

SPECIAL 'WHAT DID YOU DO DURING THE WORLDCON, DADDY?' ISSUE

While Bruce Miller was waiting for your editor to show up and perform on his promise to run the daily newzine at Denver, your editor was preoccupied with taking large doses of penicillin to deal with an abcessed tooth, and contemplating an appointment to have it extracted. Indeed, the editor now has what he says he's always needed: "Another hde in my head."

Therefore much thanks for the news you are about to read is due to: Janice Gelb, Marty Cantor, Marty Massoglia, David Anderson, Fred Cleaver, Craig Miller, Bruce Pelz, and Milt Stevens.

File 770

FILE 770:27 -- edited by Mike Glycer of 5828 Woodman Ave. #2, Van Nuys CA 91401. Phone: (213) 787-5061. See inside for full colophon of subscription information and policies.

TERRY CARR: "It was a great con, easily the best I've been at in ten years. I'm sure everybody else will tell you about it."

IMPRESSIONS

REV. ARTHUR D. HLAVATY: (his worldcon highlite) "Performing a Discordian/Fannish ceremony (in the Fanzine Room) joining Lisa Wahl and Wayne Brenner in holy matrimony or a reasonable facsimile thereof."

MARTY CANTOR: Arthur Hlavaty walked into the HOLIER THAN THOU gourmet jelly bean party at Denvention and accused me of "transporting putridity across state lines." Considering that he was attending that party, and that he later performed a wedding at the convention, I feel Arthur is guilty of conspiracy. Especially in the matter of the wedding.

Lisa Wahl and Wayne Brenner wanted to get married. They chose the Denvention fanzine room as the site and Arthur Hlavaty as the minister. Well, it could have been the other way around, considering the lack of seriousness of the whole occasion. I was running the fanzine room in which the wedding was to be held....

I offered to give away the bride -- but only if somebody would first give her to me. After the three-piece kazoo orchestra failed to provide quite the correct tone to the proceedings, Lisa 'piped up', "We should have somebody playing the organ." Never one to leave a straight line for somebody else to pick up I proceeded to remark that "there are lots of people here who would be willing to play their organs for you."

Arthur is an ordained minister in the Universal Life Church. He is not recognized by the State of Colorado. Arthur returns the favor by not recognizing the State of Colorado (which will get him into trouble if he ever meets it at night on a dark corner).

Wayne and Lisa have the only copies of the ceremony...I hope that they publish it somewhere. It was a proper fannish wedding, including the phrase "carnal minac", and ending with the phrase, "I now pronounce you man and wife -- the sentences to run concurrently."

Reported Janice Gelb, the plaque on the Best Short Story Hugo, displayed by the winner to those sitting near him at the ceremony, went to Clifford Simax...

Said Milt Stevens, problems with the Currigan Convention Center site (8 blocks from the main hotel) did not develop, making for reasonably smooth-running programming. Gelb and Stevens and Massoglia all reported that the shuttle service succeeded in getting

fans to and from the main hotel and convention center without excessive waiting. It was an efficient people mover.

Marty Massoglia relays Dick Spelman's report that he did a brisk business as a huckster in the Curriگان. Spelman, a Chicago fan, said he did better than he did at Noreascon, though other dealers have been reported disappointed at the sales. Anything from the use of the Curriگان (which required planned trips, and so cut out impulse swings through the sales room), to the wide aisles between tables (reducing crowding and subliminal selling pressure at the same time) has been faulted. Dealer Harry Friedenberg seemed happy, if only because Craig Miller has moved on from Star Wars to other films; "Every time he came by my table, a week later I'd get a letter from a lawyer."

Drew Sanders, who with Kathy Sanders and Lex Nakashima placed second in the Masquerade, expressed disappointment that the Sanders' five-in-a-row string of worldcon costume wins was broken. But he was thoroughly delighted with their winnings. John & Bjo Trimble, who ran the event, canvassed the dealers for prizes. The Sanders wound up with an Enzenbacher statuette.

