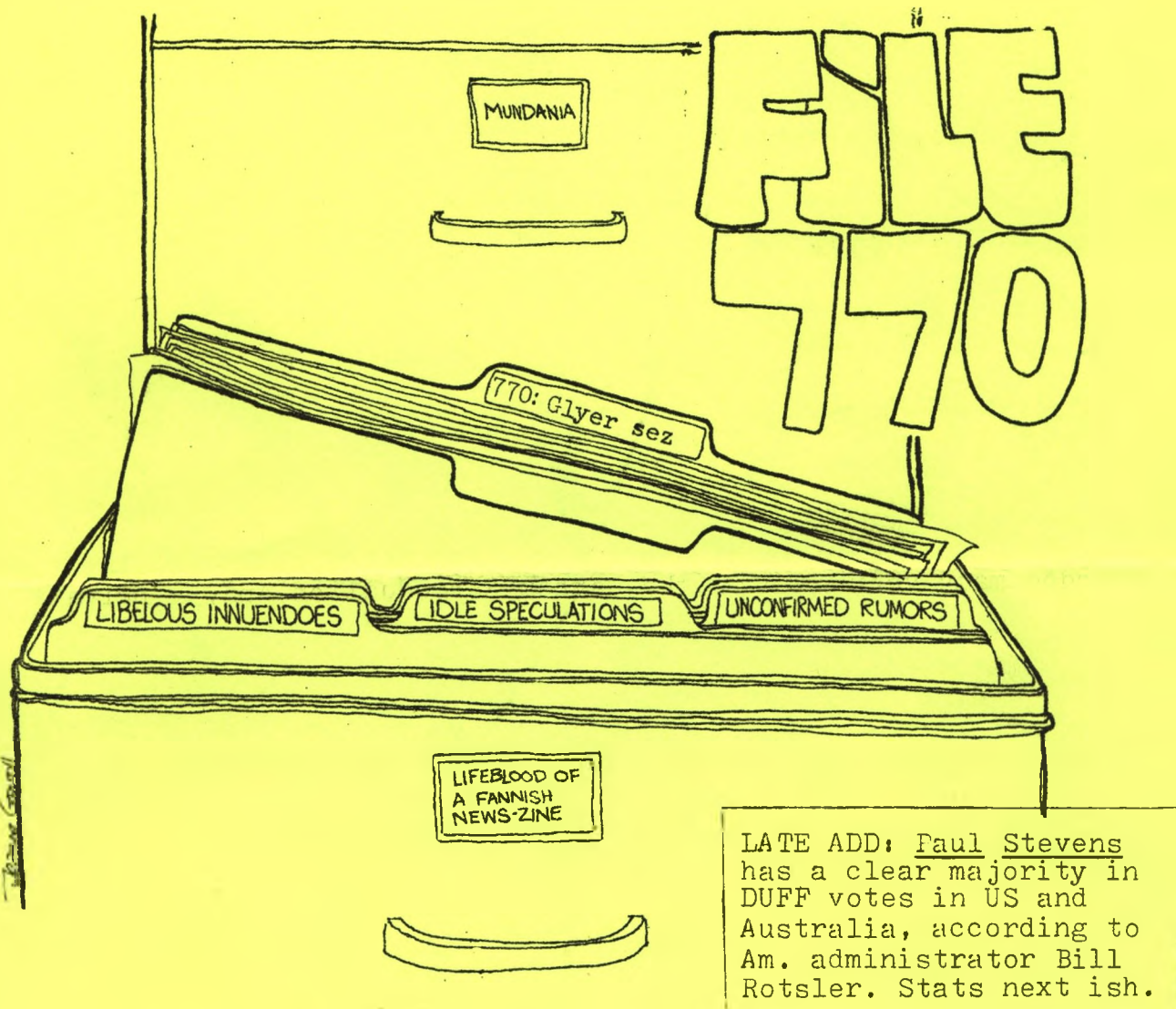


FILE 770 Number 4, April 20, 1978. From Mike Glycer, 14974 Osceola St., Sylmar CA 91342. It is available primarily for subscriptions at 4/\$1.50. Also available for artwork (accepted), news, hot rumors, club listings and newsworthy phone calls to (213) 362-3754. Traded on a very limited basis (mostly I trade my genzine STFR) to club newszines and the like. Sample copies 40¢ or three 13¢ stamps. Delivered first class. Back issue availability: none of the first issue, a few of #2, many of #3.

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NOW for the first time in this zine, the official Hugo nominees. Your faithful editor has been chewing the staples out of his back issues after misnaming two nominees last issue. But it's my own damn fault for publishing data given on the basis of memory, without a hard copy to work from. So on this one I won't dump the blame on my source. Flip the page and see the real thing.....

## HUGO REPORT

## NOVEL

### THE FORBIDDEN TOWER

Marion Zimmer Bradley, DAW

### TIME STORM

Gordon Dickson, St. Martin's

### DYING OF THE LIGHT

George R.R. Martin, Simon & Schuster (Analog Apr-July '77)

### LUCIFER'S HAMMER

Larry Niven and Jerry Pournelle  
Playboy Press

### GATEWAY

Frederik Pohl, St. Martin's

## NOVELLA

### "A Snark In The Night"

Gregory Benford, F&SF

### "The Wonderful Secret"

Keith Laumer, Analog

### "Aztecs"

Vonda N. McIntyre, 2076...

### "Stardance"

Jeanne & Spider Robinson, ASF

### "In the Hall of the Martian Kings"

John Varley, F&SF

## NOVELETTE:

### "Ender's Game"

Orson Scott Card, Analog

### "Prismatica"

Samuel R. Delany, F&SF

### "The Ninth Symphony of Ludwig van Betthoven and Other Lost Songs"

Carter Scholz, Universe 7

### "The Screwfly Solution"

Raccoona Sheldon, Analog

### "Eyes of Amber"

Joan D. Vinge, Analog

## SHORT STORY

### "Jeffty Is Five"

Harlan Ellison, F&SF

### "Lauralyn"

Randall Garrett, Analog

### "Dog Day Evening"

Spider Robinson, Analog

### "Time Sharing Angel"

James Tiptree Jr., F&SF

### "Air Raid"

John Varley (as Herb Boehm)IASFM

## DRAMATIC PRESENTATION

### CLOSE ENCOUNTERS OF THE THIRD

KIND, Columbia Pictures

### "Blood! The Life and Future Times of Jack The Ripper"

Robert Bloch & Harlan Ellison (Alternate World Recordings)

### THE HOBBIT, Rankin/Bass Prod.

### STAR WARS, 20th Century

### WIZARDS, 20th Century

## PROFESSIONAL ARTIST

Vincent Di Fate

Stephen Fabian

Frank Kelly Freas

Rick Sternbach

Michael Whelan

## PROFESSIONAL EDITOR

James Baen

Ben Bova

Terry Carr

Edward L. Ferman

George H. Scithers

## "AMATEUR" MAGAZINE

DON-O-SAUR

JANUS

LOCUS

MAYA

SCIENCE FICTION REVIEW

## FAN WRITER

Charles Brown

Don D'Amassa

Richard E. Geis

Don C. Thompson

Susan Wood

## FANARTIST

Grant Canfield

Phil Foglio

Alexis Gilliland

Jeanne Gomoll

James Shull

Non-Hugo nominees listed next page.



BACKGROUND ON THE  
HUGO VOTING:



Jim Corrick and Gay Miller, the Iguanacon's Hugo Subcommittee, cannot be commended enough for their start on restoring Hugo statistics to the public domain. Several years back some worldcon committee decided that it was so much a humiliation to be nominated for a Hugo and not win that no voting numbers should be publically released, and even the final rankings were not fully announced by some successors in that tradition. Common sense would suggest quite the opposite -- that to finish anywhere, even to get a nomination, is a signal honor -- while the award can only be properly governed if fans are cognizant of voting patterns.

Total ballots received: 540. (200 of them were mailed March 15). The spread, from most to least nominating votes, is listed for each category:

Novel: 95 to 25	Pro Ed: 92 to 29
Novella: 104 to 16	Fanzine: 53 to 15
Novelette: 49 to 13	Fanwriter: 42 to 10
Short Story: 82 to 11	Fanartist: 23 to 14
Dramatic: 338 to 8	Campbell: 36 to 12
Pro Artist: 55 to 31	G'master: 56 to 12
Book-length Fantasy: 96 to 14	

The first thing I noticed was that it took the same minimum number of votes for a fanzine to get on the ballot as

Yandro needed to make the ballot in 1971: 15. The second thing I noticed is that no zine polled more than 53. Generally I was surprised that the participation in the fan nominations was so small given Iguanacon's circa 2100 members at the time.

