982 is infinitely more complicated than indicated in ANSIBLE 15.... It has turned out that the withdrawal of the Hungarian bid was done without consulting the country's more-than-forty SF fan clubs...who in the interim had not only held a special meeting to plan the convention but had enlisted the support of the Writers' Union and applied for an okay from the Ministry of Culture. Said okay is now to hand! We are left lumbered with the hideously embarrassing mix-up resulting from one person falling ill and withdrawing without telling everyone else in the intended host country. Pascal Dunommun (one very nice guy) was so eager to get a Swiss con rolling, he too had organized a preliminary meeting before the news arrived that Mr. (Hungarian) Kuczka had neglected to persuade everyone else that without him it wouldn't work.... On the current evidence, Hungary is the destination."

Brunner's note piqued my interest, and is amplified by Waldemar Kumping in MUNICH ROUNDUP 151 -- but not to confuse the chronology, Brunner's item is probably fresher than MRU dated 12/80:

"Under the Eurocon rotation plan the '82 con was to go to an East European country; the Hungarians put in a bid first which was well received by most delegates but withdrawn when the Russian delegate got up and announced the Russian bid. This was disliked by all but accepted after some debate, as it was realised that not accepting the bid might put an end to any East European participation at Eurocons. However, both the Hungarian and a Swiss bid were also accepted as alternatives in case the Russians were unable to hold the con. The caution implicit in this decision has since been entirely justified by events. The Russians have declared that they are unable to hold the convention because the writers' union (which would have to stage it) could not get hotel space allocation for '82.Some British fans are rooting for an '84 Eurocon in Britain,... but there is also some talk of moving that to '82."

PRO BEAT

Sandra Miesel announces, "My first novel has just been accepted by Ace. It will be published in August under the title DREAMRIDER. I also have assignments to do four essays to accompany Poul Anderson releases by Tor Books, in addition to commentary in the 3-vol Psychtechnic Institute series Tor is publishing (first one out in April.)"

Sharman DiVono has been hired to write the Star Trek comic strip, drawn by Ron Harris, according to Bill Rotsler.

Bill Kunkel and Arnie Katz (nee Frank Laney Jr.) continue to write "Arcade Alley" for VIDEO, about videogames. Kunkel says "I'm still scripting Richie Rich at Harvey. Richie #200 now on sale features a 10-pager, 'Rip Van Richie' by me and Ernie Colon. Story includes every important character in RR family both as old folks, in a dream sequence, and in a closing portrait panel..."

THE FORSEEABLE FUTURE

SKYCON I: (May 2) Holiday Inn West, Asheville NC

GoHs: Dave Grau, Dick Moore, Ralph Roberts, Mike Banks. Membership: 50¢ at the door. SF & comics con. Info: D. W. Howard, Super Giant Books, 38 Wall St., Asheville NC 28801

KUBLA'S NINTH KHANPHONY: (May 8-10) Holiday Inn, Elm Hill Pk. & Briley Parkway, Nashville TN. GoH: Charles Grant. MC: Andrew Offutt. 1981 Frank R. Paul Award Winner - Jack Gaughan. Rooms: \$38/sgl, \$44/dbl. Banquet \$12. Memberships: \$8, \$11 at door. To: Ken Moore, 647 Devon Dr., Nashville TN 37220. (ph: 615-832-8402)

NUCON: (May 10-13) New Crest Hotel, Kings Cross, Australia.

Pro: Larry Niven. Membership: A\$7.50 supporting, A\$20 after 4/30 and door. Info: Geoff Langridge, 1 Raper St., Newtown, NSW Australia.

ELECTRACON I: (May 15-17) Ramada Inn, Kearney NE. Pro: Ed Bryant Fan: Suzanne Carnival. Artist: Dan Patterson. Memberships: \$7.50 now, \$10 at the door. To: ElectraCon I, PO Box 1052, Kearney NE 68847

LEPRECON VII: (May 15-17) Caravan Inn, 3333 E. Van Buren St., Phx AZ GoHs: Alicia Austin, Bruce Miller, G. Harry Stine. Rooms: \$25/sgl, \$28/dbl Memberships: \$10 after May 1. To: Leprecon VII c/o Barry Bard, 3037 N. 47th Dr., Phoenix AZ 85031.

GRIMCON III: (May 22-24) Airport Hyatt House, Oakland CA.

Fantasy gaming con. Memberships: \$12.50 (4 day) or \$10 (3 day) in adv., or \$7 daily. To: GrimCon III, PO Box 4153, Berkeley CA 94704.

MEDIAWEST CON: (May 22-25) General sf media con. Info: send sase to Lori Chapek-Carleton, 5132 Jo-Don Dr., E. Lansing MI 48823.

