

File 770

LARRY SHAW, feted at L.A.con
II by Ellison and Silverberg,
died April 5 at age 60.

FILE 770:52 is edited to within an inch
of its margins by Mike Glycer at 5828 Wood-
man Ave. #2, Van Nuys CA 91401. This
compilation of fannish news, opinion,
and hybrids which resemble neither parent,
appears approximately every six weeks.
Copies may be obtained in exchange for
hot sleaze, cold fact and warm rumors,
for arranged trades, and most certainly
for \$4/5 issues mailed first class in
North America, and without class overseas,
or \$1 per copy via air printed matter.

APRIL 12, 1985

CANTORS WIN DUFF

Marty and Robbie Cantor endured the winnowing-out process of a multiple-runoff ballot to be named the 1985 Down Under Fan Fund winners. Their next stop: Melbourne, Australia. Their mission: find out who invented Jack Herman and stop them! Returning to the serious, American Administrator Jerry Kaufman was assisted by Gary Farber, Jack Herman, and a telephone to complete counting the ballots in a race contested so closely that it went to the fifth runoff. In the preferential system used by DUFF, voters rank candidates in order of preference (with Hold Over Funds and write-ins as options). The winner must receive a majority, defined as whatever the Administrator thinks a majority is. (This year, Kaufman wasn't going to stop until somebody got 97 out of 193 ballots, even though some ballots didn't vote all candidates, and would normally have been dropped at the point they ran out of placements for candidates still in the running. This did not turn out to unnecessarily extend the voting, but in theory could have prevented anyone from achieving a majority!) The first count is reproduced below, and following it, the second through fifth runoffs. In this system, at each count, the nominee receiving the least votes is stricken and ballots cast for him are redistributed to the name each voter placed next highest and still in the running.

	<u>NORTH</u> <u>AMERICA</u>	<u>AUSTRALIA</u>	<u>1st</u> <u>TOTAL</u>	<u>2ND</u>	<u>3RD</u>	<u>4TH</u>	<u>5TH</u>
<i>rich brown</i>	31	4	35	36	37		
<i>Marty & Robbie Cantor</i>	52	19	71	72	74	85	97
<i>Mike Glicksohn</i>	35	7	42	42	43	58	87
<i>Joni Stopa</i>	31	6	37	38	38	43	
<i>Hold Over Funds</i>	4	0	4	5			
<i>John Bangsund</i>	0	1	1				
<i>Bill the Cat</i>	1	0	1				
<i>Martha Beck</i>	0	1	1				
<i>Dana Siegel</i>	0	1	1				
<i>"No Preference"</i>					1	7	9
TOTAL	<u>154</u>	<u>39</u>	<u>193</u>	<u>193</u>	<u>193</u>	<u>193</u>	<u>193</u>

US fans used to call this system the Australian Ballot, until they met fans from Australia who had never heard of such a silly idea.

Jerry Kaufman issued a DUFF newsletter (4326 Winslow Place N., Seattle WA 98103) naming all voters and giving a detailed financial report. Since April of 1984 the American DUFF account has taken in \$1744.43, and disbursed \$1155.35 (\$1105 to DUFF traveler Jack Herman), leaving a current balance of \$3230.21. The Australian DUFF account reportedly contained \$1350.

YOU KNOW HOW TO WHISTLE, DON'T YOU? If not on the same order of importance as Stanley meeting Livingston, let history record that on a recent visit to LASFS New York's Velma Bowen received an introduction to Lee Ann Goldstein. According to Velma, certain people have complimented her as "the best head since Lee Ann," an honorific so impressive to the average individual that one could die peacefully knowing that it would be etched on her tombstone. (People used to join fandom to sublimate their lack of certain outlets: now they stay in fandom to fill in the time between outlets...)

HUGO NOMINATIONS

The Hugo nominees for 1985 have been released by the Aussiecon II committee, after tabulating 222 nominating ballots. Fannish input declined from 513rd nominating ballots last year. The number of votes cast in each category is listed in parentheses. These nominees and figures have been relayed through Andrew Porter of SCIENCE FICTION CHRONICLE.

BEST NOVEL (158)

NEUROMANCER, William Gibson (Ace)
JOB, Robert A. Heinlein (Del Rey)
THE INTEGRAL TREES, Larry Niven (Del Rey)
EMERGENCE, David Palmer (Bantam)
THE PEACE WAR, Vernor Vinge (Bluejay)

BEST NOVELLA (112)

"Cyclops", David Brin (3/84 IASFM)
"Valentina", Joseph H. Delaney & Mark Stiegler (5/84 ANALOG)
"Summer Solstice", Charles Harness (6/84 ANALOG)
"Elemental", Geoffrey A. Landis (12/84 ASF)
"Press Enter W", John Varley (5/84 IASFM)

BEST NOVELETTE (106)

"Blood Child", Octavia Butler (6/84 IASFM)
"The Lucky Strike", Kim Stanley Robinson, (UNIVERSE 14)
"Silicon Muse", Hilbert Schenck (9/84 ASF)
"The Man Who Painted The Dragon Griaule", Lucius Shepard (F&SF 12/84)
"The Weigher", Eric Vinicoff & Marcia Martin (10/84 ANALOG)
"Blued Moon", Connie Willis (1/84 IASFM)
"Return to the Fold", Timothy Zahn (9/84 ANALOG)

BEST SHORT STORY (116)

"The Crystal Spheres", David Brin (1/84 ANALOG)
"The Alien Who Knew, I Mean, *Everything*" George Alec Effinger (10/84 F&SF)
"Rory", Steven Gould (4/84 ANALOG)
"Symphony for a Lost Traveller", Lee Killough (3/84 ANALOG)
"Ridge Running", Kim Stanley Robinson (1/84 F&SF)
"Salvador", Lucius Shepard, (4/84 F&SF)

BEST NONFICTION BOOK (109)

SLEEPLESS NIGHTS IN THE PROCRUSTEAN BED by Harlan Ellison, ed. by Marty Clark (Borgo)
DUNE ENCYCLOPEDIA, Willis McNelly (Berkeley)
THE FACES OF SCIENCE FICTION, Patti Perret (Bluejay)
IN THE HEART, OR IN THE HEAD, George Turner (Norstrilia Press)
WONDER'S CHILD: MY LIFE IN SCIENCE FICTION, Jack Williamson (Bluejay)

BEST DRAMATIC PRESENTATION (175)

DUNE
GHOSTBUSTERS
THE LAST STARFIGHTER
STAR TREK III: The Search for Spock
2010: ODYSSEY TWO

BEST PROFESSIONAL EDITOR (133)

Terry Carr
Ed Ferman
Shawna McCarthy
Stanley Schmidt
George Scithers

BEST PROFESSIONAL ARTIST (133)

Vincent DiFate
Tom Kidd
Val Lakey Lindahn
Barclay Shaw
Michael Whelan

BEST SEMIPROZINE (109)

FANTASY REVIEW
LOCUS
SCIENCE FICTION CHRONICLE
SCIENCE FICTION REVIEW
WHISPERS

(continued)

BEST FANZINE (94)

ANSIBLE, ed. Dave Langford

FILE 770, Ed. Mike Glyer

HOLIER THAN THOU, eds. Marty & Robbie Cantor

MYTHOLOGIES, ed. Don D'Amassa

RATAPLAN, ed. Leigh Edmonds

BEST FANWRITER (85)

Leigh Edmonds

Richard E. Geis

Mike Glyer

Arthur Hlavaty

Dave Langford

BEST FANARTIST (83)

Brad Foster

Steve Fox

Alexis Gilliland

Joan Hanke-Woods

Bill Rotsler

Stu Shiffman

JOHN W. CAMPBELL AWARD (78)

Bradley Denton

Jeffrey A. Landis

Elissa Malcohn

Ian McDonald

Melissa Scott

Lucius Shepard

THE REST OF THE BEST?

Two factors delayed this issue of F770, and will supply an interesting contrast in viewpoints as a result. I have prepared a 1984 Fanzine Review article: and extended the schedule for F770 long enough to overlap the Hugo nominations announcement. So I have bumped the article to next issue to expedite mailing out the nominee data. But, it takes my breath away to see how divergent my view of the fanzine and fanwriter categories is from other fans', as expressed in these nominations. Stay tuned.

