



FILE 770:69

September 1987

September 1987

1990 SITE SELECTION VOTING RESULTS

	BY MAIL	ON SITE	TOTAL
HOLLAND	98	712	810
LOS ANGELES	128	402	530
NO PREFERENCE	5	9	14
NONE OF THE ABOVE	1	5	6
WRITE-INS	0	3	3
BLANK/SPOILED	0	10	10
TOTAL	232	1141	1373

[Write-ins: Jack Herman, Minneapolis in '73, Karnak in 1990]

The Winner: In a room that had just been cleaned of spillage from the previous night's "Synchronized Beer Tasting" the smell of stale beer and fresh ammonia provided an overpowering background for Sunday morning's Business Meeting.

At the top of the agenda was the announcement that Holland had won the right to hold the 1990 WorldCon. Chairman Kees Van Toorn was introduced, and Paula Lieberman called out, "Hello, sucker!" -- Mesfa's informal initiation to the fraternity of Worldcon-runners.

Van Toorn declared the 48th WorldCon, nicknamed "Confiction", would be held August 23 to August 27, 1990 in The Hague. Pro Guests of Honor will be Joe Haldeman (USA), Wolfgang Jeschke (Germany), and Harry Harrison (hard to tell). Kees said Fan Guest of Honor will be Andrew Porter, "who has waited a long time for something like this" (and might reasonably have waited a lot longer...) Toastmaster will be Chelsea Quinn Yarbro. Progress Report Zero was promptly distributed containing all the guest announcements and the membership rates. The Dutch started off on the left foot because later the same day they retracted their announced conversion fee, and Site Selection voters converting to attending members were required to pay \$20 rather than \$15 as originally announced. (The conversion fee for Dutch bid pre-supporters remained unchanged at \$10.)

In retrospect it became easier to understand the enthusiasm with which Andy Porter slammed LA in '90 in the last Science Fiction Chronicle before the voting, and Harry Harrison's dogged determination as he followed Fred Patten around the 1986 Japanese national sf convention, Daikon, haranguing people that Patten had given LA in '90 ((please turn to page 9))



FILE 770:69 is written and inked by Mike Glyer at 5828 Woodman Ave. #2, Van Nuys CA 91401 USA. You can become attached to the File 770 mailing list in return for cheap truth, fashionable lies and ghastly accusations; for arranged trades with certain capriciously-chosen fanzines; and especially in return for \$5.00, the new rate for five issues in these hazardous times. Mailed first class in North America, printed rate overseas. Air printed matter delivery is available for \$1.25 per copy. You can phone the editor at (818) 787-5061

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REPORTING THE WORLDCON

To bring you up to date with the 5300 attendees of Conspiracy, the 1987 WorldCon, this issue seeks to quickly notify File 770 readers of headline events concerning the Hugo winners, Site Selection results, and Masquerade prizes. A narrative of the con will appear next issue.

BEST NOVEL: *SPEAKER FOR THE DEAD*, Orson Scott Card
 BEST NOVELLA: "Gilgamesh in the Outback," Robert Silverberg
 BEST NOVELETTE: "Permafrost" Roger Zelazny
 BEST SHORT STORY: "Tangents" Greg Bear
 BEST NONFICTION BOOK: *TRILLION YEAR SPREE*, Brian Aldiss and David Wingrove
 BEST DRAMATIC PRESENTATION: *ALIENS*
 BEST PROFESSIONAL ARTIST: Jim Burns
 BEST PROFESSIONAL EDITOR: Terry Carr (dec.)
 BEST SEMIPROZINE: *LOCUS*, ed. Charles M. Brown
 BEST FAN WRITER: Dave Langford
 BEST FAN ARTIST: Brad Foster
 BEST FANZINE: *ANSIBLE*, ed. Dave Langford

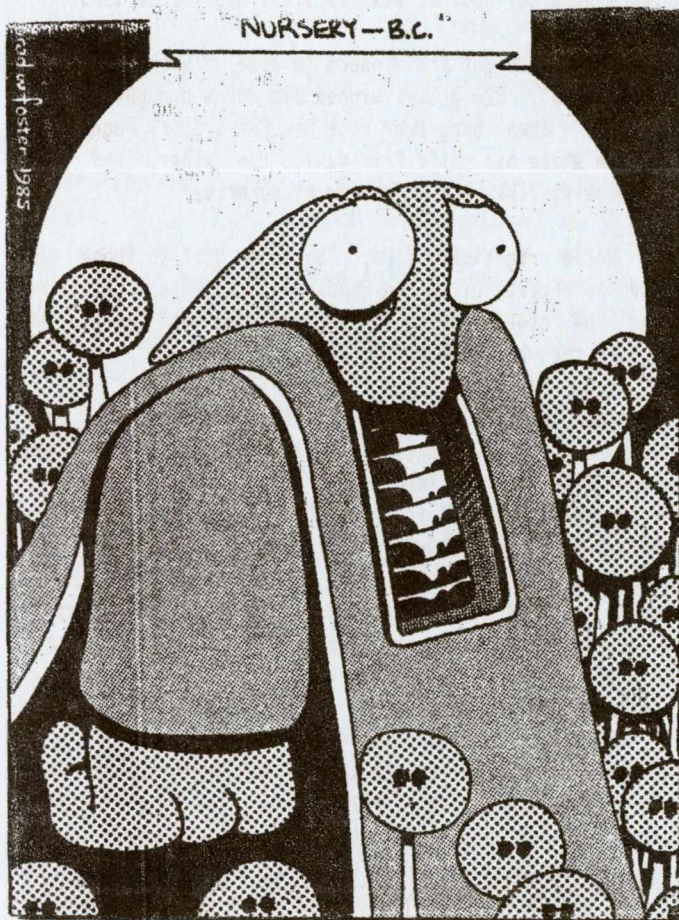
JOHN W. CAMPBELL AWARD: Karen Joy Fowler (for best new writer)

THE HUGO AWARDS CEREMONY: I remarked to my notebook about all the vacant seats at the ceremony, wondering if it reflected a British attitude about the awards. In fact, it reflected the misdirected class consciousness of the Conspiracy committee who steered everyone to the balcony except nominees, presenters, and convention workers.