CONQUEST II (May 22-24) Continental Hotel, Kansas City MO

Pro: Poul Anderson, Fan: Don C. Thompson. TM: Lee Killough. Rooms: \$25/sgl, \$35/dbl. Memberships: \$12. Banquet \$10.50. Dealers tables (includes membership) \$20. To: Conquest II, 4228 Greenwood Pl., Kansas City MO 64111. (816) 753-2450.

V-CON 9: (May 22-24) Holiday Inn Harbourside, Vancouver BC Canada

Pro: Vonda McIntyre. Fan: Jon Gustaveson. Memberships: \$12 to 4/14, \$15 after. To: V-Con 9, Box 48701 Bentall Stn., Vancouver BC V7X 1A6 Can.

DISCLAVE '81: (May 22-25) Sheraton National Hotel, Columbia Pike & Washington Blvd., Arlington VA 22204. GoH: Isaac Asimov. Rooms: \$38. Memberships: \$10 (to: Beverly Brandt 3326 Lauriston Pl., Fairfax VA 22031) Hucksters tables \$25/incl 1 membership (to: Alexis Gilliland, 4030 8th St South, Arlington VA 22204. Art Show info: Bob Oliver, 9408 Michael Dr., Clinton MD 20735.

PHANTASMICON '81: (May 22-25) Sheraton Plaza La Reina Hotel

6101 W. Century Blvd., Los Angeles CA 90045. Rooms: \$32/sgl, \$39/dbl. Dealers tables \$90. Memberships: \$15 til 5/21, \$20 at door (child under 12 half price). One days: \$10. To: 5826 Gregory Ave., LA CA 90038

SWAMPCON II: (May 23, 1981) J. R. Madden Domicile.

Pro: Jo Clayton. Rooms: first come first served. Memberships: \$6 after 5/1. To: Sheila Strickland, Rt. 1 Box 386B, Baker LA 70714.

NORCON '81: (May 29-June 1) Student Union Complex, Auckland University, Australia. Town House Hotel. Rooms: A\$60. GoH: A. Bertram Chandler. Memberships: \$A14; supporting A\$7. Info: Vera Lonergan, PO Box 148, Earlswood, 2206 NSW Australia.

AMBERCON 3: (May 29-31) Holiday Inn Plaza, Wichita KS.
Pro: George R. R. Martin. Fan: Ken Keller. Artist: Rick Sternback.
Spec. Guest: Walt Liebscher. TM: Ed Bryant. Info: Ambercon 3,
PO Box 947, Wichita KS 67201.

FILKCON WEST: (June 5-7) Sheraton Plaza Etc., Los Angeles CA.
GoH: Buck & Juanita Coulson. Singing/music relaxicon. Membership \$12.
To: PO Box 23127, LA CA 90023.

PHRINGECON 2: (June 5-7) Ramada Inn East, 3801 E. Van Buren,
Phoenix AZ 85034. Guests: James Doohan, Ted Sturgeon, Jesco Von Putt-
kamer, John Naulin, Chris Claremont, Don Newton, Jayne Tannehill.
Rooms: \$25/sgl/dbl. Memberships: \$15 til 6/1, \$20 at door. \$10 one-day.
To: Phringecon Inc., PO Box 128, Tempe AZ 85281.

ADVENTION '81: (June 6-8: date change per FORERUNNER) Oberoi Adelaide
Hotel, North Adelaide, Australia. Pro: Frank Herbert, John Ossian.
Rooms: A\$40/sgl, A\$45/dbl. Memberships: A\$22.50 to 5/31, A\$25 at door.
To: Advention '81, PO Box 130, Marden SA 5070 Australia.

X-Con 5: (June 12-14) Marriott Inn, Brookfield WI
Pro: L. Sprague and Catherine De Camp. Memberships: \$7.50 to 5/20,
\$10 after. To: X-Con 5, 6107 W. Lisbon, Milwaukee WI 53210

COSMOCON II: (June 13-14) Holiday Inn, Hutchinson KS 67501.
GoH; Lee and Pat Killough. Memberships (limit 500): \$7.50 to 6/1,
\$10 after. Age 12 and under \$4. Dealers tables \$15 to 3/1. (Now?)
To: Cosmocon c/o Charley McCue, 34 Halsey, Hutchinson KS 67501.

SUMMERCON '81: (June 19-21) MIT Student Center, Cambridge MA.
Gaming convention. Membership: \$6. To: Steve Swernofsky, 128 Brattle
Lane, Arlington MA 02174.

SFRA 11TH CONVENTION: (June 19-21) Regis College, Denver CO.
Info: Charlotte Donsky, Coord., Dept. of Mod. Lang., Regis College,
50th and Lowell Blvd., Denver CO 80221.