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ALEXIS GILLILAND INJURED: Writer and artist Alexis Gilliland slipped on the ice in his driveway last January 17 and broke his leg; the fibula, about two inches above the right ankle. The castoff party was March 8.// Meantime, his sword and sorcery novel WIZENBEAK is at Bluejay waiting for a decision.

NEBULAS

The Science Fiction Writers of America have announced the following nominees for their annual Nebula Awards:

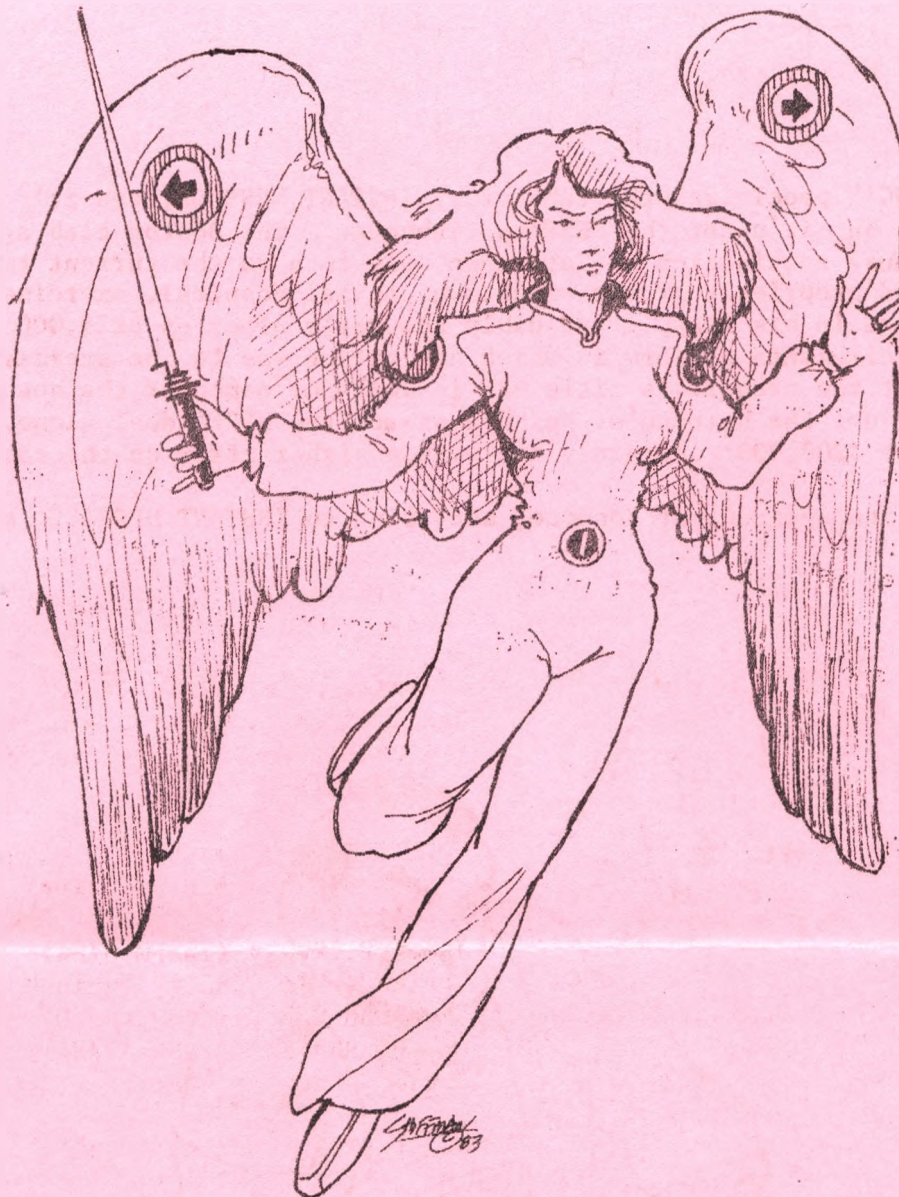
NOVEL: THE MAN WHO MELTED, Jack Dann (Bluejay); NEUROMANCER, William Gibson (Ace); JOB: A COMEDY OF JUSTICE, Robert A. Heinlein (Del Rey); THE INTEGRAL TREES, Larry Niven (Del Rey); THE WILD SHORE, Kim Stanley Robinson (Ace); FRONTERA, Lewis Shiner (Baen).

NOVELLA: "Young Dr. Esterhazy", Avram Davidson (11/84 AMZ); "Trinity", Nancy Kress (IASFM 10/84); "The Greening of Bedstuy", Frederik Pohl (F&SF 7/84); "A Traveler's Tale", Lucius Shepard (IASFM 7/84); "Marrow Death", Michael Swanwick (IASFM Mid-Dec/84); "Press Enter W", John Varley (IASFM 5/84).

NOVELETTE: "Bloodchild", Octavia Butler (IASFM 6/84); "Bad Medicine", Jack Dann (IASFM 10/84); "Saint Theresa of the Aliens", James P. Kelly (IASFM 6/84); "The Lucky Strike", Kim Stanley Robinson (UNIVERSE 14); "The Man Who Painted the Dragon Griaule", Lucius Shepard (F&SF 12/84); "Trojan Horse", Michael Swanwick (Omni 12/84)

SHORT STORY: "Morning Child", Gardner Dozois (Omni 1/84); "The Aliens Who Knew, I Mean, Everything", George Alec Effinger (F&SF 10/84); "Salvador", Lucius Shepard (F&SF 4/84); "Sunken Gardens", Bruce Sterling (Omni 6/84); "The Eichman Variations" George Zebrowski (LIGHT YEARS AND DARK); "A Cabin on the Coast", Gene Wolfe (F&SF 2/84).

16 TUNS AND WHAT DO YOU GET? Judith Hanna, the British Science Fiction Association's meeting organizer (as Rob Hansen termed her) was booking them into the downstairs room of a pub called the King of Diamonds. But the management has banned them from using the room. Says Hansen, the owner "felt that recent meetings bore more resemblance to CND (Campaign for Nuclear Disarmament) rallies than to science fiction discussions." For some reason, Hansen declares "I can't believe it!"



LONESTARCON CHILI COOKOFF WILL HAVE TO FIND A HOME ON THE RANGE

Planning to party at the NASFiC? Then don't plan on doing it in the main hotel, the Hyatt. Even the committee can't resolve its own party plans with Hyatt, whose management has regaled the committee with the story that Windycon at the flagship Hyatt in Chicago trashed the hotel. Ross Pavlac, called on as an intermediate, learned from the Chicago Hyatt's sales manager that for both Chicon IV and Windycon damage was minimal and they want fans back for another convention. He informed the NASFiC committee that as soon as they let him know who to have the Chicago sales manager call in Austin, he'd have her in touch with the truth. However, he also says nobody's ever gotten back to him on the subject. One explanation may be that the NASFiC can't afford to party in the Hyatt anyway. Steep room rentals are cited, and in fact the con had not signed a contract with the Hyatt as of January.

NEW YORK SCANDAL: Or so Velma Bowen would characterize the reapplication of Robert Sacks for membership in Lunarians. She says he'll be up for the third time in June, and significantly mentioned that the Lunarians went into executive session about the bylaws at a recent meeting. Perhaps to limit how many tries a fan can have at catching the brass ring of Lunarians membership?

