



FILE 770 Number 5, June 29, 1978
 From Mike Glycer, 14974 Osceola St.,
 Sylmar CA 91342. It is available pri-
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File 770

in motion

Sweden's John-Henri Holmberg, in the company of Per Insulander and John Agren will be traveling in the US this year from June 28 through July 28. They'll arrive in New York and depart from San Francisco. "The trip is mostly vacation, but we also intend to visit with some of the authors and agents we work with on the Alpha program, and if anybody would like to see any of us, we will check for mail at General Delivery, Main Post Office, New York (until July 3rd) and San Francisco (from July 23rd through 28th). Since all of us have pretty much lost contact with the fans we used to know years ago, chances are we won't be able to locate anybody at all apart from some authors we still have dealings with -- but this doesn't mean we wouldn't appreciate meeting a fan or two along the way." Next issue I'll be running John-Henri's extensive report on contemporary Swedish fandom.

Mae Strelkov, who shall be returning to visit the US (a relative in Atlanta paid for the ticket sez DNQ) this summer will get a chance to see some fans in the fan center of the universe, which, of course, is Seattle. Gary Farber mentioned over the phone that Susan Wood had advanced the price of the airline ticket to bring Mae to the Northwest, which in turn was underwritten by Jerry Kaufman who now is an ad hoc donation collector. Stay tuned for two or three corrections to this report: I was busy being miffed at Farber for not being impressed at Westercon's getting Star Wars... Besides, wouldn't you rather be reading DNQ?

COAs

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George Flynn (corrected mailing address) 27 Sowamsett Ave., Warren RI 02885
 The update on Detroit began with Cy Chauvin pointing out that the departing Mattinglys had moved just two blocks from the Breiding et al complex in San Francisco. Then Brian Earl Brown noted that three going-away parties had been held for them. He also noted that Kent Johnson, Steve Trout and Al Salyer's slanshack "Brush-off" (5957 Brush, Detroit MI 48202) is becoming a hotbed for punk rock and unpublished art, including room murals. Tony Cvetko will be moving to another apartment soon, and is giving away most of his books and fanzines. (Have you ever noticed that nobdoy talks about a coldbed of activity?)

RIPOFF

On May 28 around sunset the apartment of Samuel Edward Konkin III, editor of NEW LIBERTARIAN and resident of a Long Beach CA post office box, was burglar-

ized by a "freelance statist" as Konkin calls him. The take was the cash earmarked to pay the printer for the next issue of NL. Hence there will be no July issue. As restitution all current subscribers will have an additional issue added to the end of their subscription.

COULSONS TO NEWCASTLE: NEW FAN FUND ANNOUNCED

GEARING UP FOR TAFF

Paula Smith and Steve Simmons have initiated a fund to send Buck and Juanita Coulson to Seacon in '79. The goal is \$1000. Buck and Juanita have been fans for over 25 years and due to various financial reasons have never been able to make any of the overseas cons. Since such things as TAFF and DUFF apply only to one person, they say, it seems unlikely they would get over by that route -- though they seem to have overlooked the Moffatt's trip just a couple years ago as TAFF winners. But it is certainly a much surer method of getting the Coulsons over -- considering a report printed further along that indicates the competition will be rather one-sided for TAFF. Send the loot to Paula at 507 Locust St., Kalamazoo MI and if you have auction stuff write to Steve at 3825 N. Zeeb Rd., Dexter MI 48130. Teach the British what true filksings and true curmudgeonry are like, Steve says...

Ear to the ground, Joyce Scrivner reports that the following are gathering nominators for their entry into the upcoming Transatlantic Fan Fund race: Suzle Tompkins, Fred Haskell, Grant Canfield and Terry Hughes. She has heard via Rob Jackson that Britifandom is almost solidly behind Hughes and other fans are hard put to find nominators. (Would-be candidates must have fans on both sides of the Atlantic acting on their behalf.) There is also interest in the possibility of two fans coming across.

ANCIENT HISTORY

Irvin Koch reports the winners of the 1977/8 IIF short story contest were (1) Stephen A. Antell of Brooklyn (AN ORPHAN IN THE HEREAFTER); (2) David A. Curtis of Huntingdon TN (THE DETAILS OF EVIL); (3) Alexander Strachan of N. Vancouver, BC (PROLOGUE:THE CLOCK)

IGUANACON

RUMOR MILL GRINDS TO A HALT



In the midwest the rumor was that Iggy had to deposit \$6000 with its hotel. In the east, where, evidently, Iggy is only half as controversial, the figure named was \$3000, and the reason given was that IAC and SunCon had debts outstanding with their hotels.

Sounds like hot stuff. The reality is a mere shadow, although it leaves promise of things to come, if I can track down the information. But it may be difficult if I can't persuade the 417 area information operator to give me a number for the Radison-Muelbach that doesn't answer every time with a recording saying that I misdialled.

Curt Stubbs, who answers his own phone, pointed out how the facts had been exaggerated. In the course of negotiating the hotel contracts, the first of which is already signed, leaving a contract dealing with setups to be finalized, the committee was informed that it would be required to deposit several hundred dollars. The ultimate deposit size is still under negotiation. The reason for the deposit, they were informed by a rep from the Adams, was that whatever industry source the hotel used

had reported that the past two worldcons still owed their hotels money. The amounts named were less than \$500 in one case and less than \$200 in the other. The source of the debt remains to be determined: it could be disputed hotel charges (the like of which KARASS reported had lost Philcon its hotel for this year), or it might actually indicate a loss on the part of both worldcons. Indeed, both were extremely late posting their Program Books to absent members. Joyce Scrivner also reports that the SunCon art show hangings were recently sold to Larry Propp who will rent them to cons, including Iggy. (Of course this may be nothing more than a way of disposing of equipment the Lundrys don't need anymore.) But there is also a question of whatever happened to the Worldcon Emergency Fund -- created out of IACon's surplus income, if I recall correctly, the fund passed through Torcon, and probably subsequent worldcons, and last was under the supervision of Joe Hensley. Perhaps I can develop data on this by next issue.

Curt Stubbs also acknowledged Iguanacon's cash flow problem, although I gathered from his comments that the huckster tables had been selling well and easing some of the strain on the treasury. The question had originally been raised to me by Seattle fan Greg Bennett who said, "Iggy is having a cashflow problem that

would mean they have to print the program book cover in black and white. Bill Warren, Seattle artist and concom member, is doing a magnificent painting from 'Jeffy Is Five' in oil and acrylic that would be a crime to reduce to B&W, so we (the Seattle group) are looking into ways to get it printed in full color (with Tim Kyger's blessing). This isn't just the obvious service to fandom -- I can't stand the thought of that magnificent work being printed in monochrome... I'm getting in my staring now, cuz I'll never be able to afford the original when it goes up for bid!"

Other Iggy news of note. Harlan Ellison will be pitching his tent in Mike Skloff's backyard. Skloff, an amiable Phoenix fan, once reserved his deepest fannish passions for the defunct series Lost In Space. He accumulated a notebook full of drawings of the Jupiter, and had written a plot synopsis for every episode. Now, however, with maturity has come an idolization of Harlan Ellison -- a great blow to Lost In Space fandom. But also on the Ellison front, Don Markstein's RALLY! #38 printed a piece titled "Ellison Walks Walk" that had an unnamed source describing Ellison's recent trip to appear at Tulane University in New Orleans. Part of a program entitled "Directions '78" he came to town, stayed in a hotel in town, etc etc,, and seemed to take no cognizance of the fact that Louisiana has not ratified ERA.

Fred Lerner (Box 515, Montpelier VT 05602 -- ph. 802 229-0676) invites all Jewish fans to attend a Sabbath service at Iguanacon. Reverent but informal, the service is planned for Friday, September 1 at 7:30 pm. The location is the Remington A-C Room in the Hyatt.

Another note, Harry Bell has cancelled his plans to attend Iggy.

STAR WARS: BIG AND SMALL SKIRMISHES

20th Century-Fox has filed two suits in a week to protect its copyrights. The first was against Arco Industries Ltd for manufacturing toys based on the film.

The second sued MCA and Universal over the production of "Battlestar Galactica" planned to air this fall on ABC. If all provisions of 20th's suit were granted, the production would be prevented from marketing in any form, including the tv series; all copies would be impounded for destruction; and the defendants would be required to pay damages.