MIDWESTCON: (June 26-28) Drawbridge Motor Inn, Ft. Mitchell KY
TM: Bob Tucker. Relaxacon. Rooms: \$28/\$36 sgl or \$40/\$46 dbl,
depending on building. Memberships: \$6 at door. Info: Lou Tabakow,
3953 St. Johns Terrace, Cincinnati OH 45236.

SHADOWCON V: (June 27-28) Hyatt House Hotel, 6225 W. Century Bl., LA CA
World of Dark Shadows con. Related guests. Memberships: \$20 til 6/1,
\$22 at door. \$12 daily. \$10 supporting. To: Shadowcon 8601A W. Cermak
Rd., North Riverside IL 60546.

SOUTHERN CON 2: (July 3-5) Nashville TN.
Media sf guests invited. Dealers Room, films, panels, costume contest,
art show/auction, party. Memberships: \$26.50 to 5/31. \$30 after.
One-day memberships \$9.50 til 5/31, \$11 after. To: Southern Con, PO Box
3347, Nashville TN 37219.

EMPIRECON III: (July 3-5) New York Statler, NYC. GoH: Theodore
Sturgeon. Memberships (limit 1200): \$10 til 6/18, \$12 at door.
Write c/o Tessfa, PO Box 682, NYC NY 10008.

INCONJUNCTION I: (July 3-5) Holiday Inn I-70 East, 6990 E. 21st St.,
Indianapolis IN 46219. Pro: Philip Jose Farmer. Fan: Ray Beam. MC: Bob
Tucker. Memberships: \$8 til 6/1, \$10 at door. To: PO Box 635,
Galveston IN 46932.

WESTERCON 34: (July 2-5) Red Lion Inn, Sacramento CA
Pro: C. J. Cherryh. Fan: Grant Canfield. Rooms: \$32. Memberships:
\$20 now, \$25 at door. (No mail registrations accepted after 6/14).
Dealers tables \$50 (includes membership; deadline 6/30).
To: Westercon 34, PO Box 161719, Sacramento CA 95816.

HIGH PLAINS II: (July 10-13) Quality Inn, Amarillo TX
Pro: Bob Asprin. Fan: Greg Hagglund. Memberships \$10. To: High Plains
2, 1206 W. 18th St., Amarillo TX 79102.

FANTASYCON VII: (July 10-12) Centre Hotel, Birmingham, UK.
 Pro: Peter Tremayne. Artist: Alan Hunter. Membership: £1. To: Mike Chinn, 1 Buttery Rd., Smethwick, Warley, West Midlands B67 7NS UK

ARCHON 5: (July 10-12) Chase Park Plaza, 212 N. Kingshighway, St. Louis MO 63108. Pro: Tanith Lee. Fan: Joan Hanke-Woods. TM: Charles Grant. Rooms: \$44/sgl, \$52/dbl. Art show, auction, masquerade, films. Memberships: \$7 til 6/15, \$12 after. Hucksters: \$12 first table, \$17.50 second, \$25 others. To: Archon 5, PO Box 15852, Overland MO 63114

TORQUE 2: (July 10-12) Muir Park Hotel, 2900 Yonge St., Toronto ONT Pro: Thomas Disch. Fan: Ross Pavlac. Memberships: \$8. To: Torque c/o 1560 Bloor, W. Mississauga ONT, Canada.

AUTOCLAVE V: (July 24-26) Book-Cadillac Hotel, Detroit MI. GoH: Howard DeVore. Rooms: \$40/sgl, \$50/dbl. Memberships: \$8 now, \$12 at door. Huckster's tables: \$20; \$12.50 for half table. (To: Autoclave c/o 16594 Edinborough Rd., Detroit MI 48219) Art show info from John Benson, 11718 Beaconsfield, Detroit MI 48213. Con address: same as for huckster's tables. (Fanzine-oriented con.)

MARK OF PARACON (PARACON IV): (July 24-26) Sheraton Penn State, State College PA. Pro: William Tenn, Fan: Jan Howard Finder; CHANGE -- Artist: Kelly Freas. Memberships: \$7 til 6/30, \$9 at door. To: Robert Casto, 425 Wapelani Dr. #24, State College PA 16801.

FAIRCON '81: (July 24-27) Ingram Hotel, Glasgow, Scotland. GoH: John Brunner, Ken Slater. Rooms: £17/sgl, £24/dbl. (incl VAT & brkf) Memberships: £9 att, £5 supp. To: 200 Woodlands Rd., Glasgow G3 6LN UK

NECON: (July 24-26) Roger Williams College, Bristol RI. GoH: Peter Straub, Les Daniels, Rowena Morrill. TM: Peter Paultz. Rooms: \$50/sgl, \$90/dbl -- 2 nights incl. 6 meals and membership. To: Bob Booth, 67 Birchland Ave., Pawtucket RI 02860.