GIL GAIER: "At the Dead Dog Party last night we had FANISH JELLO. Thought you might like the recipe: 25 gal. boiling water. 1 gal. vodka. 30 lbs. ice. (SECRET #) pkgs. of Jello. (Stores were out of lime so strawberry was used). This makes 70 lbs. of Jello, of 1½ bathtubs full. (HANDS were the favorite instruments.)"

Atlanta fan Ward Batty tells the story that he was challenged in the corridor of the helpers-only Noreascon 2 party. Snapped Ward -- "I m going to my room, shithead! And if you have any questions -- see me on the New York bidding committee." Future Hogu nominee.

Dave Minch, Atlanta area fan and a friend of mine through the apa Myriad, died in Denver before the Worldcon. Dave, in the city for a Libertarian event, partied without sufficient regard for his diabetic condition. In Denver's thinner air, drinking heavily, Minch went into insulin shock twice. Reportedly Minch continued to drink, may have stopped taking his insulin, went into a coma and died. A challenging, abrasive, quality fanwriter, Minch will be missed.

STRATEGY AND TACTICS: Fans have generously inundated me with worldcon material, posing this dilemma: shall I run a short issue with the Denvention data, taking advantage of quick distribution, or spill over into more pages, take more time, and publish all news on hand? Decision: this is a short worldcon-oriented issue. I have already begun stenciling a second issue, to be released within three weeks, including all other news, con reports and listings, not to mention Andy Porter's latest assessment of my intelligence.

WORLDCON IMPRESSIONS are continued on page 12. 1983 Site Selection Voting is on page 4. 1981 Hugo winners are on page 5. Attendance figures are on page 6. Masquerade winners are on page 7.

1983 SITE SELECTION VOTING

Baltimore won the right to put on the forty-first Worldcon in 1983. In PR#0, the winners nicknamed their worldcon CONSTELLATION, and said it would run from September 1 through 5 at the Baltimore Convention Center.

<u>PRO GUEST OF HONOR:</u>	JOHN BRUNNER
<u>FAN GUEST OF HONOR:</u>	DAVE KYLE
<u>TOASTMASTER</u>	JACK CHALKER

The convention address is: PO Box 1046, Baltimore MD 21203. Its membership policy grants a supporting membership to everyone who bought a voting membership for 1983. To convert to attending, holders of voting memberships may pay \$7.50 until December 31, 1981, thereafter paying whatever rate is in effect at the time of the conversion.

Persons who did not hold voting memberships may buy at the following rates:

	to 12/31/81	to 6/30/82
SUPPORTING:	10.00	10.00
ATTENDING:	15.00	20.00

Later price increases will be announced. No discount was given to presupporters of the bid. The first Progress Report is scheduled for mailing February 1, 1982.

VOTING RESULTS

	<u>TOTAL</u>	<u>BY MAIL</u>	<u>AT CON</u>
None of the above	3	3	0
No Preference	37	23	14
BALTIMORE	916	432	484
AUSTRALIA	532	266	257
COPENHAGEN	188	89	99
Writeins	12	6	6
Total	1679		

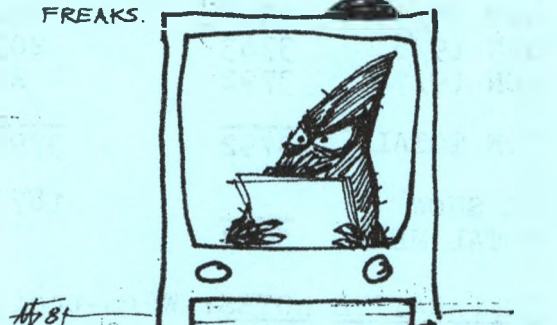
Writeins: New York (5), Johnstown (4), Medlow Bath (1), Rottneest (1), Planet Sharo (1)

Added to my notes is a statement that 1705 total votes were received, with 1683 valid, however, this does not exactly reconcile with the stats above.

MELBOURNE IN '85: On the heels of their defeat for '83, Aussie fans circulated a bidding pamphlet "Ten Years After: Melbourne in '85". The committee includes Chairman John Foyster, Treasurer Christine Ashby, Secretary Peter Darling, Newsletter Editor David Grigg, Derrick Ashby and Paul Stevens. To get on the list for their quarterly newsletter write to: David Grigg, 1556 Main Road, Research, Victoria 3095 Australia.