Meanwhile back at the microcosm, Craig Miller, Star Wars Corp. 'director of fan relations' has released correspondence with Daniel Schwab, teenaged head of "The National Star Wars Association" who has accused the official fan club operated by Star Wars Corp. of trying to snuff out other Star Wars fan clubs. Essentially, Schwab's hand-outs appear to be sensationalism to raise money for a "non-profit" con.

The final Iggy controversy for this issue was called to my attention by Greg Benford. Benford was visited by Alan Bostick in Irvine, CA, and during the conversation Bostick revealed on a well-deny-if-publicized basis that Benford's novel IN THE OCEAN OF THE NIGHT was actually the fifth largest vote-getter among Hugo nominees, and should have appeared on the ballot ahead of Bradley's FORBIDDEN TOWER. The rationale given to Benford was that the Hugo tallying committee chief, Jim Corrick, disapproved of having two versions of the same work on the ballot: Benford's "Hunting of the Snark" was excerpted from the novel in F&SF and became a Hugo nominee. So Corrick let the latter work, which had the most votes, remain, and dropped the novel from the ballot. On Monday, Wednesday and Saturday of this week I tried to reach Corrick by phone to get his response, but no one answered. Stubbs was unable to shed any light on this question when I spoke with him.

Benford also mentioned another of Bostick's confessions: that many Hugo ballots voting exclusively for feminine nominees were, indeed, received.

Anything called Westercon ought to have something to do with ice cream, yes? If you drop by Westercon the Friday before things officially get rolling, that is, June 30, you'll be in time for an ice-

WESTERCON

cream eating and author-meeting function with, naturally, Baskin Robbins ice cream. If you come in Saturday, you will merely have to settle for a four day convention programmed to present a lot of individual encounters with sf personalities, as well as panels, plus extensive film showings.

TALKS: "The Inevitable Revolution" Jerry Pournelle; "The Medium (SF) is the Message" AE Van Vogt; "Alien Made Harder (communication with aliens)" Suzette Hayden Elgin; "Far Out Physics" Robert L. Forward; "SF and the Soul" George Clayton Johnson; "At last revealed! Where ideas are gotten!" Greg Bear; "Stop Motion Animation" Jim Danforth; "Man at the Crossroads" Ray Dettling; "Researching the Story," Larry Niven.

READINGS: Katherine Kurtz SAINT CAMBER; David Gerrold DEATHBEAST; Marion Zimmer Bradley DARKOVER

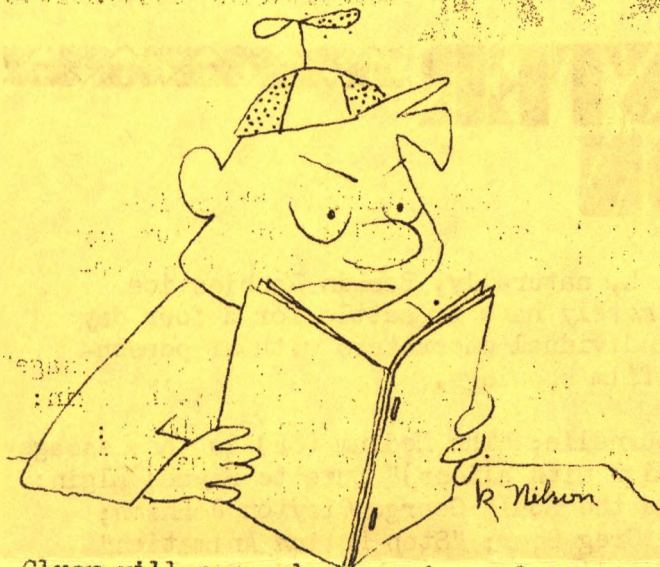
INTERVIEWS: Poul Anderson (by Glycer); C. L. Moore (by Hulan); John Landis (by Chalfin); Ray Harryhausen (to be determined).

OTHER: Autograph party for Gerrold's DEATHBEAST. Cartoonists war with Sergio Aragones, Linda Miller, Wm. Rotsler, Marc Schirmeister, Bjo Trimble. Panels including Goldin, Vinge, C. Brown, Gilden, Bone, Silverberg, Yarbro, Garrett, Niven, Sky, Heydron, Kurtz, Pournelle, Scithers, Ted White, Tuning, DC Fontana, Gerrold, Bradley, Anderson, van Scyoc, and Close Encounters model maker Greg Jein.

MOVIES: 18 hrs. a day including: Theatre of Blood, Hunchback of Notre Dame, Little Shop of Horrors, Scaramouche, 5000 Fingers of Dr. T, Who?, First Men in the Moon, The Man In The White Suit, The Power, Vice Versa, Phantom of the Paradise, Fahrenheit 451, Young Frankenstein, Three Worlds of Gulliver, Mysterious Island, Wizards, Journey to the Center of the Earth, Wicker Man (short version), Star Wars.

For, trufen who will be elsewhere while this is going on, what have we done to secure the party scene? Besides running our own, and donating soft drinks to open parties... If meetings with the hotel staff and a strong contract, which specifically requires the hotel to let the committee deal with situations (like noise) that are no threat to property or safety, can preserve the carefree atmosphere of a con, you have something to look forward to. Rooms will be blocked -- to the extent that reservations allow. Obviously the more wait to the last minute, the less help the hotel can be on that count.

And lest we forget, Poul Anderson and Don C. Thompson have Sunday night to devote to their Guest of Honor functions; there are also the masquerade, art show and huckster rooms (90-plus tables, the place is sold out already). We'll also see where the '80 Westercon winds up, and try to get acquainted with bidders for '81, the next western zone worldcon. Since it will be selected in '79, and the ballots will probably be out before the next Westercon, this seems like a reasonable idea. Then Baltimore and Boston both are sending contingents to press the flesh of voters for the '80 worldcon, to be determined at Phoenix in September.



Glyer will never be a good newsletter editor. He has no imagination at all!

Typical FANAC type logo...

FILE 770

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TARAL 415 Willowdale Ave. #1812, Willowdale, ONT M2N 5B4 Canada

Remember what I said about last year's production of fanzines? Come now, surely you remember all the way back to the

issue before this? You do, and you over there, but the rest of you don't seem to, so for their sakes the retentive ones will have to sit through the lesson a second time. 1977 was a slow year. A dozen really good zines, one or two issues each, and a score of fairly good zines, also one or two issues each. Maybe 300 issues of all titles excluding apazines published that year. The previous year I counted maybe 500. So that's last year, who cares about old statistics. Nobody. (Except fan historians). But this year has so far been as sparse, or sparser. Nearly a third through the year and I can think of only three or four zines that impressed me as superlative efforts.

I'm worried. What am I supposed to review? Ah yes, my memory is faulty, too. I am supposed to review the obscure, the overlooked, and the odd. But let's not strain my faculties, eh? How about a little superlative effort out there?

ROTHNIUM 4 - David Hull - PO Box 471, Owen Sound, ONT N4K 5P7 Canada - available for \$1.25 or editor's whim. David is fairly whimsical. Rot is a nice 54 page package of mimeoed fanzine that is getting away from the imitation prozine image, and is rapidly overtaking Knights as that sort of zine. Whatever that sort of zine is. Like Knights, Rothnium seems to approach the subject of sf from the writer's point of view. Like Knights, I think this is the zine's weakness. The writers who know best about the art of writing are writing for a living, not for fanzines. I like Mark J. McGarry, and there's nothing I violently disagree with him about in his article "About Writing" but I'm not likely to take his advice too seriously for the simple reason that he writes as well, but no better, than many fanz I know. Darrell Schweitzer has better credentials, but still tells me nothing astounding. And Wayne Hooks... well we won't talk about Wayne Hooks until he starts making sense. The rest of the issue contained short fillers, a long letter column of no mean interest, some much needed fanzine reviews by Brian Earl Brown, and uh, two stories... I have no intention of evaluating these stories since I skipped over them, but appearing at the end of the zine as they did they can be ignored without adding to the total impression formed by the rest of the zine. Rothnium sparkles brightest in appearance. Layout is not extravagant, but it is interesting, attractive, and always neat. While Knights has it hands down in the content so far, Rothnium is the better looking. And in only its 4th issue. The editor is 14 or 15. He has already learned not

to print fan fiction in the 5th issue. I'm hopeful of things to come from David Hull; send him a tradezine or a sticky dollar and a quarter or a good article. Support talent.

Did I forget to say there's an excellent Randy Mohr cover and good artwork inside? Yes, I did didn't I, and I call myself an artist!