WICHACON I: (July 24-28) Holiday Inn Plaza, Wichita KS. GoH: Theodore Sturgeon, Wilson Tucker. Rooms: \$38. Memberships: \$9.50 til 6/1, \$12 to 7/23, \$15 at door. Banquet, wargamers, hucksters. Cystic Fibrosis benefit. To: Wichcon I, 211 N. Oliver, Wichita KS 67208.

BECCON '81: (July 31-August 2) Essex Centre Hotel, Basildon, UK. Pro: Barrington Bayley. Memberships £5 attending. Info: 191 The Heights, Northolt, Middlesex UB5 4BU UK.

RIVERCON 6: (July 31-August 2) Galt House, Louisville KY. Info: Rivercon, PO Box 8251, Louisville KY 40208.

SPACE:1999 CON 4: (August 7-9) Sheraton Airport Inn, Atlanta GA. Rooms: \$30/sgl etc. Memberships: \$15 to 5/31, \$18 after. Banquet \$40. Costume contest, Space:1999 episodes. (Hubba hubba!) To: International Space:1999 Alliance, 86 First St., New London OH 44851.

AUGUST PARTY 6: (August 7-9) Rosslyn Westpark Hotel, Rosslyn VA. Memberships (limit 900) = 3 SASE's + \$7 til 5/31, \$9 after. To: August Party '81, PO Box 893, Silver Springs MD 20901.

MYTHCON XII: (August 7-10) Mills College, Oakland CA. Guests: Elizabeth Pope, Joe R. Christopher. Tolkien/Lewis/Williams con. Memberships \$15. To: Mythcon XII, 90 El Camino Real, Berkeley CA 94705.

STUCON I: (Aug 14-16) Stuttgart, Germany. GoH: Marion Zimmer Bradley, David Hardy, Helmut Gabriel. Membership: \$18. To: Jurgen Mercker, Eichenweg 24, D-7016 Gerlingen, West Germany.

BATTLESTAR I: (August 15) Info: Battlestar I International, 1733 Grant, Corvallis OR 97330.

TOLKON: (Aug 21-24) New Crest Hotel, Sydney Australia. GoH: John Noble. Membership: A\$5 supporting, A\$8 attending to 4/19, then A\$10. Unicon VII. To: SU Tolkien Society, Box 272 Wentworth Bldg., Sydney University, Sydney NSW 2006 Australia.

B'HAMACON II: (August 28-30) Birmingham Hilton, Birmingham AL
19th DeepSouthCon. Pro: Bob Shaw. Fan: Hank Reinhardt. MC: Gerald Page.
Memberships: \$10 til 8/1, \$12 after. Hearts tourney, trivia quiz,
masquerade. To: B'hamaCon 2, PO Box 57031, Birmingham AL 35259.

AUCON '81: (August 28-31) DeVere Hotel, Coventry, UK.
GoHs: George Takei, Grace Lee Whitney, Nichelle Nichols, Mark Lenard.
Info: Janet Hunt, 54 Foxhunter Dr., Oadby, Leicester UK.

BUBONICON 13: (August 28-30) Winrock Inn, Albuquerque NM.
Pro: Roger Zelazny. Membership: \$10, \$5 daily. Hucksters, panels.
To: Dennis Virzi, 429 Graceland SE Albuquerque NM 87108.

DENVENTION II: 39th Worldcon: (Sept. 3-7) Denver Hilton, Denver CO.
GoH: C.L. Moore, Clifford Simak. Fan: Rusty Hevelin. TM: Edward Bryant.
Memberships: \$45 to 7/15, \$55 at door; Supporting \$15. To: Denvention II,
PO Box 11545, Denver CO 80211.

DUNDRACLONE: (Sept. 4-7) Oakland Airport Hyatt.
Memberships: 3-days \$12 til 6/15, \$15 after. Rooms: \$46/sgl, \$56 dbl.
To: DunDraCon 386 Alcatraz Ave., Oakland CA 94618.

OTHERCON V: (Sept. 18-20) Ramada Inn, College Station TX.
Pro: Gordon Dickson. Memberships: \$8 til 9/1, \$10 after. Dealer's
tables \$20, includes membership. To: OtherCon V, 203 Edge St., Bryan TX
77801.

EARTHCON: (Sept. 18-20) Holiday Inn Downtown, Cleveland OH.
Pro: Jacqueline Lichtenberg, Fan: Mark Hyde. Rooms: \$31/sgl, \$40/dbl.
Memberships: \$18 to 8/15, \$22 after. \$10 daily. Banquet \$12. Dealer
tables, filksiungs, etc. Loot w/2 SASE to: Cheryl Gloger, PO Box 22041,
Beachwood OH 44122.