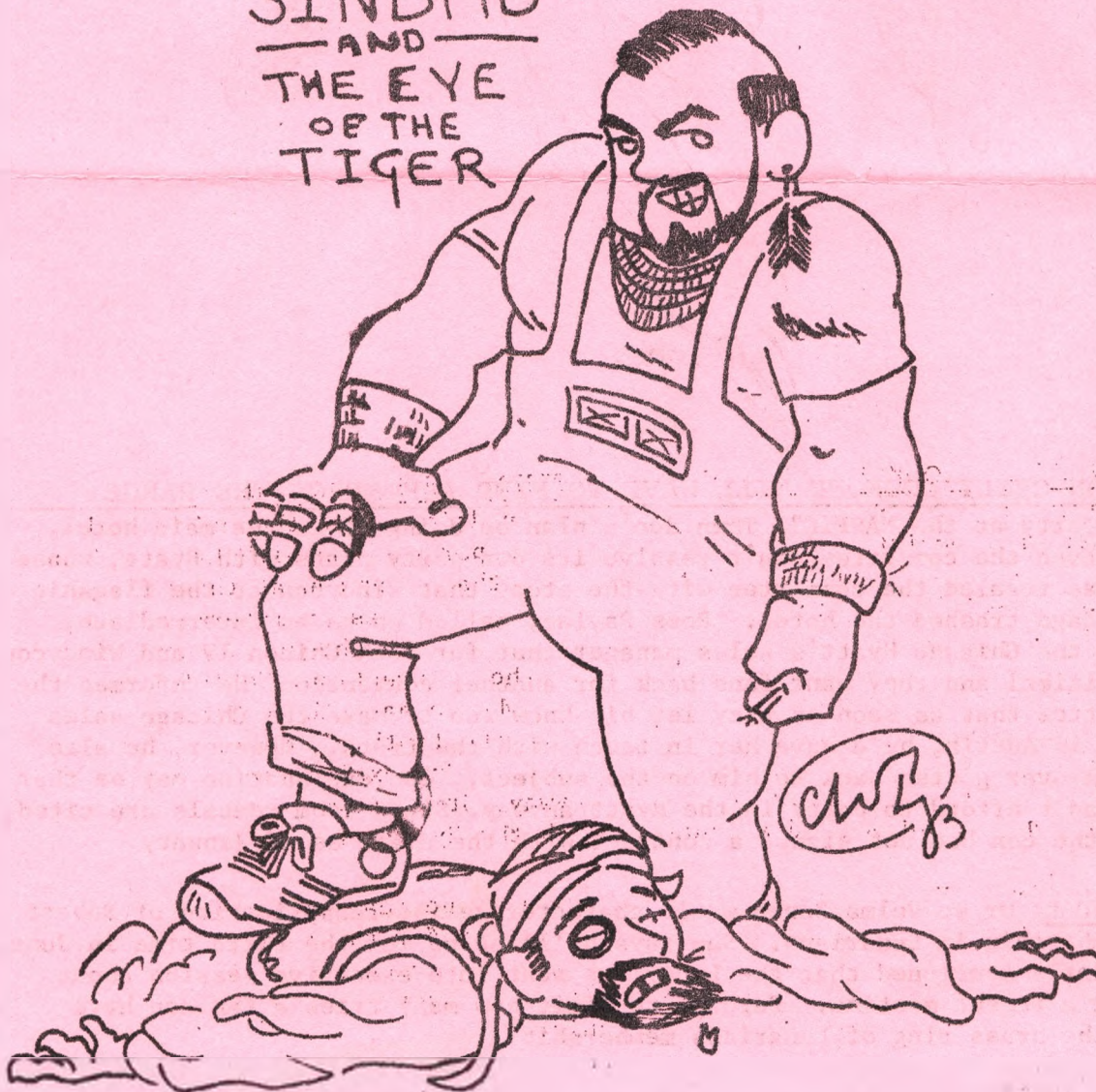
NO, IT'S NOT

"IT'S A BUILDING!" proclaimed the February 7 INSTANT MESSAGE, and it's still a building today, but it's not the NESFA's clubhouse. The Boston club agreed to a \$200,000 clubhouse acquisition in Watertown only to have the current tenant, a veterinarian and proprietor of the Watertown Animal Hospital, exercise his option to buy contained in his lease. Arguably the vet's offer of \$225,000 did not satisfy the requirements of form in which his option was to be exercised, but as it turned out the property's title was in both the names of the husband and wife -- rather than just the husband's. He had struck the NESFA deal alone. The wife would not accept \$200,000: certainly not with a higher offer on the table.

Don Eastlake's announcement at Boskone, according to INSTANT MESSAGE, said, "After

FAMOUS MOVIE REMAKES #1:

SINBAD —AND— THE EYE OF THE TIGER



talking with the broker and the owner's lawyer, Rick /Katze/ concluded and the Exec Board concurred that there was no hope. We sent in a formal letter withdrawing our offer, and notified the broker that we are again in the market for a building and hope that they will have luck finding us something. We also told him that, if the owner of the 404 Main Street building ever comes to his senses and, at the same time, his wife does, we may still be interested and to call us."

The collapse of the clubhouse deal took place while new forces were at work to swell the coffers of the NESFA Building Fund. SCIFI (L.A.con II) sank \$10,000 into the club's Lunar Realty Trust. The club also received an outright gift to its building fund from SCIFI totalling \$2000. The \$2000 was dispatched to Boskone in the form of 100 checks for \$1.37 and one check for \$630 which Bruce Pelz and Craig Miller transmitted to George Flynn by handing them to dozens of trusted fans during the convention with instructions to hand them onto Flynn. The checks skipped a couple of numerical sequences, just in case George decided to spend some time verifying how many were at large. George writes that the last of the checks didn't turn up until two weeks after the convention, "discovered by Leslie Turek in a dress she hadn't worn since Boskone. (No doubt an attempt by Leslie to demonstrate her incompetence for major fannish responsibilities in the future. Probably won't work.)" By phone, Greg Thokar mentioned that the NESFA was looking ahead to Westercon as the proper place to acknowledge SCIFI's gift...

CHICON COMES THROUGH

Earlier this year the last of the major contributions to the ConStellation bailout fund was made as Chicon IV issued a \$5000 check to the consortium holding assignments from ConStellation's creditors. According to MAD 3 PARTY all creditors by now have signed up for the bailout plan -- by inference. the biggest holdout, ConStellation's printer, must have agreed to terms. Rick Katze predicted that if all pledged money came in, and all creditors accepted the bailout scheme, remaining debt would be paid at 75 cents on the dollar. (And when it rains, it pours: UNCLE DICK'S LITTLE THING announced that a \$5500 judgement won by the Baltimore Convention Center against ConStellation has finally been invalidated because of the plaintiff's false statements about having served notice to Scott Dennis of the lawsuit.)

The Chicon IV payment received its first official publicity in February, at the same time that "the Mike Walsh letter", that has received some private circulation among smoffish types, was made available to newzines. Ross Pavlac, speaking of the 1983 Worldcon's losses, wrote, "It is our hope that a situation like this will never occur again. As a step towards preventing re-occurrences of ConStellation-like financial problems, Mike Walsh (Chairman of ConStellation) has put together a letter summarizing what happened. A copy of this letter is enclosed, and you may publish it provided you print it in its entirety."

Why was the letter made one of Chicon IV's conditions for its help? "The idea of the letter resulted from a phone conversation that Mike and I had last year," explained Pavlac, "in which we were discussing the causes of ConStellation's woes. Mike agreed with me that there were certain mistakes that should not be repeated. Though the list of items in the letter was compiled during the conversation between Mike and myself, the letter was written by Mike and represents his opinion of what went wrong, not mine. Chicon IV's Consortium participation being contingent upon a letter being written was not due to a desire to drag specific parties through the mud. Mike's letter did not name names, nor did Chicon IV ask Mike to do so. Our desire, with which Mike concurred, is to do as much as possible to shatter the

notion that ConStellation's problem was 'just one of those things' and that the problem 'just sort of happened.'"

OPEN LETTER TO FANDOM: This letter is to give a brief yet concise explanation of the ConStellation financial situation. Simply put, ConStellation's financial planning and execution was less than successful. Some of the problems were:

- 1. There was mismanagement by some members of the convention committee. There were policies and rules, but we did not enforce them in a consistent manner.*
- 2. With an adequate comptroller system and enforcement of financial policies we would have avoided many of the problems. Considering the amount of money involved and the number of areas that had expenditures, we should have had a comptroller.*
- 3. Our biggest failure was budgeting on the basis of projected at-the-door turnout. Even though we sincerely believed that there would be such a turnout, spending money that isn't there is decidedly unwise.*
- 4. We made inaccurate estimates of particular expenses based upon a large projected at-the-door turnout. A comptroller would have caught this.*
- 5. We duplicated purchases. Again, a comptroller system of financial management would have avoided this.*

And finally, I offer some hard earned advice to future convention committees, regional or Worldcon, but in particular Worldcon. Because the Worldcon is, in general, a one-shot event for a group of fans, there is no Next Time We Do It Right/Better. What is learned over the years has to be passed on to each committee. And the words of advice I have are simple: have very tight financial controls. The potential for disaster is far too great these days. (signed) Michael J. Walsh, Chair



WEDDING BELLS, COCKLE SHELLS: First down the aisle were Jason Hollister and Neeters, Minneapolis fans wed February 14. // Leah Zeldes and Dick Smith will wed this spring. I could even tell you the date if I hadn't prematurely thrown away my invitation. // Don't tell Richard Bergeron, but Rob Hansen and Avedon Carol have been engaged to be married for several months. They'll marry in England in 1985.