Somehow Ken Konkol had managed to take his usual place as an usher, and led me to a seat. There I found two pages of directions outlining how the ceremony was organized and what each participant, including each winner, was expected to do. "The Hugos must finish by 10 PM." The event was synchronized with the fireworks display on the beach, and limited to a certain timeframe by a permit secured from the Brighton council and air traffic controllers

In the front rows, the nominees sat under Damoclean 16-ton weights -- the shrouded speakers left over from the Hawkwind concert. On the elevated stage were the Hugos, on a blue-covered table. Andy Porter and Charlie Brown snapped photographs of the notables. (Porter later admitted to being one of the chronic offenders shooting flash pictures in the darkened room despite repeated requests from the master of ceremonies.) Robert Silverberg, Algis Budrys, Ben Bova, Teresa and Patrick Nielsen Hayden, Avedon Carol, Dave Langford, Doris Lessing, David Brin, Dave Hartwell, Brian Aldiss, Dave Kyle, Julius Schwartz, Fred Harris, Hal Clemen, Forrest J Ackerman, Donald A. Wollheim, Joe Haldeman, James White, Larry Niven, George "Lan" Laskowski, Tappan King, Norman Spinrad, Orson Scott Card, Bob Shaw, Jeanne Gomoll, Anne McCaffrey, Ellen Datlow, Jim Frenkel, Moshe Feder and (in a rare public appearance) con chairman Malcolm Edwards were visible from my seat.

To begin the event Algis Budrys made a prefatory statement commending the committee, and announcing the start of Writers of the Future workshops in Britain. He proceeded



1987 HUGO AWARDS

with an advertisement for L. Ron Hubbard, New Era and Bridge Publications. Somehow this lot had bought their way onto the top of the bill of the Hugo Awards ceremony -- a travesty I hope is never repeated.

The distinguished, bearded encyclopedist Peter Nicholls finally came on to emcee the evening. His opening remarks contained both historicity and humor. Nicholls termed the award "a pitted rocket -- looks like something nasty left over from World War Two." But he also said that between the Hugo and the Nebula, when they went to different works, the Hugo voters usually got it right.

It's not surprising that the same crew who allowed the evening to start with an ad for L. Ron Hubbard also allowed Ted White to present the Best Fanzine Hugo. He also availed himself of the chance to editorialize, saying the history of the fanzine award is a bit spottier than it should be. He hoped those who voted were informed, but repeated his well-known (and inaccurate) opinion that the highest circulation fanzine usually wins, gracelessly adding that Fantasy Times was winning the Hugo at the same time Walt Willis was publishing Hyphen. As Ted read the nominees, corresponding slides flashed on a screen above him. (You know, even 20 feet tall, the type on the front page of Ansible looks tiny.) We can only count ourselves fortunate that a fanzine Ted approves of won the Hugo -- God help us if Lan's Lantern had won after Ted's LoC in the latest issue!

Although Brad Foster wasn't on hand to receive his Hugo, someone else from Texas was. "Hello, I'm Mr. Pat Mueller," explained Dennis Virzi, after Peter Nicholls had announced that Pat might come up and accept for Foster.

Presenter James White drily began, "I used to be a fan writer..." And when he announced Dave Langford had won, a slide flashed of Dave Langford inhaling a pint of bitters, looking a lot like The Startled Saint on a pub sign I passed in Kent. Fan Guests of Honor, and former newzine editors, Joyce and Ken Slater, presented the Semiprozine Hugo. Then Norman Spinrad turned in a bravura performance, giving a brief expository history of the importance of each Best Professional Editor nominee. Robert Silverberg accepted for the late Terry Carr, saying "This will stand as the summation of his career." Avedon Carol tearfully thanked Silverberg when he got back to his seat, and she left -- wanly explaining the next day that back when Carr was losing year after year he always made her stay to the end of the awards even though it was the only category she was interested in.

Vince Docherty, who ran the Hugo Ceremonies, had wanted a good slide of every nominee to show on the screen -- but between a late start (I got my letter in July), and indifference by nominees who were offered a chance to be

photographed at the con, he had to resort to second best. Many nominees were represented by slides of badly masked photos from the pages of newzines. Nor was his technical crew exactly unobtrusive -- one of them stood in front of the podium most of the time.

It was a night for Hugo voters to remember some of science fiction's slighted geniuses. When Brian Aldiss won the Best Nonfiction Book Hugo, he shouted, "It's a long time since you gave me one of these, you bastards!" When Silverberg won for Best Novella, he admitted, "I don't have Brian's panache," but it was his first Hugo since 1969.

It was also a night for winners to come up with a child in arms. First, Pro Artist winner Jim Burns brought up his daughter. Then Greg Bear took his Short Story Hugo under one arm while his child Eric was on the other, and said ambiguously, "This one caught me by surprise!"