TRICITICON '81: (Sept. 18-20) SUNY/Binghamton University Union, NY.
HoHs: Freff, George Zebrowski, Pamela Sargent. To: Triciticon,
Box 2000, SUNY Binghamton, Binghamton NY 13901.

BABEL CONFERENCE '81: (Sept. 25-27) Holiday Inn East, 3333 28th St SE,
Grand Rapids MI 49506. Dealers, films, panels. Memberships:
3-day \$15, 1-day \$6. Dealers tables: \$20 (\$10 half table, latter
does not include 3-day membership, former does). To: Steve Harrison,
1355 Cornelle SE, Grand Rapids MI 49506.

IMAGICON: (Sept. 25-27) Memphis TN. Pro: Andrew Offutt. Fan: Arthur
Hlavaty. Memberships: \$8 til 7/4, \$10 til 9/10, \$12 at door.
To: Nancy Collins, 1257 N. Parkway #3, Memphis TN 38104.

MOSCON III: (Sept. 25-27) Moscow ID. Pro; Kate Wilhelm, Tim Kirk.
Fan: Suzle Tompkins. Spec; Damon Knight. First 150 members get Kirk
print. Memberships: \$10 to 9/7, \$12 after. To: MosCon III, PO Box 9141,
Moscow ID 83843.

URCON III: (Sept. 25-27) University of Rochester, NY.
Info: Jay Perlin, Publicity Chairman, U. of Rochester, PO Box 6647,
Rochester NY 14627.

PORT CITY CON: (Oct. 2-4) Econo Lodge, Mobile AL. Info: SASE to
Linda McCalla, 1405 Athey Rd., Mobile AL 36608.

CONCLAVE VI: (Oct. 2-4) Metro Ramada Inn, N. of Detroit Aiport, MI
Pro: John Varley. Fan: Jon & Joni Stopa. Membership: \$10 til 8/31,
\$12 after. Info: Waldo & Magic Inc., PO Box 444, Ypsilanti MI 48197.

NONCON 4: (Oct. 9-11) Palliser Hotel, Calgary ALTA.
Pro: Larry Niven. TM: Orson Scott Card. Info: PO Box 475 Station G,
Calgary ALTA Canada.

OCTACON: (Oct. 10-12) Westpark Best Western, Tysons Corner VA.
GoH: Mike Jittlov, Steve Stiles, Alan Dean Foster. Membership: (limit
1000) \$20 til 9/15, \$25 after. Star Trek con. To: Octacon, PO Box
4042, Falls Church VA 22044.

ASFICON: (Oct. 30-Nov. 1) North Lake Hilton, Tucker GA.
Info: Rich Howell, 4155 Morgan Rd., Tucker GA 30084.

7TH WORLD FANTASY CON: (Oct. 30-Nov. 1) Claremont Hotel, Berkeley CA
Memberships (limit 750). Banquet, art show, dealer tables. Info:
7th World Fantasy Con c/o Dark Carnival Bookstore, 2812 Telegraph Ave.,
Berkeley CA 94705.

ORYCON '81: (Oct. 30-Nov. 1) Hilton Hotel, Portland OR
Pro: Frederik Pohl. TM: Steve Fahnstalk. Memberships: \$8 til 8/15,
\$10 til 10/20, \$13 at door. To: OryCon '81, PO Box 14727, Portland
OR 92711.

LOSCON 8: (Nov. 5-7) Huntington Sheraton, Pasadena CA.
Pro: William Rotsler. Fan: Len & June Moffatt. Memberships: \$10 til 7/4.
To: LASFS, 11513 Burbank Blvd., North Hollywood CA 91601

FUTURE PARTY '81: (Nov. 13-15) Marriott Hotel, Tampa FL.
Guests: Jesco Von Puttkamer, David Kyle, Theodore Sturgeon. Member-
ships: \$10, \$20 at the door. To: Scott Baker, 12103 Cypress Hollow Pl.,
Tampa FL 33624.

MYSTERYKON: (Nov. 27-29) Site to be announced. Guests: Kelly & Polly
Freas, Wilson Tucker. Info: MysteryKon 6, PO Box 713, Stafford TX 77477

CONCAVE 2.5: (Dec. 4-6) Park Mammoth Resort, Park City KY
1981 Halfacon. Info: c/o Box U 122, College Hts Stn., Bowling Green KY 42101

MAGICON: (Jan. 23-24 1982) Rault Center Hotel, New Orleans LA.
Memberships: \$5 til 12/25/81; \$8 after and at the door. To: Magicon I,
4567 Cerise Ave., NO LA 70127.