JOHN W. CAMPBELL AWARD:

Orson Scott Card (first pub. 1977)  
Jack Chalker (1976)  
Stephen R. Donaldson (1977)  
Elizabeth A. Lynn (1976)  
Bruce Sterling (1976)

GANDALF: GRANDMASTER OF FANTASY

Poul Anderson  
Ray Bradbury  
Ursula K. LeGuin  
Michael Moorcock  
Roger Zelazny

GANDALF: BOOK LENGTH FANTASY

A SPELL FOR CHAMELEON: Piers Anthony (Del Rey)  
LORD FOUL'S BANE: Stephen R. Donaldson (Holt)  
THE SHINING: Stephen King (Doubleday/Signet)  
OUR LADY OF DARKNESS: Fritz Leiber (F&SF/Berkeley)  
THE SILMARILLION: J.R.R. Tolkien (Houghton Mifflin: Ed. C. Tolkien)



# FAAN Awards '78



tered throughout the ballot. (All these pages devoted to awards -- what will John Berry say?)

Nominees for the fourth-annual Fan Activity Achievement Awards (FAANs) have been released by official teller Bruce Pelz. Fifty-five fans participated in the nominations, including a handful who did not actually vote, but donated a dollar. No votes whatsoever were forwarded from the Australian and British agents, the latter saying nobody had sent in a ballot. To say the least this is bizarre, considering the success of UK nominees in last year's awards, and the number of votes forwarded by the overseas agents at that time. Despite that British fandom did rather well, winding up with four nominees scat-

## BEST SINGLE ISSUE

DELTA PSI 1  
FANTHOLOGY '76  
MAYA 14  
SIMULACRUM 7  
SPANISH INQUISITION 10

## BEST EDITOR

Donn Brazier  
Don D'Amassa  
Mike Glycer  
Terry Hughes  
Rob Jackson  
Victoria Vayne

## BEST FANWRITER

Don D'Amassa  
Mike Glicksohn  
Bob Shaw  
Don C. Thompson  
Susan Wood

## BEST LOC WRITER

Avedon Carol  
Don D'Amassa  
Mike Glicksohn  
Jessica Amanda Salmonson  
Harry Warner Jr.

## BEST HUMOROUS ARTIST

Harry Bell  
Grant Canfield  
Derek Carter  
Alexis Gilliland  
Bill Rotsler  
Dan Steffan

## BEST NON-HUMOROUS ARTIST

Jim McLeod  
James Odbert  
Jim Shull  
Al Sirois  
Mike Streff  
Taral

COMMITTEE NOMINEES: Brian Earl Brown, Don D'Amassa, Gary Farber, Gil Gaier, Terry Hughes, Peter Roberts, Stu Shiffman, Taral.

COAS: Nick Polak 2 Linden Pl., Middletown NY 10940  
Sue Rae Rosenfeld 15 Broadway Terr., 2C, NYC NY 10040  
Anna Vargo and Gary Farber c/o Loren MacGregor (his address?)  
Denice M. Hudspeth 16711 Burt Rd. #207, Detroit MI 48219  
Terry Floyd 2710 Nueces #B-3, Austin TX  
Alica Madarasz 5818 4th, Detroit MI 48202  
Gil Fitzgerald & Tim Daniels 414 Rosebank Ave. Baltimore MD



COAS: Bill Breiding, Patty Peters, Jim Khennedy, D. Carol  
Roberts: 540 Clayton, San Francisco CA 94117  
Noah Stewart 261 Seaton, Toronto ONT M5A 2T5 Canada  
JoAnne McBride 13729 111-A St., Vancouver BC Canada  
Jackie Hilles 34 Ridgewood Lane, Oakland CA 94611  
Alan L. Bostick 4522 E. Bowker St., Phoenix AZ 85040  
Frank Catalano 229 E. Bunny Ave #J Santa Maria CA 93454  
Rich Coad 1645 Filbert St #302, San Francisco CA 94123  
Edith L. Crowe & Amy W. Wisniewski 2674 Briarfield Ave.,  
Redwood City CA 94061

(Last five from Westercon, some not all that new as Coas go)

BACKFIRE ON FILE 770:3

Harlan Ellison replies against reports from the worldcon chairman last issue, saying that NOW has no official position on Iguanacon, and that an official statement from the Hyatt chain in support of ERA is being sought (which will take the curse off?) The phone monolog sandwiched around these statements included Ellison repeating several times the prayer "I wish to Christ I could get out of the thing" and vituperations against fandom, which in his words gathers only for silliness and for fans to "get drunk and vomit on their shoes" -- the latter description used at least three times. Ellison is unbelieving and indignant that anyone could think it is a "bad idea" to fight for the neglected rights of half of humanity -- presupposing that is the only correct description for his activities. Ellison complained about the nature of the mail he has received ("mostly from men") since announcing this stand. Of course anybody can play the only-women-may-comment-on-feminism game; of the five letters I received on the matter, four were from women and three of those opposed Ellison. So it went...

Curt Stubbs' excellent letter on Greg Brown's fall from grace unfortunately falls smack in the middle of Webster's definition of libel ("any...printed statement...tending to expose a person to public ridicule or contempt, or to injure his reputation in any way") -- a condition in no way mitigated by its truthfulness, if I correctly recall Dena Brown's comments several years back. Let it suffice to say that in Stubbs' comments he said the lack of a hotel contract was brought to their attention by the hotel when another group wanted the facilities for the same weekend. "Although the contracts are taking a little longer than I had anticipated...I am taking great care to cover every aspect as fully and carefully as I can. Everything from coke and ice machine refilling to coffee shop hours, restaurant dress codes, and even lighting. As far as Greg Brown goes, he seems to have gaffiated totally from local fandom in favor of local trekdom, he married a prominent local trekkie two or three weeks ago."

Margaret Middleton's filksong book, besides contributors mentioned last issue, included Anne Passovoy, Al Frank, Cliff Flynt, Leslie Fish, Buck & Juanita Coulson, Paula Smith, Joe Haldeman, Murray Forath, Nancy Collins, Steve Jackson, Greg Hagglund, Aidan Kelly and Ann Cass. Only 50 copies remain and she does not intend to reprint it.

The HOPSFA Hymnal and the new NESFA HYMNAL are also in the works.



THREE DOTS AND THREE LINES

Department of News Not Reported; I have now seen two separate mentions of a well-known fan couple in the midwest splitting, but until I read something from one of them, or get a confirmation from at least the same state, reckon you'll have to get this one from the rumor mill. Besides everything else, I don't care to imagine the scene where they open F770 and learn of the event for the first time...Meanwhile, heading in the opposite direction, towards the altar, are Sourdough Jackson and Gail Barton, to wed in Denver after the worldcon and have their reception at MileHiCon...Also Jack Chalker and Eva Whitley, the latter a fan residing in State College PA...Another question in the vital statistics area -- does anyone know the status of JOHNNY CHAMBERS, artist, (in fact nominated for best fanartist in '68)? There is talk of his death being reported in Buyer's Guide To Comics Fandom -- can anyone confirm or deny?...Bill Johns (12 Norwood St.,

Albany NY 12203) will have his first story "Renewal" published in the May 1978 Analog. Would like to receive constructive comments from fans on it, and will attempt to respond to the people who send them in...A recent participant in the security of an LA huckstercon claimed to have seen Filthy Pierre's (mundane) name in a national hotel association shitlist -- presumably for hot dogging out of his room...Mike Bracken adds that his wed-



ding to Karin went off perfectly, and a lovely if nonfannish time was had by all...Linda Bushyager says you have two issues more of KARASS to look forward to. #37 will be the last with substantial amounts of news, including passport information useful to people headed for Seacon. #38 will be largely devoted to artwork on file. Copies of each may be purchased for 50¢ (1614 Evans Ave., Prospect Park PA)...

The world of newszines swells even as you read. Paul C. Allen is publishing FANTASY NEWSLETTER in Loveland CO (but I haven't seen a copy, or received an address, in case you wondered)...Andy Porter announces his own news magazine. Plans for "CHRONICLE: The Monthly Science Fiction News Magazine, are slowly moving toward birth. Or creation, or something. This won't be a fannish newszine, but more on the order of what LOCUS would be if Charlie Brown knew exactly what he was doing (instead of approximately what he's doing). I hope to have the first issue out for IGGY."

Prize winning corrections to last issue's news include Laurine White and George Flynn's note that HAND OF ZEI, SEARCH FOR ZEI, and TOWER



OF ZANID are the true titles of some DeCamp novels mentioned last time...Chet Clingan has reportedly formed a Semi-Pro Writers and Artist Organization (SPWAO). Membership is \$2/yr -- information from SPWAO PO Box 1836, Oroville CA 95965...

Linda Bushyager's novel MASTER OF HAWKS, bought by Dell, is now slated to appear in mid-1979. She says it's in the process of revision, about one-third of the way through with a busy editor on the other end, not yet finished specifying everything he wants done. She is a bit more than halfway through her second novel THE SPELL-STONE OF SHALTUS, the prequel to HAWKS. Both are science fantasy, somewhat in the tone of Norton and Bradley...George Paczolt read Ellison's 102 page script for I ROBOT at Moncon, and says it "gives Susan Calvin a real personality, bases the plot around her and not the machinery, and has only one weak scene (a bar scene that comes off too close to STAR WARS). Harlan's changing it"...And while we're on the subject (you know, I've always suspected there was a market for an entire monthly newszine devoted to Ellison's activities, considering the ink he gets anyway) Ellison is trying to prevent STRANGE WINE from becoming an SF Book Club selection as previously announced because it's not SF (source:Publisher's Weekly)...