Gene Wolfe rightfully said, "Shame on you" to those who booed the mention of L. Ron Hubbard's Best Novel nomination -- on the other hand, it did place dead last behind No Award in the voting.

Following the Hugos, some international awards were presented. Seiun Awards (the Japanese Hugos) had been brought from Japan by Takumi Shibano for Barrington Bayley, but Bayley was too ill to attend the convention. Then, a Nebula which had been sitting alone on the Hugo table was announced as Arthur C. Clarke's Grandmaster Nebula. Until almost the last moment Clarke had planned to attend, when he had another spell in the hospital which forced Clarke's his doctor to forbid the trip. The Nebula was turned over to his brother, Fred Clarke.

Forrest J Ackerman presented several Big Heart Awards. One went to Wiktor Bukato of Poland. Another went to Tetsu Yano (sp?) of Japan, and when Takumi Shibano came up to accept it for him, Ackerman surprised Shibano with news of a "tie" and gave Takumi his own Big Heart Award. Mortality seems to be one reason for the multiple winners of these non-Hugo awards, no better underscored than by Dave Kyle's presentation of the First Fandom Award to the late Bea Mahaffey.

Analysis: Card's SPEAKER FOR THE DEAD is now the first sequel of a Hugo-winning novel (ENDER'S GAME) to also earn its author the Hugo. Robert Silverberg won his first Hugo since 1969. It's always interesting to see what impact an overseas site has on Hugo voting. Pro Artist winner Michael Whelan withdrew this year, and British artist Jim Burns filled the vacancy. ANSIBLE became the best newzine ever to publish only three issues in the year for which it won the Hugo. Brad Foster finally won his first Hugo after several years of narrow defeats. LOCUS, perpetual Semiprozine winner, actually came within 7 votes of being

deposed by the British fiction zine INTERZONE. Avedon Carol hopes that some of the British nonvoters who said the Hugos don't count for anything and they couldn't make a difference anyway went home and kicked themselves.

Then, just who was out there blacking in the "No Award" spot on the ballot for the Best Fan Writer category? In 1986, the year of the "No Award" ad there were 175 first place votes for "No Award" as Best Fan Writer. In 1987 "No Award" still polled 116 first place votes. These aren't likely to have been fanzine fans playing the spoiler, which seems to leave (1) People who don't believe there should be Fan Hugos, (2) People who blame their ignorance of the category on fandom, whose responsibility they suppose it is to inform them, or (3) People who think they are not allowed to leave any blanks on their ballots.

The Hugos are awarded by a poll of Worldcon members. They rank the nominees on the final ballot in order of preference, and No Award can be placed at any position within a category. An automatic runoff process assures a majority winner. The nominee in a category with the least votes is eliminated, and ballots which ranked him first are redistributed to the next highest ranked nominee still in contention. This process is repeated until one nominee has a majority of votes cast. (If a plurality was sufficient, instead of a majority, the nominees with the most first place votes would win. To illustrate how that affected the 1987 Hugos, due to the automatic runoff, Asimov's "Robot Dreams" lost to "Tangents" despite having more first place votes.)

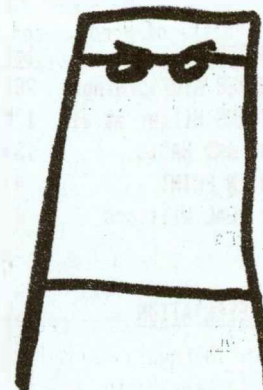
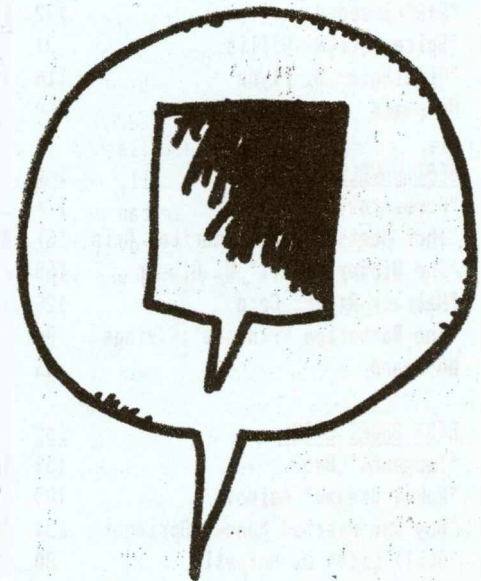
Apres Hugos: All Hugo nominees had been invited to the Bridge Publications party in the Brighton Centre. Besides the catered appetizers, another incentive to hurry there was the room's big window overlooking the beach where hundreds of fans had gathered to witness the 10 o'clock fireworks extravaganza by Britain's "Los Alamos Fandom."

The far end of the room had been set aside for photographing the Hugo winners. On the way over, Dave Langford says Brian Aldiss told him, "Fucking hell! We've just won the L. Ron Hubbard Awards, formerly the Hugos!" Langford thought that was incredibly amusing, and when he got to the photo area, where he was surrounded by lots of Bridge Publications folk in dark suits, he repeated it. "The temperature dropped ten degrees," said Langford.