FORMERLY ACTIVE LASFSIANS SELL NOVELS: Mike Shupp sold an immense novel to Del Rey which is being subdivided into four books and slated for 1986 publication. // Kara Dalkey, better known as an active Minn-Stf member these days, has been notified of Ace/Berkeley's acceptance of her fantasy novel.

AUSSIECON TWO MAKES PROGRESS

The Melbourne Worldcon boasted 1571 members as of mid-February -- 985 attending and 586 supporting. Over 1100 are non-Australian members, just 471 were "domestic." At that time, according to Fred Patten, 106 of the 235 rooms at the Southern Cross had been booked, and 85 of the 280 rooms at the Victoria.

The stately progress of the convention's third PR was interrupted when the cartons bound for the North American agent were impounded on the LA airport runway pending customs investigation. Perhaps the dope-sniffing dogs thought they were onto something, and don't realize that the only dope from Australia is John Alderson, the world's most primitive anthropologist.

PIRATES OF THE ERSATZ GO LEGIT: Elst

Weinstein and Glenn Mitchell of LA have announced a company to develop and market software for Apple's Macintosh computer. The company is called DEVONIAN INTERNATIONAL SOFTWARE COMPANY (or DISC). The company's specialties are computer graphics fonts (typefaces), games, business and educational software. If you hackers out there are looking for a company to hustle your programs for the Mac, DISC would be happy to evaluate your proposition. Write to: DISC, PO Box 2351, Montclair CA 91763. Trust him, he's a doctor...

PORSFIS SEEKS HOLY BLUEPRINTS: The Port-

land Science Fiction Society (PORSFIS) is again contemplating finding a clubhouse to house its "treasured Library." The club's zine PULSAR called for volunteers to form a search committee.

TALL FREDONIAN HIJACKED TO HAVANA!

So reads the headline in the January REALITY RAG. Charles E. Martin of the New Haven club was aboard American Airlines Flight 626 from St. Croix to New York which made an unscheduled detour to Cuba at the suggestion of a passenger with a gun. The suggestion was made when the plane was over South Carolina, right in the middle of the

in-flight showing of STAR TREK III: THE SEARCH FOR SPOCK. Possibly in deference to this future Hugo-nominee the movie was kept running. Martin adds, "Afterwards, they showed THE JIGSAW MAN, which has this great scene where a guy runs wild with a gun on an airliner." Chris Riesbeck, crusading reporter for THE REALITY RAG, asked Martin what he learned from this experience. His reply included the observation, "When Cuban soldiers are boarding and two stewardesses are yelling 'Everybody, get down! Everybody, get down!' you really can fit under the seat in front of you."

A trace of churlish resentment can be detected in Martin's response to the question what was the worst part of the trip -- "Knowing that the flight was delayed an hour in St. Croix, waiting for the hijacker to get on."

GOING UNDER FAN FUND (GUFF): Contending

for a trip to Aussiecon Two, British fans Eve Harvey and John Jarrold are the candidates for GUFF's 1985 election. The voting deadline is April 30. Participants should send their donations and votes to Australian administrator Justin Ackroyd, GPO Box 2708X, Melbourne VIC 3001, AUSTRALIA. Feel free to add a note asking where's his GUFF trip report, eh? Shy persons can send their votes and loot to Joseph Nicholas at 22 Denbigh St., Pimlico, London SW1V 2ER, UNITED KINGDOM. The only qualification for GUFF voters is that they must have been active in fandom prior to August 1983.

FANZINE HAWKING: Want to sell your fanzine at Aussiecon Two's Fan Room? Mind you, the money will be divided among the Fan Funds, not among editors' wallets. Bring your zines to the con, or mail them to Marc Ortlieb at GPO Box 2708X, Melbourne VIC 3001 AUSTRALIA. If you want unsold copies returned, don't forget to include money to cover the postage.

BILL BOWERS ASKS: Bowers would like to obtain a copy of the videotape made of his 1978 Worldcon fan guest of honor speech: 2468 Harrison Ave., Cincy OH 45211

CHANGE OF ADDRESS

Joyce K. Scrivner 3212-C Portland Ave. S., Minneapolis MN 55407
David Bratman PO Box 662, Los Altos CA 94023 (* zip change)
Michael J. Sohns 2739 N. Booth, Milwaukee WI 53212
Eric Lindsay PO Box 42, Lyneham ACT 2602 AUSTRALIA
Kim Huett (& Applesauce) PO Box 649, Woden ACT 2606 AUSTRALIA
Bruce Diamond 5979 Callaston, Fort Worth TX 76112 (APT. 2092)
Steven Keith Tait PO Box 37, Hiawatha IA 52233-0037
Neeters 2119 Pillsbury Ave. S., #109, Minneapolis MN 55404
David Klaus 6255 Clemens Ave. Apt. 1-West, University City MO 63130-3401
(314) 725-2887. (PO box is still valid)
Sheila Strickland Rt. 5 Box 386B, Baker LA 70714 (* route renumbering)
R. Laurraine Tutihasi 3726 Jasmine Ave. #201, Los Angeles CA 90034
Lucy Huntzinger 3828 - 18th St., San Francisco CA 94114
Al Sirois 72 Hubinger St., New Haven CT 06511
Susan Amy Rothman 6620 Hazeltine Ave. #8, Van Nuys CA 91405
David Wolff 90 Beaver St., Waltham MA 02154
Linda Lounsbury 3832 1st Ave. S., Minneapolis MN

WHEN CONS COLLIDE: Did you ask, "Why wasn't there a WisCon party at CapriCon, held in Chicago Feb. 22-24?" Mainly it was because the WisCon committee was busy the same weekend staging their convention in Madison, Wisconsin. The suspicion is raised that the WisCon folks were more than a little teed off at this costly coincidence, because they have published their convention dates for the next five years on a bright green flyer and included in its text the message: "We at WisCon are sorry to have to miss this year's CapriCon. We're also sorry that many artists, hucksters, writers, editors and fans who would cheerfully have attended both conventions are now forced to choose between them." Why did this happen? "Because this year CapriCon moved to the very same weekend that WisCon is being held." Presumably WisCon would like their colleagues in Chicago to take the hint and vacate the disputed weekend.

Chicago and Madison are just a few hours' drive apart in the Midwest. All American regions are afflicted with crowded convention calendars this spring: each can boast conventions that -- at least on the surface -- are playing a daring game of chicken by competing for the same fans on the same weekend. WisCon claims foul. What has the effect been in other fan centers "When Conventions Collide"? The first weekend in March, San Diego's Conquistador 2 discovered itself head-on with ConChord II hosting folksingers in Los Angeles and a media-oriented huckster con in Orange County. Conquistador might have done better, but despite the conflict it drew over 200 members in its second year, substantially more than it attracted in 1984.

Costume Con III and Disclave are scheduled for Memorial Day Weekend in Maryland: Disclave is always held Memorial Day weekend, and here the "conflict" appears to be by mutual agreement of the committees -- Disclave even advertised Costume Con III in its flyer. Alexis Gilliland observes, "that conventions are not only proliferating but becoming more specialized in the clientele they seek to attract. Thus, Marty Gear has a long established interest in costume, having run the ConStellation Masquerade as well as many Balticon Masquerades, so that for him to put on Costume Con is very logical. Joe Mayhew, as Delaney might put it, is a multiplex fellow. He says that he proposed setting Costume Con opposite Disclave so that the 'kids' who weren't seriously interested in costuming would stay away from Costume Con. Also, that Disclave would benefit by having the costumers go elsewhere, which is

at least arguably true, although a cost-benefit study might show otherwise. What was (were) his real reasons? I don't know. Mayhew is off the Costume Con committee because of a personality conflict with Marty Gear, but the Disclave flyer I sent you is his work. He will also be doing the program book for this year's Disclave."