David Govaker, F770's special assignments editor in charge of reading Publisher's Weekly, (hi Dave!) also spotted ALGOL's small ad encouraging bookstores to carry the zine and cash in on the sf trend, plus a reprint notice that THE DEMOLISHED MAN by Alfred Bester will return to the shelves after a 5 year absence...Lloyd Biggle has circulated a letter to fanzine editors requesting them to donate their zines and back issues to the Bowling Green State University Popular Culture Library (SF Collection, PC Library, BGSU, Bowling Green OH 43403). However I'll omit all the hype implying that zines will be indexed, well cared for, and be of interest to scholars, since that was certainly not the case with anything when I attended the place...Mark Sharpe of Norfolk VA has taken over as an associate editor for LONG LIFE MAGAZINE, a small science mag dealing with gerontology, life extension and cryonics. He writes a column called "Catching Up With Tomorrow", but lucky for the Navy he still has time left over to serve as a seaman in Beachmasters Unit 2...

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#### APAPLEXY

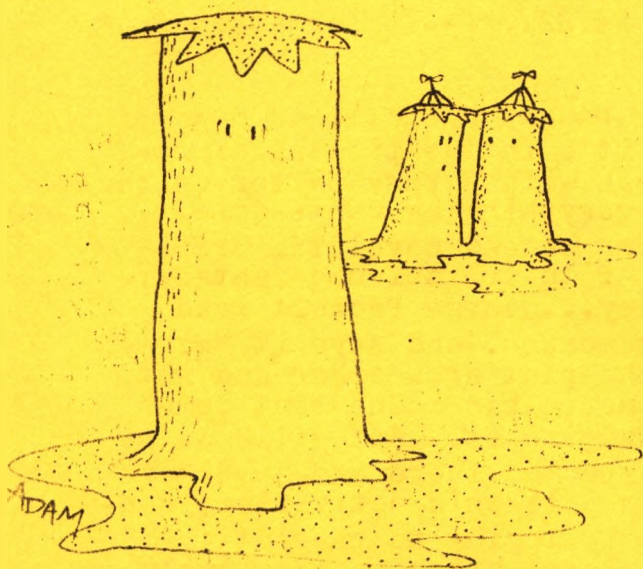
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Meade Frierson was re-elected official editor of SAPS by a substantial margin, reports Shelby Bush III.

The Cascade Regional Apa had its second mailing this month, 47 pages behind a cover by Ole Kvern. Oriented towards fans in British Columbia, Oregon, Alberta, Montana, Idaho and Washington, it still allows four out-of-region fans to sneak in. There's a waitlist now, but just in case Seattle should become a spindizzy craft and take that third of the membership with it, address your inquiries to Denys Howard, PO Box 8975, Portland OR 97208. One of the hot discussion topics has been "Art and Politics" or as Loren MacGregor would have it, "Art for Harry's Sake; Harry for Art's Sake".

Apa LP has revived (somebody removed the spindle driven through its heart). Ask Nick Polak: 2 Linden Pl, Middletown NY 10940.





# File 770

-- NEWSLETTER --

This is a typical SKYRACK logo for File 770

"He's been that way since someone told him he was part of the Phoney Seventh."

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ing greeking greeking GREEKING gree  
reeking greeking greeking greeking

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FMZ Reviews by Taral: 415 Willow-  
dale Ave., Apt. 1812, Willowdale  
ONT m2n 5b4 Canada (416) 221-3517  
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Not many fanzine reviewers covering the North American scene lately. But this is all right. Both of us (both from Toronto) have commented on how few fanzines were harvested in the crop of '77. While all types were affected by this blight, the hardest hit were the standbys of fandom, the genzine. Published last year were Simulacrum, SpanInq, Knights, Scientifriction, Maya, and a few other, shorter, genzines. Span Inq (along with other titles) folded with its 10th and final issue and Simulacrum is for all practical purposes annual. Rob Jackson of Maya is opting for a more frequent and topical format, albeit not quite a newszine. And knights is decidedly sercon. In fact there is a wealth of would-be semi-pro serconzines at the moment. Thrust, Future Retrospective, Rothnium, Knights, Khatru (of which there is now a new issue), SF Commentary, Janus, Witch and Chameleon, Ashwing, Moebius Trip,...these are some of the titles with us that may not all be would-be semi-pros, but are unquestionably sercon oriented. The tao is shifted. Yin has become Yang (or vice-versa), and ninth fandom, after many transmogrifications and evolutions may at last be laid to rest. (Silverberg's counting. Cf. Speer, Moskowitz, or Weinstein.) Or perhaps fandom-as-we-knew-it is simply regrouping for a new offensive this year...But let's see what we have on hand at the moment.

THE INVISIBLE FAN 3 & 4. Fall and Spring '77; available for the usual or three 11¢ US stamps (or their equivalent in cash). Avedon Carol edits from 4409 Woodfield Rd., Kensington MD 20795. --- An intelligent fanzine. Avedon proves you don't have to stop thinking to be sensitive by publishing an enjoyable and thoughtful zine with some of the consistently best cartooning currently being published. A particularly welcomed feature is the reprinting of Alexis Gilliland's articles from the defunct(?) WSFA Journal. In "The Destruction of Harlan Ellison" Alexis conjours a djinn from the recesses of the ego that is twice as nasty as a mere monster of the Id, and in "The Problems of the Super-

Greeking:

Taral, Zorba's Brother



race" he demolishes nazi style eugenics programs. As a further twist (of the knife?) Avedon deliberately reverses the appearance of every pronoun in Alexis' article, so that all "he's" appear as "she" and "shes" as "he", intending to drive home her point on sexist language. (It is unfortunately neutralized.) If I have any grotch to make of The Invisible Fan, it is that it is ugly. Avedon lavishes time on justifying her two-column format that would have been better spent with a sheet of letreset making attractive titles. Nothing fancy -- all I ask for is something more noticeable than Orator typeface. However the unattractiveness of The Invisible Fan is more than skin deep. Given that the zine is xeroxed, page by page the fading, the dust specks, and the paste-up lines are inevitable. For the Stiles, Gilliland, and Steffan cartoons, for the "Horror Scope" by Jessica Salmonson, for Steve Brown's hilarious reviews of books that should-have-been-written, and for the letters, minor imperfections like this can be overlooked, (it's painful, but I can do it). Of course you can't get those issues anymore. But you can, and should try, to get the next.

NON SEQUITUR - available only by editor's whim (which may include special trades, friendship, ghodd response and large sums of money, but caveat emptor...) Victoria Vayne - PO Box 156, Stn. D, Toronto Canada m6p 3j8. Winter '78 issue. (Fanhistorians nb. February)

Having tried and found wanting the apa route, Victoria revives Non Sequitur volume two as an informal personalzine available to a more selected audience. First things first, the appearance is impeccable, though plain, with only one illo, a comic strip, and the cover to adorn the issue. There are some problems with electrostenciled pages from Mad Magazine and the local paper, and some setoff in spite of the fuzzy twiltone, but no other ghastly problems from today's The Girl Wonder. No one, least of all Victoria, will lose sleep over my nitpicking, but her own standards in Sim demand my mention of the slightest defect that in any other zine would be too overwhelmed by grosser faults to attract notice. Non Sequitur is a rambling, stream of consciousness, topical personalzine that seems to capture pretty well what it's like to have Victoria around for any length of time in person. In some ways, Non Sequitur is like a clearing house for Victoria's mind. Once typed on stencil, these thoughts are cleared from the slate, and her mind is prepared for fresh impressions. In retrospect, I wish she had thought of this earlier, for before Non Sequitur her company was dominated by the material in this issue and printing clears more than just her mind of it... There are clear glimpses of Toronto fandom and other bits and pieces for fan-nish consumption between the more mundane items such as "The Fuck Exchange", (disco bars), and while exposure to the latter matters have deadened my interest in them, they stew together with the faan-ish to make a heady salmagundi. Structure there is not. Perhaps there should have been. But how structured can informality be? Smile at Victoria at the next convention you see her at, and Non Sequitur may pop up in your mail box.

RAFFLES - available for the usual or \$1 for a sample. Trades should go to both editors. Larry Carmody - 188 Lincoln Ave., Mineola NY 11501, and Stu Shiffman - 880 W. 181st St., NYC NY 10033. -- Maybe ninth fandom didn't die with Moshe Feder's last Placebo... Raffles continues in the tradition of warm New York fannishness, although I'm at a loss to single out the factor in common with New York zines.