PRETENTIOUS SCIENCE FICTION QUARTERLY 1 - Michael Ward - Box 1496 Cupertino CA 95014 - \$1.50 and presumably trade or loc (since I didn't pay for it). Contributions are wanted, but you are warned to include an SASE and inquire first. Offset, typeset, and justified, but not unfriendly. The attitude of PSFQ is fannish, as indicated by "I don't believe in taking sentences out of the main body of the text and printing them, in type twice as large as life, in a box in some other part of the article." This was printed in type, twice as large as life, in a box, in some other part of the article. Good shot. PSFQ is attractive, and has work by Shull, Canfield, Gaughan, and Steffan, but the art is not used to its best advantage, nor are the pieces themselves all that striking. The single best was the Shull, but it was used in such a way as to look more like an afterthought to fill up space under a 2/3 full page. The cover art, not especially noticeable to begin with, is reduced to further insignificance by copious amounts of white space around it, and the large incompatible typefaces above and below. But I like the zine. Slim though it is, the four main articles are all good ones. Richard Lupoff's "A Bulletin From the Ministry of Truth" is my favorite. Dick examines the statement that we've been hearing lately, that all the interesting sf being written now is being written by feminists and decides this is far from the truth. (I agree with Lupoff. While feminists are writing a great deal of interesting sf, they are also writing a great deal of uninteresting sf -- unless feminism itself is your interest -- and there are a few of the male persuasion writing interestingly also.) Lupoff unfortunately weakens his own case by listing those authors who are male and whom he feels are important in the contemporary field. I would not myself stack Thomas Monteleone, Spider Robinson or Robert Asprin (for god's sake) against Vonda McIntyre, Ursula K. LeGuin, or James (Alice Sheldon) Tiptree. ...Pretentious Science Fiction Quarterly is not a zine to watch. It's a zine to read and enjoy. Try to get on Michael Ward's mailing list if you can.

ORCA 2 - Jennifer Bankier - 485 Huron St., Apt. 406, Toronto ONT m5r 2r5 Canada. Available for the usual, \$1.50 (plus 50¢ postage). At 108 pages, not counting covers, Orca must be the thickest zine published since the last time an issue of the WSFA Journal was sealed in an envelope. It's nearly impossible to hold open. I found it nearly impossible to read, also. Jennifer's prose is perhaps tainted by her legal profession. It is long, slow and cumbersome as this example will show: "Of the variety of things that have happened since the last issue the one that is most fannish is that I have become the proud owner of a Gestetner 120." That is the very first line. Read it like this now: "Of the ~~variety of~~ things that have happened since ~~the~~ last issue the ~~one that is~~ most fannish is that I have become the ~~proud~~ owner of a Gestetner 120." Had those 108 pages been bluepenciled thus I doubt the issue would have topped 70 pages, and those 70 pages would have been better reading. The sad thing is that Jennifer later admits the episode of the 120 is a year out of date. She has sold it and bought a 360 instead, so that passage need never have been written. Enough of style -- what of contents? Whole fanzines have been made from less material than is in each of Orca's segments of locs, reviews, SCA and sercon convention stuff. Art is prolific -- there is virtually an illo on every page, and not enough of it is so good it couldn't have been left out. So far all I've said is that Orca is too long. A point Jennifer will agree with me on even though I doubt she'll enjoy this review. Nevertheless there was much I enjoyed reading

LOW-FLYING CoAs:

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Box 3780, Los Angeles CA 90028
Greg Brown, 767 E. Montecito #95
Phoenix AZ

HELP WANTED

Ben Bova has quit his position as editor of ANALOG, dissatisfied with the support he has received from Conde Nast, say George Scithers and Jerry Pournelle. The latter believes the vacancy at Analog will be filled from within the company. Victoria Schochet, presently the associate editor, may get the job.

From the same source we learn that JJ Pierce has quit as editor of GALAXY, not surprising in the wake of a New York fan's report that Pierce had called a friend on a Long Island paper looking for a job. It is rumored that the decisive blow was, when attending a science fiction convention, Pierce was served a summons by the lawyer of an unpaid writer.

Finally, Diana King, once an assistant to Bova at Analog until she was named to edit Nova, the sf magazine proposed by Penthouse Publications, has quit her new job.

So, turkeys, get out your resumes and get 'em in the mail!
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From Ben Fulves' THE LOOKING GLASS (Box 433, Teaneck NJ 07666), Gerry de la Ree is now publishing THE SECOND BOOK OF VIRGIL FINLAY. Hardcover, 1300 copies, 120 drawings; \$15. (7 Cedarwood Lane, Saddle River NJ 07458)

ISHUE #1 (May '78), the OSFiC newszine, announces that Ozymandias is the revived Prunecon in a clever plastic disguise. For unnamed reason, the Panshins are dropped from the list of guests in ISHUE #2, leaving fan Goh Meskys and (mc?) Andrew Offutt. The date announced is the 11th to 13th weekend, at the Lord Simcoe. (What month is that?)

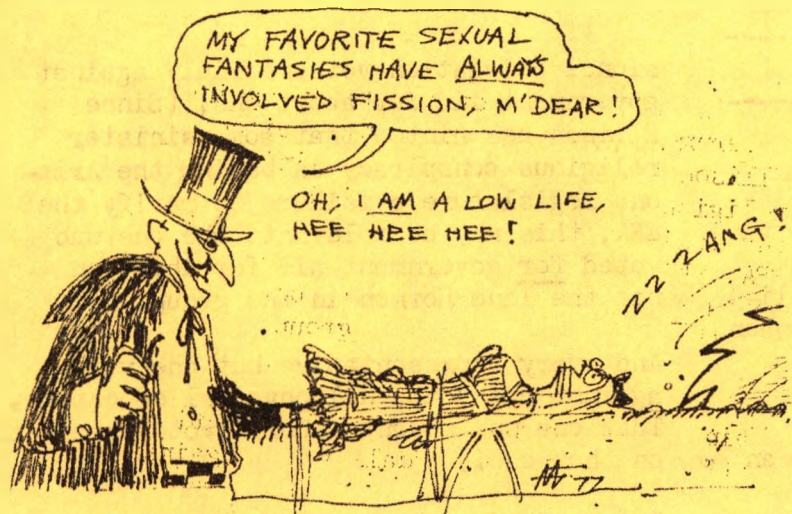
in Orca that was thought-provoking. With tighter editing and tighter writing, Orca can be a top-notch zine of its type. As much as this review has probably hurt Jennifer, I think it might help Orca toward that goal and make it a valuable addition to everybody's mailing list.

KHATRU 7 - Jeff Smith - 1339 Weldon Ave. Baltimore MD 21211 - Quarterly \$1.25 ea. or 4/\$4, but you can get it for published contribution or loc, or arranged trade. Arrange it. Khatru is the best zine reviewed this month, and one of the best I could review. The double issue 3/4 of 1975 was justly up for a FAAN that year, but lost to Outworlds, a zine equally worthy of it. The outstanding material of Khatru 7 is from Tiptree. Jeff writes a biography of Tiptree (Alice Sheldon), followed by Tiptree's own "Everything But The Signature is Me" an account of the last days of James Tiptree as an integral pseudonym. This is especially fascinating as Alice Sheldon is a fascinating person who I regret not knowing. Also in the Tiptree section, a 1946 article of Tiptree is reprinted from The New Yorker. A bibliography of collections, novels, stories and nonfiction ends the section.

If I have any complaints about Khatru at all, it is that the repro of the art is greatly wanting. Coarse electrostencils seem partly to blame, but underinking Jeff's AB Dick (by the fading pattern it must be a felt pad machine) is probably most at fault. If not for that I'd dearly like to contribute art to Khatru myself. Unfortunately the only decently reproduced art in the zine is the cover, an atypical Foglio that is deliciously evil and sinister for a teddy bear...

ATARANTES #11 (May '78) reports that Kubla Khan Sex in Nashville drew 275 attendees. A. Offutt once again had an introduction longer than the Goh's speech. Haldeman and DiFate were present at KK6. Elsewhere, A. Porter's ALGOL and Rich Garrison's Heritage Press had booths at the ABA publisher's con in Atlanta.

VOOTIE 52: Avengers USA will feature an American cousin of Diana Rigg's character, Orange Peel, played by Anita Bryant.