1981 HUGO AWARDS

WE ALIEN INVADERS ARE
RECRUITING A FEW GOOD
COLLABORATORS...PREFERABLY
NOT FLYING SAUCER NUTS.
UFO BUFFS OR JESUS
FREAKS.



BEST NOVEL:

THE SNOW QUEEN, Joan D. Vinge

BEST NOVELLA:

"Lost Dorsai", Gordon Dickson

BEST NOVELETTE:

"The Cloak and the Staff"
Gordon Dickson

BEST SHORT STORY:

"Grotto of the Dancing Deer", Clifford D. Simak

BEST NONFICTION BOOK: COSMOS, Carl Sagan

BEST PRO EDITOR: Edward Ferman

BEST PRO ARTIST: Michael Whelan

BEST FANZINE: LOCUS, Charles Brown editor

BEST FANWRITER: Susan Wood

BEST FANARTIST: Victoria Poyser

BEST DRAMATIC PRESENTATION: THE EMPIRE STRIKES BACK

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER: Somtow Sucharitkul

JRR TOLKIEN AWARD FOR LIFETIME ACHIEVEMENT (Gandalf): C. L. Moore

JOHN W. CAMPBELL AWARD FOR BEST NOVEL: TIMESCAPE by Gregory Benford

GOLDEN LION AWARD: Michael Whelan

BIG HEART AWARD: Walt Liebscher

FIRST FANDOM HALL OF FAME AWARD: Stanton Coblenz

SPECIAL DENVENTION COMMITTEE AWARD: Edward L. Ferman

These results were published in the con newzine. A complete list of placings and ballot results will be sought for later publication.

! Editorial note: I must confess that the Campbell award for novel, as an item presented at the worldcon, is news to me. I consider it a distinct slap in the face to the Hugo winner to have such an award presented at the same occasion as the Hugos -- just as I thought the Gandalf award for novel was inappropriate competition to the Hugo on its own night. Will someone who is informed about the Campbell/Novel award send me some details about it? I don't recall it coming up in the 1980 Business Meeting discussion when the Gandalf was disposed of.

DENVENTION MEMBERSHIP DATA

	<u>CUMULATIVE TOTAL</u>	<u>DAILY TOTAL</u>	<u>PRE-REG ATTEND</u>	<u>WALK-IN ATTEND</u>	<u>WALK-IN ONE-DAY</u>
WED (9/2)	751	751	731	20	0
THUR (9/3)	2758	2007	1638	361	8
FRI (9/4)	3194	436	216	72	148
SAT (9/5)	3554	360	56	19	285
SUN (9/6)	3763	209	12	0	197
MON (9/7)	3792	29	4	0	25
CON TOTAL	<u>3792</u>	<u>3792</u>	<u>2657</u>	<u>472</u>	<u>663</u>
NO SHOW		1872	1872		
TOTAL MEMB.	<u>5664</u>				

COMPARATIVE NOTES: Warm-bodies-wise, Denvention II was a successful attraction. The remarkable number of no-shows among preregistered members cannot be explained. However, it obviously includes hundreds of people who bought their memberships after the site selection vote in 1979, since only 920 voting memberships were prepaid at Seacon. The last worldcon with a shocking number of no-shows was Midamericon, embroiled in public controversy. Possibly Denver's no shows are the result of Aussies and Europeans who joined to vote in site selection this year. Even Noreascon II had 598 no-shows (if their release figure Attending Paid on site of 4870 can be compared to Attending Paid of 5462). While I cannot pinpoint the reason that Denvention II was not an even bigger success, it easily jumped into third place among largest worldcons, replacing Seacon which had 3199 on hand.