Perhaps it's the twiltone. Perhaps it's the mandatory Arnie Katz appearance. But mainly, I think it's the balance between fannish doings, personal events, and the more serious articles that seems just right. Having the unsung champion of on-stencil artwork, Ross Chamberlain, may in fact be even more instrumental to the New York feel. Whatever the cause is, Raffles should be a promise of things to come. Of special interest to fanhistorians is the reprinting of The March of Slime from Triode 4. The March of Slime was presented by the Liverpool Group at the 1955 Eastercon and caricatures such notables of the time as Ethel Lindsay, Walt Willis, Sandy Sanderson and Joan Carr (ahem). Next issue Stu Shiffman and Ross Chamberlain fight it out for the on-stencil championship title, with the odds 8 to 5 for...

RUNE 51 - Lee Felton & Carol Kennedy, 1204 Harmon Place #10, Minneapolis MN 55403. 50¢ a copy, \$2 a year or the usual. I hereby disclaim all resemblance of this Rune with the marvellous Rune Fred Haskell edited for MinnStf two years ago. The main culprit for this lamentable counterfeit of the authentic Rune seems to be one David Emerson, who, after publishing two bogus issues of reasonable credibility, turned over his press to Lee and Carol. Two issues in two years seems to have convinced him that perhaps publishing a genzine wasn't in his line. David was successful as an interim for the deterioration of Rune (pardon me, we are pretending the real Rune ended with number 48, aren't we, and that all issues after that are apocraphyl). From one of the best genzines being published two years ago, Rune has become a sort of superior Shadow of the Monolith. Book reviews, neo articles, NO KEN FLETCHER! a couple of locs, and it's shot its bolt. One item deserves special mention, "Who's on Four" is quite a humorous fannish tv guide, with entries like "Captain kangaroo: AussieCon Bidding Program, films" The new Rune isn't a bad zine. But it isn't the real Rune! And that, my friends, is sad whether or not Fred's act was an easy one to follow.

Afterthoughts: My point is made now, and in the future Rune will be judged on its new terms, as a frequent club-oriented fanzine, rather than a genzine. Gaalthahaaleen, Taral.

#### ROUND FILE: Editorializations

The blackout of Hugo voting statistics during the past five years concealed from us the meagre voter attention its fan division was receiving. Led by the single datum that hundreds of votes were cast, we had to assume that the largest circulation zines were influencing -- even monopolizing -- the voting. I had to think that the nomination of JANUS required a very substantial number of votes. But seeing that only 540 out of 2100 potential voters joined in the nominations -- and that neither SFR nor LOCUS, with their thousands of readers, could muster more than 50-odd votes -- the fan Hugos this year appear much more whimsical than commercial. It is petty to concern ourselves over where JANUS got its votes when it may have gotten as few as 15. If there had been an organized bloc of as few as 30 voters, they could have packed the ballot with whom they pleased. So it seems there was none.

I still would like to leave this subject on one thought: that despite the phrase "bloc vote" carrying a scary message, anyone who votes for



an awards nominee in ignorance, or in spite, of its fair competition has done much the same as a bloc voter would, and only lacks the knowledge that he is part of an organized effort. I would find it reassuring if anyone who voted for the Hugo nominations had seen MYTHOLOGIES, MAYA, MOTA, SIMULACRUM, etc. in addition to the zines that got on the ballot -- and then picked whoever they picked because they believed them to be just as good, if not better.

During the Dark Ages of burned ballots and suppressed tally sheets, the FAAns were started by people who looked at the fan Hugos being dominated, and wanted a system more likely to reflect the choices of informed voters. Though the paltry turnout for this year's Hugo nominations (in fan categories) may in part be an effect of the short time the ballots were available before the deadline came round, I suspect informed fanzine fans could make a much bigger impact on the Hugos than previously imagined if only they would take the trouble to vote. We could have rallied to this point years ago, rather than alienating ourselves from the Hugos, if only the data had been available. Next year I'm going to start my own bloc vote: consisting of people who know what they're voting for. Any volunteers?



And just in case I appeared to gloss over this fact, JANUS is a representative zine with a lot of good things going for it -- fine art and critical essays. If it comes to challenging a specific nomination, rather than discussing a point of principle, I would be curious what examples of fanwriting were seen by those who catapulted Charles Brown into a fanwriting nomination. Much as I respect the research, organization and precision of LOCUS, that has certainly been rewarded, often, with the Best Fanzine Hugo. There isn't all that much bylined material by Brown in it; and does that really

deserve to edge out Bob Shaw, Mark Keller, Victoria Vayne, Arthur Hlavaty, D. West, Paul Skelton, Bruce Gillespie and undoubted others who probably were 1977's best fanwriters? Obviously this is not the fault of Brown, who was only respected to such an extent by his readers that they thought he was one of the best. But it is one of the more significant oversights brought about by low participation in the fan Hugos.

The death of Tolkien was the occasion on which Lin Carter initiated the Gandalf Grandmaster of Fantasy Award. Nobody was given the opportunity to vote on its existence -- it was simply automatically placed on the ballot. Now, even more surreptitiously, the Gandalf for Best Fantasy novel appeared on this year's form. I think it is very bad business for a competing awards system to be run with the Hugos -- which cover both sf and fantasy. I would welcome an act of the business meeting to restrict such non-Hugos. ((Ooops, out of roo



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CONVENTION LISTINGS  
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DUBUQUON (April 28-30) Julien Inn, Dubuque IA. Algis Budrys (pro) Ken Keller (fan), George RR Martin (mc). Memberships \$5.00, \$7 at door.

To: Gale Burnick, Burnick & Martin Manor 2266 Jackson, Dubuque IA 52001  
KUBLA KHAN SEXX (May 5-7) Quality Inn Parkway, Nashville TN. Theodore Sturgeon (pro) Andy Offutt (mc). Memberships \$7.50, \$8 at door. To: Ken Moore, 647 Devon Dr., Nashville TN 37220. Banquet, masquerade, and world infamous kazoo band.

NUTRIA CON (May 19-21) The Grand Hotel 1500 Canal St., NO LA 70140. Pro: George Alec Effinger. Fan: Don Markstein. \$6.50 (\$8 after April 20/at door). To: Nutria Con 6221 Wadsworth NO LA 70122

V-CON (May 26-28) Gage Residence, University of British Columbia. Pro: A E van Vogt. Fan: Susan Wood. \$8, to V-CON IV PO Box 48701, Stn. Bentall, Vancouver BC V7X 1A6 CANADA. Artshow, hucksters, films, 'Room of Our Own', trivia quiz, writer's workshop, swilling...

DISCLAVE (May 26-28) Sheraton Park Hotel, Washington DC. Pro: Wilson Tucker. Fan: Bob Tucker. \$12; \$15 after 5/15. To: Alexis Gilliland 4030 8th Street South, Arlington VA 22204. ICC -- bring lots of cookies.

BYOBCON (May 26-29) Hotel President, 14th and Baltimore St., Kansas City MO 64105 (mention con if reserving room). Pro: Kate Wilhelm. Fan: Jan Howard Finder. \$8 advance, \$10 at door. To: John D. Taylor 3720 Jefferson, KC MO 64111. Films, masquerade, banquet, art show, huckster

X-CON (June 2-4) Holiday Inn Central Milwaukee. Pro: Anne McCaffrey, Fan: Marty Coady. \$8. To: X-Con 2739 North Booth St., Milwaukee WI 53212

DEEPSOUTHCON (June 2-4) Riviera Hyatt House 1630 Peachtree St. NW, Atlanta GA 30309. Pro: Clifford Simak, Gahan Wilson. Heinlein at Blood Drive. MC: Kelly Freas. \$7.50 (\$10 at door) To: Heritage Press Inc., PO Box 721, Forest Park GA 30050. Banquet \$9.

MIDWESTCON 29 (June 24-25) Holiday Inn North 2235 Sharon Rd., Cincinnati OH 45241. \$25 single, \$33 double, \$35 poolside. First night's rental must accompany reservation to guarantee room. Miss this and you'll be sleeping down the street at the Y. Huckster, art show, \$7 banquet. To: Lou Tabakow 3953 St. John's Terr., Cincinnati OH 45236

WESTERCON 31 (July 1-4) Los Angeles Marriott Hotel 5855 West Century Blvd., LA CA 90045 (near LAX). Pro: Poul Anderson. Fan: Don C. Thompson MC: Jerry Pournelle. \$7(\$10 after 5/31 and at door). To: Westercon 31, PO Box 5785, Mission Hills CA 91345. Hucksters, art show, films, parties

UNICON 4 (July 7-9) Sheraton Silver Spring 8727 Colesville Rd., Silver Spring MD 20910. Pro: Theodore Sturgeon. Guests: Frederik Pohl, Lin Carter, Kelly Freas. \$5 (\$7 after June 15). To: Unicon PO Box 263, College Park MD 20740. Films, hucksters, art show, trivia, computer games, and two-way audio/phone satellite link to West Coast guests.

CONEBULUS 2 (July 7-9) Syracuse Hilton, NY. Pro: Ben Bova. Fan: Tony and Suford Lewis. \$6 to 5/31; 7.50 to 6/31; \$10 door. To: Carol Gobeyn 619 Stop Ave., Syracuse NY 13206. Hucksters, art show.