As Alexis emphasized, conventions are becoming more specialized in the interest groups they're selling themselves to: Disclave and Costume Con coexist by design, Conquistador, ConChord and the media con probably had minimal impact on each other (while they would have conflicted with anything as generalized as Westercon). Only the WisCon committee has expressed hostility at the nearby convention sharing their date. Chicago residents Ross and Diana Pavlac were probably the only fans to attend both conventions, because they couldn't resist attending a con held ten minutes from their apartment, but they are regulars at WisCon. Given the experience of Southern California, and the Baltimore/DC area, one questions whether the WisCon flyer was the product of a real injustice or pique. Did CapriCon draw off significant numbers of Chicagoans who would otherwise have attended WisCon? Or is the WisCon committee simply irate that the Chicago crew didn't have the wits to use one of the 11 other vacant weekends between Washington's Birthday and Midwestcon in June, which would not have conflicted with an existing midwestern con?

WHEN CONS COLLIDE: PART II: "Did you see the flyer for Triangulum?" asked the breathless voice on the other end of the phone. "It says Harlan Ellison is the guest of honor! Does Harlan know they're printing his name on these flyers?" Watson, the game's afoot!

Milwaukee's Michael Sohns, president of Triangulum Incorporated, wrote to ask, "Please add our humble convention to your listings. TRIANGULUM: August 30-September 1 1985. Marc Plaza Hotel, Milwaukee WI." Etc. Guests of Honor, Harlan Ellison and David Gerrold.

Hm, August 30 to September 1 -- doesn't that ring a bell? Ah yes, Labor Day Weekend, date for the Austin, Texas, NASFiC, held the weekend after the Australian worldcon. What's the sense in running a convention opposite NASFiC? Laughed my phone informant, "They decided that the NASFiC would be too far away for a lot of their midwestern friends to attend, and they wanted to give them something to do."

Uh, yeah. If everyone followed that logic, they'd have to throw another CapriCon on Labor Day weekend for the fans who thought Milwaukee was too far away. On the other hand, if it is the



consensus of Midwestern fandom that Texas is much too far to travel to attend the NASFiC, then it must be time to amend the WSFS rules again so that there will be special consideration given to this region. When the Worldcon leaves North America, we'll have the NASFiC. When the NASFiC is held outside of the Midwest, we'll have the WIZSFIC -- Wimpy Zone Science Fiction Convention.

Possibly to the regret of my agitated phone informant, not only did Harlan Ellison know that his name was being advertised as a guest of honor for Triangulum, but he intends to be there. When asked how Triangulum got Harlan to commit, out of all the sf cons that would love to have him as guest of honor, Ellison's secretary said, "I guess they caught him on a good day." Ellison will be in Australia at the time of the Worldcon, she added, primarily as a tourist, though she speculated about the necessity of his attending the Worldcon to justify his tax deduction for the trip.

Evidently Milwaukee is not the only community that feels Austin is too far to trek for a convention. New York will play host to MORE EASTLY CON over Labor Day weekend, with Devra Langsam and company running the show. I'm sure that the NASFiC committee, including Robert Taylor and Willie Siros, appreciate this show of fannish solidarity. I mean, the NASFiC could have been sabotaged by some unknowing bunch of comics dealers and Spock paraphernalia salesmen throwing a con on an obious holiday weekend, so Robert and Willie must count themselves fortunate that the people who are going head-on with them are experienced fans with deep convention-running experience who had no alternative but to throw their events over Labor Day.

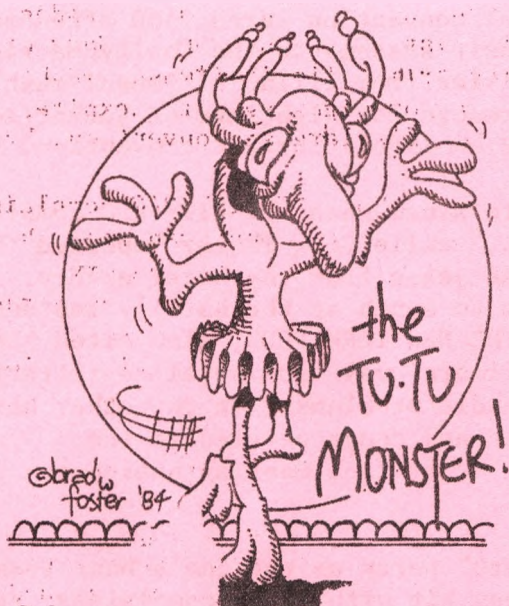
Of course it's hard to tell why they were forced to do this, when even SCIENCE FICTION CHRONICLE doesn't list a single other convention in August or September.

SEND HARRY STUBBS OUT OF THIS WORLD

Tear out your NEA coupon and it could be good for a free ride on the Space Shuttle, seemed to be the general idea when grade school science teachers were encouraged to apply for a seat on a future shuttle mission. No better candidate for the flight could be found than Harry Stubbs, also known as science fiction writer Hal Clement, according to the anonymous flyer I received in the mail. Is this a stroke of genius? The flyer reminds us that "Harry Stubbs is a professional teacher, artist and author, as well as a scientist. He served in the US Air Force during WWII /sic/, flying B-24 bombers. In all respects, his qualifications are superb." Presumably Harry flew those bombers for the Army, since the Air Force wasn't organized until after the war, but Harry's boosters can be excused for this minor error. Especially when there are major errors to consider: "Few will show themselves to be more qualified than Harry Stubbs. He is 65 years old -- his age should not interfere with his selection -- and in excellent health." Come on, Delos Harriman was an old man when he finally rocketed into space, too, but I suspect plenty of sf buffs at NASA remember how that story ended.

Nevertheless, if you would like to help send Harry Stubbs out of this world, you should write pronto to another old man, Ronald Reagan, President of the USA, at 1600 Pennsylvania Avenue, Washington DC 20050. Tell him Lazarus Long sent you.

SF POETRY RECOGNIZED: The Science Fiction Poetry Association recently announced winners of the 1984 Rhysling Awards for the best poems of 1983. BEST LONG POEM: "Saul's Death" by Joe W. Haldeman (OMNI 2/83). BEST SHORT POEM: "Two Sonnets" by Helen Ehrlich (SCIENCE 5/83). Due to a delay in the production of the Rhysling Anthology, which is a tool in the voting process, the voting did not close until the end of 1984. THE SFPA was established in 1978 by Suzette Haden Elgin.



continuity

CONQUISTADOR 2: (March 1-3) by Mike Glycer

Although the Conquistador committee aspires to something as grand as a Loscon (with 1000 members), during its seedling years, it is a very satisfying con of 200 people, up 75 from its first edition. Though scheduled head-on with two other Southern California conventions, the San Diego con commanded the loyalty of local fans (even from other elements of the town's remarkably factionalized fandom), and drew crowds for GoH Larry Niven, and featured panelist David Brin (award-winning author of *STAR-TIDE RISING*).

Conquistador's committee treated its guests in a first rate fashion, which I tried to balance as fan GoH by running a

room party Friday and Saturday nights (only possible with the help and culinary skills of Anne Hansen). Saturday night was more remarkable for its variety. Carol Green arrived wearing a wig illuminated by white lights linked to a battery pack. She was virtually falling out of her pink dress. She was arguably escorted by a male friend in leather drag. Gail and Jamie Hanrahan probed me for mimeo secrets (I had none -- anyone who reads this zine knows that). Bruce Pelz and Kathy Retz exchanged college-days stories about identifying smashed animals on the roadside, and practiced their New Jersey accents. A fan named Mark had to leave the party early enough to be driven to work by Sean McCoy -- a 7-11 at 70th and University. Mark hadn't bothered to sleep since the con started, and feeling lonely after he arrived at the store he phoned the party. He was answered by Larry Niven, and told Larry he was in 711. Niven tried to give him directions to the party, until he realized there was no room 711 in the Bahia Hotel. Perhaps this made Larry more agreeable to Lex Nakashima's recommendation that they needed something warm and alcoholic on a night that was cold and wet. Niven translated this as Irish coffee, and a delegation headed for the bar. The next morning Lex bragged, "I grossed out Larry Niven." Lex, sharing a room with Pelz, and each blaming the other's snoring for a bad Friday night's sleep, didn't want to drink anything that would keep him awake. So he ordered his Irish coffee made with decaffeinated coffee! (At brunch the next morning Lex also shed some light on last October's Western Re-Con in Salt Lake City. He had no knowledge of the chairman's rumored heart attack, but he was aware that GoH Anne McCaffrey had put the banquet on her American Express card rather than let it be cancelled out from under the con.)