THREE DOTS AND THREE LINES

CLUB ELECTIONS: The May 8 Instant Message reports that NESFA's incumbent president Jim Hudson outpolled Richard Harter and the Lesser Plant to retain his job for another term. Ellen Franklin narrowly defeated George Flynn for VP -- perhaps the first time a runoff ("preferential elimination") was required to determine a NESFA election. Rick Katze was elected Clerk, Ann McCutchen

Treasurer, and Tony Lewis Punster of the Year...And in LASFS, Phil Castora was re-elected Procedural Director, Bruce Pelz - Senior Committeeman, Leigh Strother-Vien - Junior Committeecreature, Elayne - Treasurer, Mike Glycer - Secretary...Analog is being pressured to take cigarette ads. If you give a hoot, write to Ben Bova, er, the new editor of Analog at 350 Madison Ave., NYC, NY 10017...George Flynn says the actual Boskone attendance figure was 1454... Richard Bergeron has for sale such old fanzines as Quandry, Quip, Futurian War Digest, Chanticleer, Grue, etc. 11 East 68th St., NYC 10021...The Farewell Travel Service (Group Dept., 77 Front St. East, Toronto ONT M5E 1C1 Canada) is combining with John Millard to package a trip to Brighton, and Louisville too if you like. Roundtrip to London, with transfers, train to Brighton, and accommodations: \$969 Canadian dollars, depart from Toronto. Will quote prices from other points of origin...May 10 the Nivens were burglarized. The crooks, seen driving away, got furs, silver, typewriter and the Advent videobeam -- the latter breaking the hearts of those who are invited to Niven parties...George Jumper is the new Official Collator of Apa L: Matthew Tepper please note...Craig Miller is writing a column about merchandising sf in ISAAC ASIMOV's sez DE PROF... LASFS has started a perpetual Favorite Author Contest, a penny a vote, as yet one more of its myriad fundraising devices. Leading as of June 15 was Cordwainer Smith at 2582; RA Lafferty, Larry Niven, John Varley, CL Moore and A Bertram Chandler all had 800 or more. 13 others received votes.

SEACON '79 is now over 1500 members. They're still guessing as to attending/supporting status, according to Weston's second Chairman's Newsletter. The next PR will sort things out. The Suncon committee also discovered 16 voting stubs from the past site-selection, and forwarded them; all the checks were expired by then. The con is adding warm bodies: John Brosnan (films); Jack Chalker (an auctioneer, and US auction liaison); Pat Charnock (fan room); Coral Clarke (masquerade); Don Eastlake (site selection ballot advisor); Marsha Jones (art show); David Langford (admin, Hugo awards); Susan Lewis (NA art show liaison); Carol & Mike Resnick (NA masquerade liaison)...SEACON '79 will open Thursday, August 23rd, in the afternoon. The con will thereby be a 4-day con.

Rob Jackson is engaged to Coral Clarke...Jackson also just took qualifying exams for medical studies...Andy Porter forwards pages from MEETINGS AND CONVENTIONS with interesting data. The Sheraton Washington (ie, Sheraton Park and Wardman Towers) now has 1500 rooms, and will have 30 function rooms, two meeting theaters, and 39 conference suites. After remodeling some rooms will be torn down for the planting of trees and foliage. ((Item continues on page 17))

Could he have known?

"A Statement of Ethical Position by the Worldcon Guest of Honor" has been widely published. In it, Harlan Ellison says (among other things) that when he accepted as Iguacon's Guest of Honor he had no foreknowledge that Arizona's nonratification of the Equal Rights Amendment would become an issue.

Perhaps he didn't foresee it. But he could have. All he needed to do was to read and think.

THE ALMANAC OF AMERICAN POLITICS is a reference work for people who follow politics the way sports fans follow sports. (And for those professionally concerned with politics, of course.) It is published every two years, in time for the Congressional elections. Every Senator, Representative and (since 1976) Governor gets a thumbnail sketch and an assortment of statistics. Every state, and every Congressional district, gets a detailed written explanation of its politics and a slather of statistics.

Among the statistics: voting records of Senators and Representatives on the issues the authors consider significant. And in THE ALMANAC OF AMERICAN POLITICS 1974, one of these issues was the Senate vote on the Equal Rights Amendment.

Arizona's Senators both voted against it. There is nothing in their vote-getting records to indicate that either was out of step with Arizona politics.

The 1976 edition (which was available well before Ellison was announced as Iguacon GoH -- and he could presumably have withdrawn any time up till then, with reasonable grace) gives voting records on two issues which have become connected with the feminist movement.

With one exception, the Arizona Congress-

sional delegation voted solidly against government aid for abortions. (Since Ellison has hinted that some sinister religious conspiracy is behind the Arizona legislature's failure to ratify the ERA, this may be relevant: the one who voted for government aid for abortion was the lone Mormon in the group.)

And every Representative but one voted against coeducational physical education. That one was absent. (Udall voted against on that one.)

Except for Morris Udall, Arizona's men in Washington had a similar illiberal record in other areas. They seem to have consistently voted against everything Ellison was for and for everything Ellison was against.

Perhaps Ellison's compromise between withdrawing as GoH and seeming to support the anti-ERA forces was the best possible in an emergency situation. But there need not have been an emergency. Ellison could easily have foreseen that he and the majority of Arizona politicians (and the voters who elect them) were very likely to be on the opposite side of some major issue. He could have then taken that into account.

Since he didn't, Iguacon attendees and others in the science fiction community will have to decide for themselves whether to take Ellison seriously.

Note: Telephone calls to this writer discussing this piece will not be accepted.

.....

QUOTE TIME: It's said that politics makes strange bedfellows. But then isn't that what going to cons is all about?



If you are one of the fans who is not in the least curious about the progress of feminism in fandom you're certainly not reading this. The rest of you will have noted in passing that one of the jobs I've had to take on as newzine editor is to dispell my own ignorance in this area. I had a lot of pointed questions based on the appearance of events in AWAPA, Ellison's ERA activities, and things like A Room of Our Own. I corresponded with several people on the topic, and asked two of them to express their points of view for FILE 770. Victoria Vayne does so in the guise of her running column, while Jeanne Gomoll's thoughts were specifically generated in reply to a letter of mine, but phrased for general reading, a point mentioned to explain the direction of the essay she provided. They are presented in this order because it seems the way the finished pieces naturally fit.

SEXISM IN THE FANNISH FEMINIST MOVEMENT

The old style sexism -- the helpless female cliches in all too great an amount of sf; the macho creep on the make at the con; the excess of attention given to female fans and the zines they edit by male fans, often far beyond the extent they deserve; the simpering come-ons by some of these females to get attention from men; the woman-as-objects-not-people type of exhibitionism that turns some men on -- this is all to be deplored. The feminists in fandom are angry about this sort of thing, and I'm right there with them in almost all the cases, in that anger.

IN
CONTENTION
VICTORIA
VAYNE

But what exactly do people mean by "sexism"? And what am I hinting at by mentioning an "old style" sexism? IS there another kind?

A year or so ago, Ctein challenged the membership of the Women's Apa to give him their definitions of "sexism". When I read that my first reaction was to wonder why he was bothering, since the meaning of the word -- discrimination on the basis of gender -- was so obvious. But some of the members of the Women's Apa (at that time including some men) offered the following:

DENYS HOWARD: "Sexism is the oppression of all women by all men, and we do something dangerous to our politics and to our perceptions of the world if we allow 'sexism' to mean anything else....Individual women can be unfair to individual men, ...but this whole cultural value system... operates to the benefit of every man and at the expense of every woman. To equate a woman's unfairness with the male privilege that accrues to each man, and call both of them 'sexism', is to deprive that word of meaning."

ANN WEISER: "My definition of sexism: the institutionalized oppression of women, and some men who share the perceived characteristics of women, by men."

Some other people in the apa gave more general definitions of discrimination based on gender without specifying the gender, among them Lesleigh Luttrell, Jennifer

Bankier and Jeanne Gomoll, but in some cases with the proviso that in practice it is always done by men against women.

And here are some of my definitions: Non-sexists are persons who deplore all sexist behavior regardless of what sex is at what end, and primarily ignore gender in themselves or in other persons in dealing with them. Feminists are persons who deplore primarily or even only sexist behavior directed toward women by men, and specifically celebrate being female. I tend to think of feminists as working their way towards, and non-sexists as having arrived at, the way of living and thinking that has as its goal a truly non-sexist society -- the goal of sincere feminists and a goal I am wholly in agreement with even though I disagree with the means that feminists are using to get there.