TEXARKON 1982: (May 15-16) Texarkana TX. GoHS: Kelly & Polly Freas,
Margaret Middleton. Membership: \$10 now, \$12.50 at door. \$6.50 daily.
Dealers tables. Info: Texarkon-1982, PO Box 6643, Texarkana TX 75501.

JERUCON '82: (June 27-July 2) Convention Centre, Jerusalem, Israel.
Info: Organizing Secretariat. Jerucon '82. PO Box 394. Tel Aviv 61003 Isr.

WESTERCON 35: (July 2-5, 1982) Adams Hotel, Phoenix AZ.
Pro: Gordon Dickson. Fan: Fran Skene. TM: David Gerrold. Rooms:
\$29/sgl/bl. Memberships: \$15 til 7/10/81, \$20 after. To: WesterCon 35,
PO Box 11644, Phoenix AZ 85061.

CHICON IV: (Sept. 2-6) Hyatt Regency, Chicago IL.
GoHS: A. Bertram Chandler, Frank Kelly Freas, Lee Hoffman. Memberships:
\$15 supporting, \$30 attending til 6/30. To: Chicon IV, PO Box A3120,
Chicago IL 60690.

The above listings consolidate flyers, past F770s, LOCUS and SFC.

CHANGES OF ADDRESS

Greg Bennett 213 Old Oaks, League City TX 77573
David Singer 732 Heron Dr., Delray Beach FL 33444
Joanne Burger 57 Blue Bonnet Ct., Lake Jackson TX 77566
Steve & Ruth Simmons, 8858 Saline-Milan Rd., Saline MI 48176
Catherine Dovell, 316 N. Alvord, Ridgecrest CA 93555
Mary Anne Mueller 1302 Junction #2, Plymouth MI 48170
Rose Beetem 1285 Humboldt #21, Denver CO 80218
Janice Gleb 13850 Victory Bl., Apt. 111, Van Nuys CA 91401
Jeff Copeland & Liz Schwarzin 29 Paloma Ave., Venice CA 90291
Bill Rotsler 2104 Walnut Ave., Venice CA 90291
David Gerrold PO Box 1190, Hollywood Sta., LA CA 90028
Don Ayres, 17158 Sherman Way, Van Nuys CA 91406
Lea M. Day, NOPF Box 1395, Pearl Harbor HI 96860
Matthew B. Tepper 125 Oak Grove #41, Minneapolis MN 55403
Steve Stiles 2630 Hamden Ave., Baltimore MD 21211
Vince & Janet Lyons 304 4th St., Augusta GA 30901 (well, it's new to me)
Gary Farber 4227 - 8th Ave. NE, Seattle WA 98105
Dan Goodman PO Box 80043, St. Paul MN 55108

WORLDCONS

NOREASCON WRAPUPS: Statistics about committee and staff effort at the recent worldcon have been released --

Number on committee/staff	278
Number of Helpers:	482
Total hours worked	
by c & s:	12554
Total hours worked	
by helpers:	6802
Average time worked	
by c & s	45
Average time worked	
by helpers:	13

Noreascon has announced a party at Denvention for the committee, staff, helpers and their guests. This is not an open party -- only 760 fans and their guests may be admitted...

MEANWHILE, BACK AT DENVENTION:

From The R*cky M*untain *yster, we learn that the Shuttle Bus service between the hotel and convention center has reached the stage of a signed letter of agreement and deposit with Greyline Charters. ...Craig Miller has agreed to act as hotel liaison during the con. Bill Hanley is listed as in charge of film programming, and reportedly has already submitted a list of films he is trying to procure...

Registration is now in the 3100 range. Of the 203 hucksters tables, all but 50 have been sold. 735 hotel rooms have already been reserved by Denvention.

Following a suggestion in LOCUS, apparently made by Charles Platt, there will be a Worldcon Anthem Contest. Further information will be in PR-IV.

The following convention was inadvertently left off the main list:

SPACECON: (July 17-19, 1981) Holiday Inn, Wapokoneta OH.
Room Rates: \$26/sgl, \$31/dbl. Memberships: \$6 til 6/27, \$7.50 after, \$10 at the door. Or, enclose one night's room deposit and get your membership for only \$3, before 6/27. If at least 25 rooms have not been reserved by that date, the convention will have to be cancelled. To: Bill Bowers, 2468 Harrison Ave., Cincinnati OH 45211.

CONVENTIONAL REPORTAGE

CHATTACON 6 (Jan 16-18): From Eva Chalker Whitley, "The masquerade was better than usual with some exceptions: top prize winners from the MidSouthCon of last summer and last year's Chattacon showed up wearing the same costumes and doing the same shtiks, and despite



my objections, the other judges (Jean Longyear, Sharon Webb, Bob Tucker) insisted on giving them a prize anyway. The other incident was even worse -- one guy, who came as an ambassador from some planet of blue-faced hulks, did a fairly funny presentation, then started doing imitations, and finally, when it appeared he would be on stage all night, was dragged off by Tola Varnelli (who was running it). When he was brought back for his prize (I think we gave him best presentation) he started doing MORE imitations capping them off with raised arm salutes and yells of 'Sieg Heil! Sieg Heil!' to which the audience enthusiastically responded! I was outraged and shocked, but everyone else INCLUDING MY FELLOW JUDGES laughed it off." Attendance was about 300, she estimates.