Being on a lot of programming, I necessarily attended more than usual. David Brin filled the room, and I found him a very cooperative and informative interview subject. Bruce Pelz, Marty Massoglia and I were empaneled to ask, "Can This Game Be Played for Money?" and we roamed the whole field of fannish profit-making enterprises. I was also part of the standard Fanzine Panel, which by drawing 7 fans to watch it outdrew the same panel at Loscon -- by 7.

Conquistador had a good program, showing its small corps of pros to excellent advantage. There also was a representative art show, a masquerade, and video room. Conquistador isn't a relaxicon by intent, but had an easygoing feeling as a benefit of its size.

BOSKONE (February 15-17): Boston's annual regional convention lured 3400 attendees through a midwestern blizzard (and the city's transit system) to the Copley Marriott. Gene Wolfe was one person who braved the snow, driving from Illinois (*mush! mush!*) and arriving in Boston to claim he now holds the record for sightings of jackknifed semis. The attendance means Boskone will probably be 1985's largest convention, by far.

The con fit into the Marriott like an old foot into a new shoe. REALITY RAG complained of "Too many kids in leather and/or Dorsai outfits," while Greg Thokar reported the Marriott attempted to bar fans wearing sneakers and jeans from the hotel eatery. Solution for next year? Send everybody in uniform to lunch at the hotel's restaurant! The gripe session, written up by Robert Sacks in THE NEW YORK FEUD, also cited the hotel's special convention registration desk, "3 floors away from hotel registration; it couldn't handle the volume, produce keys, or handle problems." On the other hand, Sacks adds, "some of the fans put tables and plants and conga parties in the elevators, didn't wear shoes, and complained about other fans wearing business attire."

All sources hailed the "20,000 Leagues Under Boxboro" party as the con's best room party, albeit crowded. The con's dead dog party was hit with noise complaints, and Thokar told of eight people who came in and started yelling for people to get out of the rooms. Other major parties were Britain in '87, New Orleans in '88, Boston in '89, LA in '90, and Jack Dann in his 40's; the latter was, of course, his birthday party.

On the programming side, REALITY RAG said it was very good overall. Andrew Porter told me in particular of the "Newzines" panel. Porter, Linda Bushyager and others appeared; Charlie Brown and Dawn Atkins at the con for LOCUS cancelled out. Porter infers a cause-and-effect relationship there. REALITY RAG praised the Huckster Room and Video functions, but termed the films mediocre and the Art Show as boring. "Everyone is either Whelan or Foglio these days." In spite of this, Robert Sacks lists the art in the show as receiving favorable comments during the gripe sessions. Probably, Fred (short for the New Haven club's full name) (short and completely different) is more iconoclastic than fandom in general: which would explain the market for pseudo-Whelan and Fake-Foglio, and its dominance of the show and accolades from the fans.

As a sidebar story, THE NEW YORK FEUD reported, "Neil Belsky vociferously denied that he controlled the proposed Amsterdam in 1990 Bid or the January 1986 Island-Con. He denied any involvement in Island-Con and stated, with support from Bob Hillis, 'The Amsterdam in '90 Bid will fold if the bid is not chaired and run by Dutch fen.'"

HEXACON 8 (January 11-13): *Reported by Martin Morse Wooster*: Hexacon 8 continued the tradition of the first seven of being an amiable small relaxacon held in the deadliest part of winter in Lancaster PA. Programming for the 140 attendees was exceedingly light; the films were once again replaced with videocassettes, and the only interesting speaker, Gahan Wilson, told about his recent mugging as well as his first encounter with Hugh Hefner, whom Wilson overheard rejecting a piece with the memorable phrase, "Well, this story is anti-sin and we're pro-sin."

Perhaps the most interesting part concerned the ever-popular question of How Much Do Fans Eat? The banquet has usually been scheduled for a Pennsylvania Dutch "family style" inn where you could eat whatever you wanted. This year, the banquet was shifted to the Strasburg Inn. Rumors wafted through the convention that -- shock horror! -- it would have *limited quantities* of food. Twenty-five fans chose to boycott the dinner and found an all-you-can-eat place. The remaining 100 diners found out that, yes, you could eat everything in sight. Once again, order was restored.

THE TROUBLE WITH QUIBBLES

The trouble with scandalous, juicy gossip is that too many fan editors are tempted to investigate whether it has a basis in fact. Many perfectly wonderful rumors are rendered useless by too much concern for accuracy. Because *they* always resist temptation, Dick Smith and Leah Zeldes never damage their merchandise. Therefore the latest issue of UNCLE DICK'S LITTLE THING can lead off with the explosive headline: "LAcon Takes Tucker's Guide." They might have called me: I am a central figure named in their article...but if they'd done that they would have had to dump their lead story and what kind of editorial philosophy would that make?

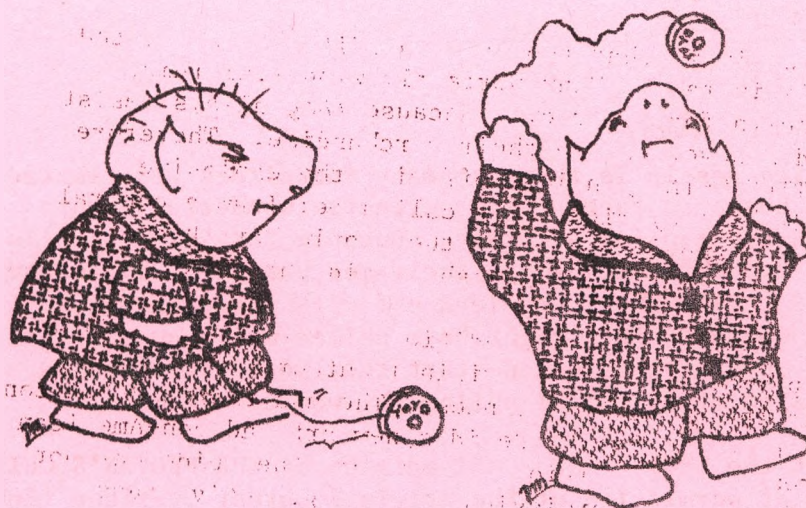
UNCLE DICK's, after stating that the 1984 edition of THE NEOFAN'S GUIDE "was produced without knowledge or permission of the original author...Wilson 'Bob' Tucker, who wrote the first guide in the 1950s," continues: "The unauthorized L.A.con edition was edited by Marty Cantor and Mike Glycer. Besides new art and non-American spelling, there is little change from earlier editions. Although the guide was not copyrighted, it is customary in fandom to ask permission of living, active fans before reprinting their work."

"Unauthorized?" In 1983 at ConStellation the GUIDE's previous publisher and editor, Linda Bushyager, urgently asked Cantor and I to take over the job of publishing a revised edition for L.A.con II. Once she persuaded us, Linda transferred to us all her GUIDE materials.

While Tucker's original GUIDE has furnished the inspiration for later versions, and no doubt much of his text remains, in actuality eight editors worked on the five editions following Bob's GUIDE. Not only is Tucker credited for his contributions to the text, Robert Bloch, Dick Eney, Boyd Raeburn, Harry Warner Jr., and George Spelvin's handiwork have all been cited in the colophon. Not one of them took a byline. Their prose exists for the unselfish purpose of educating neos.

Possibly this contributes to the misperception that there has been little change from earlier editions. Linda Bushyager's edition of the GUIDE was not only dwindling out of print: it had not been updated since 1978. One could not have faithfully explained fandom by ignoring the intervening years. While Marty and I followed precedent by leaving our additions to the GUIDE unsigned, UNCLE DICK's bland assertion that there is little change from earlier versions reveals only that Dick and Leah were too lazy to compare the new NEOFAN'S GUIDE with any past edition.

Dick and Leah also list me as being a fan who refused permission to the 1985 NASFiC to reprint the GUIDE. Since the GUIDE's profits are distributed to fan travel funds, it would seem rather wasteful for the NASFiC committee to reprint the GUIDE with so many copies still in stock. But UNCLE DICK's tumbles into falsehood by stating that I refused reprint permission: I was never asked. I was also never asked to sell the existing stock of GUIDES to the NASFiC, although UNCLE DICK's would make believe I have. If anyone *had* asked, I would have said the NASFiC is welcome to our stock of GUIDES for the unrecovered cost of production, and after that they can reprint -- or rewrite -- all they like. (There being no copyright, they could reprint it anyway if they were inclined.) In my opinion, Dick and Leah's incredibly distorted viewpoint calls into question whether they have any real sense of fannish values, for instance the obvious importance of keeping THE NEOFAN'S GUIDE current and in print, or the need to actually read the fanzines they discuss, or their responsibility to consider other than the most vicious news angles.