Los Alamos Fandom includes Dermott Dobson, Gary Stratmann, Hugh Mascetti, Martin Hoare, Chris Suskovic, Mike Sleding and Malcolm Bishop (who runs a professional fireworks company and was grandmaster of the show at Brighton.) They had a 1500 pound budget. They love ground level and low level airbursts, which made for lot of spectacle and lots of noise. We had starbursts in front of the window at the Bridge party, and gold dust comet tails flew past

us. It was all rapid fire. Walter Jon Williams said, "I like the big noisy ones." James Patrick Kelly said, "I skipped the 4th this year -- I can get my fireworks fix here!" Red, white, green and blue fireflies roved the beach -- the crew igniting their artillery. It was a good clear night, and at one point the whole beach seemed to be on fire with steel-forged showers of orange sparks. The climax was a high umbrella of white and blue explosions

After the show, people went back to socializing. Eventually I found myself sitting with George R. R. Martin, across the room from Gardner Dozois who sat bemused watching Kevin McKinney, and Dave Garnett (in a pair of Hartwell's plaid pants) jockeying for the best vantage of Ellen Datlow's cleavage. For some the fireworks had never ended...



SECRET BELIEF

HUGO AWARDS VOTING

NOM

<u>BEST NOVEL</u>										<u>1st</u>					<u>2nd</u>					<u>3rd</u>			<u>4th</u>		<u>5th</u>
122	SPEAKER FOR THE DEAD, Card	334	336	358	401	485				--					--					--			--		--
60	THE RAGGED ASTRONAUTS, Shaw	217	222	237	260	334				296	302	324	408		--					--			--		--
82	COUNT ZERO, Gibson	149	154	159	183					242	249	264	352		380	405				--			--		--
56	MARDOONED IN REALTIME, Vinge	107	109	118						209	212	224			285	304				522			--		--
	NO AWARD	42								53					88	96				181				515	
56	BLACK GENESIS, Hubbard	65	68							70	74				78					92				199	
<u>BEST NOVELLA</u>										<u>1st</u>					<u>2nd</u>					<u>3rd</u>			<u>4th</u>		<u>5th</u>
49	"Gilgamesh in the Outback" Silverberg	169	172	187	221	299				--					--					--			--		--
58	"Escape From Kathmandu" Robinson	123	125	155	201					163	165	208	286		--					--			--		--
62	"R+R" Shepard	172	173	183	208	282				193	195	221	265		241	244	314			--			--		--
39	"Spice Pogrom" Willis	91	92							123	125				165	169				267	278			--	
34	"Eifelheim" M. Flynn	116	116	135						136	136	166			169	170	221			231			391		
	No Award	60								75					88					116			163		
<u>BEST NOVELETTE</u>										<u>1st</u>					<u>2nd</u>					<u>3rd</u>			<u>4th</u>		<u>5th</u>
31	"Permafrost" Zelazny	174	177	200	255	336				--					--					--			--		--
33	"Thor Meets Captain America" Brin	167	172	195	241	309				205	210	247	338		--					--			--		--
43	"The Winter Market" W. Gibson	169	173	185	212					196	201	232	279		247	252	311			--			--		--
43	"Hatrack River" Card	126	128	148						164	167	192			223	230	300			317	335			--	
30	"The Barbarian Princess" V.Vinge	96								117	119				171	178				220	230		420		
	No Award	43								58					71					118			170		
<u>BEST SHORT STORY</u>										<u>1st</u>					<u>2nd</u>					<u>3rd</u>			<u>4th</u>		<u>5th</u>
30	"Tangents" Bear	159	166	184	216	297				--					--					--			--		--
33	"Robot Dreams" Asimov	189	191	204	219	282				231	234	253	295		--					--			--		--
35	"Boy Who Plaited Manes" Springer	154	160	175	208					182	191	218	290		245	257	307			--			--		--
36	"Still Life" D. Garnett	80	85							106	115	154			147	165	227			231	256			--	
34	"Rat" J. P. Kelly	80	82							105	107				145	148				219	232		383		
	No Award	76								87					126					154			194		
<u>BEST NONFICTION BOOK</u>										<u>1st</u>					<u>2nd</u>					<u>3rd</u>			<u>4th</u>		<u>5th</u>
94	TRILLION YEAR SPREE Aldiss/Wingr	280	294	316	322	390				--					--					--			--		--
20	DARK KNIGHT RETURNS Miller et al	174	179	185	189	228				216	221	246	277		--					--			--		--
21	INDUSTRIAL LIGHT AND MAGIC	138	144	154	159					181	188	207	259		253	265	298			--			--		--
20	SCIENCE FICTION IN PRINT	49								110	111	142			149	153	203			229	240			--	
22	ONLY APPARENTLY REAL Williams	49	53							101	104				119	124				185	199		315		
	No Award	55	61	68						85					113					150			193		
<u>BEST DRAMATIC PRESENTATION</u>										<u>1st</u>					<u>2nd</u>					<u>3rd</u>			<u>4th</u>		<u>5th</u>
207	ALIENS	420	429	454						--					--					--			--		--
168	STAR TREK IV	194	195	215						369	373	429			--					--			--		--
68	THE FLY	100	100	100						189	194	208			253	260	342			--			--		--
54	LITTLE SHOP OF HORRORS	71	76	92						117	125	154			207	220				326	346			--	
60	LABYRINTH	67	69							117	121				224	236	318			288	313		493		
	No Award	49								69					110					149			220		

<u>BEST PROFESSIONAL ARTIST</u>		<u>1st</u>					<u>2nd</u>				<u>3rd</u>				<u>4th</u>
78	Jim Burns	219	236	245	249	267	323	--			--				--
25	Frank Kelly Freas	199	211	222	223	243	301	259	276	296	302	--			--
30	Don Maitz	93	104	110	111	144		121	135	145	148	179	207	236	244
31	Barclay Shaw	59	70	80	81			82	99	115	117	130	155	188	193
29	Tom Kidd	47						61				77			117
25	J. K. Potter	55	57					75	78			97	105		125
	No Award	57	58	62				82	84	102		115	118	142	127