	ATTENDEES	TOTAL MEMBERS	TOTAL SITE SELECTION VOTE
1981 Denver	3792	5664	1679
1980 Boston	5850	7100	1549
1979 Seacon(UK)	3199	5079	920

For the growing number of fans joining the blood sport of worldcon bidding, the figures above are published for more than the sake of curiosity. A lot of people are voting on this thing... If you look back on the effort and expense Chicago and Baltimore lavished on their bids, you have an idea what it takes to reach such a large fannish audience. As for running the show -- try to express it in numbers you understand. Enrolling the freshman class at a major midwestern university. Lunch hour at the largest Chicago high school -- for 120 consecutive hours. The budget of a small construction firm, the annual stipend of 146 graduate assistants (seven years ago at BGSU), or six Seth Breidbarts. (Hi, Seth!) Yes, the hubris of worldcon bidders is equalled only by the severity of punishment meted out to worldcon runners...

DENVENTION HIGHLIGHTS: Janice Gelb took 4 dozen preaddressed postcards to the con and handed them out for me. A few have come back in time for this issue, and have been quoted as interlineations,

MASQUERADE

After Sally Fink commented at length on my worldcon masquerade coverage last year, I promised to improve -- and I intend to keep that promise next time I see a worldcon masquerade! This would be the year she won...

MASTERS DIVISION:

First Place: "Alien Love" - Sally Fink and George Paczolt
Second Place: "King, Queen and Page of Swords" - Drew and Kathy Sanders, Lex Nakashima
Third Place: "Akekooyatso, the Dancing Witch" - Adrienne Martine Barnes

Grand Master Award: "The Egyptian Gods"

Priest	worn by Scott Norton	constructed by Nancy Kozeluh
Nephtys	Joan Harrison	Joan Harrison
Selkhet	Sue Dawe	Sue Dawe
Sekhmet	Marjii Ellers	Marjii Ellers
Maat	Laurie MacDonald	Laurie MacDonald
Bast	Nathalia Quirk	Nathalia Quirk
Anubis	Kelly Turner	Karen Schnabault
Ra	Brian Mix	Karen Schnabault
Slave	Doug Whiting	Karen Schnabault
Isis	Karen Schnabault	Karen Schnabault

(members of STAR San Diego)

JOURNEYMAN DIVISION:

Best Group: "The King of Elflands Daughter" - Barb Schofield, Martin Miller and Jan Howard Finder
Best Individual: "Eon, Mutant Shetland Pony" - Ed Kline (Special Judges' Award)
Best Construction: "Armored Fighting Unit" - David Joiner
First Place: "Arthur and Guinevere" - James and Janet Bozarth
Second Place: "Imperial Cat-Keeper of the Outer Regions" - Karen Kuykendall
Third Place: "Sharra - Demon Goddess of Fire" - Caroline Julian

NOVICE DIVISION:

Best Novice: "He Walked Around Horses, Too" - Andrew Phillips
Best Presentation: "The Sorcerer and the Apprentice" - Brian and Julia Ferguson
First Place: "Death" - Keryl Kris Reinke
Second Place: "The Golden Warrior" - Rebecca Barnes
Third Place: "Menolly, Mistress of Firelizards" - Kathryn L. Mayer
(This costume also won a special prize from dragon artist Amy Falkowitz)

MEDIA:

Most Humorous: "Tuska the Great and His Performing Baby Bantha, Otto" - Marj Hoyt, Meg Garrett, Doris Robins, Gary Meyer

Best Presentation: "Tarna" from Heavy Metal - Teresa Patterson,
Glen Harrison, Wene Sides
Most Authentic: (tie) "Buck Rogers and Princess Ardalla" - Susan and
James Parsley; "Imperial Squad One" - John Wahl,
Louise Strange, Susan Voll, Becky Walker.
Most Beautiful: (tie) "Madame Satan" - Amy Waldron
"General Kala" from Flash Gordon - Melody Womack
Judges' Choice: "Commander Luke Skywalker and Tauntaun" - Paul Cullen
(This costume also won a Special Award from the non-media judges)

CHILDREN'S MASQUERADE AWARDS:

- (1) "Greenmere of the Woodlands" - Kendall Morris (7)
- (2) "Unicorn Princess of Elfavest" - Phaedra Hutsell (7)
- (3) (tie) "Miss Pluto" - Samantha Wickstrom
"A Medieval Princess" - Eileen Wickstrom
- (5) "Lady of the Moon" - Misty Star Gottlieb

JUDGES: William Rotsler, Ruth Kyle, Lynne Goodman, Amy Falkowitz
MEDIA JUDGES: Gary Kurtz (producer, STAR WARS), Maureen Garrett
(All info above from Denvention II daily newszine)

BUSINESS MEETING

Perhaps the most shocking development of the Worldcon business meeting was that the swift completion of business eliminated any need for the scheduled Monday session. The following data is courtesy of meeting Secretary George Flynn. Presiding was Chairman Donald Eastlake III, assisted by Sgt-at-Arms, Mighty Rick Katze.

The report of the WSFS Mark Registration Committee (Eastlake, Flynn, Katze, Charles Hillestad, Craig Miller, Larry Propp) produced two motions, ultimately passed unanimously. The first defined World Science Fiction Society, WSFS, World Science Fiction Convention, Worldcon, Science Fiction Achievement Award and the Hugo Award as registered service marks of the WSFS. The second authorized the continuance of this committee, and permitted Eastlake to execute the documents required by the Office of Patents and Trademarks to accomplish the registration. The obvious benefit would be to prevent anyone from carrying out threats made in the past to stage another so-called worldcon.

There was no report made by the committee on permanent organization and incorporation of the WSFS, chaired by Craig Miller. The business meeting elected Dalroy Ward to chair a committee to hash over the current draft proposal for WSFS' constitution -- with the right to draft from scratch if desired. The committee will report at Chicon IV.

All seven constitutional amendments passed on From Noreascon II were ratified at Denvention, except a change in eligibility requirements for the fanzine Hugo. Changes accepted will (a) ban non-Hugo awards except the Campbell Award from the Hugo ballot, (b) require publication of the Hugo voting totals, (c) make permanent the Best Nonfiction Book Hugo category, (d) up the site selection voting fee to \$10, (e) standardize Hugo nomination procedures, and (f) set



a minimum number of nominations to qualify for the Hugo ballot (so defined that there would be at least three nominees per category). The Nonfiction Hugo category squeaked by 52-34 after surprising controversy, and the minimum Hugo nomination rule survived a recount by a 40-37 margin.

Other new business passed by wide majorities, except a proposal to discount membership costs to youth, which was withdrawn by its proposer after being amended out of shape. The resolutions which will be offered for ratification at Chicago include (a) a rule that prevents any change imposing additional costs or obligations on a con committee from affecting a committee already selected when it takes effect, (b) a revision in the Hugos allowing each program in a series to be individually eligible, but not the series itself, while permitting a serialized program to eligible as a dramatic unit in the year of the final installment, (c) an amendment requiring notification of all Society members when the deadline for prospective bids to be filed is set, at least four months in advance of the deadline, (d) a new rule allowing the business meeting, by 3/4 vote, to extend the Hugo eligibility of a potential nominee which receives limited exposure in its first year of availability. The latter would let voters consider an issue like SUPERMAN II's limited exposure due to an Australian premiere.

Exact wording of the above will be furnished to anyone sending a request accompanied by SASE.

TAFF

Final Trans-Atlantic Fan Fund candidates are: KEVIN SMITH, nominated by Avedon Carol, Terry Hughes, Eve Harvey, Rob Jackson and Ian Maule; ROG PEYTON, nominated by Jack Chalker, Malcolm Edwards, Jan Howard Finder, Bob Shaw and Peter Weston. Dave Langford, in the August ANSIBLE, makes some telling points about TAFF. He opens the case for sending European TAFF winners to something less crowded than the American worldcon due to the difficulty of meeting fans (either finding them, or getting to know them) in the mob.

1. Pang

Ted White and Dan Steffan are currently satisfying a basic fannish need in the form of PONG -- a frequent (PONG is biweekly) chatty fanzine written and drawn with unmistakeable talent.

Ted White, remarking a flood of fanzines in his mailbox greater than he can handle in his BLATANT column, has injected several reviews into his PONG editorial space. And they mostly piss me off.