ARCHON II (July 14-16) St. Louis Hilton Inn. \$5 til 7/1 (\$8 after). Pro: C. J. Cherryh. Fan: Rusty Hevelin. Infor: POB 15852, Overland MO 63114

EMPIRCON (July 14-16) Hotel Taft, 7 Ave. 51st, NYC NY 10019. Pro: Alfred Bester. Guests: Asimov (circumstances permitting), Clement, Carter, Goulart, Delany, Malzberg. \$5 to 6/30 (\$7 door). To: EMPIRCON c/o Susan Rothman 35 Seacoast Terrace, Brooklyn NY 11235. Films, panels.

DARKOVER GRAND COUNCIL MEETING (July 9) Boro Park YMHA 4910 14 Ave., Brooklyn NY. Pro: Jacqueline Lichtenberg. \$2.50 (\$3.50 at door) To: Armida Council, 1647 56 St., Brooklyn NY 11204. Hucksters, Trivia, Costume



AUTOCLAVE III (July 21-23) Sheraton Southfield, Detroit MI. GoHs: Terry Hughes, Derek Carter. Toast: Ben Zuhl. \$5; \$6 after 7/1; \$7 at door. To: Metro Detroit SF Soc. Inc. c/o 2412 Galpin, Royal Oak MI 48073. Fanzine fan emphasis, plus fannish panels generally. Art show, hucksters.

PARACON (July 28-30) Sheraton Penn State 240 S. Fugh St., State College PA. Fan: Barbara Geraud. \$4 to 6/30 (\$6 at door). To: Fred Ramsey 622-C W. Beaver Ave., State College PA 16801. Film, hucksters, banquet

STAR BASE BALTIMORE (August 26) The Baltimore Hilton Inn, Pikesville MD. Guest: Joan Winston. \$3 to Aug. 12 (\$5 after). To: Star Base Baltimore, PO Box 426, Randallstown MD 21133. STrek episodes, bloopers, etc.

IGUANACON (Worldcon 36): (Aug. 30-Sept. 4) Hyatt Regency and Adams Hotels, Phoenix AZ. Pro: Ellison. Fan: Busby. \$20 (\$25 after 7/1) To: Iguanacon POB 1072, Phoenix AZ 85001

FANTASY FILM CELEBRITY CON (September 15-17) Sheraton On The Mall, Monroeville PA (near Pittsburgh). Guests: Ackerman, Fred Clarke, Freas. Info: Bob Michelucci FFCC, 211 Fort Pitt Blvd., Pittsburgh PA 15222.

FANTASY FAIRE VIII: Pasadena Hilton. \$5 until 7/1; \$7.50 until 9/1; \$10 after. Info: Fantasy Faire, 1855 W. Main, Alhambra CA 91801

PGHLANGE X: (Sept. 29-30) Marriott Inn 101 Marriott Dr., Pittsburgh PA 15220. Pro: Rick Sternbach. Fan: Phil Foglio. \$7.50 (\$10 after 9/15). To: Barbara Geraud 1202 Benedum-Trees Bldg., Pittsburgh PA 15222. Banquet \$9.50. Sternbach-Foglio portfolio to members only.

NONCON (October 7-9) Edmonton, Alta. \$6 to POB 1740, Edmonton Alta T5J 2F1 Canada.

CONCLAVE 3 (November 3-5) Detroit Metro Ramada Inn. Pro: Theodore Sturgeon. Fan: Elizabeth Pearse. \$5; after Oct. 1 \$7. Lots of drunken partying as usual, at the same hotel where the guards were stealing glasses for the fans and telling them how to get around the nude swimming laws.

LOSCON 5 (November 3-5) Huntington Sheraton 1401 S. Oak Knoll Ave., Pasadena CA 91109. Pro: Robert Bloch. \$6 til 8/1; \$8 til 10/20; \$10 after. To: Elayne Felz 15931 Kalisher, Granada Hills CA 91344

WINDYCON 5 (October 6-8) Arlington Park Hilton Chicago IL. Pro: Bob Shaw. Fan: George Scithers. Info: Windycon Box 2572, Chicago IL 60690

PHILCON 78 (December 8-10) Sheraton Hotel 1725 JFK Blvd., Philadelphia PA 19103. Principal Speaker to be announced. Guest Artist: Mike Hinge. Info: Meg Phillips 210 Londonderry Lane, Darby PA 19023. Art show, films, masquerade.

CHATTACON 4 (January 5-7, 1979) Sheraton Downtown, (probable): Chattanooga TN. Pro: Alan Dean Foster. MC: Cliff Amos. \$5 to May 31; \$7 to Dec. 18; \$9 after. Banquet, films, hucksters, art show, masquerade, videotape room. To: PO Box 21173, Chattanooga TN 37421

SEACON (Worldcon 37) (August 23-27, 1979) Metropole Hotel, Brighton UK. Pro: Fritz Leiber, Brian Aldiss. Fan: Harry Bell. MC: Bob Shaw. \$15 attending, \$7.50 supporting (will increase later). These rates apply til end of the year. Send memberships to agents, Tony Lewis, Jan Howard Finder, and Fred Patten (11863 West Jefferson Blvd. Apt. 1, Culver City CA 90230).

NORTHAMERICON (Aug. 30-Sept. 3, 1979) Galt House, Louisville KY. GoHs: Pohl, Scithers. \$7 til 1/31. Increases later. This is the NASFiC provided when the worldcon goes outside the continent. The only previous one was staged in 1975 in LA. Info: POB 58009, Louisville KY 40258

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PLUS THIS ACCIDENTAL OMISSION

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BUBONICON (August 25-27) Albuquerque NM. Info: Mike King 6413 Academy NE Apt. 213, Albuquerque NM 87109



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SAMUEL EDWARD KONKIN III  
PO Box 1748  
Long Beach CA 90801  
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Victoria Vayne's column reeks with self-sacrifice, self-denigration and self-questioning to the point of self-destruction. No, that's not how it reads at a superficial level, you have to really be attuned to get it right away. Her terms are loaded into making you feel that shrinking back and questioning your motives until you can't trust yourself is sweetness and light, while aggressively pursuing your own values and asserting yourself is nasty, brutish and short. One example I'll yank out of context:

But it's not a valid reason to publish solely because you're looking for status and launching after an award. Playing one-upsmanship games or putting others down aren't good reasons either; nor are whining games or boot-licking with the intention of garnering phony egoboo to salve your insecurity...

Notice the careful slide down the moral path from "looking for status" (what's wrong with that as a profit motive?), launching after an award (and that?), "playing one-upsmanship games" (not very pleasant to the one being "one-upped" I suppose but harmless enough if you don't let it get to you.) and even "putting others down" if they deserve it? Like putting down Victoria Vayne, or to be specific, tearing her rotten ideas apart. But at that point we reach the edge of respectability, and Vayne slides us on to the next stage. "Whining games" are survival traits for oppressed victims such as the citizens of totalitarian countries and children of arbitrary parents, but hardly to be cultivated in a relative free society. Boot-licking is the pits, and "garnering phony egoboo to salve your insecurity" -- not even garnering real egoboo to make a buck is all right to Ms. Vayne, I suspect.

The rest of the article follows the same line of non-reasoning. Vayne hates the profit motive and hates egoism. Fine, but why doesn't she just come out and say it; why these covert word games and unearned guilt trips she's trying to lay on everyone? "Unearned," I say, because she's not up front about what she's really attacking. And in a field full of instant stars and overnight BNFs we're supposed to feel guilty about "bidding for attention"? Especially because it shows that we never amounted to anything? Like Bradbury and White and even Ellison and all the other fen who went on to make it big and who certainly didn't stint on bidding for attention?

"But you can merely be yourself," she concludes, after attacking all sorts of ways of being oneself. There are people who really are "asskissers and groupies...social climbers and money-grubbers...power trippers and trendies...emotional leeches and egoboo vampires." Should they merely be themselves, Ms. Vayne? But I suppose if you're going to hand out unearned guilt, you're probably going to excuse earned guilt.

Or is a social climber somebody who is trying to get ahead? Maybe that money-grubber is somebody trying to make a living in something he likes -- like Dick Kyle or Dick Geis and Charles Brown? And those "emotional leeches," even those monsters, may simply be some badly scarred kids reaching out tentatively, growing up ten years too late, but finally making the plunge.

Talk about loaded rhetoric. I'd love to have Ms. Vayne write propaganda for me, if she'd stoop to mercenary work; she is a master of the slanted word, and I'd be glad to pay her 2c a word if she would really get into it.