	<u>5th</u>	<u>6th</u>
Tom Kidd	205	218
J. K. Potter	172	179
No Award	142	164

<u>BEST PROFESSIONAL EDITOR</u>		<u>1st</u>		<u>2nd</u>			<u>3rd</u>		<u>4th</u>	<u>5th</u>
56	Terry Carr	358	359	--			--		--	--
103	Gardner Dozois	92	93	192	197	233	303	--	--	--
51	David Hartwell	87	88	159	160	183	237	218	219	262
69	Edward Ferman	67	69	123	125	156		179	183	248
48	Stanley Schmidt	84	87	119	123			153	160	
	No Award	54		82				94	120	172

<u>BEST SEMIPROZINE</u>		<u>1st</u>					<u>2nd</u>		<u>3rd</u>		<u>4th</u>	<u>5th</u>
137	LOCUS	267	281	289	295	363	--		--		--	--
110	INTERZONE	260	267	281	286	326	307	320	327	--	--	--
86	SCIENCE FICTION CHRONICLE	107	119	140	142		191	222	226	249	306	422
37	SCIENCE FICTION REVIEW	44					75			127	233	247
33	FANTASY REVIEW	47	50				77	90		131	163	193
	No Award	62	64	67			82	86	95	148	163	183

<u>BEST FAN WRITER</u>		<u>1st</u>					<u>2nd</u>		<u>3rd</u>		<u>4th</u>	<u>5th</u>
66	Dave Langford	232	247	265	299	375	--		--		--	--
26	Patrick Nielsen Hayden	59	65	76	102		91	108	139	192	277	--
23	Simon Ounsley	42					93	99	135		118	132
34	Mike Glyer	89	90	101	104	121	117	138	145	166	141	171
	No Award	116	117	118	120	122	136	137	139	166	204	139
21	D. West	50	64	67			74	82			95	108
21	Arthur Hlavaty	47	49				58				67	

	<u>5th</u>	<u>6th</u>
No Award	172	234
D. West	160	177
A. Hlavaty	167	176

<u>BEST FAN ARTIST</u>		<u>1st</u>					<u>2nd</u>		<u>3rd</u>		<u>4th</u>	<u>5th</u>
78	Brad Foster	126	138	151	187	197	--		--		--	--
36	Arthur (ATom) Thomson	121	125	143	183	188	141	164	188	194	--	--
44	Stu Shiffman	78	85	105			112	138	168	180	172	221
22	Taral	54	61				67				86	
29	Steve Fox	40					72	77			91	109
	No Award	133	137	142	151		143	151	160		158	169

<u>BEST FANZINE</u>					<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
56	ANSIBLE, Langford	224	238	284	302	--	--	--	--
54	FILE 770, Glyer	97	114	126	165	134	172	216	288
	No Award	108	117	120	128	149	157	170	213
37	LAN'S LANTERN, Laskowski	72	80	86		83	134	167	237
37	TEXAS SF INQUIRER, Mueller	64				84	93	119	147
28	TRAPDOOR, Lichtman	69	75			104	112	133	117

<u>JOHN W. CAMPBELL AWARD</u>					<u>1st</u>	<u>2nd</u>	<u>3rd</u>
68	Karen Joy Fowler	211	214	219	233	254	257
41	Lois McMaster Bujold	126	134	139	143	158	162
	No Award	113	115	119	121	124	
11	Katherine Eliska Kimbriel	21					
16	Rebecca Brown Ore	35	41	42	46		
12	Leo Frankowski	28	28				
11	Robert Touzalin Reed	29	30	31			

	<u>4th</u>	<u>5th</u>	<u>6th</u>
Kimbriel	71	93	115
Ore	79	88	113
Frankowski	71		85
Reed	71		86

WORLDCON MASQUERADE

Conspiracy organized a Masked Ball to follow the Worldcon Masquerade, advertising that in exchange for 10 pounds, attendees of the Masked Ball would be able to (1) watch the Masquerade from their tables while all others would have to take seats in the balcony (which could hold 2000), (2) be provided "A late supper consisting of a cold plate buffet", and (3) get to dance to the music of three bands. Attendees complained that unless you were seated at the tables closest to the masquerade walk-through your line of sight was blocked by the people at tables in front of you, the committee having decided not to use a podium. Many people complained about being served their buffet in a plastic box. And Robert Sacks made a good critique of the inadequate dance area (basically, the room between the tables) and bad choice of bands.

The Masked Ball was the single most heavily criticized event at the Gripe Session. Katie Hoare retrospectively agreed that the Masquerade should have employed an elevated stage, although she stridently declared that the Masquerade had been run for the benefit of the participants "who put in all the work." Someone immediately put that in proper perspective, shouting out, "What good is all the work if you can't see it?"

She also tried to rally support by comparing the cost of a

club sandwich in the Metropole Hotel to what was charged by the Brighton Centre (a whole twenty-five pence less) as an argument that the value received was probably a bit better than the same price fans were being asked to pay for hotel food. But she was forced to concede that the packaging too much resembled airline food.