CONFUSION: (Jan. 23-25): Writes Leah Zeldses, "I think most of the 709 attendees had a good time, but I can't be sure, not being one of them. It was holy hell for the help. Confusion 1981 was characterized from the beginning by a chronic shortage of personnel, and things got worse instead of better.I was in charge of publicity and publications and my job was supposed to have ended before the convention started, but somehow I became a sort of secretary for the chairman and general girl friday, taking care of all the last-minute and forgotten details, and believe me there were a lot of them. It was Nancy Tucker's first time as chairman, and under difficult (as mentioned) circumstances, and things got a bit out of control. I don't think many of the cracks showed, however. No one (literally) besides the committee showed up for Sunday's gripe session. ...The Cosmos & Chaos Juggling Exposition was a big hit, and Barry Longyear's speech was hilarious. Financially, the convention did quite well, making a profit of about \$2000. This is mostly a credit to our strong treasurer, Jean Barnard /considering that last year's Confusion went a couple hundred dollars in the red despite smooth operation and equivalent attendance/. Surplus funds will be donated to the Science Fiction Oral History Association, and some will be used for a party for the con workers."

BOSKONE 18: (Feb. 13-16): George Flynn begins, "Attendance was around 1600-1650.... Announcing the 3000-member limit (in sheer panic after Noreascon) was a tactical error; reinforced by the high costs, it tended to scare away out-of-towners who were afraid of not getting in, while the number of local turkeys walking in was up. We've now got the weapons-carrying problem in full force: I understand we confiscated a crossbow, somebody had his machete stolen while sleeping in public, and of course at the gripe session we had complaints that our policy of not allowing drawn weapons was an interference with their freedom. One was arguing that we should have made space for a 'blaster battle'. Perhaps a more interesting symptom of what's happening to fandom was the complaint, at the same session, that the huckster room contained "almost nothing but books!" The program this year was somewhat limited, since a lot of pros didn't feel like coming to Boston again so soon. Art show sales were about \$17000 (compared with c. \$25K two years ago and \$80K at Noreascon). Tanith Lee was a delightful GoH. The committee were mostly newer people in NESFA, the first string still being burned out from Noreascon.

Continues Mark Swanson, "Part of the problem was the hotel. The

Sheraton Boston has new management. While interested in holding on to the convention, they seem to have tried to 'minimize the damage', feeling scarred by Noreascon II. The result was overkill. Thus, many parties got closed down Saturday due to 'excessive noise'. This hadn't happened before at Boskones that I'd heard of.Boskone did have more costumes than previous years being worn all through the con. Alas, too many were Star Wars, Star Trek or BS Galactica-based. Saturday night I watched a twit in a 'Space Marines' costume make himself obnoxious to a Marine sniper in undress. Good thing that the US Marines enforce courtesy while in uniform. All in all, a great convention requires the united efforts of fans, hotel and con committee. And only the committee was up to the job this year. Better luck next time."

Regarding weapons, David Wallace demurs, "This is fine if it is some metal monstrosity which looks like a machine gun or a laser, but going after plastic 'phazors' (sic) or light sabers is a bit ridiculous."

CAPRICON (Feb. 20-22): Leah Zeldes narrates, "It had all the typical problems of a first convention -- programming late or nonexistent, hotel hassles, etc -- and a few more besides. Approximately 500 people attended; many of them seemed to be local walkins and fringe fans."

DATCLONE (Feb. 27): Martin Morse Wooster reports, "This ultra-fannish relaxacon, sponsored by WSFA, was held the last weekend of February in the Sheraton in Gettysburg PA. Attendance was 75 but included such a varied crew as Taral and Victoria, D Potter, Jim Gilpatrick and his coterie. A surprised Gilpatrick was made 'Fan Guest of Honour.' Highlights included a trip to a Danskin factory-surplus outlet in York...."

MARCON XVI (March 13-15): Contributes Franz Zrilich, "According to Mark Evans, close to 500, if not more, people attended. The Huckster's Room was huge. Art show was big, too. ...The video room seemed more well-attended than the film room -- possibly because the equipment was in better shape.... The video room also had a lot of Doctor Who stuff, too. There is quite a big Who boom out here, with fan clubs and scarves popping out of the woodwork all over the place. Programming was virtually nonexistent at the panel level. What little there was was weakly attended. Not too many pros showed up. Andrew J. Offutt was Pro GoH. ...There was a state-wide high school wrestling tournament in town the same weekend and they kept the thugs out when they started pouring in like roaches with cries of 'free beer!'"