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SOMTOW SUCHARITKUL
3621 Greenway Place
Alexandria VA 22302-2005

Dear, dear Mike: I'm deeply honored that my small battle to bring Truth, Justice and the Siamese Way to WSFA has been deemed worthy of mention within the pages of your august fanzine. I'm

even more gratified to see that although you call Tim Sullivan a horse and Alexis Gilliland a woman, I have escaped relatively unscathed. You're one of the Good Guys, Mike, and the fairness of your reporting in this matter is impeccable.

More scandal has ensued since, but I have imposed a moratorium on myself regarding further discussion of the Dunegate scandal. Doubtless you'll be getting full reports -- and extensive documentation -- from other East Coast fans, and I can't wait to read your coverage. I'm sure it'll be very entertaining.

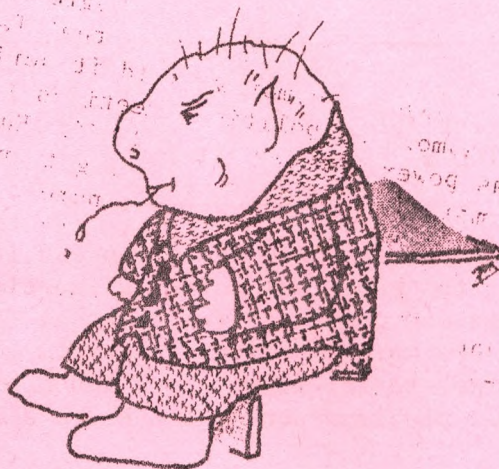
I would like to point out one tiny thing, though, and that is that Tim's caricature on the cover of the Dunegate fanzine was of Doll Gilliland as the Bene Gesserit Mother, not of me! I'm enclosing a photograph of Doll, the very one, I believe, that Tim worked from. I think you'll agree that I'm not nearly as pretty as that.

TIM SULLIVAN
3326 Lauriston Place
Fairfax VA 22031

Thanks for your amusing and cogent article on Dunegate. As one of the principle participants, I have to admire your accuracy, though it was surprising that you gave Martin Morse

Wooster's role in the sordid affair such short shrift. In fact, I don't believe you mentioned Martin at all. However, since there will undoubtedly be more fallout over Dunegate, I'm sure you'll soon remedy that situation. I can only add that my caricature was not of Alexis and Somtow, as you stated, but of Alexis and Doll Gilliland, the latter as the Bene Gesserit Mother holding a box labeled "Pain." No doubt the mistake was due to poor draughtsmanship, rather than a close physical resemblance between Somtow and Doll or a lack of perspicacity on your part. Or, perhaps you've never had the pleasure of meeting Doll?

In any case, thanks for a good time. We war vets love to wax nostalgic about the



valorous deeds of the past, and your article will undoubtedly serve us well until the next campaign. Wilbur and I both wish you the very best.

ALEXIS GILLILAND
4030 8th Street South
Arlington VA 22204

DUNEGATE goes on, the latest being a six-page letter from Sontow to the WSFA mailing list, plus assorted stuff in the WSFA JOURNAL. No doubt someone will send you copies. The club,

not surprisingly, is very tired of the whole business. Not as tired as I, perhaps, but tired. In any event, I have stuck to a policy of keeping club house politics in the club house and no further leaflets are available from this end. Sorry about that.

((Since no one has mailed me those juicy latest installments of the DUNEGATE dispute, I am conjecturing that the fans who supplied me with the text of the first go-round have also grown bored and wandered off.))

MICHAEL HALL
14534 - 37 Street
Edmonton ALTA T5Y 2K2 CANADA

I guess it's that time again, so here's another \$4 US for another five issues of FILE 770. Congrats on the profit you made in 1983. You are the first fanzine publisher in my experience to

even come close!

So, Mike, why no mention of Garth Spencer's THE MAPLE LEAF RAG? Letting your american slip show? Or is it just that Garth has been publishing more often in the last year, with each issue printing more news and less on The Feud than F770? Hmmm?

((But Michael, doesn't your subscription renewal testify that you're finding something in FILE 770 that TMLR doesn't give you?))

GEORGE H. WELLS
8 South Dorado Circle #2B
Hauppauge NY 11788

What with all the feuds you've been reporting, perhaps you could start a regular column devoted to reporting news about the Smurfs. Then your readers could rest and relax for

part of your zine.

NORM HOLLYN
93 Mercer Street #5E
New York NY 10012

It's not quite interesting to see how all of the fan feuds are shaping up. Dune-gate and Taffgate. ****Sigh**** I couldn't agree more with Bob Tucker's observation that fandom is done for fun, save for

those who lacked a sense of humor who did it seriously. All of the feuding reminds me of the humorless political meetings I used to attend. All that was involved there was power and (we thought) The End of The World. At least in fandom there are more important things to get upset about -- like who went to see what movie premiere for free. Didn't Humphrey Bogart once say something about our own little problems not amounting to a hill of beans? I couldn't agree more.

And thanks for noticing my credit on THE COTTON CLUB, even if you did get it slightly wrong -- I was a music editor, not a sound editor. If you don't publish a retraction immediately I'm going to publish a one-shot fanzine accusing you of playing fast-and-loose with your facts. With that sent all over fandom you'll have to watch it, or you might stand a chance of going into profit this year. So be careful chucko!

One last parting comment -- Avedon's column is readable! And interesting! And good! Bend her arms behind her back so she gives you another one. And another after that. *((Then how is she supposed to type it? With her nose?))*

HARRY WARNER JR.
423 Summit Avenue
Hagerstown MD 21740

As usual, I'm going to pass by the TAFF material and pretend I didn't recognize it. If I catch its eye, there's too much danger I'll get drawn into a conversation and then I'll be as much

in the middle of the arguments as everyone else. But I suppose it wouldn't be controversial if I said that I'm flabbergasted by the tumult in Washington's fandom over a stupid movie. If some members had been forced to attend a science fiction movie, I could feel sympathy with their outrage. Maybe it's all supposed to be a 50th anniversary commemoration of the first big fake feud, the one over wire staples in science fiction magazines, and you've taken it seriously.

I find myself feeling the same prejudice in favor of small fanzines that Avedon Carol seems to possess. In my case, it results mainly from the effect extremely large fanzines have on my eyes and the embarrassment I feel when I try to make a couple of pages of loc serve as compensation for a fanzine that weighs a half pound or more. I don't find as much fanzine material as overlaid with words as Avedon does and every so often a very thick fanzine arrives that is so good I want every other fanzine to be at least as large. Moreover, I find myself remembering the big fanzines most readily when I think about the good fanzines of the past: CRY, HABAKKUK, APORRHETA, and so forth. Like almost everything else involving fanzines, their size shouldn't be governed by unwritten law. But it does no harm to keep in mind the basic behavior of fanzines in the past: the thick ones have generally appeared less frequently than the small ones, there has been an every-issue-bigger-than-the-last syndrome which has quickly removed quite a few good fanzines from existence, a bad article can be more ruinous for a small fanzine than for a large one because it will take up most of that issue, and there are fanzine articles which need to go on and on for many pages. From all those contradictory truisms I must deduce that both small and large fanzines should continue to exist and different fans will prefer different sizes of them.

I suppose hardly anyone notices the art in FILE 770 because of preoccupation with the news and gossip and emotions provided in its typed areas. But I think the illustrations are particularly fine this time. Brad Foster must be spending two-thirds of all his waking hours drawing complicated and superb illustrations for fanzines nowadays. He seems to be rivalling Rotsler for prolific output of drawings and most of Brad's are the type that obviously require lots of time to complete.

JOEL ROSENBERG
1477 Chapel Apt. B-4
New Haven CT 06511

I don't know if you care what one of the new kids on the block thinks, but I don't think that the \$10,000 spent on the LASFS clubhouse air conditioning can be justified in terms of rewarding LASFS members for being the largest group of L.A.con II committee and volunteers. That seems a little weak, as though LA fans need to be financially rewarded beyond the reimbursements that non-LA convention speakers, volunteers, committee and staff got. Which is not to disagree with the propriety of the expenditure; it seems to me that spending \$10,000 on a physical improvement to the LASFS clubhouse is as legitimate as spending the same amount helping NESFA to buy a clubhouse, and at least as reasonable as helping to bail out ConStellation. Same conclusion; different route.