During the actual Masquerade convention members discovered that in return for putting up 1000 pounds of prizes, L. Ron Hubbard's British and American flacks, New Era/Bridge Publications, got their names put on the "re-creation costume" category. Every single time it applied, an entry was announced as part of the "New Era/Bridge Recreation Section". Most fans considered this an unwelcome intrusion, and rejected the comparison to Lucasfilm's (and Maureen Garrett's) past participation because there was a genuine, not artificially imposed, interest in costumes from various Lucasfilm productions. As with so many of the committee's mistakes (the pervasive advertisement for Hubbard in the pocket program, during the Masquerade, and before the Hugos; the World SF handout in the membership package; the Dutch bid lobbying the registration line) there was no real blame laid on the various entities for trying to promote themselves, but only on the committee for ignoring the best interests of fandom.

September 1987

Masquerade Winners -- 1987 WorldconWorkmanship Awards:

Alison Cook "The Iron Orchid", for peacock tail and electronics

Dougal Dixon "Tars Tarkas" for jewelry and reptile skin

Diane & Jim Kovalcin "Mayan Gods of Sun and Storm" for feather work

Patch, Bob Clegg, and Sylvia Starshine "Masters of the Universe" for weapons

James Steel "Gryphon" for feather work

Kevin Roche "Earth Magic" whole costume

Kathy and Drew Sanders "La Belle Et La Bete" whole costumes

Best Workmanship:

Adrian Butterfield, Rusty Dawe, Dianne Dave, Victoria Ridenour "Elric of Melnibone"

Design Awards

Best Book Interpretation Design "High Deryni" by Bernadette Krebs

Best Use of Source Material In Design "Mayan Gods of Sun and Storm" by Diane and Jim Kovalcin

Best Alien Design "Tars Tarkas of Barsoom" by Dougal Dixon

Best Conceptual Design "Earth Magic" by Kevin Roche

Best Design Detail "The Iron Orchid" by Alison Cook

Best Overall Design "Elric of Melnibone" by Victoria Ridenour

New Era/Bridge Recreation Section

Most Pleasing "Darkness and Princess Lillie" John Riddell and Eleanor Winpenny

Most Faithful to Original Souce "Masters of the Universe" Lisanne Andrews, Douglas McCallum, Sylvia Starshine, Rod Drew, Tim Wilson, Patch, Bob Clegg, and Chris Russell

Best Recreation "La Belle Et La Bete" Kathy and Drew Sanders, David Butterfield

Novice Category

Judges' Fancy "The Goddess of Truth" Sheri Cohen

Best Presentation "The Xero Slave Trader" Michelle Tascher, Tracie Crofts and R. Davey

Best Alien "Tars Tarkas of Barsoom" Dougal Dixon

Best Novice "The Gryphon" James Steel

Journeyman Category

Most Clever "An Alien Hunt" Nancy Mildrebrandt, Glen A. Boettcher, Glen "Duke" Boettcher, Mike Vande Bunt and Vincent G. Cossens

Best Literary "High Deryni" Bernadette Krebs

Best Visual Impact "Myrddin The Mystic" Dennis Lee Glasser
Best Journeyman "Mayan Gods of Sun and Storm" Diane and Jim Kovalcin

Master Category

Most Beautiful "The Iron Orchid" Alison Cook

Most Original "Earth Magic" Kevin Roche

Best In Show

"Elric of Melnibone" Adrian Butterfield, Rusty Dawe, Dianne Dave, and Victoria Ridenour

Judges

New Era/Bridge Recreation: Helen McCarthy, Jim Barker, Algis Budrys

Novice: Brian and Margaret Aldiss, Barbara Hambly

Journeyman and Master: Janet Wilson Anderson, Katherine Kurtz, Coral Jackson

SITE SELECTION REPORT (continued from page 2)

flyers to "vote for the Netherlands!" (Porter later told me that NESFans were going around accusing him of a brand new crime, of being an editorialist who had an undisclosed interest in the subject matter. If they did, they were right.)

In the Beginning: Wednesday night before the official start of the convention, there was a meeting to settle Site Selection procedures. Present were Conspiracy committee Paul Dormer, Colin Fine and Tim Illingsworth, parliamentarian Ben Yalow, LA in '90 bidders Pelz, Glycer and Drew Sanders, and Holland in '90 bidders Kees Van Toorn and Joe Thomas. They disposed of the questions (1) Would we take credit cards? (No), and (2) Would fans who bought daily memberships be eligible to vote? (No). Until he turned it off, the chatter broadcast over Colin Fine's walkie-talkie made Pelz' hotel room feel like the sound stage for ADAM-12.

Then all the extraneous people were thrown out to allow a private meeting between LA and the Dutch. Everybody knew Conspiracy had screwed the whole mail ballot. What did each bid think should be done about it? If they discovered both agreed, a joint statement could be a solution to the expected chaos at the Business Meeting.

The Dutch and Los Angeles bidders jointly decided to inform the Business Meeting that they would accept the results of Saturday night's count, and urge other fans to do the same. Why did each side arrive at this decision?

Each side had to answer for itself whether its chance to win had been unfairly damaged by the mail ballot problem. They also discussed what should be done to protect the interests of people who had missed a chance to join the 1990 Worldcon at the voting membership rate. The Dutch and LA bidders really only had two choices. Mutually agree to accept the results of Site Selection voting on Saturday night, or not.

At least according to rumor, the results could be contested in the business meeting by LA, the Dutch, or other outraged fans. If attendees of the Business Meeting were persuaded to void Saturday night's Site Selection results that would lead to either (1) an extended voting deadline -- requiring controversial decisions about a choice of administrators, requirements for public notice, and verification of eligible voters, or (2) a completely new election -- surely a procedural nightmare with all the problems of the first option, and more.