The "new style" sexism then, is the "affirmative action" type of sexism: the sort of thing manifested in quota systems and separatism. Essentially it amounts to the use of sexism to fight sexism; or in older parlance, "do as I say, not as I do."

In fandom, "affirmative action" manifestations can be seen in the various women-only activities planned at cons in the last year and in the year to come, in the "women's-space" private rooms, the specially feminist fanzines, all virtually saturated with the editors' politics, in the Women's Apa which recently voted to expell the male members in a ballot in which the male members were not allowed to vote. Women pros are adulated more as women pros than as authors who have written a good book. More disturbing are suspicions of the possibility that a certain amount of bloc voting for their own sometimes goes on among feminist fans in regards to various awards. (Something admittedly not confined only to feminist fans.) But most disturbing of all is the man-hating scme of the feminist fans are indulging in -- anything from the use of the word "womyn" (so as to avoid the "men" in "women", I would presume) to nasty, below-the-belt remarks in lettercolumns directed at "boyfen" and "little piggies" with the insinuation that merely because the writer is a male his ideas are full of shit.

Many of the feminist fans will claim that the "affirmative action" approach is the only way to redress the very real imbalances that exist even within fandom; and that the rooms kept private, the feminist-oriented cons and special panels, the editorializing, all to a degree beyond that percentage expressed by the relative numbers of males to females, are necessary to have any impact at all. But why, if fans are supposed to be slans (something that I have to admit is not likely) is it necessary to use sexism to fight sexism? Sure non-sexist behavior could come to be universally accepted and engaged in among fans by a certain amount of awareness (which does not require overkill) of the problem and then the example of completely non-sexist behavior by as many people as possible? And by taking this non-sexist behavior and non-sexist attitudes so completely for granted that nobody even has to think consciously about it anymore and all people are treated on their own terms, with no slights for anyone and no revenge motif? This approach might take a little longer, but would leave everyone with better feelings in the long run, a concession which ought to be worth it. They say that the "affirmative action" things currently going on are only temporary; but we will have to see how time bears them out.

Consciousness-raising is a good thing, in that it brings the problems to light. But in trying to raise the awareness of members of a minority group to the fact that there are other oppressions, matters can go too far and the people can be narrowed right down again to being aware only of their specific group, membership in which they then start celebrating. This isn't "liberation", it's "insularization". They've made people aware of being part of that specific group, but have

they necessarily done anything at all to help those people come to grips with their individual selves in dealings with those outside the group? The old barriers have to come down, but new ones should not be erected to replace them. And this seems to be a problem with the women's movement, within fandom as much as outside.

Susan Wood, writing in JANUS 11, mentions having been accepted in fandom in the 60s as an "honorary man", and interprets this as having sexist overtones. However, with a different interpretation, this could be taken to mean that she had been accepted as a person; talented and interesting in her own right; someone whom all liked and respected and whose sex did not matter in their dealings with her. Susan now pointedly talks of herself as a woman -- which seems in opposition to the idea of accepting people as people whether they're male or female, gay or straight, black, red or white; with all those particular group-related things individuals could be as incidental to what the people are as individuals.

Susan says that "in the 1960s an Honourary Man was a female person whom you did not treat either as a silly nuisance or a sex object." I am not disputing that there were subtle insults and condescensions back then, as I know there are today, also, women who do not want to become their own persons and who still want to play giggly-helpless or flirting-sexpot. Some feminists today, in singleminded belief of "women good, man bad" seem to refuse to believe that any women could behave this way -- and denying their sex has faults which the other sex has is also a sexist act. This refusal to believe such a thing carries in it implicit condemnation of such behavior -- a condemnation which, despite my own dislike of such behavior, is not always something I can agree with.

Susan also remarks, "saying that fandom...was sexist and did not necessarily treat women as individuals unless they denied the existence of sexism and denied their womanhood, earned me abuse." I could play Devil's Advocate here and use my own case, which bears out Susan's words. I feel that I'm presently treated on my own terms as an individual, and I'm known in fandom more as a super mimeographer than a woman; in SIMULACRUM I have the only genzine launched in the middle seventies edited by a woman who is not a feminist. I don't consider sexism terribly important when ranged against other problems of oppression that plague this world; I do not capitalize in the slightest on being female. And at cons I get asked to be on mimeo technique panels but never on women-in-fandom panels. But Susan's words will have to wait longer for their proving -- before the mid-seventies there were no feminist fans of any prominence; and the well-known female fans -- Linda Bushyager, Suzle Tompkins, yes, even Susan Wood -- were people like everyone else. What will be interesting is to see how fan history treats the Jeanne Gomolls and the Avedon Carols and the Ann Weisers and the Jennifer Bankiers. In a completely non-sexist fandom, no people with talent earn abuse from others' blanket condemnations of their politics; only when they argue their ideas stupidly. Everyone should play fair with sexism, and that goes for the feminists, too.

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JEANNE
GOMOLL

I'm finding all the comments I've heard recently about the inappropriateness of using sf and fandom as a forum for feminist discussion rather confusing. Victoria Wayne has commented that feminism isn't fannish. Even beyond the simple response that everything fans do is fannish, I don't understand why it seems to be so vital to so many people to deny what a great number of other people claim to feel, that is, that we are enjoying and excited by the connections to be made between our feminist perspectives and ideas and the themes of sf and the communication structures of fandom. What more is necessary to defend the fact, that for some of us fandom and feminism are not mutually exclusive but personally compatible interests? It seems only in this area has it been necessary to defend an interest as being fannish.

The techies find many enjoyable connections between their avocations, computer technology and related subjects with sf fandom (as do comix fans, academics, and other subgroups in fandom). There have been cons dominated by these people and their interests; I imagine there are or could be apas set up by them too. Would anyone be really surprised if the techies tended to be not all that inclined to spend their apa-writing time, or great chunks of the con-programming they were involved with, going over or arguing the validity of basic computer design concepts or even the idea of the potentials in the field. In other words is it so surprising or even threatening that a group of people who get together because of an interest and knowledge in a particular area would tend to welcome others into their group who shared that interest and level of knowledge? Just because I am not interested or knowledgeable at all in the sphere of those interests, it wouldn't occur to me to call them unfannish... And if I were

interested, I still wouldn't present myself in an apa or group and expect the members to drop their conversation and spend their time providing me with enough information so I could enter their conversation, or jump right in and assume no background was needed at all.

Yet in the analogous case of the growing special interest group within fandom, that is the people interested in feminism and connections to be made with their lives and sf and fandom, these things are happening. Feminist cons, apas, and fanzines are "justified" when and as long as there are people who find them interesting to participate in, produce and read. They don't exist for their own "political self-justifications" but rather for the individuals' needs for exploration, feedback and growth.

Then you /Mike Glycer/ said: "There being a connection with fandom, why these excesses of partisanship -- expulsion of men with sympathetic political views, bloc voting in fan awards?" Again I think we are seeing the same situation from different angles. Isn't the group of voters who will give LOCUS or SFR the Hugo a "bloc vote"? Actually isn't the readership of any zine or apa that

signifies their pleasure with the publication a bloc vote? Isn't it expectable that people who vote for a periodical because they like it, will have similar interests, especially if that periodical is a special-interest periodical? And as for your characterization of the circumstances in the Women's Apa in such morally calamitous terms, I think you are way off on a limb, and speaking without enough knowledge of what happened. There are a lot of people both within and without the apa who do have highly emotional opinions about why what happened happened. But these arguments are very involved and I don't think they can be easily or validly summed up conscientiously in a paragraph or two. However the actual decision was reached by a majority of the apa members (including a number of the men in fact) to change the form of the apa back to what it had originally intended to be. And now A Women's Apa's members are all women, and there is another apa that will be approaching the same topics with a mixed group: thus there is the possibility of more instead of less. There will still be an apa with both women and men approaching the issues of sexism and new role possibilities in their lives, in sf and fandom, and there will be a group of women exploring the same thing. It may turn out that we will not be able to learn/produce anything more than the mixed group, but it may just be that the many people in the apa who were concerned about the need to try, for once, to see what we could do in this setting, may be right, and we will come out of this experience enriched and stronger. It is not meant, and it should not be taken as a threatening or offending gesture.