Mike Glycer's

round filings

I don't even disagree with that many of Ted's conclusions. I sharply disagree with his tone. Whereas I expect someone of Ted's experience and talent to give fandom the benefit of that knowledge by explaining his opinions, Ted, meanwhile, behaves as if his gray beard is explanation enough, and that an expression of contempt is an adequate review. The stream of acid is not uninterrupted by occasional favorable comments. It's only that there's a high coincidence between compliments and recipients who have reported joining Ted at dope parties. (Which translates out to: Ted always has a good word for a friend.)

Ted says about Arthur Hlavaty in DR#18: "His prose is adequate but his choice of topics (the importance of intelligence; the 'four sexual revolutions' of the twentieth century; 'Puritanism') is plonkingly 'heavy, man', while his treatment of those topics is obvious, sophmorically pedantic, oversimplified, and turns each essay into liberalistic sermon. This isn't a fanzine. It's a circle-jerk." Hlavaty, for having dared to raise his sights beyond the wilting twiltone of Fifties fanzines which mark Ted's imaginative horizons, gets mercilessly ripped -- Ted even has something bad to say about the number of staples (one) in a copy of DIAGONAL RELATIONSHIP. Big whoopie.

I share Ted's opinion that DR is "scruffy in appearance", that there is minimal effort at design, and that its artwork "is some of the worst amateur...art I've ever seen." And naturally, because Hlavaty has been popular enough to garner a fanwriter Hugo nomination without providing a column to MAINSTREAM or SPACE JUNK, Ted hits the over-kill button out of a fear that his own opinion won't carry enough weight. This is regrettable. I'm certainly interested in what Ted has to say. I'd be interested in his reasons for dismissing Hlavaty's writing, which is the essence of DR, not its packaging. I'm certainly not snowed under by Ted's avalanche of pejoratives. While I'm confident Ted can make an issue-oriented response to any of Hlavaty's essays, his failure to do so drastically devalues his opinion of them. I find Hlavaty's writing thought-provoking, and I don't expect it to be encyclopedic, omniscient, or even to my political inclination. On the other hand, I am troubled by Ted's

unconfessed biases. He proposes "Arthur Hlavaty could take lessons from /Jon/ Singer." What an idea. Heinlein could take lessons from Bradbury, but why bother? Hlavaty and Singer have nothing in common in the topics they tackle, and I personally am seldom entertained by the minutiae that enthralls Singer.

Oddly, the following issue of PONG, where Ted skewers Luke McGuff (fanzine reviewer for RUNE), leaves me optimistic that Ted will become more thorough in his reviews. There he disapproves of "people who feel that the inchoate outpouring of...emotions on a subject is an adequate substitute for reasoned argument buttressed with at least one or two facts." If Ted perseveres in that belief -- and his long comments opposing fiction in fanzines are supported by some objective statements -- I can look forward to unmixed enjoyment of his future efforts in PONG.

2. On the Steamy Side

Blowing my cover as a newzine editor, I sometimes miss the importance of a news item until I see it reprinted elsewhere. Take this quote from a recent issue of WESTWIND, the Seattle clubzine:

"For those of you still undecided about investing in a trip to DENVENTION -- imagine meeting with your favorite author in a hot tub! The latest progress report says that it's possible. For \$4-5 you can spend an hour with your favorite author in hot tub facilities (near the Hilton) where swimwear is optional...."

What a dent this puts in the stereotype of shy fans. No longer will we envision the timid neofan pigeon-toeing his way over to Larry Niven for an autograph. From now on, we'll see bold young neos queueing fifty deep for a hot tub meeting with C. J. Cherryh.

Sam Moskowitz fans will don their striped tops, trunks and skimmers before wading in. Heinlein and guests will all be provided with fig leaves. Gordon Dickson's fans will be cautioned not to strike matches near the hot tub lest the spilled Glenlivet catch fire and recreate the rescue scene from PT 109.

For some pros, the hot tub will be nothing new, only the management will have to be warned to scrape out the lime jello. On the other hand, fans of Roger Elwood should be scheduled last, since a flamethrower will be needed to get the ring off the tub.