Who would administer a new or extended Site Selection? A beleaguered, exhausted and unenthusiastic British committee, the same folks who had screwed things up several times already? The 1988 New Orleans committee -- who, aside from any question of their own willingness, are Americans and therefore a controversial choice to the European majority membership of Conspiracy? A group deputized by the Business Meeting, who would have the unpleasant task of trying to separate the money, ballots, computer membership lists, etc. from the Brits before they could proceed?

Even under the simplest alternative of extended mail voting administered by the Brits, which nonvoters would be allowed to vote? Nonattendees, because attendees could have voted on site? Or everyone who hadn't voted yet? Would there be a special notification mailing? To all 5700 members of Conspiracy? Or only to nonattendees? Who would do the work, and pay for the mailing (costing an estimated \$2000 even if restricted to nonattendees)?

Assuming all the procedural questions were solvable -- a big assumption -- before wishing this crisis on fandom, the LA and Dutch bidders seriously considered the practical question of who would actually be hurt by accepting the result of the votes when they would ordinarily be counted (Saturday night at the Worldcon). Both bidding committees had to evaluate the harm done to their side by lack of mail ballot circulation, and evaluate whether greater participation by mail would go against them in the final tally.

Although Progress Report 4 had also failed to get general distribution on the Continent, and the Dutch did not have money in the budget to mail the ballots Rob Jackson furnished them, their strategy relied on decisive numbers

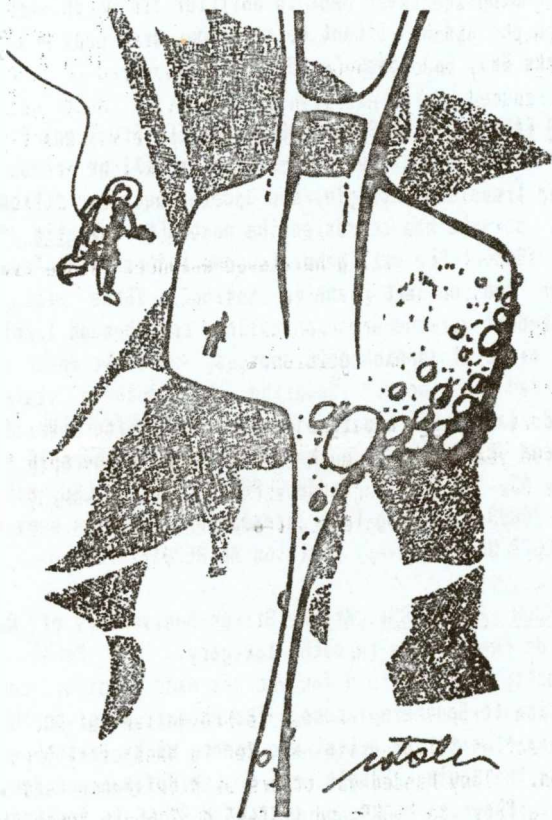
of votes cast on site by Europeans, and the ballots of Dutch voters carried by them to the con, not the mail vote. Having used agents to promote their bid in North America, the Dutch bidders did not really understand how much support they enjoyed here, and they appeared to calculate that reduced North American participation must work in their favor. (Their only unknown variable was exactly how much support we gained by circulating the ballot to our mailing list.) Kees Van Toorn's jaw set when the discussion turned to any option requiring the good offices of the WSFS Business Meeting, which he viewed askance, since it is numerically dominated by Americans. Generally, to accept the Saturday night count and avoid an extended mail ballot struck them as a sound decision.

LA bidders who had campaigned up and down North America for over two years, had a much clearer idea of how much Dutch support they were trying to overcome. In the waning days of the campaign, people counted up all the errors made by the British concon, and some Eastern voters reconsidered their willingness to risk a reprise of the same hotel problems, mail problems, and prospect for a miniature WorldCon, that they faced in Brighton.

At the same time -- the LA bidders had mailed out 800 blank Site Selection ballots with an offer to hand-carry them to Brighton. They handed out others at Midwestcon, and sent blank ballots to LOCUS and INSTANT MESSAGE in hopes they would publish the form for their mailing lists. If the Dutch had wanted an extended deadline, LA would have agreed to ask for one, but they didn't, and the LA bid felt that under the circumstances most of the people who were likely to vote for them had either received a mail ballot, or were at the con. So all the considerations of practical politics required LA to take its chances on the Saturday night count.

The only people who could claim foul were those who wanted to get a cheaper WorldCon membership by voting. That problem was handled by another joint announcement that if Conspiracy gave the winner a list of nonattending members such fans would be given 90 days to buy in at whatever rate structure was available to voters.

So What Did You Do In The WorldCon, Daddy? Each day bidders ran individual display tables in the Site Selection area. They also staffed the Site Selection Voting Table. Bidding tables are the customary way of attracting support at British conventions, and the Dutch definitely profited from their experience of organizing them. A portable 12-panel sign (folds out to about 8 x 12) with photos of Holland provided a highly attention-grabbing backdrop. They presented quite a repertoire of handouts, souvenirs, and KLM-produced bid publications to woo voters. LA in '90 improvised its own display of bid t-shirts draped on a table, alternating yellow and brown.



The Dutch also erected a twin to their Site Selection area table in the Worldcon registration area. I started calling it the "Holland in '90 and Worldcon Registration Area" because the large Dutch tourist photo panel dominated the entrance to the Conspiracy membership tables. Thursday morning I went to the Brighton Convention Centre (which housed registration and one track of programming) and found Joe Thomas, Anne Marie Eyck wearing a space mouse costume and a flack from the Dutch tourist authority we "met" in Atlanta, all working the registration line with publications, candy and souvenirs. Holland in '90 pubs were spread all over the registration counter.