I'm not objecting, but I am curious as to what SCIFI is going to do with the \$20,000 in seed bid money for the 1990 Worldcon. From what I hear of how well L.A.con II went, all that'd be necessary to secure the con would be a quiet announcement. Then again, bid parties are fun to go to. Which is the point, I guess.

As to the delay in the L.A.con II treasurer's report, methinks that if Bruce Pelz, who is reputed to be a competent person, couldn't come up with a sound preliminary report within 90 days of the end of the con, somebody ought to propose an amendment to the WSFS rules that would lengthen the period on the grounds that the rule's probably not reasonable. Accounting and bookkeeping always look a lot easier from a distance than from close-up. Worldcons have probably grown too large for the kind of quick reports I presume came out in former years.

BRIAN EARL BROWN
20101 W. Chicago #201
Detroit MI 48228

I'm glad to see that Teresa and Patrick have prepared a TAFF bulletin and that you've consented to distribute it. The biggest trouble with TAFF during the last few years has been the failure of the American administrator to do anything like this. TAFF was quietly withering away. (I'm not entirely sure but that might actually be the best idea!) I do wish the Nielsen Haydens hadn't been quite so adversarial in their "TAFF Notions" section. Such language is only going to inflame Jackie Causgrove -- as Avedon's TAFF OFFICIAL already did. *((Well, if Jackie could be further aroused about the issue than she already is, I'd worry about that, too...))*

Considering the amount of money in TAFF, I wonder if it wouldn't be entirely unreasonable to use that money to publish both TAFF bulletins and the Administrator's TAFF report -- to be mailed directly to all who voted. I really think there should be some legitimate use of that money to bring it down to a reasonable level of \$2000 or less. There's just too much money involved here. *((I concur with your excellent suggestion to use the fund to circulate a copy of the TAFF trip report to all voters, in any year that the fund has enough over \$2000 to foot the bill.))*

HARRY HOPKINS REVOLUTIONIZES FANDOM DIRECTORY: An obvious exaggeration, however Hopkins' seventh FANDOM DIRECTORY featuring an intriguing color cover by Dennis Fujitake is now available to lead you to 14,000 slaving fans of science fiction, comics, Star Trek and related interests. Because Hopkins has taken additional measures to purge deadwood from his lists and update addresses, I detected far fewer obsolete addresses than in past issues. At least in the instances I was able to check Hopkins deleted nonrespondents to his mailing last year. (On the other hand, I still can see no good reason for the FANDOM DIRECTORY not to have a current address for anyone whose COA was run in FILE 770 over six months ago, such as Linda Bushyager, no longer at Evans Avenue). Taking these caveats into account, I still found the DIRECTORY to be a fascinating document of domestic and international fandom, cross-referencing its clubs, research libraries, and individual fans. The main directory is split into two portions: an alpha list of all fans with state and zip, then a state-by-state breakdown where their full address is run along with abbreviations indicating special interests associated with the person. I can't see how any fanpolitician, SMOF, or conrunner would forego purchasing the new edition. Price: \$9.95 + \$1.50 shipping (in US) (\$3 overseas) to PO Box 4278, San Bernardino CA 92409.

THE MARTIN MORSE WOOSTER FILE: Wooster advises us of new literary achievements: "The February 1985 ESQUIRE features my article on interactive novels /including/ an exclusive interview with Jim Baen, not to mention Byron Preiss. I also have a column in ESQUIRE on patents. I am also in the action-packed epic V: THE FLORIDA PROJECT by Tim Sullivan where I portray Seminole Indian chief Martin Wooster, who fights an insidious alliance of swamp monsters and lizard people trying to make the world safe for reptiles. Numerous of my fans will be happy to know that I die horribly on page 93. Other Washington fans included in this timeless drama include Eva Chalker Whitley as an assistant hero and Walter Miles as a 'swamp derelict.'"

ART CREDITS: Steve Fox: 1. Stu Shiffman: 5. Charles Lee Jackson II: 6. Mel White: 8. Brad Foster: 11, 13. Patrick Nielsen Hayden: 16, 17. Jim Shull: 20.



FIRST CLASS

If marked your subscription has expired. Please renew 5/\$4.

Many of you will remember Larry as the editor of INFINITY and SCIENCE FICTION ADVENTURES. If your memory goes back more than thirty years, all the way back to the late 30s and early 40s, you may recall (as I do) a fanzine called LEPRECHAUN and a fanewszone called NEBULA.

Back in those days, Larry was a New York fan involved with the Futurians, active in the Fantasy Press Association and briefly involved in the short-lived Vanguard Amateur Press Association.

He will be remembered by many as a fan, an editor, an agent, a writer, by all of us. These will be fond remembrances because of the kind of gentleman he was. Let's rephrase that for the sake of accuracy: Because of the kind, gentle man he was.

In the 50s, when I was trying my hand at writing science fiction, I received a rejection slip from Larry that was encouraging enough to keep me working at it in my spare time. Actually, it was a note that told me that my story wasn't really all that good but that I should keep working at it.

Perhaps his personal reply was because he knew me as a fan, but I later learned that this was his approach to editing, the personal touch, the willingness to take the time to encourage new writers. Harlan Ellison and Bob Silverberg testified to this when Larry was given a Special Award for his long years of service to science fiction at the Worldcon last year.

Perhaps his greatest feat was editing a prozine on a shoestring budget, all the while striving for the quality and standards in which he believed.

But the Larry Shaw I will remember best and most fondly is the one whom I knew as a fellow-fan of sf, fantasy and mystery fiction, as the friend whose knowledge in all these fields made for most stimulating conversation.

I am so glad that he and Noreen and the boys moved to California and made it possible for this in-person friendship to develop. I am so glad that my store of memories of this remarkable man was increased by his presence in our midst. It will not stop me from missing him like hell, but the good memories, the gratefulness for the privilege of knowing him, even though for all too brief a time, will never, never die. (continued)

LEN MOFFATT



LARRY
SHAW
1924-
1985

((LARRY SHAW, continued)) Let us also remember him as a most fortunate man, as he had a wife and sons whose loyalty and devotion provided him with many happy years. That, plus his fannish family of fellow fans and writers, made his life as full as one can expect. Such thoughts, true as they may be, will not erase our sorrow, but along with the good memories may help a little to alleviate it.

Thank you, Larry, for being here.

++ Len Moffatt

JACK GAUGHAN HOSPITALIZED: Jack Gaughan, pro sf artist best known as the dominant interior illustrator for GALAXY when the magazine was in its prime under Frederik Pohl, and as the only individual to be a simultaneous Hugo nominee for Pro and Fan Artist, has been rehospitalized. Andrew Porter, having contacted Phoebe Gaughan for the information, states that Jack was hospitalized in December for a duodenal bypass, associated with an inoperable malignant cancer. As a consequence his weight dropped to 120 pounds: he was basically starving to death. This modifies a story in INSTANT MESSAGE #378 which cited a different cause for his presence in an Albany, NY, Veteran's Administration Hospital.

SPECTATOR AMATEUR PRESS SOCIETY ANNIVERSARY: "You might want to record that SAPS produced its 150th mailing last month. It was highlighted by a return of a fanzine that was in the first SAPS mailing. Walter Coslet had run off a lot of extra copies of 'TATOR which he published for the first SAPS mailing in 1947, saved the extras all these years, and sent them along to the 150th mailing. SAPS has distributed 40,873 pages in its first 150 mailings, not counting such things as part of a Worldcon hotel and tape recorded mailing comments. The membership roster is now rich with a lot of fans who were famous around the 1950s but haven't been very active lately: Wrai Ballard, Bob Briggs, F.M. and Elinor Busby, G.M. Carr, Otto Pfeifer, Art Rapp, Nancy Share Rapp, and Burnett Toskey." -- HARRY WARNER JR.

CLOSING CREDITS: Why two mailing covers? I received Len's retrospective on Larry Shaw just before I was ready to collate F770:52, and it was ~~must-include material~~. Art on page 21: Jim McLeod.



Mark L. Olson (59)
1000 Lexington St. #22
Waltham MA 02154

FILE 770:52
Mike Glycer
5828 Woodman Ave. #2
Van Nuys CA 91401

FIRST CLASS

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