In closing, I cannot resist correcting the Dan Goodman quote at the end of Vayne's



column (as filler). If the LP's wish was, indeed, to get people to stop voting, I would have a whole different problem to deal with -- the number one problem in the 'libertarian movement today. No, the LP is out to take power -- and they intend to do it by association with those who hate all politicians and power-plays indiscriminately. Of course there are those of intelligence, such as Mr. Goodman and yourself, who see through the ruse...and back-associate the guilt with the original, honest libertarians who had nothing to do with the formation of the LP and have protested against the association since the beginning. ((And now back to our regularly scheduled typeface))

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IRVIN KOCH ((address invalid  
1870 Dresden Dr. NE E9 after  
Atlanta GA 30319 Apr 30))

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I personally WOULD like to see a 4 zone system with the present Western Zone including Asia and Australia (or perhaps a fifth zone out of the area), Mexico

and perhaps South America in the central zone, Europe in the East and Africa and the Caribbean in the new Southern Zone (or perhaps Australia). Unfortunately it is too much to expect common sense to prevail and create any true global zone system, much less a fair one, until NUMEROUS foreign bids show up in the same year against each other or numerous Southern and Central bids lose repeatedly for 30 years or so (make that 38). Whether a non-NA bid can ever be beaten remains to be seen. What is probably is that con fandom will continue to grow, especially outside NA, until the proliferation of bids mentioned above causes the Worldcon to change -- or be overshadowed.

That IS an unthinkable thought which must eventually come out into the open. Already the date is occupied by ST and SCA and COMICS events which draw more people. And there is some tendency for other fandoms to converge and overlap with SF. ...The possibility of an SF con supplanting the present Worldcon and not even realizing what they are doing may eventually exist. Think that one over.

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GREG RIHN  
1032 Church St.  
Wisconsin Dells WI 53965

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Though I am sure people in the Woman's Apa did vote for JANUS, I know that there are many others who did who are not a part of that group, or even

women. I, myself, am one of them, and so are numerous other genuine males both within Wisconsin fandom and without it. I am not ashamed to say that I was motivated to nominate because my own ephemeral work appears within its pages (whereas if I had not been involved with JANUS and MADSTF I probably would not have voted at all), but I voted for JANUS because I think it is a fine zine with good writing and some beautiful art (which nobody can deny) and with which I am damn proud to be associated. Anyway, we at Madison have been sinfully pleased with our shiny new Nomination, and don't wish it to be soiled with unpleasant allegations that we came by it somehow unfairly. If we have friends in fandom (and we evidently do), HURRAH! After all, that's what fandom's about, isn't it?

((True enough. A later missive from Greg replied to a point raised in my editorial -- written to him in a letter -- and he has read all the zines I mentioned))



GEORGE FLYNN  
27 Sowamsett Ave.  
Warren, RI

Putting on cons for the reason of  
"providing a service" with  
attendant profit hopes" is a  
bad thing, Victoria says. Well,  
the two don't necessarily go

together. My first four years or so in fandom, I pretty much just  
went to cons to see the program, and there are always plenty of  
people in a similar situation. Then I decided to start paying my  
dues and one thing led to another. Anyway there's nothing wrong  
with "providing a service" in the sense of trying to see that such  
people enjoy themselves. There are temptations of course, and more  
so in some kinds of cons than others; but that's true of anyth ng  
one might engage in.

I'm also annoyed with the Gandalf for Best Fantasy Novel. Fantasy  
novels are and (I think) always have been eligible for the Hugo, so  
why put them in a ghetto? (THE SHINING was in fact my second choice  
for the novel Hugo, and Don D'Amassa thinks it's the best in years.)  
I grant there is the counter argument that a lot of people think  
the Hugo is for SF only, so this may be the only way to get them  
fair recognition. More worrisome, though, is where the process of  
adding stuff to the Hugo ballot that the membership has no control  
over will stop. Does that cover most of your points? ((Yes, but I  
stuck them into the editorial anyhow..))

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CHATLINS

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Laurine White: I'm looking for-  
ward to hearing Harlan Ellison  
speak at IguanaCon, but plan to pay little attention to his recommen-  
dations. He says not to spend money in Arizona. Stay in tents.  
Get food from friends in Arizona instead of buying meals in restau-  
rants. Where are these Arizona friends going to buy that food if  
not in Arizona?

M. Ruth Minyard: I am very much pro-ERA, but I take issue with  
many of the tactics of its supporters; I really cannot see what  
good a Boycott does to convince folks of the rightness of the issue.  
And to inject this debate into the Worldcon is madness. I wouldn't  
say that politics has no place in Fandom, but I feel that Ellison  
is using this for his own personal reasons and I'd rather not be  
subjected to hassles at an event that I save all year to attend.

Rick Sneary: I wish to express my general agreement with your  
remarks about Ellison too. I'm shocked and just a little angered  
(if I were on the Phoenix Committee, I would be actively moving to  
select a different GoH.) I think the idea of boycott is stupid --  
if fandom couldn't boycott AMAZING STORIES how much good are they  
going to do against the State of Arizona? The issue involved is not  
a clear cut one, and one that I do not think Fandom has any reason  
to be involved in. I am completely against politicizing fan events  
-- especially Worldcons. The question to ask Mr. E. is what his  
feelings would be if Mr. Heinlein, say, were to take his opportuni-  
ty as GoH to talk and campaign strongly for repeal of the Panama  
Canal Treaty? Ellison is an interesting person who I have always  
found good company and is a decided asset to our group -- but I am  
of the opinion that he may be the least tolerant person we know...



\*\*\*\*\* REALLY HOT COA \*\*\*\*\*  
GEORGE FLYNN C/O NESFA Box G, MIT Branch, Cambridge MA 02139  
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On the two hundred and third anniversary of Paul Revere's ride, George Flynn had to do some fast moving of his own. In the morning he hand wrote me a note describing the burglarization of his apartment the previous Friday -- depriving him of his typewriter, tv and the NESFA adding machine. That evening, April 18, he came home lugging a typewriter to replace the stolen one and found his apartment building had been burned out. Actually the damage to his particular apartment was done mostly by firemen, but the place is uninhabitable, and George is crashing with friends for the time being. Explaining why this second note was also hand written, George said "Well, you see, it turned out to punch holes in the paper, and I'm taking it back today. It certainly is a wonderful thing..."

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## AWAPA

The concrete results of my crash course on feminism in fandom will show up next issue. And the difficulty reporting any of it is the tendency of correspondents to DNQ/DNP their reports on verifiable facts that could offend practically no one.

Meanwhile the skeletal facts appear to be these. A WOMENS' APA, beleaguered by controversy, took stock of its 40 members and 30+ waitlisters, and distributed a ballot with seven or eight alternative courses of action. In the end, AWAPA per se went to all-women, and a second apa (as yet untitled) was formed consisting of the men who had belonged and whatever female AWAPAns wished to be in it with them. It will be invitational, and may only be 40% male membership. The co-OEs are Jo-Anne Carol McBride and Janet Small. Presumably both can supply info -- McBride's address appears in CoAs and Small's is 94 Avenue Rd., Toronto ONT Canada M5R 2H2.

There is also said to exist A BOYS OWN APA, for the discussion of similar subjects. (See, this really is pretty dry stuff when all the history, politics and personalities have been DNP'd.)

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### CONVENTION REPORTS

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(1) Prunecon is daid. The Toronto relaxicon was growing more grand in planning as it was realized that the expense of hotel facilities (which Canadian conrunners get no break on, compared to Americans which tend to get them for very little, or free) would require a larger membership to pay off.

(2) BOSKONE:1978 was a heavily planned large convention with over 1300 in attendance. There would probably have been more except for the snow due for Saturday (that didn't arrive). Many fans from out of the area showed up, the Golds, Nivens, Rusty Hevelin, Victoria Wayne, Andrew Stephenson (UK) etc. Friday night was taken up with a huge costume ball. Many Star Wars costumes and a couple of naked ladies attended. There was an autograph party for Gordy Dickson, the con suite and a Baltimore in '80 bash (which had to get glasses from the consuite.) Saturday was the main art auction and John



Brunner's speech. He spent his last half hour answering questions from the five hundred person audience. Programming that night included three showings of Rivets Redux (a fannish musical by Sue Anderson and Mark Keller), a regency dance, two filksings and a pun night with Spider Robinson. Parties didn't begin til midnight or after. Parties included Darkover, Haldeman's autographing, Baltimore in 80, an artists party and New Haven...The convention was densely planned and programmed and came off well even for the gophers who were fed lunch in a special room. ++ Joyce Scrivner

(3) LUNACON: Gary Farber wrote: "Although a week before the con only 200 advance memberships were sold, and 600 were needed to break even, the con may still have made its money back by unusually large amounts of cash spent patronizing the restaurant (which was included in the con's contract.)...Several enterprising fans turned a profit by running a shuttle service to NYC (15 minutes away) at \$2 a head when it turned out that the "easy access bus" dropped you at a place from which you had to walk across Route 17 on foot, a quick suicide method." Joyce Scrivner: "Less than 500 people came, many of them pros. Prominently in attendance, George O. Smith, Joe Haldeman, Forry Ackerman and Bob Bloch (goh)...There was a Gahan Wilson cartoon session from audience ideas. The drawings were given away by lottery the next day. The Hildebrandt brothers gave a couple of pencil sketches from the Tolkien Calendar to the fannish charities; one netted \$100. Mrs. Rosalynn Yallow, 1977 Nobel Prize winner also gave a speech on women in science. It was a small, comfortable regional, one jarring note being the Welcome "Sci Fi Fans" sign in front of the hotel."