Nor do I agree with your characterization of the various apas, conventions, fanzines, etc., as being "self-congratulatory fan cliques." I suppose you wouldn't agree with my description of them as being products of support groups either. But regardless of labels, I really do think that the groups and productions they have involved themselves in have a great deal more value than implied by your description. There is a lot of very good fiction being written today that was not being written ten years ago because of the change in attitudes having to do with sexual roles in society. For me and for a large number of other women, the opening of these themes both in the literature and in discussions going on in clubs and cons, have been crucial to the fact that we've even gotten involved in fandom. But the fact that finding the books or the cons at which we can learn more, make more connections between ideas and our lives, are rare, accounts for the fact that so often we have found ourselves in the position of having to create new apas, and push for feminist programming.

Anyway making connections between feminism and sf and fandom is a very valuable thing for a lot of people right now. Many of these people are fans. One of the ways we feel it is necessary to make those connections is, at times, to talk among a group of other women. And I'm tired of hearing charges of reverse discrimination attached to such activities, or especially, because the activities do not interest or are not approved by some others, that they are "unfannish". It seems to me that these are simply attempts to invalidate ideas and feelings of others.

One of the many improvements which will surface in FILE 770 after Westercon is an alternative to my present method of editing, which can be accurately described as "typing stencils until you get to the top of the desk..." So the contents of the righthand column are what is found while I'm excerpting letters or running reviews in this column. Wouldn't you rather be reading DNQ?...

DNQ is the newszine of quintessential fannishness, it says in the colophon, and the kicker is that Victoria Vayne and Taral are its coeditors. Subs are 4/\$1 unless you live overseas when it costs 2/\$1. There are a few other ways to get it, but that's their favorite. DNQ's mission is to provide the lighter side missed by such stodgy and humorless zines as...FILE 770.

For instance, where else but in DNQ could you discover that the Fan GoH for Westercon and the chairman who invited him to that position aren't on speaking terms? It was news to the Westercon co-chairman, too, but the logic is inescapable. If you send your sub to 445 Willowdale Ave #1812, Willowdale Ave., Willowdale ONT Canada or to PO Box 156 Stn D, Toronto ONT same country, you will even get CoAs like:

Don C. Thompson: 940 Mariposa St.,
Denver CO 80204

Tony Cvetko: Box 124, Taylor MI 48180

Larry Carmody: PO Box 1091, 1001 2nd
Ave., NYC NY 11040

So what're you waiting for?

MIDWESTSIDE STORY is the lyrics from the MiniCon 12 (1977) performance in tandem with cast photos and a remarkable Ken Fletcher cover. By mail this 62 page twiltome will cost you \$2, well-spent. (to: MinnStf PO Box 2128, Loop Stn., Minn. MN 55402)

For those who missed it, like me, Midwestside Story is Leonard Bernstein reprinted to contain the proper number of MinniFandom references, as the fmz fans duel the con fans...

NOVACON 9 (WEST) -- Jan Howard Finder is sent news of the first British sf con in Albany since before 1776. Registration is free for holders of UK or Eire passports. The rest of you stiff should send in your \$5 membership before November when the rates change, and get ready to go to Albany NY's Turf Inn on Nov 2-4 1979. That's when fan GoH Jack Cohen will be joined by pro goh Bob Shaw and Toastmaster Bob Tucker. There will be banquet, a "fancy dress parade" and the usual.

In the Iggy report I overlooked one potential controversy. The Columbus team has been axed, with Pavlac, Smith & Co. axed out by Rusty Hevelin who claimed to be able to provide the same services without being given gratis sleeping rooms and whatever unnamed other perks the Columbus group had sought. Curt Stubbs says that if he had known of the bad blood between Hevelin and the Columbus group he'd have stayed with the latter in spite of the saving. Right...

Greg Bennett says Seattle fans working at Iggy will be setting up a nightly how to run a worldcon class, open to anyone. I guess this means they'll be using timetravel to bring in experienced teachers from the '81 worldcon...

LOCUS had this out awhile ago, but it's worth passing along Greg Benford's comments: ANALOG recently published his story, containing a very different concept of aliens, but lost the last 26 pages and ended in the middle of a scene. Bova went back to New York and fired the person responsible, Benford was told, and the complete story will be published later this year. // Benford's suspense novel SHIVA DESCENDING is up to 160,000 words.

George Flynn went to Disclave and missed most of the programming touring the nation's capital, and ushering at the art show auction. Wild smof rumors composed much of the other entertainment...oh, that sentence is DNQ, not in DNQ. Sorry, George... You can see the competition's getting to me.

Linda Bushyager, adding to the Declave file, noted it drew over 1000 attendees. She served on her first pro panel there -- and by the by, her novel revisions (for MASTER OF HAWK) have been turned into Jim Frenkel at Dell, with the book scheduled for July 1979 publication.

Also marching into the pro ranks was Steve Miller, of Baltimore in '80 fame, whose "Charioteer" was in the May AMAZING. "Yes, payment was fairly prompt," Miller added. Ted White has accepted another story, "The Solution." Yet a third has been accepted by AMERICAN INVENTOR. Miller also writes profiles of local music groups for the Unicorn Times, a DC-Balt area feature paper. Meanwhile the Old Pro, Darrell Schweitzer has a story slated for issue 6 of the revived German prozine COMET. The zine's companion periodical, COMET SONDERBAND features 2 novels per issue, and Schweitzer's first novel sale THE WHITE ISLE will adorn its second issue in the company of Tom Monteleone's tale. It will be published in German; Darrell is still hunting for an English-language sale. For those restricted to the local dialect, he has a story in Jerry Page's DAW anthology HEROIC FANTASY; which, if you wondered, has closed to further submissions.

As many of you already know, the L-5 Society (1620 N. Park, Tucson AZ 85719) exists to promote the space program and get people by the thousands living and working in space before 2000. Its efforts also include a legislative hotline to inform you of Washington activity related to the space program, and how you can participate in influencing them.

If you desire to have your club, zine, self, whatever listed in a computerized directory to comic and sf fandom, you should request a form from Steve Barrington, 960 Dauphin St., Mobile AL 36604. Include SASE, of course.

While NOVA has lost its editor, it may also lose its name. The May 18 issue of NEW SCIENTIST reported that the producers of the science tv program Nova (WGBH) intend to apply for a restraining order stopping publisher Bob Guccione from using the name. They assert it would trade off their reputation, and an average tv following between four and seven million.

A revised and updated edition of A HISTORY OF THE HUGO, NEBULA and INTERNATIONAL FANTASY AWARDS is available from Howard DeVore (4705 Weddel St., Dearborn MI 48125). DeVore coedited it with Donald Franson. The digest-sized booklet lists nominees, winners and placements on 112 pages. The cost: \$3. I have a copy of the previous edition, and found that very useful.

Our PUBLISHERS WEEKLY correspondent David Govaker gleaned these facts from reading recent PWs: SPLINTERS IN THE MINDS EYE has reached 760,000 copies in PB. LUCIFER'S HAMMER will be a \$2.50 pb from Fawcett. THE ILLUSTRATED DUNE from Berkeley will feature color and b&w art by Schoenherr, for \$7.95. PK Dick's CONFESSIONS OF A CRAP ARTIST runs \$3.95 from Entwistle books. Selections for Quantum pb's third and fourth releases are THE FAR CALL by Gordon Dickson and John Varley's PERSISTENCE OF VISION. All four Quantum's have been SFEC selections.

Donald Eastlake III has available to anyone interested copies of his comments on the USFS Constitution committee's report to SunCon. (Drawer N, MIT Branch Station, Cambridge MA 02139)

Harry Warner "got stuck" with a special project related to his newspaper job. He has to research and write about 100,000 words for its 150th anniversary in July, in time to be typeset and linked with pictures etc. His time for fanac has been sandbagged til then.

BACKFLASH ON THE FOURTH ISSUE: Many of you wrote in to reassure me that truth is a sound defense against libel in a lawsuit. Not all of you clued into the idea that there's merit in never getting sued in the first place.//Law school graduate Larry Rothstein indicated that a documented effort to obtain both sides of a charge was an even better protection, in case the charge turned out to be untrue. George Flynn directed me to the relevant copy of APA:NESFA, where he published his research on the issue during a past club ~~fluff~~ fracas.