SATYRICON (Aprril 3-5): Mike Rogers actually wrote to tell me about SFPA's 100th Issue collation, but if I don't stick it here, who knows where there'll be room. Says Mike "The pagecount for SFPA #100 was 1748 pages!! As far as we know, that's an all-time record /for an apa mailing/. The collation at Satyricon in Knoxville went quite well. There was a made scramble to finish the 00 and get to the print shop before they closed; I ended up typing the waitlist. Had Guy Lillian not gotten there in time, the backup plan was to drive to Chattanooga to use the Lynches' mimeo & electro-stencil machine!" A near-miss for Southern car-wreck fandom... Footnote: Harry Andruschak says his 300+ page zine was omitted from the mailing by Guy Lillian (OE).

NATIONAL FANTASY FAN FEDERATION SHORT STORY CONTEST FOR 1981:

The contest is open to anyone who has sold no more than two stories professionally. Submissions must be original, unpublished, under 7500 words in length. For more information and entry blanks, write to Donald Franson, 6543 Babcock Ave., North Hollywood CA 91606. Small cash prizes offered. Entry deadline is 12/1/81.

GRANT CANFIELD is standing for TAFF, according to Sandy Cohen, with backers Harry Bell, Jim Barker, Dan Steffan, Bill Rotsler and Alexis Gilliland. One assumes he's talking about trip after next, since the UK to US leg is due first. Stu Shiffman went to England in April as the most recent US to UK delegate.

DUFF administrators Ken Fletcher and Linda Lounsbury report: "Fund/ balance as of 12/1/80 was \$968.85, in the DUFF savings account. As of 2/9/81 that total had increased to \$1196.00, with most of the additional funds coming from donations sent with the DUFF ballots. \$920 was withdrawn and sent to Australia for the purchase of round-trip trans-Pacific airfares (Robin Johnson, agent). As of 3/1/81, balance in the DUFF savings account is \$276. North American DUFF will attempt to purchase round-trip airfare for Joyce (Minneapolis to LA) from the balance, plus part of auction proceeds or donations that may come in before June."

NEW CANADIAN FANDOM, announced by Robert Runte, will be coedited by Runte and Michael Hall. A news and opinion forum running around 18 pages, NCF will emphasize Canadian fandom, but not exclusively. A Free issue is yours for the asking from PO Box 4655 South Side PO, Edmonton ALTA T6E 5G5 Canada. If you sub now at 4/\$2 they'll still throw in a fifth issue free. NCF also available for trade.

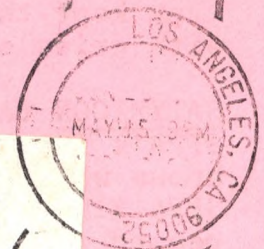
GENERAL COMMENT: NORWESCON 4's program book is the most stunning PB I've ever seen that wasn't hardcover. (Ie, including Worldcons). Rowena Morrill for Hugo-nominee as an artist!

ART CREDITS: Cover, Charlie Williams. Alexis Gilliland, 2. Cody, 3. Alan White, 7,9. Stu Shiffman, 17. Bill Kunkel 20.



14974 OSCEOLA ST.
SYLMAR, CA. 91342

Mark L. Olson (41)
1000 Lexington St. #22
Waltham MA 02154



ERRATA IN ADVANCE

On page 6 I criticize the inclusion of COSMOS in both the Best Dramatic Presentation and Best NonFiction Book category. My illiteracy has betrayed me again, because COSMOS was a best-selling book, too, not merely a television show. There is no question about them both being eligible in their respective categories.

A late postcard from Denice Brown supersedes a report on page 7: "Please don't have people send cards for Brian. His surgery has been postponed for a few months because he is feeling okay still."

As long as I've started another stencil, let me add this note from Steve Larue elaborating on his interpretation of the Hugos: "I spoke with a number of people re: should clubs be allowed to nominate or vote. Couldn't get any real consensus -- most people, in fact, didn't seem to care too much one way or the other. (They must not be club members.) My decision was based upon the 'precedent' of requiring 'guest memberships' (another nonentity) to be officially assigned before those individuals could attend or -- I believe -- vote on the final ballot. I also worked within the /WSFS/ constitution -- Article II, Section 15, where 'selection of the nominees...shall be done...under rules determined by the committee.' Also, 'Final award ballots shall include name, signature...." -- indicating at least a person in any case. Since this seems to be a new issue to me, I would be glad to throw it open for debate if you or anyone else is willing."