Give the Dutch credit for their ingenuity. However, this opportunity had not been extended to the LA committee -- evidently because the Dutch hadn't asked for permission before they showed up at the con. Joe Thomas had a memory lapse about who had granted him permission to set up that morning. He did offer to let LA in '90 set up along side him and advertise themselves. Smart answer, Joe. You've got a solid future as a WorldCon politician.

After that it seems ironic, but nonetheless true, to mention that the excellent cooperation of the LA and Dutch bidders permitted in-process verification of voter eligibility at the Site Selection voting table, which paid off during counting Saturday night. Despite the guidance of past experience, taking 6 hours to count Site Selection votes in 1984, and 7 hours to count the votes in 1986, the counters took only two hours to do the job at Brighton. This permitted the losing side's vote counters (Elayne, myself, and Gavin Claypool) to collect Ben Yalow (the business meeting's delegate), and have a leisurely dinner at an Italian restaurant before returning to the parties and a long night of fending off pointed speculation about the result.

Scott Dennis, leaving a party in the Metropole, acted depressed. Trying to get the results from me, Scott confided his guilty certainty that the information he had published in Jane's Fighting Smoofs had helped defeat Holland. At exactly the same moment, Rick Katze was strolling down the hall from the other direction declaring that the Dutch had won. They proved for a new generation the true worth of a SMOF's guess. In between, Kees Van Toorn whispered to me that he'd told Scott about his agreement to loan me his portable computer but he hadn't told Scott why (to do the hoax daily newzine), expecting Scott would draw the conclusion that it was going to be used by LA to log in memberships. The next time I saw Scott he was muttering something about hoping we weren't trying to make him this year's Guy Lillian...

Home Is The Hunter: My advice to losing bidders of the future is -- don't go home! At September 3's LASFS meeting I came away with the impression some SCIFI directors have forgotten why we went to Brighton in the first place -- to woo British voters, not to immolate our bid on a pyre of Business Meeting politics. There is a school of thought that because the Brighton Worldcon committee failed to circulate the Site Selection ballot timely the LA in '90 bidders should have vehemently protested the results before the ballots were ever counted and gotten the Conspiracy committee censured. The way things portend, we will be squabbling over this for a good long time.

AND NOW, THE NEWS

THE MARRIAGE EPIDEMIC: More and more fans are falling under the matrimonial spell. The latest, according to Elizabeth Ann Osborne, are Diane Christensen and Bob Swiger of Akron, Ohio. They've announced their engagement, and plan two events. Bob and Diane will marry at a small ceremony in the middle of August, and will also stage a larger fannish wedding during the month.

September 1987

File 770:69 More Filler!

ANOTHER WESTERCON PREMIERE: Terry Whittier has released "The West Coast's Own * NEO-FAN'S GUIDEBOOK * " -- handsomely offset. The Lela Dowling Macklin cover is on fluorescent green stock, and there's a variety of interior illustrations by West Coast artists including Ken Macklin, William Rotsler and Pat Ortega. The chapter headings describe both the contents, and the West Coast slant: The Birth of Science Fiction Fandom (by Fred Patten), Fandom Today, Conventions, Parties, Costumes, Fanzines, Japanese Animation, and Glossary of Fan Terms.

Everyone who edits a dictionary of fannish slang takes the opportunity to work in his own biases: Whittier's selections for the fan glossary include computer terminology, and terms like "Tronnafan" which are not clearly useful to any neo living west of Detroit. In return, everyone who reviews a Neofan's Guide -- and I'm no different -- balks at spellings and definitions which aren't quite as he remembers them. Limiting myself to one example: "Snogging - fannish version of necking", I remember being snogging, defined as anything a man and a woman can do while her husband is in the same room.

Whittier can be proud of this pamphlet. His intention is to revise and expand it for a second edition in March 1988. It seems so compact and useful Whittier should try and make an arrangement with a Westercon (or even a WorldCon committee) to have production subsidized, with

the ultimate plan of distributing a free copy in the con membership packet. Those who would like to see the second issue should send their SASE to Whittier for an update on how much postage he'll want to send your free copy. (5563 Sunny Oaks Dr., San Jose, CA 95123-1341.)

SOUTHERN FANDOM CONFEDERATION NEWS: New SFC President P. L. Caruthers-Montgomery says several months will be required to obtain transfer, untangle, and update the organization's records, so she has scheduled the next SFC Bulletin for January 1988. She will generate some information "every month or two on SFC plans in motion. These will be distributed at various area conventions and through limited mailings aimed at fannish news sources, and clubs which can help spread the word." Covering the Southern states' scattered fans, SFC has been comparatively inactive for years, but P. L. is on the move! SFC membership is currently \$3, to J. R. Madden, PO Box 18610A, LSU, Baton Rouge LA 70893. Mailing list information should be sent to PLCM at 2629 Norwood Ave., Anniston AL 36201-2872.

DEEPSOUTHCON 25 AWARDS: At the Silver Anniversary of DSC two awards were made in each category. The Rebel is traditionally awarded to a fan who has made a significant contribution to Southern fandom. The Phoenix is given to a professional writer or artist who honors us by living and working in the South. Rebels went to Lee Hoffman and Penny Frierson. Phoenix Awards went to Hugh B. Cave and Orson Scott Card.



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