David S. Bratman (PO Box 4651, Berkeley CA 94704) opined: "It seems to me that Jim Corrick and Gay Miller have been commended plenty enough. Their contribution to openness in Hugo statistics consisted entirely of giving the nomination spread. They didn't say what got how many, as is done with the Nebulas.... One definitely good side effect from this release of numbers: with this number of nominators here's proof that Your Vote Counts. If all those people who complain that the Hugos have gone to pot would get their tastes in sf out of their mouths and down on paper, things would really shape up! "

Lester Boutillier (2726 Castiglione St., NO LA 70119) rebutting a cartoon: "I thought we were already into 10th fandom. The 'phony 7th' faded into a vacuum which was succeeded by the 8th fandom of Carr, Ellik, White and the others of the 60s. These fan celebrities mainly went into prodom and left the fannish mantle to their successors, the stars of the early 70s, the Glicksohns, Bushyagers, Bowers and others who were 9th fandom. When the mineo genzines of this group-era folded or lapsed into extreme infrequency, the field was left dominated by the semiprozines and actual prozines masquerading as fanzines. The reaction against this came quickly. So since about 1974 we've had the mass-circulation zines evolving alongside the small, neo-faanish zines. And this is what 10th fandom is all about. Tenth fandom may have been baptized in lime jello at Discon 2, which was the first worldcon of the new era (or maybe the last of the old and the first of the new) whose massive attendance hasn't been equalled since. And I tend to see an increase in faanishness among convention as well as fanzine fans of today. The faanish genzine has its ups and downs. A new boom in the genre may be coming next year; it's just my feeling."

ROUNDFILINGS: This is the first issue of FILE 770 where any subscriptions will expire, approximately 25 out of the present total of 115. We'll soon know what kind of impression the zine is making: meanwhile, I thank the half-dozen who resubbed in advance. If you weren't one of them, you'll have to DO SOMETHING to eradicate this 'x-mark'. ART CREDITS: Stu Shiffman(1); Dave Vereschagin (3) Taral (6); Alexis Gilliland (9); Al Sirois(11); Jeanne Gomoll (15)

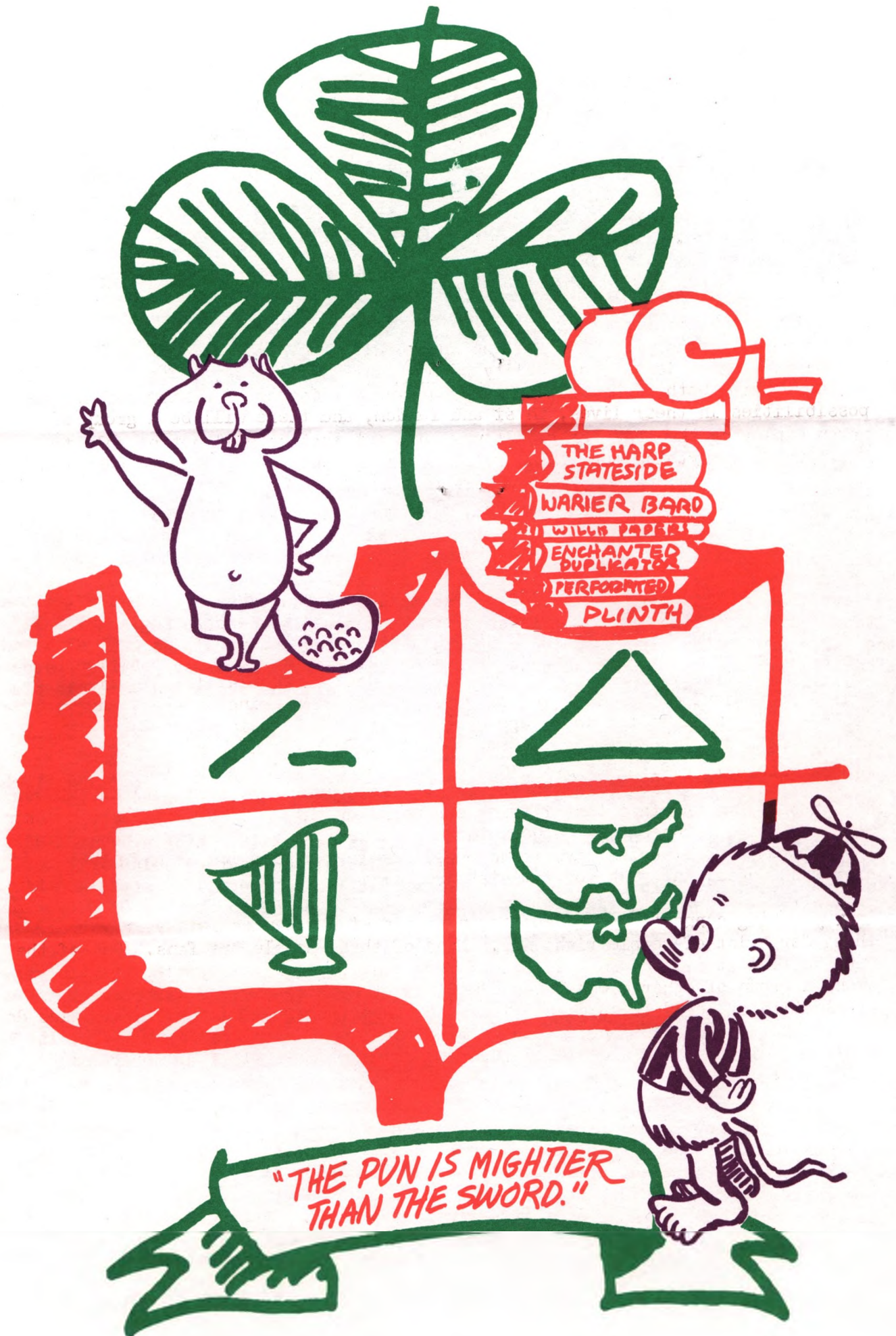


FILE 770:5
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MARIL OLSON (10)
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FIRST CLASS

FIRST CLASS



THE WILLIS ISSUE OF WARHOON

Once upon a time, long before Charles Platt had a pie thrown at Ted White, there were other forms of fannish humor.

It was said lightly in that luminous era that "the pun is mightier than the sword" and fans were willing to build the first bridges of good will across the Atlantic in proof of that proposition.

Much of that humor was created by Walter A. Willis and its inspiration created a mood

which came to be known as Sixth Fandom. It was a time of Tucker Hotels, and Enchanted Duplicators, and fanzines devoted to punctuation marks and fannish greetings.

Once upon a time there was a fanzine named Warhoon whose editor planned an issue which would be composed largely of the writing of Walter A. Willis and who is just now getting perplexed by this idiotic style into which he has wandered.

If we can skip from the pumpkin without changing into a magic slipper (I look terrible in magic slippers) it seems the Necromonicon of Fandom has finally materialized in the plane of existence we laughingly inhabit.

Warhoon 28, comprising some 600 pages and years of my life, can now be described: it contains all 44 installments of "The Harp That Once Or Twice" (the famous column Willis wrote for Quandry, Oopsla, Warhoon, and Quark from 1951 to 1969), "The Harp Stateside" (Walt was imported by US fandom in 1952 and this was his report on that trip, you may recall), "...Twice Upon A Time" (the never before assembled account of the 1962 trip to the US whose new title came into existence when the editor recalled the last line of "The Harp Stateside"), "The Enchanted Duplicator" (Jophan's Quest and what he learned on his way to the Tower of TruFandom), "The Harp In England I & II" (the early convention reports which completely renovated the form), as well as an additional three reports on British conventions of the 50s, "I Remember Me" (100 pages of memoirs and opened letters by the man who knew where all the skeletons were closeted), "The Slant Story" (or how to go quietly mad: one letter press at a time), "Willis In Slant" (a selection from the EoFannish Willis including the complete text of Slant #1), "Willis Discovers America" (the way Walt thought it was going to be before he set foot on the Neptunia) is in here, too, as well as nine other articles comprising an appendix, of sorts, that covers some topics not otherwise touched on (oddly enough) in the other 500 pages.

Also crammed in are Harry Warner's "A Wealth of Fable" (his biography of Willis which was his first use of the title: not his wonderful fan history volume), Peter Graham's "Inside The Harp Stateside" (some observations on the Willis style and his relationship to fandom and fans), "The Night I Went To Barcelona By Way Of Donaghadee" (an account by Tom Perry of a visit to the Willises in 1976 which brings us up to date on things IFen), an eight page bibliography of Willis writing -- an amazing amount of which did not find its way into the issue, and 70 pages of color art by Lee Hoffman, Arthur Thomson, Bob Shaw, James White, Shelby Vick, and the editor (reproduced in offset by none other than the John S. Swift Planograph Company -- one of the bete noires of "The Enchanted Duplicator").