+++++

NESFA CAT CENSUS PATTERS ON: Nesfa's Feline Deity, and Clerk, have set October 1 as the deadline for Cat Census reports, and warned club members they "are planning to carefully scrutinize all census replies and any 'honorary cat' we find irredeemably silly will be listed in the Cat Census Report under 'Dishonorary Cats'." Borderline cats submitted so far include Dave Cantor's "digital virtual cat", Mark Olson and Chip Hitchcock's catamaran, and Mike Saler's "Sweeny Todd", a wirehair fox terrier puppy. The pair also say, "In George Flynn's latest zine for APA, NESFA he mentioned finding a rat in his toilet. ('What's a rat doing in George's toilet?' you foolishly ask. 'Probably the backstroke,' replies the Clerk.) George'll no doubt want a Cat Census form for it."

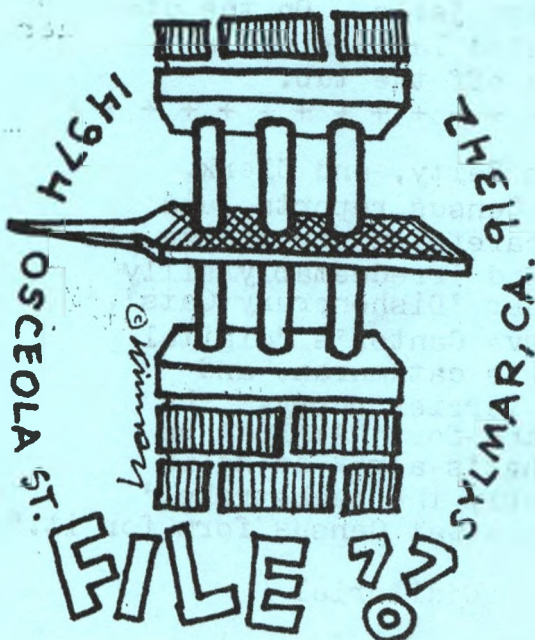
WILLIAM ROTSLER: "My 'Fumetti' slide show was big hit -- because the HEAVY METAL editor flipped over it. Two characters came in costume! * Masquerade magnificent! * Con committee OK * Art show -- excluding very good pro work -- only so-so. * Vicki Poyser won Fan Art Hugo * Crowded -- travel between hotels and Huckster Room/Art Show limited* Many expected pros did not attend, but that just made more room!"

Asked about his worldcon highlight, Charlie Brown replies: "Winning a Hugo, of course."

MARTY CANTOR: "I spent much of the con talking to fanzine fans, all of whom were annoyed at the Worldcon's lack of recognition of this aspect of our hobby. Annoyed enough, in fact, that many of them turned out at the WSFS business meeting at 9:30 on Sunday morning to vote down the proposal that would have made it even more difficult for amateur fanzines to compete against the semiprozines in the Best Fanzine Hugo category. This success got Mike Glicksohn and I to talking about the problems with this Hugo category. We think we have a possible solution.... Mike Glicksohn's ENERGUMEN 16 is ready to be released. Mike had a sample copy, sans cover, at Denvention - 100 pages of award-quality fanzine." Cantor criticizes the concom for stashing the fanzine room in the bowels of the Currigan convention center, and when it was moved to the Hilton, operational support (opening, and locking the room when needed) was atrocious.

FRANZ ZRILICH: "Most memorable moments: Gordy breaking up as he won two Hugos for two excellent works; holding Gregory Benford's Campbell for fifteen minutes, feeling its iconic powers seep into my system; talking to the story editor of the HILL STREET BLUES for an hour ...; feeling disappointment that you were not there (tell us why, Mike); having a tantalizing argument-cum-inquisition with some Lucasfilm volk about what REVENGE OF THE JETAI will really be about."

ART CREDITS: Cover, Stu Shiffman. Calligraphy: Tim Marion p. 1, Teresa Nielsen Hayden p. 10. Alexis Gilliland p. 5. Jay Kinney p.12



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