(3) COASTCON: (Biloxi MS) M. Ruth Minyard described it as a small, relaxed con, her first chance at a con to have a good deal of contact with the pros who showed up. "A very small group of us spent most of two nights singing filks and folk songs; most of Saturday night and Sunday morning we were joined by the Haldemans and/or Freff. Joe Haldeman showed his powers of endurance by showing up for his Sunday 10am reading looking fresh and reading clearly despite having sat up until 6:30 am... The panels were ill attended but those who showed up had an interesting time listening to Effinger, Haldeman, and Kurtick on Space; Freff and Delmonte on art; Biggers, Thornhill and various members of the audience on zines...."

(4) AUTOCLAVE interjection: Leah Zeldes writes "The Southfield Sheraton recently had a fire which damaged much of its conference facilities. We have been told that repairs should be completed before Autoclave, however."

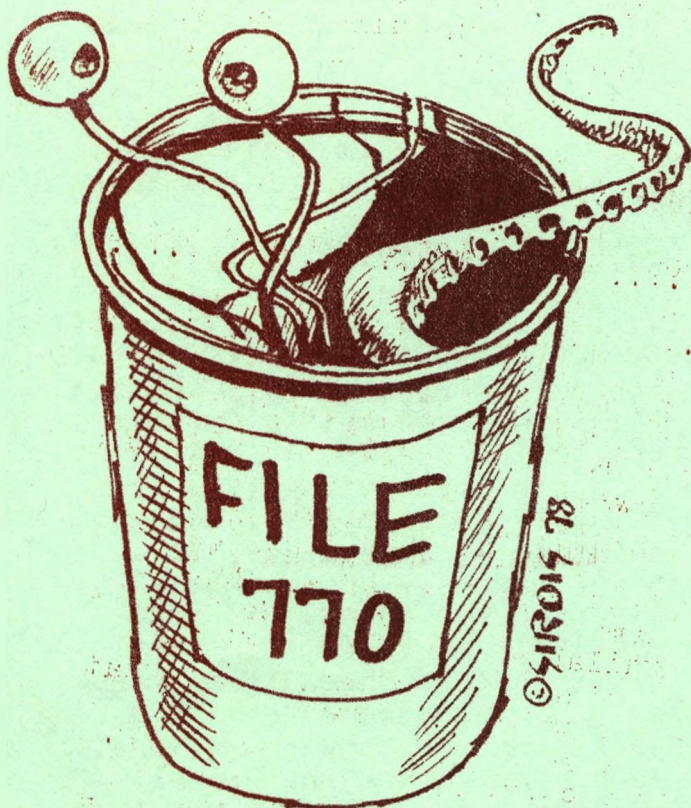
(5) BALTICON: George Flynn: "Total registration was 2019 (!) with probably about 1900 attending. Since the hotel has only 182 rooms... In fact they even overflowed the overflow hotel (3 miles away) and had to use another (5 miles away)...." Victoria Vayne: "The convention space in the Hunt Valley Inn was adequate to the task, and next year 100 rooms will be added, but it makes one wonder. Personally I think it would be a pity if they moved Balticon to another hotel, because the Hunt Valley Inn is the best con hotel I've ever seen. They rent rooms by the room, and for the same price you can have officially up to four -- but in pratice as many as you want -- in that room...." Joyce Scrivner: "The Beaker People Libation Front



[illegible][illegible]

While paid advertising may show up in the future, I'll be sending some fallout your way for free. Richard Bergeron's supplying a flier for his compendium of Willis, such a historic publication it almost qualifies as news. And I have solicited both the Boston and Baltimore in '80 bidders for a flier. With site selection ballots soon to come out, you will want to know as much as possible about the bids, and running their fliers saves me a lot of typing. The funny part is that I got a Boston flier immediately. And every note or piece of mail I have ever sent to that committee has been answered helpfully. Yet I have never received a single reply to F770 or my inquiries about what's going on in the Baltimore bid. That does tend to make balanced reporting impossible. I have sent several issues, and asked for a flier, yet even Ted Pauls, whose name is listed as the one from whom information is available has had nothing to say. Last year at the Vancouver Westercon I encountered Sue Wheeler, Baltimore bid chairperson, at a room party. I asked what kind of promotional tactics they were going to use. The gist of her reply was that they would work on gathering momentum the last few months before Iguanacon. Maybe it hasn't gotten late enough. Personally I think that when any bid ignores a chance for free advertising, for them it's way too late.





# FOR SALE

The NEOFAN'S GUIDE TO SF FANDOM by Bob Tucker is available for 75¢ from Linda Bushyager. The profits are split between twitx TAFF, DUFF and the FAAn Awards. Also via Linda, Robert Jackson's LITTLE DICTIONARY OF TERMS USED BY SF FANS for 25¢ each. As of May 15 Linda will be charging these rates for electrostenciling in the US and Canada: 1-4 pasteups: \$1.50 each + \$1 postage and handling. 4+ pasteups \$1.50 each (price includes postage and handling). All are Gestetner 9-hole stencils, image area 8½x14. Pasteups should be on plain white paper, using rubber cement, not tape, and kept thin to bend around the electrostencil cylinder. Artwork and e-stencils will be returned within a week via first class (barring the unexpected). 1614 Evans Ave., Prospect Park PA.

Victoria Vayne's electrostenciling rates are going to \$2 per (or \$1 if you supply your own blank) plus \$1 postage per seven stencils. As both Linda and Victoria would tell you, doing electronstencils isn't the biggest charge one can get out of life. Anybody who wants more info from Victoria can get her leaflet on proper paste-up for best results for an SASE and 15 cents. PO Box 156 Stn. D, Toronto ONT. From the same editrix, FANTHOLOGY 76 is now 8 copies short of being out of print. She'll be doing a second printing real soon now.

Subvocalized curse -- I've lost Ben Zuhl's street number. But somewhere on N. Sheridan Road in Chicago IL 60626 he is producing THE DEPORTATION PAPERS, the first of three one-shots to benefit the Tucker Transfer, with matter from Joni Stopa, Harry Warner Jr., Terry Hughes, Mike Glicksohn and Joe Haldeman. Cost is \$1.55 (includes 30¢ postage). Who knows Ben's address?

Frank Kelly Freas and Polly Freas have announced their editorship of a line of collector's editions of SF, the STARBLAZE Series, and anyone who wants to get on their information mailing list should let them know at 4216 Blackwater Rd., Virginia Beach VA 23457. The price will be \$4.95 a book. The first four are SOME WILL NOT DIE by Algis Budrys, WHAT HAPPENED TO EMILY GOODE AFTER THE GREAT EXHIBITION by Raylyn Moore, CONFEDERATION MATADOR by J. F. Bone and ANOTHER FINE MYTH... by Robert Asprin. You can get all four for \$16 and will thereby earn a 10% discount on any books you buy later. Checks payable to STARBLAZE EDITIONS.

Paul Newitt of 5035 Swingle Dr., Davis CA 95616 will soon publish a book on how modellers can modify the AMT Starship Enterprise so its



warp engines contain revolving lights, its navigation and running lights wink, and all those little windows lights up. Terry Whittier has just finished the printed circuit board for its digital electronics, and will begin writing the electronics assembly section of the book. All materials are readily available at any hobby store, he says.

Elst Weinstein (7001 Park Manor Ave., North Hollywood CA 91605) has lots more reasons why you should send him money. His two-volume FILLOSTRATED FAN DICTIONARY with 2500 entries, 172 pages, on the language of fans can be yours for \$2.50. FOR THIS YOU DIE! his spaced-out game set in a Galactic Empire run by turkeys will bring out your talent for treachery. Game set includes rules, all cards and fullcolor game board: \$3 DANGEROUS CRUDZINES, Elst's personalzine including his adventures as a Mexican med student is available for \$1. The current issue of HERBAPA, the official Church of Herbangelism publication, is \$1.50 (50¢ to church members). And for Dungeons and Dragons fans there is volume one of The Devonian Imperial Library, which I recommend -- dozens and dozens of hysterical innovations (satires?) on D&D. 50¢ All prices cover postage and handling in North America.



Jeanne Gomoll ++ WisCon both last year and this was extremely heavily programmed. That was made possible by the fact that we were able to use the Wisconsin Center, an auditorium, 2 enormous rooms used for the art show and the huckster room, a lounge big enough to accomodate the entire convention during the Goh reception, plus four or five other large classroom type rooms for other

events: these were ours during the convention.