The WASH (Warhoon 28) has hardcover binding, gold stamping, and everything but a magic wand (come to think of it, it does contain one: one named Contact).

Well, since we're back in the land of elves, gnomes and stylists, I might as well mention that Contact seems to have waved over the future of Warhoon, too, and inspired the exhumation of the old thing. On, I hope, a slightly more frequent schedule than has been the case in recent decades. Warhoon 29 is also available featuring material by Tom Perry, Patrick Hayden, and Bob Shaw (more or less) for 50¢ or trade. The WASH being a bit more ambitious in scope is priced at \$20 while the supply lasts. After that you'll have to haunt the subterranean world of forgotten fanzine dealers where your treasure chest is worth more than your life: even if it only contains 50¢.

Richard Bergeron, 11 East 68th Street, New York City, New York, 10021, U.S.A.

read

BALTIMORE *in* 80

vote

SORRY, NO SF ILLOS ON THIS FLYER: WE'RE TALKING FACTS

FACT: WE WANT YOU TO VOTE FOR BALTIMORE

FACT: OUR CONVENTION CENTER WILL BE COMPLETE MORE THAN ONE
YEAR BEFORE THE 1980 WORLCON WEEKEND

FACT: A BALTIMORE WORLDCON WILL USE THREE MAJOR DOWNTOWN
HOTELS, ALL WITHIN THREE BLOCKS OF THE CONVENTION CENTER

FACT: FOOD IS CLOSE TO THE HOTELS AND 'ROUND THE CLOCK

FACT: BALTIMORE IS CLOSER AND MORE CONVENIENT TO THE MAJORITY
OF U.S. FANS AND BETTER LOCATED FOR VISTING OVERSEAS
FANS WHO WANT TO SEE THE U.S.

FACT: WE AREN'T PLANNING A POSH OR FANCY CONVENTION: INSTEAD
WE WANT YOU TO GET YOUR MONEY'S WORTH

OUR HOTELS: THE BALTIMORE HILTON HOTEL
THE LORD BALTIMORE HOTEL
THE DOWNTOWN HOLIDAY INN

OUR LOCATION: DOWNTOWN, FIVE MINUTES FROM BALTIMORE'S GRACIOUS
INNER HARBOR, CONVENIENT TO INTERSTATE TRAVEL

THE COMMITTEE: SUE WHEELER, CHAIRMAN
MARK OWINGS, VICE CHAIR
STEVE MILLER, VICE CHAIR
BILL SIMMONS, TREASURER

BALTIMORE IN 80, C/O SUE WHEELER, 7-F MOPEC CIRCLE, BALTIMORE
MARYLAND 21236

baltimore

A FEW FACTS MORE ABOUT BALTIMORE'S WORLDCON BID

FACT: WE TEND TO BE TRAVELLING FANS--YOU'VE PROBABLY MET ONE OR MORE OF US. PERHAPS AT ARTKANE, IN WILMINGTON NORTH CAROLINA, OR AT ANN ARBOR IN THE BLIZZARD, AT INFINITYCON, OR VANCOUVER, OR TORONTO: MIDWESTCON, DISCON, WESTERCON, RIVERCON, ETC... WE TRAVEL AND KNOW WHAT TRAVELLING FANS WANT, AND NEED

FACT: BALTICON IS NOW THE LARGEST REGIONAL IN THE COUNTRY: WE WORK ON BALTICON. IS IT A GOOD CON? ASK PEOPLE WHO'VE BEEN THERE. BALTIMORE IS BEST

FACT: YOU HAVE TO VOTE FOR 1980 WORLDCON, WHEREVER YOU WANT IT: IT IS YOUR WORLDCON. LOOK FOR US AT CONVENTIONS--WE WILL HAVE MAPS OF THE DOWNTOWN TO SHOW YOU; WE CAN EXPLAIN THE BEST ROUTES INTO TOWN; DISCUSS THE HOTELS OR CONVENTION CENTER WITH US

FACT: BALTIMORE IN 80 WILL DRAW ON THE LARGE GROUP OF MIDATLANTIC FANS AS WELL AS FANS FROM THE REST OF THE WORLD. BSFS, WSFA, AND OTHER AREA GROUPS WILL PROVIDE A STRONG AND EXPERIENCED BASE OF CONVENTION FANS

FACT: WE STILL NEED YOU, AND YOUR VOTE, TO MAKE IT HAPPEN. IF YOU HAVEN'T JOINED IGUANACON YET--DO IT. ONCE YOU JOIN IGGY YOU CAN VOTE FOR THE HUGOS AS WELL AS FOR THE 1980 WORLDCON. IF YOU DON'T JOIN IGGY, YOU'VE MISSED THE VOTE.

BALTIMORE IN 80, C/O SUSAN WHEELER, 7-F MOPEC CIRCLE,
BALTIMORE, MD., 21236

vote

HOGU NOMINATIONS

1978 HOGU NOMINATIONS BALLOT -- VOTE EARLY -- VOTE OFTEN

Hogu Chabsnerg, the founder of sinus friction, first lent his name to this award several years ago. Actually he didn't lend it, so much as have it permanently borrowed. Come right down to it, we're holding his name in captive until certain non-negotiable demands of ours our met.

As the one who sits at the right hand of fraud, I can only say that Elst wants the Hogue brought back to their former respectability at the high point of the Ranquet movement (I think the high point was 9' 2", when I stood on a three-foot-tall decorative pool in Yonge St. Mall declaiming the results to Torcon attendees.) You can help by voting as often as you can. Copy this ballot, get everyone you know to fill out a copy, and roll them in to me at 14974 Osceola St., Sylmar CA 91342 prior to June 25. Then I'll run off the final Hogu Ballot and distribute it -- the awards (usually presented in the form of a scorched block of wood, to represent that the rocket has just taken off) will be distributed at the Iguanacon Ranquet, which probably won't be, but ought to be held in Ellison's tent. Categories are explained on the reverse side.

THE DE ROACH AWARD FOR
PUTRIDITY IN EVERYDAY LIFE _____

THE ARISTOTLE AWARD FOR PUTRIDITY _____

BEST DRESSED CONVENTION CHAIRMAN _____

BEST FEUD _____

MOST LIKELY TO JOIN THE WEREWOLVES OF LONDON _____

FANDOM'S BIGGEST TURKEY (CLASS I: FROM INDIANA) _____

(CLASS II: EVERYWHERE ELSE) _____

BEST HOAX AWARD BESIDES THE HOGUS _____

BEST TYPEFACE _____

BEST RELIGIOUS HOAX _____

BEST PROFESSIONAL HOAX _____

BEST FAN HOAX _____

WORST FANZINE TITLE _____

MOST BORING CON GOH _____

BEST DEAD WRITER _____

MOST PUTRID LINE FROM STAR WARS _____

BEST BLOC VOTE _____

CLOSEST ENCOUNTER OF THE FOURTH KIND _____

WINNER OF THE SPECIAL BAGELBASH AWARD _____

FREE FOR ALL _____

Explanation of the categories:

THE DE ROACH AWARD (for putridity in everyday life) was inspired by Edward De Loach, an LA governmental worker who marked his retirement by taking his office workers to McDonalds for his farewell dinner. THE ARISTOTLE AWARD FOR PUTRIDITY commemorates Aristotle O. Nessus, inventor of putridity and the originator of the phrase "ook ook slobber drool." It is for signal contributions to the furtherance of putridity. Many categories are self explanatory. Others which are not: MOST LIKELY TO JOIN THE WEREWOLVES OF LONDON should reflect "I saw Lon Chaney dancing with the Queen" and "His hair was perfect." The FANDOM'S BIGGEST TURKEY category has been divided geographically to give fans outside Indiana a chance. THE SPECIAL BAGEIBASH AWARD really doesn't seem to mean anything -- if it did, Elst would have said so, right? FREE FOR ALL is free for all, except you have to send me the money.

The Hogus are a peer group award. If you feel unqualified to nominate in any category, peer over another voter's shoulder and copy what he wrote. Ballot stuffing is encouraged. So stuff it. Verbatim reproduction of the ballot is encouraged, and would make a pleasant change to find a Hogu voter who can type.

(c) Ozzie Whiffletree Space:1999