The controversy at the convention, brought up, I think by a small fraction of the people attending, had to do with the emphasis on feminist programming. Some said we didn't advertise the fact that there would be such an emphasis. With, however, FR brochures advertizing feminist oriented programming AND Vonda McIntyre and Susan Wood as GoHs, AND the convention being closely associated with the publishers of JANUS, as well as the explicit program item descriptions, the programming bias could scarcely have been called a "surprise" to many who went to the convention... However it was pointed out that for every programming item of this nature, there was something else at the same time that could not be called explicitly so. Our film program, for instance, as well as the panels on Tolkien, sf in education, fascism and sf, various readings, the features on Wells and 2001...not to mention the Madison Parade of Cats.

However it is true that a great deal of the programming had to do with topics and people that sparked off discussion of human roles in society and in future societies and in fandom. For most people this aspect of the convention seemed to be a great success; for many people this is why they came to Wiscon. I think we are demonstrating the point that feminist panels are not all the same obligatory SF & Feminism Panel, that there are a lot of interesting aspects of a whole new area of discussion that can be approached and dealt with in SF convention programming. Some of the events were: "Will the REAL James Tiptree Jr. Please Stand UP?", "Children's Role Models in Juvenile SF," "Sex and Gender in Science Fiction,"



"Feminism: To Grasp the Power to Name Ourselves; SF: To Grasp the Power to Name Our Future," Susan Wood's reading of her paper "Women in SF," and several readings by Jessica Amanda Salmonson, Ann Weiser, Vonda McIntyre and others. At the panels and events I attended, there was indeed much lively discussion following each. Until the ideas of sexual roles and more realistic human interaction becomes more common in sf literature, and discussion of these topics doesn't get segregated into "that" panel (and offset by a good ol' dirty jokes panel), I hope WisCon's programming continues to be somewhat biased or unbalanced in the direction of these topics.

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Joyce Scrivner and Rusty Hevelin are running auctions to benefit fan causes, together at the cons both make, individually where only one gets there -- they're working for TAFF, DUFF, Tucker Transfer and Jeeves Fund. So far they've piled up \$100 for each; look for one, the other, or both at Artkane, Disclave and Midwestcon, plus the free huckster table at Iggy they've been given to raise loot. Big spenders and people with good auction material should let Joyce Scrivner know (Apt. AG 3-3, Hatfield Village, Hatfield PA 19440)

MINNEAPA's hundredth mailing had 333 pages. It might have had more if bad weather hadn't delayed all the Boston contributions except one dictated over the phone. It came out February 11th (gee, does that make this old news?) Since then MINNEAPA has instituted formal membership. OE Mike Wood wanted to hold copy count down to 60. Membership limit is 57. Minac is one page every two mailings. Anyone may contribute but nonmembers will go without copies unless they can buy extras. Until now MINNEAPA has been the most successful non-membership local apa. This very success bred the change to formal membership. ((Dan Goodman))

RANDALL D. LARSON -- I am urgently seeking news of his whereabouts to determine whether a newspaper item concerning that name was only coincidental or actually dealt with that fan. It's not a report that can be lightly pubbed on a confirm or deny basis. Fan Larson's last known address was in Los Altos CA.

Roger Elwood, interviewed for an Atlanta newspaper about his new Christian magazine INSPIRATION (on your newsstand), is quoted by writer Billie Cheney Speed (religion editor for the Atlanta Journal); "Science fiction is a field which attracts rebels and drug addicts and they tend to lose themselves in another world literally," said Elwood. "I would tell myself 'Here I am, a Christian, but involved in a field which makes me feel as if I am being compromised as a Christian...I would not allow profanity or graphic sex in my books...Sometimes I accepted sex in the area of homosexuality, but only if the ultimate effect was to condemn. After all, you can't preach against it if you cannot show how evil it is."

The Cartoon/Fantasy Organization is a new (May '77) LA animated-cartoon fan club that meets the third Saturday of every month and shows about ten hours worth of cartoons. The programs run more to fantasy-adventure (video tapes of "The Hobbit", Japanese giant-robot sf serials) than humor partly because most members are already familiar with the usual Disney and Warner Bros. fare. The meeting place is the guild hall of the Hollywood Motion Picture Screen Cartoonists Union, 12441 Ventura Blvd., Studio City CA 91604. Screenings start around 1:30 pm and run to 10 or 11 pm with a two-hour dinner break at 6pm. Contact Fred Patten (11863 West Jefferson Blvd., Culver City CA 90230.) The March meeting



hosted Japanese animator Dr. Osamu Tezuka who was visiting Los Angeles to narrate a Japanese TV documentary about Hollywood...He had five hours of his cartoons air-shipped from Tokyo for the program, including a Cinemascope animated sf feature never shown in the US.

For the R.Bakshi-directed LORD OF THE RINGS, the animated feature from United Artists announced for Thanksgiving this year, Bernie Zuber is fan publicity liaison (2214 Oakwood St., Pasadena CA 91104), and will be circulating to cons all over the country. The elaborate color and art film announcement indicates that the characters will look a lot more rugged than in "The Hobbit" although the producers make much of their "entirely new technique in filmmaking" which is the use of real actors in costume, and mass action scenes shot at a castle in Spain, to provide reference photos that the animators can imitate. So their intent would be to provide a gritty realism to back up Tolien's grand fantasy.

Bill Grant, Canadian fan and member of the Torcon I crew, has died, according to INPUT/OUTPUT, the OSFiC newsletter. He was copublisher of CANADIAN FANDOM in its heyday. ((Corrected name spelling per Bruce Felz))

## WSFS

As you may have heard, for the past two years a WSFS Drafting Committee has been at work formulating a new constitution under which the worldcon would become governed by a Board of Directors elected at the business meeting, and the winning bid would receive a franchise to run the con, which it would keep subject to the rules and constitution of the contractually independent World SF Society. The project originated at MAC on the basis of a motion by Jerry Fournelle, and the working committee presently consists of Bob Hillis (chair, Columbus), Larry Smith, (Secretary, Columbus), Greg Bennett (Seattle), Greg Brown (Phoenix), Meade Frierson III (Birmingham), Carey Handfield (Australia), Tony Lewis (Boston), Don Lundy (NJ), John Millard (Toronto), Bob Pavlat (Wash.DC), Bruce Felz (LA), Larry Propp (Chicago), George Scithers (Philadelphia), Pat Taylor (KC), and Pete Weston (London). Contributing observers are Don Eastlake (Boston) and Yale Ediken (Chicago).

The committee's working documents presently total 117 pages, according to Larry Smith, with more coming in. Following the committee's report to Suncon, a mailing was sent to the committee and by the end of the year he had been inundated with responses from about half of the committee. "The most impressive was a forty-page effort by Larry Propp." Hillis and Smith synthesized this material, and circulated it to the committee for comments with hopes of making it the text of the final report at Iguanacon.

I have very little idea about the final form this report will take, and have no opinion at present for or against the basic idea. Balanced against my skepticism about the capacity of fans to regulate themselves is my awareness that MAC, Suncon and Iguanacon are three of the best arguments against the status quo. While Ken Keller was only thrown into the pool, Don Lundy was thrown into receivership and Greg Brown was thrown off the committee. A small cadre of fans has sprung up, many on this committee, whose Labor Day weekends are devoted to nothing more than treks across the country to run themselves into exhaustion salvaging worldcons, sometimes for the committees who defeated their own bids. It's one thing to



want the help of fans from all over the country, and plan on it, and quite another to desperately solicit it, be forced to bargain on remuneration, and have your fate parceled out at a locked-door room party which resembles the Council of Nicea. (Yet the instability and hardball politicking has forestalled the era of the humongous worldcon by alienating a good many paid members away from showing up to the past two worldcons...)

To give you a flavor of the new WSFS to come, I will quote a passage from the committee's report to Suncon: "(4) The current contractual relationship of the World SF Convention operating committees as fully distinct from and independent from the Society shall continue. By bidding for a World Convention, a committee shall agree to abide by the Constitution, Bylaws and Standing Rules of the Society then in effect, and, in return, shall receive the right to style itself the World Science Fiction Convention, and the guarantee that the Hugo Awards shall be made by no other convention. The convention committees shall also agree to provide adequate time and space for the annual Business Meeting of the Society, to provide a reasonable amount of space in the official publications of the convention for the insertion of official business of the Society on a gratis basis and to pay a franchise fee at the rate of twenty-five cents per member of the convention within ninety days of the date that membership fees are received by the convention.

"(5) If the convention committee violates its franchise contract or publically displays such disorganization as to call into serious question its ability to hold its awarded convention, then the Board of Directors, after following the procedures outlined in "Trial of Members" as specified in Robert's Rules of Order, Newly Revised, may withdraw the rights to use the names and awards copyrighted and trademarked by the Society. If the action is taken against the next forthcoming World Convention committee, said committee may, at its own expense, appeal to the entire membership of the society by a mail ballot in which both sides shall be given an equal opportunity to present their cases. If the referendum is in favor of the Convention Committee, then the Board of Directors shall reimburse it for its costs. If the action of the Board is not appealed, or if the appeal is not sustained, then the Business Meeting, if time permits, or otherwise the Board of Directors, shall designate an existing regional convention in the proper region as the World Science Fiction Convention for the purpose of holding the annual Business Meeting and making the presentation of the Awards."

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